

Art in the Age of
Revolution, 1750-1800 (v.
1) (Social History of
Modern Art)

Albert Boime

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Art In An Age Of Revolution 1750 1800 Social History Of Modern Art

Albert Boime



Art In An Age Of Revolution 1750 1800 Social History Of Modern Art:

A Social History of Modern Art, Volume 2 Albert Boime,1993-05-15 In this second volume Albert Boime continues his work on the social history of Western art in the Modern epoch This volume offers a major critique and revisionist interpretation of Western European culture history and society from Napoleon s seizure of power to 1815 Boime argues that Napoleon manipulated the production of images as well as information generally in order to maintain his political hegemony He examines the works of French painters such as Jacques Louis David and Jean Auguste Dominique Ingres to illustrate how the art of the time helped to further the emperor s propagandistic goals He also explores the work of contemporaneous English genre painters Spain s Francisco de Goya the German Romantics Philipp Otto Runge and Caspar David Friedrich and the emergence of a national Italian art Heavily illustrated this volume is an invaluable social history of modern art during the Napoleonic era Stimulating and informative this volume will become a valuable resource for faculty and undergraduates R W Liscombe Choice *Art in an Age of Counterrevolution, 1815-1848* Albert Boime,2004-08-18 Publisher Description

The Art Market in Rome in the Eighteenth Century Paolo Coen,2018-11-05 Recent interest in the economic aspects of the history of art have taken traditional studies into new areas of enquiry Going well beyond provenances or prices of individual objects our understanding of the arts has been advanced by research into the demands intermediaries and clients in the market Eighteenth century Rome offers a privileged view of such activities given the continuity of remarkable investments by the local ruling class combined with the decisive impact of external agents largely linked to the Grand Tour This book the result of collaboration between international specialists brings back into the spotlight protagonists facts and dynamics that have remained unexplored for many years *The Grove Encyclopedia of American Art* Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

The New Art History Jonathan Harris,2002-09-11 The New Art History provides a comprehensive introduction to the fundamental changes which have occurred in both the institutions and practice of art history over the last thirty years Jonathan Harris examines and accounts for the new approaches to the study of art which have been grouped loosely under the term the new art history He distinguishes between these and earlier forms of radical or critical analysis explores the influence of other disciplines and traditions on art history and relates art historical ideas and values to social change Structured around an examination of key texts by major contemporary critics including Tim Clarke Griselda Pollock Fred Orton Albert Boime Alan Wallach and Laura Mulvey each chapter discusses a key moment in the discipline of art history tracing the development and interaction of Marxist feminist and psychoanalytic critical theories Individual chapters include Capitalist Modernity the Nation State and Visual Representation Feminism Art and Art History Subjects Identities and Visual Ideology Structures and Meanings in Art and Society The Representation of Sexuality *The New Art History* Jonathan P. Harris,2001 The New Art History provides a comprehensive introduction to the fundamental changes which have occurred in

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Civilians and War in Europe, 1618-1815 Erica Charters, Erica Michiko Charters, Eve Rosenhaft, Hannah Smith, 2012-01-01 Civilians and War in Europe 1618 1815 is a comprehensive interdisciplinary look at the role of civilians in early modern warfare from the Thirty Years War to the end of the Napoleonic Wars Drawing on works by scholars in art literature history and political theory the contributors to this volume explore the continuities and transformations in warfare over the course of two hundred years examining topics central to civilian and war dynamics including incarceration cultures of plunder billeting and wartime atrocities in addition to the larger legal practices and philosophical underpinnings of warfare and its aftermath Showcasing the complex ways civilians were involved in war not just as anguished sufferers but as individuals who fought back who profited and who negotiated for their own needs Civilians and War in Europe probes what it meant to be a civilian in countries deeply involved in conflict

Art in an Age of Revolution, 1750-1800 Albert Boime, 1987 Examines art in a broad historical context and explores the artistic repercussions of the major political and economic events of the latter half of the eighteenth century

The Art of the Macchia and the Risorgimento Albert Boime, 1993-05-15 During the 1860s and 70s more than a decade before the development of French Impressionism Italy produced a group of avant garde artists whose fervently nationalist paintings anticipated some of Impressionism's theoretical concerns These artists were called Macchiaioli because they based their technique on a quickly rendered macchia or sketch In the first extended sociopolitical interpretation in English of this important group Albert Boime places the Macchiaioli in the cultural context of the Risorgimento the political movement that unified Italy freed from foreign rule under a secular constitutional government Anglo American art criticism has generally neglected these painters probably because of their overt political affiliation and nationalist expression but Boime shows that these artists while deeply political nevertheless created aesthetically superior work Boime's study departs from previous research on the Macchiaioli by systematically investigating the group's writings sources and patronage in relation to the Risorgimento The book also examines both contemporary and later critical responses revealing how French art criticism has obscured the achievements of Macchiaioli art Richly illustrated The Art of the Macchia and the Risorgimento will appeal to

anyone interested in nineteenth century European art or the history of Italy **Art History: The Key Concepts** Jonathan Harris, 2006-10-16 Art History The Key Concepts is a systematic reliable and accessible reference guide to the disciplines of art history and visual culture Containing entries on over 200 terms integral to the historical and theoretical study of art design and culture in general it is an indispensable source of knowledge for all students scholars and teachers Covering the development present status and future direction of art history entries span a wide variety of terms and concepts such as abstract expressionism epoch hybridity semiology and zeitgeist Key features include a user friendly A Z format fully cross referenced entries suggestions for further reading Engaging and insightful as well as easy to follow and use Art History The Key Concepts builds a radical intellectual synthesis for understanding and teaching art art history and visual culture

