

artifacts of loss



CRAFTING SURVIVAL IN JAPANESE AMERICAN
CONCENTRATION CAMPS

JANE E. DUSSELIER

Artifacts Of Loss Crafting Survival In Japanese American Concentration Camps

J Rink



Artifacts Of Loss Crafting Survival In Japanese American Concentration Camps:

Artifacts of Loss Jane Elizabeth Dusselier, 2008 From 1942 to 1946 as America prepared for war 120 000 people of Japanese descent were forcibly interned in harsh desert camps across the American west In *Artifacts of Loss* Jane E Dusselier looks at the lives of these internees through the lens of their art These camp made creations included flowers made with tissue paper and shells wood carvings of pets left behind furniture made from discarded apple crates gardens grown next to their housing anything to help alleviate the visual deprivation and isolation caused by their circumstances Their crafts were also central in sustaining re forming and inspiring new relationships Creating exhibiting consuming living with and thinking about art became embedded in the everyday patterns of camp life and helped provide internees with sustenance for mental emotional and psychic survival Dusselier urges her readers to consider these often overlooked folk crafts as meaningful political statements which are significant as material forms of protest and as representations of loss She concludes briefly with a discussion of other displaced people around the globe today and the ways in which personal and group identity is reflected in similar creative ways

A Materiality of Internment Gilly Carr, 2024-08-07 More than two thousand people from the British Channel Islands were deported to and interned in Germany during the Second World War making up as many as 60% of all interned British citizens in occupied territory during this period This book carries out an in depth analysis of artwork objects oral testimonies archives poetry letters diaries and memoirs gathered from the internees and drawing from around one hundred collections The work is based on over 15 years of research and interviews with more than 65 former internees and explores analytical themes and narratives of placemaking resistance communities food and cooking It also proposes new concepts and categories to help us understand objects that distinguish the experience of internment This book will be of great value for scholars and museum professionals as well as postgraduate students in the field of Conflict Archaeology and scholars of the Second World War Cumulatively this materiality comprises one of the major surviving assemblages of internees to emerge from the war comparable in size quality and importance with that from other theatres of war

When Can We Go Back to America? Susan H. Kamei, 2022-09-27 An oral history about Japanese internment during World War II after the bombing of Pearl Harbor from the perspective of children and young people affected

Encountering Craft Chandan Bose, Mira Mohsini, 2023-06-28 This book reflects on the methodological challenges and possibilities encountered when researching practices that have been historically defined and classified as craft It fosters an understanding of how methodology across disciplines contributes to analytical frameworks within which the subject matter of craft is defined and constructed The contributions are written by scholars whose work focuses on different craft practices across geographies Each chapter contains detailed case study material along with theoretical analysis of the research challenges confronted They provide valuable insight into how methodologies emerge in response to particular research conditions and contexts addressing issues of decolonization representation institutionalization and power Informed by

anthropology art history and design this volume facilitates interdisciplinary discussion and touches on some of the most critical issues related to craft research today **Ecocriticism and Asian American Literature** Begoña

Simal-González,2020-01-24 Ecocriticism and Asian American Literature Gold Mountains Weedflowers and Murky Globes offers an ecocritical reinterpretation of Asian American literature The book considers more than a century of Asian American writing from Eaton s Mrs Spring Fragrance 1912 to Ozeki s A Tale for the Time Being 2013 through an ecocritical lens The volume explores the most relevant landmarks in Asian American literature the first contact narratives written by Bulosan Kingston Mukherjee and Jen the controversial texts published by Sui Sin Far Edith Eaton at the time of the Yellow Peril the rise of cultural nationalism in the 1970s and 1980s illustrated by Wong s Homebase and Kingston s China Men old and recent examples of internment literature dealing with the incarceration of Japanese Americans during WWII Sone Houston Miyake Kadohata and the new trends in Asian American literature since the 1990s exemplified by Yamashita s and Ozeki s novels which explore the challenges of our transnational transnatural era Bego a Simal Gonz lez s ecocritical readings of these texts provide crucial interdisciplinary insights addressing and analyzing important narratives within Asian American culture and literature Critical Public Archaeology Camille Westmont,2022-09-13 Critical approaches to public archaeology have been

