

# ARTIST AND EMPIRE



# Artists Empire Facing Britains Imperial

**Renate Dohmen**



## **Artists Empire Facing Britains Imperial:**

Artist and Empire Alison Smith, David Blayney Brown, Carol Jacobi, 2016-05-03 Through broad groupings within thematic chapters leading scholars focus on how particular objects tell the history of life under British rule Paintings by well known artists such as John Singer Sargent and Sidney Nolan are illustrated alongside Benin bronze heads and Mughal miniatures in a survey that ranges from 16th century colonialism through to the projection of Britain's imperial might in the late 19th century to its decline in the post war era **Artist & Empire**, 2015 **Empire and Popular Culture** John

Griffiths, 2022-09-27 From 1830 the British Empire began to permeate the domestic culture of Empire nations in many ways This the fourth volume of Empire and Popular Culture explores the representation of the Empire in popular media such as newspapers contemporary magazines and journals and in literature such as novels works of non fiction in poems and ballads

*A Cultural History of the British Empire* John MacKenzie, 2022-12-06 A compelling history of British imperial culture showing how it was adopted and subverted by colonial subjects around the world As the British Empire expanded across the globe it exported more than troops and goods In every colony imperial delegates dispersed British cultural forms Facilitated by the rapid growth of print photography film and radio imperialists imagined this new global culture would cement the unity of the empire But this remarkably wide ranging spread of ideas had unintended and surprising results In this groundbreaking history John M MacKenzie examines the importance of culture in British imperialism MacKenzie describes how colonized peoples were quick to observe British culture and adapted elements to their own ends subverting British expectations and eventually beating them at their own game As indigenous communities integrated their own cultures with the British imports the empire itself was increasingly undermined From the extraordinary spread of cricket and horse racing to statues and ceremonies MacKenzie presents an engaging imperial history one with profound implications for global culture in the present day *The Routledge Companion to Art and the Formation of Empire* Emily C. Burns, Alice M. Rudy Price, 2025-05-30 This companion comprises essays that analyze interactions between art and global imperial relationships from 1800 to World War II The essays in this volume expose and add to historical layers of meaning in their discussions of art and empire Found across much of the globe sites of sedimentary rock allegorize the dynamics of art and empire and frame the section structure for this book Twenty two authors unpack imperial layers in a variety of global and historical contexts through case studies that center art and visual and material culture The authors show how art and aesthetics have operated as tools of empire Interpreting a comprehensive array of media as well as inter media dialogues they analyze and intervene in how we remember and examine entwinements between empire and aesthetic practices In this volume's attention to the role of art in imperial formation as well as the legacy of colonization the essays disentangle sediments of culture as they are moved and shaped by homogenizing forces of empire showing that the aesthetics of empire inflect not only individuals makers and economies but also practices of circulation and collecting The book will be of interest to graduate students researchers and

professors and may be used in classes focused on art history imperialism and colonialism      The Great War and the British Empire Michael J.K. Walsh, Andrekos Varnava, 2016-11-25 In 1914 almost one quarter of the earth's surface was British When the empire and its allies went to war in 1914 against the Central Powers history's first global conflict was inevitable It is the social and cultural reactions to that war and within those distant often overlooked societies which is the focus of this volume From Singapore to Australia Cyprus to Ireland India to Iraq and around the rest of the British imperial world further complexities and interlocking themes are addressed offering new perspectives on imperial and colonial history and theory as well as art music photography propaganda education pacifism gender class race and diplomacy at the end of the pax Britannica      **British Art and the East India Company** Geoff Quilley, 2020 Examines the role of the East India Company in the production and development of British art demonstrating how art and related forms of culture were closely tied to commerce and the rise of the commercial state This book examines the role of the East India Company in the production and development of British art during the eighteenth and early nineteenth centuries when a new school of British art was in its formative stages with the foundation of exhibiting societies and the Royal Academy in 1768 It focuses on the Company's patronage promotion and uses of art both in Britain and in India and the Far East and how the Company and its trade with the East were represented visually through maritime imagery landscape genre painting and print making It also considers how for artists such as William Hodges and Arthur William Devis the East India Company and its provision of a wealthy market in British India provided opportunities for career advancement through alignment with Company commercial principles In this light the book's main concern is to address the conflicted and ambiguous nature of art produced in the service of a corporation that was the scandal of empire for most of its existence and how this has shaped and distorted our understanding of the history of British art in relation to the concomitant rise of Britain as a self consciously commercial and maritime nation whose prosperity relied upon global expansion increasing colonialism and the development of mercantile organisations      **Brexit, Union, and Disunion** Sionaidh Douglas-Scott, 2023-11-09 This book provides a critical analysis of Brexit placing it in the broader context of the historical development of the British Constitution and earlier disputes as to the meaning of statehood sovereignty and territorial boundaries Some of the greatest challenges posed by the UK's withdrawal from the EU are those it places on the British Constitution which is already unsettled and under strain This book investigates this impact but also uniquely locates Brexit in the broader context of historically significant British acts of union or disunion such as the loss of former US colonies and British Empire and the place of Scotland and Ireland in the Union These precedents help us understand how a British constitutional identity has been shaped or dismantled by legal concepts of union or sovereignty      **Perspectives on International Political Theory in Europe** Vassilios Paipais, 2021-08-31 This book offers a timely exploration of the still burgeoning field of International Political Theory IPT IPT is approached in this volume not merely as a subfield at the margins of the discipline of International Relations IR but rather as a key dimension of

