

arts,
pedagogy (19)
and
cultural resistance
new materialisms

anna hickey-moody and tara page

<u>Arts Pedagogy And Cultural Resistance New</u> <u>Materialisms</u>

Kate Mondloch

Arts Pedagogy And Cultural Resistance New Materialisms:

Arts, Pedagogy and Cultural Resistance Anna Hickey-Moody, Tara Page, 2015-11-11 Arts Pedagogy and Cultural Resistance brings cultural studies perspectives to bear on Arts practices Each contribution synthesizes creative approaches to philosophy and new materialist understanding of practice to show how human nonhuman interaction at the core of Arts practice is a critical post human pedagogy Across fine art dance gallery education film and philosophy the book contends that certain kinds of Arts practice can be a critical pedagogy in which tactical engagements with community space place and materiality become means of not only disrupting dominant discourse but also of making new discourses come to matter It demonstrates how embodied located acts of making can materially disrupt cultural hegemony and suggest different ways the world might materialize It argues that the practice of Arts making is a post human cultural pedagogy in which people become part of a broader assemblage of matter and all aspects of this network are solidified in objects or processes that are themselves pedagogical In doing so the book offers a fresh and theoretically engaged perspective on arts as pedagogy

Placemaking Tara Page, 2020-06-18 Through embodied and material practice research underpinned with theories of new materialism Tara Page shows how our ways of knowing making and learning place are entangled with embodied and Arts, Pedagogy and Cultural Resistance Anna Hickey-Moody, Tara Page, 2015-11-11 Arts Pedagogy material pedagogies and Cultural Resistance brings cultural studies perspectives to bear on Arts practices Each contribution synthesizes creative approaches to philosophy and new materialist understanding of practice to show how human nonhuman interaction at the core of Arts practice is a critical post human pedagogy Across fine art dance gallery education film and philosophy the book contends that certain kinds of Arts practice can be a critical pedagogy in which tactical engagements with community space place and materiality become means of not only disrupting dominant discourse but also of making new discourses come to matter It demonstrates how embodied located acts of making can materially disrupt cultural hegemony and suggest different ways the world might materialize It argues that the practice of Arts making is a post human cultural pedagogy in which people become part of a broader assemblage of matter and all aspects of this network are solidified in objects or processes that are themselves pedagogical In doing so the book offers a fresh and theoretically engaged perspective on arts as **Learning in a Writing Laboratory** Tatiana Chemi, Kristian Firing, 2024-09-30 This book is an exploration of a pedagogy collective writing laboratory designed to stimulate creativity and critical reflection for education professionals The authors uncover how a writing lab can help educators develop their teaching practices and identities by means of critical creative collaborative relational and arts based methodologies A theoretical insight into pedagogies of love and freedom illustrating how laboratory practices in education can become acts of daily care the book will appeal to students and scholars of education arts based methods and creativity New Materialisms and Environmental Education David A. G. Clarke, Jamie Mcphie, 2023-07-24 New materialisms refers to a broad contemporary and significant movement of thought across the social

sciences and cultural studies which attempts to re turn to renew or create alternative philosophies of matter Such philosophies spring from multiple sources but are in general an attempt to bring the indissolubility of the social and environmental more forcefully into our analytical frames and modes of inquiry and tackle a perceived over reliance on discourse and language in the so called post modern era of philosophy and social science This movement in thought is underlaid by and meets up with the climate and biodiversity crises and the nature of the human condition and modes of learning or becoming within the field of environmental education This volume brings together academics working at differing intersections of environmental education and new materialisms highlighting tensions knots and lines of flight across and for research practice and theory As such this collection draws on multiple interpretations and streams of thought within new materialisms and demonstrates their significance for those engaging with environmental education policy practice and research This book was originally published as a special issue of the journal Environmental Education Research Mediations and Affective Relations Susan Driver, Natalie Coulter, 2018-10-01 Youth Mediations and Affective Relations explores dynamic and expansive possibilities of young people's affective lives as they engage with diverse social media in prolific and specific ways It addresses the situated embodied and emotional experiences of young people as they actively use media in order to forge communities play imaginatively protest injustice experiment with their identities make media or explore friendships Furthermore it explores the relational and contextual dimensions of their everyday interactions Against static knowledge and moral panics that abstract youth from the complex and changing worlds in which they grapple with digital media this book hones in on the layered textures of youth experiences to consider how today s youth think and feel in subtle and unexpected ways Video as Method Anne M. Harris, 2016 Perhaps the greatest strength of choosing video as a method for social research is its flexible and almost limitless potential for gathering analyzing writing up and disseminating the research findings Understanding the rich potential of video as both method and methodology is a process inextricably linked to epistemological study design analysis and dissemination choices As technology and media have evolved video has become a primary tool of presenting information and ideas and a means of culture making Video as Method provides researchers with a guide to understanding designing conducting and disseminating video based research and the rapid proliferation of approaches uses and designs now available In the face of large data sets and the great range of types and uses of video as an effective research tool many researchers struggle to know how best to represent both video based methodologies and research findings Anne Harris provides in depth examples in each chapter and guides readers step by step through the chapter topics in a methodical fashion that mirrors the research journey The European Digital **Economy** Judyta Lubacha, Beata Mäihäniemi, Rafał Wisła, 2023-12-22 The digital economy is a conceptual umbrella referring to markets organizations and their networks that are based on digital technologies communication data processing and e commerce It is multidimensional and its dynamic structure must be analysed from various dimensions such as economic