in use since the 1980s however only recently have archaeologists begun using critical theory in conjunction with public archaeology to challenge dominant narratives of the past This volume brings together current work on the theory and practice of critical public archaeology from Europe and the United States to illustrate the ways that implementing critical approaches can introduce new understandings of the past and reveal new insights on the present Contributors to this volume explore public perceptions of museum interpretations as well as public archaeology projects related to changing perceptions of immigration the working classes and race *The Archaeology of Citizenship* Stacey Lynn Camp,2019-03-21 Since the founding of the United States the rights to citizenship have been carefully crafted and policed by the Europeans who originally settled and founded the country Immigrants have been extended and denied citizenship in various legal and cultural ways While the subject of citizenship has often been examined from a sociological historical or legal perspective historical archaeologists have yet to fully explore the material aspects of these social boundaries The Archaeology of Citizenship uses the material record to explore what it means to be an American Using a late nineteenth century California resort as a case study Stacey Camp discusses how the parameters of citizenship and national belonging have been defined and redefined since Europeans arrived on the continent In a unique and powerful contribution to the field of historical archaeology Camp uses the remnants of material culture to reveal how those in power sought to mold the composition of the United States and how those on the margins of American society carved out their own definitions of citizenship

American Sutra Duncan Ryūken Williams,2019-02-19 Winner of the Grawemeyer Award in Religion A Los Angeles Times Bestseller Raises timely and important questions about what religious freedom in America truly means Ruth Ozeki A

must read for anyone interested in the implacable quest for civil liberties social and racial justice religious freedom and American belonging George Takei On December 7 1941 as the bombs fell on Pearl Harbor the first person detained was the leader of the Nishi Hongwanji Buddhist sect in Hawai i Nearly all Japanese Americans were subject to accusations of disloyalty but Buddhists aroused particular suspicion From the White House to the local town council many believed that Buddhism was incompatible with American values Intelligence agencies targeted the Buddhist community and Buddhist priests were deemed a threat to national security In this pathbreaking account based on personal accounts and extensive research in untapped archives Duncan Ry ken Williams reveals how even as they were stripped of their homes and imprisoned in camps Japanese American Buddhists launched one of the most inspiring defenses of religious freedom in our nation s history insisting that they could be both Buddhist and American A searingly instructive story from which all Americans might learn Smithsonian Williams moving account shows how Japanese Americans transformed Buddhism into an American religion and through that struggle changed the United States for the better Viet Thanh Nguyen author of *The Sympathizer* Reading this book one cannot help but think of the current racial and religious tensions that have gripped this nation and shudder Reza Aslan author of *Zealot* *The Life of Paper* Sharon Luk,2018 Introduction the life of paper The inventions of China Imagined genealogies for all who cannot arrive Detained alien enemy mail examined Censorship and the work of art where they barbed the fourth corner open Ephemeral value and disused commodities Uses of the profane

Black Lives Under Nazism Sarah Phillips Casteel,2024-02-06 In a little known chapter of World War II Black people living in Nazi Germany and occupied Europe were subjected to ostracization forced sterilization and incarceration in internment and concentration camps In the absence of public commemoration African diaspora writers and artists have preserved the stories of these forgotten victims of the Third Reich Their works illuminate the relationship between creative expression and wartime survival and the role of art in the formation of collective memory This groundbreaking book explores a range of largely overlooked literary and artistic works that challenge the invisibility of Black wartime history Emphasizing Black agency Sarah Phillips Casteel examines both testimonial art by victims of the Nazi regime and creative works that imaginatively reconstruct the wartime period Among these are the internment art of Caribbean painter Josef Nassy the survivor memoir of Black German journalist Hans J Massaquoi the jazz fiction of African American novelist John A Williams and Black Canadian novelist Esi Edugyan and the photomontages of Scottish Ghanaian visual artist Maud Sulter Bridging Black and Jewish studies this book identifies the significance of African diaspora experiences and artistic expression for Holocaust history memory and representation [Asian American Literature and the Environment](#) Lorna Fitzsimmons,Youngsuk Chae,Bella Adams,2014-10-24 This book is a ground breaking transnational study of representations of the environment in Asian American literature Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue it brings Asian American writers to the center of ecocritical studies This collection