theorising international relations that challenges disciplinary theoretical methodological and geographical boundaries and insembrates other theoretical IR traditions Chapters in this volume approach IPT as a theoretical tradition that emphasises and interrogates the philosophical historical ethical normative institutional and aesthetic dimensions of international relations and world politics In so doing they explore IPT as a European theoretical tradition to stress that paradoxically it is only by provincializing Europe and its intellectual traditions that one may finally appreciate what is truly universal in them This is a refreshingly different take on IPT sure to be of interest to students and scholars of IPT IR and political theory

**Reimagining the Nation** Claire Sutherland, 2017-06-21 Reimagining the Nation presents a clear look at the current state of critical nationalism studies highlighting contemporary debates and offering paths for future work in the field Accessible yet theoretically rich it shows how we can think about nationhood beyond binary or even broader cosmopolitan ideals drawing on cutting edge critical research in citizenship urban studies and cultural studies and drawing examples and theoretical inspiration from Southeast Asian studies Above all it sets out to resist the all pervading ethno nationalist assumptions that continue to underpin a world system organized into nation states *Stick to the Skin* Celeste-Marie Bernier, 2019-01-08 The first comparative history of African American and Black British artists artworks and art movements *Stick to the Skin* traces the lives and works of over fifty painters photographers sculptors and mixed media assemblage installation video and performance artists working in the United States and Britain from 1965 to 2015 The artists featured in this book cut to the heart of hidden histories untold narratives and missing memories to tell stories that stick to the skin and arrive at a new Black lexicon of liberation Informed by extensive research and invaluable oral testimonies Celeste Marie Bernier's remarkable text forcibly asserts the originality and importance of Black artists work and emphasizes the need to understand Black art as a distinctive category of cultural production She launches an important intervention into European histories of modern and contemporary art and visual culture as well as into debates within African American studies African diasporic studies and Black British studies Among the artists included are Benny Andrews Bessie Harvey Lubaina Himid Claudette Johnson Noah Purifoy Faith Ringgold Betye Saar Joyce J Scott Maud Sulter and Barbara Walker [John Ruskin, the Pre-Raphaelites, and Religious Imagination](#) Sheona Beaumont, Madeleine Emerald Thiele, 2023-06-26 This volume presents a collection of essays by leading experts which examine nineteenth century ideas about Christian theology art architecture restoration and curatorial practice The volume unveils the importance of John Ruskin's writing for today's audience and allies it with the dynamism of the Pre Raphaelite religious imagination Ruskin's drawings and daguerreotypes as well as Pre Raphaelite paintings stained glass and engravings are shown to be alive with visual theology artists such as Dante Gabriel Rossetti John Everett Millais Edward Burne Jones and Evelyn de Morgan illuminate aspects of faith and aesthetics The interdisciplinary nature of this volume encourages reflection upon praise truth and beauty The aesthetic conversations between Ruskin and the Pre Raphaelites themselves become a form of sacra conversazione *Poet of the*