Internationalizing the History of American Art Barbara S. Groseclose, Jochen Wierich, 2009 A collection of essays presenting international perspectives on the narratives and the practices grounding the scholarly study of American Art Provided by publisher The Look of the Past L. J. Jordanova, 2012-09-27 Visual and material sources are central to historical practice and this is a much needed introduction to using artefacts as evidence Rossini and Post-Napoleonic Europe Warren Roberts, 2015 Warren Roberts has discovered a Rossini that others have not seen a composer who commented ironically and satirically on religion and politics in Post Napoleonic Europe **Victorian Literature and the Victorian Visual Imagination** Carol T. Christ, John O. Jordan, 2024-03-29 Nineteenth century British culture frequently represented the eye as the preeminent organ of truth These essays explore the relationship between the verbal and the visual in the Victorian imagination They range broadly over topics that include the relationship of optical devices to the visual imagination the role of photography in changing the conception of evidence and truth the changing partnership between illustrator and novelist and the ways in which literary texts represent the visual Together they begin to construct a history of seeing in the Victorian period This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995 **Art History and Education** Stephen Addiss, Mary Erickson, 1993 Guided by Stephen Addiss s grounding in art history scholarship and Mary Erickson s expertise in art education theory and practice this volume approaches the issue of teaching art history from theoretical and philosophical as well as practical and political standpoints In the first section Addiss raises issues about the discipline of art history In the second Erickson examines proposals about how art history can be incorporated into the general education of children and offers some curriculum guides and lesson plans for art educators **Dimensions of the Americas** Shifra M. Goldman, 1994 Acclaimed art historian Shifra Goldman here provides the first overview of the social history of modern and contemporary Latin American and Latino art Long needed in the field of art history this collection of thirty three essays focuses on Latin

American artists throughout Mexico Central and South America the Caribbean and the United States Goldman's extensive introduction provides an up to date chronology of modern Latin American art a history of social art history in the United States and synopses of recent theoretical and historical writings by major scholars from Mexico Cuba Brazil Peru Uruguay Chile and the United States In her essays Goldman discusses a vast array of topics including the influence of the Mexican muralists on the American continent the political and artistic significance of poster art and printmaking in Cuba Puerto Rico and among Chicanos the role of women artists such as Guatemalan painter Isabel Ruiz and the increasingly important role of politics and multinational businesses in the art world of the 1970s and 1980s She explores the reception of Latin American and Latino art in the United States focusing on major historical exhibits as well as on exhibits by artists such as Chilean Alfredo Jaar and Argentinian Leandro Katz Finally she examines the significance of nationalist and ethnic themes in Latin American and Latino art Written in a straightforward style equally accessible to specialists students and general audiences this book will become essential reading for anyone interested in understanding the importance of Latin American art and the complex dynamic shaping it

Seeing Double Françoise Meltzer, 2011-05-01 The poet Charles Baudelaire 1821-1867 has been labeled the very icon of modernity the scribe of the modern city and an observer of an emerging capitalist culture Seeing Double reconsiders this iconic literary figure and his fraught relationship with the nineteenth century world by examining the way in which he viewed the increasing dominance of modern life In doing so it revises some of our most common assumptions about the unresolved tensions that emerged in Baudelaire's writing during a time of political and social upheaval Françoise Meltzer argues that Baudelaire did not simply describe the contradictions of modernity instead his work embodied and recorded them leaving them unresolved and often less than comprehensible Baudelaire's penchant for looking simultaneously backward to an idealized past and forward to an anxious future while suspending the tension between them is part of what Meltzer calls his double vision a way of seeing that produces encounters that are doomed to fail poems that can't advance and communications that always seem to falter In looking again at the poet and his work Seeing Double helps to us to understand the prodigious transformations at stake in the writing of modern life

Bodybuilding Martin Myrone, 2005-01-01 Combining visual analysis social history and masculinity studies Bodybuilding effects a vivid image of this critical period in Britain's cultural history and establishes an ambitious new framework for the study of late eighteenth century art and gender

BOOK JACKET **Jewish Dimensions in Modern Visual Culture** Rose-Carol Washton Long, Matthew Baigell, Milly Heyd, 2010 A fascinating look at key aspects of visual culture in modern Jewish history

Enlightenment Portraits Michel Vovelle, 1997-08-18 A subtle and complex study of the Enlightenment this book allows us to reflect on how nineteenth and twentieth century scholars have constructed our views on eighteenth century people

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