demonstrates the distinctiveness of Asian American writers positions on topics of major concern today environmental justice identity and the land war environments consumption urban environments and the environment and creativity Represented authors include Amy Tan Maxine Hong Kingston Ruth Ozeki Ha Jin Fae Myenne Ng Le Ly Hayslip Lan Cao Mitsuye Yamada Lawson Fusao Inada Jeanne Wakatsuki Houston Milton Murayama Don Lee and Hisaye Yamamoto These writers provide a range of perspectives on the historical social psychological economic philosophical and aesthetic responses of Asian Americans to the environment conceived in relation to labor racism immigration domesticity global capitalism relocation pollution violence and religion Contributors apply a diversity of critical frameworks including critical radical race studies counter memory studies ecofeminism and geomantic criticism The book presents a compelling and timely green perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain

Prisoners of War Harold Mytum, Gilly Carr, 2012-09-14 The archaeology of war has revealed evidence of bravery sacrifice heroism cowardice and atrocities Mostly absent from these narratives of victory and defeat however are the experiences of prisoners of war despite what these can teach us about cruelty ingenuity and human adaptability The international array of case studies in Prisoners of War restores this hidden past through case studies of PoW camps of the Napoleonic era the American Civil War and both World Wars These bring to light wide variations in historical and cultural details excavation and investigative methods used items found and their interpretation and their contributions to archaeology history and heritage Illustrated with diagrams period photographs and historical quotations these chapters vividly reveal challenges and opportunities for researchers and heritage managers and revisit powerful ethical questions that persist to this day Notorious and lesser known aspects of PoW experiences that are addressed include Designing and operating an 18th century British PoW camp Life and death at Confederate and Union American Civil War PoW camps The role of possessions in coping strategies during World War I The archaeology of the Great Escape Experiencing and negotiating space at civilian internment camps in Germany and Allied PoW camps in Normandy in World War II The role of archaeology in the memorial process in America Norway Germany and France Graffiti decorative ponds illicit sak drinking and family life at Japanese American camps As one of the first book length examinations of this fascinating multidisciplinary topic Prisoners of War merits serious attention from historians social justice researchers and activists archaeologists and anthropologists

Elusive Archives Martin Brückner, Sandy Isenstadt, 2021-08-27 The essays that comprise Elusive Archives raise a common question how do we study material culture when the objects of study are transient evanescent dispersed or subjective Such things resist the taxonomic protocols that institutions such as museums and archives rely on to channel their acquisitions into meaningful collections What holds these disparate things together here are the questions authors ask of them Each essay creates by means of its method a provisional collection of things an elusive archive Scattered matter then becomes fixed within each author s analytical framework rather than within the walls of an archive s reading room or in cases along a

museum corridor This book follows the ways in which objects may be identified gathered arranged conceptualized and even displayed rather than by discovering artifacts in an archive and then asking how they came to be there The authors approach material culture outside the traditional bounds of learning about the past Their essays are varied not only in subject matter but also in narrative format and conceptual reach making the volume accessible and easy to navigate for a quick reference or if read straight through build toward a new way to think about material culture *Cultural Heritage and Prisoners of War*

Gilly Carr, Harold Mytum, 2012-04-27 This book focuses on the numerous examples of creativity produced by POWs and civilian internees during their captivity including paintings cartoons craftwork needlework acting musical compositions magazine and newspaper articles wood carving and recycled Red Cross tins turned into plates mugs and makeshift stoves all which have previously received little attention The authors of this volume show the wide potential of such items to inform us about the daily life and struggle for survival behind barbed wire Previously dismissed as items which could only serve to illustrate POW memoirs and diaries this book argues for a central role of all items of creativity in helping us to understand the true experience of life in captivity The international authors draw upon a rich seam of material from their own case studies of POW and civilian internment camps across the world to offer a range of interpretations of this diverse and extraordinary material **Occupying Space in American Literature and Culture** Ana Manzananas, Jesús Benito