*Medieval Modern* Francesca Brooks, 2021 The early Middle Ages provided twentieth century poets with the material to re imagine and rework local religious and national identities in their writing Poet of the Medieval Modern focuses on a key figure within this tradition the Anglo Welsh poet and artist David Jones 1895 1974 representing the first extended study of the influence of early medieval English culture and history on Jones and his novel length late modernist poem The Anathemata 1952 Jones s second major poetic project after In Parenthesis 1937 The Anathemata fuses Jones s visual and verbal arts to write a Catholic history of Britain as told through the history of man as artist Drawing on unpublished archival material including manuscripts sketches correspondence and most significantly the marginalia from David Jones s Library this volume reads with Jones in order to trouble the distinction between poetry and scholarship Placing this underappreciated figure firmly at the centre of new developments in Modernist and Medieval Studies Poet of the Medieval Modern brings the two fields into dialogue and argues that Jones uses the textual and material culture of the early Middle Ages including Old English prose and poetry Anglo Latin hagiography early medieval stone sculpture manuscripts and historiography to re envision British Catholic identity in the twentieth century long poem Jones returned to the English record to seek out those moments where the histories of the Welsh had been elided or erased At a time when the Middle Ages are increasingly weaponised in far right and nationalist political discourse the book offers a timely discussion of how the early medieval past has been resourced to both shore up and challenge English hegemonies across modern British culture

*Colonial Self-Fashioning in British India, c. 1785-1845* Prasannajit de Silva, 2018-07-26 A stereotypical view of the nineteenth century British in India which might be characterised as one of deliberate isolation and segregation from their surroundings has recently been complemented by one evoking a high degree of integration and closer co existence in the eighteenth century Focusing on a period which straddles this apparent shift this book explores a variety of ways in which British residents in India represented their lives through visual material and reveals a more nuanced position Consideration of these images which have often been overlooked in the scholarly literature opens up questions of identity facing the British population in India at this time and facing colonial societies more generally and issues about the role of visual culture in negotiating them It also underlines the fragile and contested nature of identity the colonists self fashioning encompassed not only expressions of difference from their Indian setting but also what distinguished them from their compatriots back in Britain as well as engaging with metropolitan attitudes towards and prejudices about them

**Kobieta, sztuka i kolonizacja. Wizerunki kobiet w strefie kontaktu indyjsko-brytyjskiego** DOROTA KAMIŃSKA-JONES, 2017 Ksi ka dr Doroty Kamin skiej Jones pomys lana zosta a jako analiza wizerunk w kobiet stworzonych w z oz onej przestrzeni kontaktu indyjsko brytyjskiego jaki zachodzi od pocza tk w wieku XVII do po owy XX w ze szczeg lnym uwzg le dnieniem prac pochodza cych z drugiej po owy XVIII w i wieku XIX Autorka a czy w rozprawie warsztat historyka sztuki z metodologiami stosowanymi w szeroko pojmowanych badaniach kulturowych w tym przede wszystkim odwo uja c sie do dyskursu postkolonialnego i

feministyczno genderowego Prezentowane analizy zostały starannie osadzone we właściwym ich kontekście historycznym i społeczno kulturowym dając wyraz pogłębionemu rozumieniu analizowanych przedstawień Decyzja dotycząca wyboru takiej właśnie perspektywy badawczej okazała się jak najbardziej właściwa pozwoliła bowiem na optymalną realizację zakładanych celów Jej rezultatem jest niezwykle interesująca rozprawa o interdyscyplinarnym charakterze Za pośrednictwem analizy wizerunku w kobiecie oferuje ona nowe spojrzenie na sztukę i kulturę indyjską oraz brytyjską okresu kolonialnego odkrywając zarówno rolę kobiet w procesie kolonizacji Stosownie ilustrowany tekst jako całość czyta się z wielkim zainteresowaniem po prostu jako dobrze napisana książka co wcale nie jest regułą na polskim rynku wydawnictw naukowych Cechuje ją wysokiej przy wartości naukowej będącą rezultatem dużej wnikliwości i staranności Autorki w zgłębianiu badanego tematu zarówno w zakresie dzieł sztuki jak i bardzo obszernej literatury przedmiotu Ma również nieocenioną wartość poznawczą tak istotną w czasach zglobalizowanej nateżonej wymiany myśli i różnych form ludzkiej działalności w tym właśnie sztuki w warunkach gdy nie tylko w naszej części świata nadal wyraża się niedostatek wiedzy na temat kultur pozaeuropejskich w ogóle a tradycji artystycznych w szczególności Omawiana praca z całą pewnością będzie użytecznym wyrównaniem tych naukowych zaniedbań Z recenzji prof. dr. hab. Danuty Stasik