Sanchez, 2014-04-24 Occupying Space in American Literature and Culture inscribes itself within the spatial turn that permeates the ways we look at literary and cultural productions The volume seeks to clarify the connections between race space class and identity as it concentrates on different occupations and disoccupations enclosures and boundaries Space is scaled up and down from the body the ground zero of spatiality to the texturology of Manhattan from the striated place of the office in Melville's *Bartleby the Scrivener* on Wall Street to the striated spaces of internment camps and reservations from the lowest of the low the human clutter that lined the streets of Albany NY during the Depression to the new Towers of Babel that punctuate the contemporary architecture of transparencies As it strings together these spatial narratives the volume reveals how beyond the boundaries that characterize each space every location has loose ends that are impossible to contain

Archaeologies of Violence and Privilege Christopher N. Matthews, Bradley D. Phillippi, 2020-11-15 In *Archaeologies of Violence and Privilege* archaeologists Christopher N Matthews and Bradley D Phillippi bring together a collection of authors who document the ways in which past social formations rested on violent acts and reproduced violent social and cultural structures **Objects of War** Leora Auslander, Tara Zahra, 2018-05-15 Discusses the ways in which material culture

affected and reflected how people grappled with social cultural and material upheavals during times of war **That Damned Fence** Heather Hathaway, 2022 Pt 1 Topaz a literary hotbed After the bombs the experience of Toyo Suyemoto Writing as resistance in Topaz TREK and All Aboard Toshio Mori a literary life derailed Min Okubo an aesthetic life launched Pt 2 Writing elsewhere The Pulse of Amache Granada Dispatches from tumultuous Tule Lake Internment novels Toshio Mori's

the Brothers Murata and Hiroshi Nakamura's treadmill Jerome's magnet Humiliation and hope in Rohwer's the Pen

Charting the Emerging Field of Japanese Diaspora Archaeology Douglas E. Ross, Koji Lau-Ozawa, 2023-04-29 This book examines the Japanese diaspora from the historical archaeology perspective drawing from archaeological data archival research and often oral history and explores current trends in archaeological scholarship while also looking at new methodological and theoretical directions The chapters include research on pre War rural labor camps or villages in the US as well as research on western Canada British Columbia Peru and the Pacific Islands Hawai'i and Tinian incorporating work on understudied urban and cemetery sites One of the main themes explored in the book is patterns of cultural persistence and change whether couched in terms of maintenance of tradition Americanization or the formation of dual identities Other themes emerging from these chapters include consumption agency stylistic analysis community lifecycles social networks diaspora and transnationalism gender and sexuality Also included are discussions of trauma racialization displacement labor heritage and community engagement Some are presented as fully formed interpretive frameworks with substantial supporting data while others are works in progress or tentative attempts to push the boundaries of our field into innovative new territory This book is of interest to students and researchers in historical archaeology anthropology sociology of migration diaspora studies and historiography Previously published in *International Journal of Historical Archaeology* Volume 25 issue 3 September 2021

Historical Archaeologies of Capitalism Mark P. Leone, Jocelyn E. Knauf, 2015-05-27 This new edition of *Historical Archaeologies of Capitalism* shows where the study of capitalism leads archaeologists scholars and activists Essays cover a range of geographic colonial and racist contexts around the Atlantic basin Latin America and the Caribbean North America the North Atlantic Europe and Africa Here historical archaeologists use current capitalist theory to show the results of creating social classes employing racism and beginning and expanding the global processes of resource exploitation Scholars in this volume also do not avoid the present condition of people discussing the lasting effects of capitalism's methods resistance to them their archaeology and their point to us now Chapters interpret capitalism in the past the processes that make capitalist expansion possible and the worldwide sale and reduction of people Authors discuss how to record and interpret these This book continues a global historical archaeology one that is engaged with other disciplines peoples and suppressed political and economic histories Authors in this volume describe how new identities are created reshaped and made to appear natural Chapters in this second edition also continue to address why historical archaeologists study capitalism and the relevance of this work expanding on one of the important contributions of historical archaeologies of capitalism critical archaeology

Artifacts Of Loss Crafting Survival In Japanese American Concentration Camps Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Artifacts Of Loss Crafting Survival In Japanese American Concentration Camps**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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