**Remembering the Second World War** Patrick Finney, 2017-07-14 Remembering the Second World War brings together an international and interdisciplinary cast of leading scholars to explore the remembrance of this conflict on a global scale Conceptually it is premised on the need to challenge nation centric approaches in memory studies drawing strength from recent transcultural affective and multidirectional turns Divided into four thematic parts this book largely focuses on the post Cold War period which has seen a notable upsurge in commemorative activity relating to the Second World War and significant qualitative changes in its character The first part explores the enduring utility and the limitations of the national frame in France Germany and China The second explores transnational transactions in remembrance looking at memories of the British Empire at war contested memories in East Central Europe and the transnational campaign on behalf of Japan's former comfort women A third section considers local and sectional memories of the war and the fourth analyses innovative practices of memory including re enactment video gaming and Holocaust tourism Offering insightful contributions on intriguing topics and illuminating the current state of the art in this growing field this book will be essential reading for all students and scholars of the history and memory of the Second World War

**Empire and Art** Renate Dohmen, 2018-07-01 The book examines the interactions between Britain and India during the Raj in relation to issues of empire and visual culture It explores the impact of the Anglo Indian colonial encounter on the arts and aesthetic traditions of both cultures Presenting a unique overview that ranges from painting print making and photography to architecture exhibitions and Indian crafts the book considers the art of urban elites and princely states alongside popular arts The book highlights the key role of art in forging British colonial ideology It offers accessible discussions of issues such as Orientalism and post colonialism and presents current approaches to questions of British art

and empire It is structured around visual examples which include early nineteenth century British views of India Indian negotiations of Western aesthetics represented by Company painting Kalighat art and the rise of Indian national art It covers the display of Indian crafts both in India and at international exhibitions in Britain as well as the place of India in the British Arts and Crafts movement The role of the market and items of fashion such as the Kashmir shawl are also discussed along with the role of photography in representing the colony and questions around national and imperial architecture The book is aimed at students but will also be relevant to members of the general public with an interest in questions of art visual culture and empire in relation to Britain and British India

**Russian Central Asia in the Works of Nikolai Karazin, 1842-1908** Elena Andreeva, 2021-02-03 This book provides a deep reading of Nikolai Karazin's works and his relationship with Central Asia Elena Andreeva shows how Karazin's prolific creations have much to tell us about Russian imperialism colonial and local society as well as Russians' self identity as colonizers and Europeans The work offers an original contribution to the scholarship on Russian imperial history and that of Central Asia and Russian literary history also Karazin's importance at the time and now is appropriately highlighted Jeff Sahadeo Associate Professor Carleton University Canada Elena Andreeva's book resurrects a vital if forgotten figure from the Russian past Nikolai Karazin Russia's Kipling a multifaceted participant in Russian imperial expansion whose fiction journalism ethnography and visual representations may well have done more than any agent of the Russian state to represent and popularize Russia's conquest of Central Asia to a newly literate Russian public beyond the educated elites Archival based and carefully argued Andreeva's study of Karazin reveals the absence of any singular logic to Russian imperial expansion In her analysis Karazin emerges as a vernacular enthusiast of empire who was able to reconcile a skeptical attitude towards tsarist autocracy with an idealized view of Russia's civilizing mission in the East Harsha Ram Associate Professor University of California Berkeley USA This book is dedicated to the literary and visual images of Central Asia in the works of the popular Russian artist Nikolai Karazin It analyzes the ways Karazin's discourse inflected and was inflected by the expansion of the Russian empire and therefore sheds light on the place of art and culture in the Russian colonial enterprise It is the first attempt to interpret Karazin's images of Central Asia within Russian imperial networks and within the maze of the Russian national identity that informed them

**Art and its global histories** Diana Newall, 2017-07-07 The reader Art and its global histories represents an invaluable teaching tool offering content ranging from academic essays and excerpts new translations interviews with curators and artists to art criticism The introduction sets out the state of art history today as it undergoes the profound shift of a global turn Particular focus is given to British India which represents a shift from the usual attention paid to Orientalism and French art in this period The sources and debates on this topic have never before been brought together in a satisfactory way and this book will represent a particularly significant and valuable contribution for postgraduate and undergraduate art history teaching

**The Cambridge Companion to Postcolonial Travel Writing** Robert Clarke, 2018-01-11 This Companion addresses an



exciting emerging field of literary scholarship that charts the intersections of postcolonial studies and travel writing

Ignite the flame of optimism with is motivational masterpiece, **Artists Empire Facing Britains Imperial** . In a downloadable PDF format ( Download in PDF: \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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