changes in the nature of resources production factors and economic processes technological technological progress viewed from a macroeconomic perspective vs technological innovation viewed from a microeconomic perspective regulatory challenges facing regulators new risks affecting the institutional order and sociological changes in society s functioning principles attitudes towards work and human relations The purpose of this book is to analyse the effectiveness of digital technologies as well as the fundamental factors that contribute to technological progress in the long run It also examines structural and qualitative shifts in economies and societies It investigates many research questions such as the gap between the level of digital economic development in European Union countries digital transformation and its impact on workplace skills development patterns and also the legal framework for data as resource The book approaches these issues from a multidisciplinary perspective from law to economics and sociology It focuses on definitional discussions the measurement challenges drivers for digital transition the impact on labour relations digital skills and education data reuse and data extractivism This is a comprehensive introduction to the different contexts from which the digital economy can be addressed offering an innovative method for studying this complex phenomenon and as such it will be a valuable resource for students scholars and researchers across a range of disciplines The Open Access version of this book available at www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 Glitterworlds Rebecca Coleman, 2021-06-29 An original examination of the ubiquity of glitter from bodily adornment to activist glitter bombing and its vibrant and transformational properties Glitter is everywhere from crafting to makeup from vagazelling to glitter bombing from fashion to fish Glitter also gets everywhere It sticks to what it is and isn t supposed to and travels beyond its original uses eliciting reactions ranging from delight to irritation In Glitterworlds Rebecca Coleman examines this ubiquity of glitter following it as it moves across different popular cultural worlds and exploring its effect on understandings and experiences of gender sexuality class and race Coleman investigates how girls engage with glitter in collaging workshops to imagine their futures how glitter can adorn the outside and the inside of the body how glitter features in the films Glitter and Precious and how LGBTQ activists glitter bomb homophobic and transphobic people Throughout Coleman attends to the plurality of politics that glitter generates approaching this through the concepts of hope wonder fabulation and prefigurative politics all of which indicate the making of different better worlds although often not in ways that are straightforward or conventional She develops an original account of future politics where time is nonlinear and sometimes non progressive Coleman's argument brings together feminist cultural theory feminist new materialisms and theories on futures and temporality in order to propose that we should understand glitter as a thing vibrant processual transformational and traversing boundaries between media and material culture and nature bodies and environments

Knowing Life Brianne Donaldson, 2025-02-28 Knowing Life examines the limits of dominant knowledge forms that contribute to current practices negatively affecting more than human beings while also exploring alternative approaches to

knowing that are capable of reducing harm and maximizing planetary thriving Specifically this volume seeks multispecies answers to long standing questions in Western philosophy Who or what counts as a knower What kinds of knowing are valid Is knowledge a product of mind body or something else Historically these epistemic questions have been answered in ways that neutralize the knowing and knowledge contribution of and for more than human beings as well as those on the margins of society considered less than human Consequently these epistemic assumptions often support the destruction of ecological habitats industrialization of food animals widespread use of insect and plant toxins water and air pollution climate extinctions ecological militarism and the perpetual flow of living beings used for entertainment research clothing companionship and economic resources In this book crosscultural and multidisciplinary contributors including lesser known global religious philosophical accounts philosophies of plant and insect life race and disability studies laboratory epistemology embodied semiotics and scholar artists challenge and expand these classical concepts through diverse modes of embodied engagement on multispecies knowing toward open futures of planetary co flourishing **Imagining Regulation Differently** McDermont, Morag, Cole, Tim, 2020-01-29 There is an urgent need to rethink relationships between systems of government and those who are governed This book explores ways of rethinking those relationships by bringing communities normally excluded from decision making to centre stage to experiment with new methods of regulating for engagement Using original co produced research it innovatively shows how we can better use a bottom up approach to design regulatory regimes that recognise the capabilities of communities at the margins and powerfully support the knowledge passions and creativity of citizens The authors provide essential guidance for all those working on co produced research to make impactful change

Handbook of Arts-Based Research Patricia Leavy,2017-09-12 The handbook is heavy on methods chapters in different genres There are chapters on actual methods that include methodological instruction and examples There is also ample attention given to practical issues including evaluation writing ethics and publishing With respect to writing style contributors have made their chapters reader friendly by limiting their use of jargon providing methodological instruction when appropriate and offering robust research examples from their own work and or others **New Music and the Crises of Materiality* Samuel Wilson,2021-07-04 This book explores the transformation of ideas of the material in late twentieth and early twenty first century musical composition New music of this era is argued to reflect a historical moment when the idea of materiality itself is in flux Engaging with thinkers such as Theodor Adorno Sara Ahmed Zygmunt Bauman Rosi Braidotti and Timothy Morton the author considers music s relationship with changing material conditions from the rise of neo liberalisms and information technologies to new concepts of the natural world Drawing on musicology cultural theory and philosophy the author develops a critical understanding of musical bodies objects and the environments of their interaction Music is grasped as something that both registers material changes in society whilst also enabling us to practice materiality differently **The Oxford Handbook of Phenomenologies and Organization Studies** François-Xavier de Vaujany, Jeremy

Aroles, Mar Pérezts, 2023 Phenomenologies are a major stream of philosophy Our aim with this handbook is to explore critically and reflexively the plurality of phenomenologies and their becoming in the context of Management and Organization Studies We detail in the introduction the genealogy of the phenomenological moment and make a distinction between four streams of phenomenologies phenomenology as a phenomenological moment post phenomenologies anti phenomenologies and non phenomenologies Beyond many clich's about phenomenologies we argue that phenomenologies cultivate critical perspectives ontologies and even for some of them metaphysics that make them particularly interwoven with other philosophical traditions We draw implications for Management and Organization Studies as a field and the Man Question Ulf Mellström, Bob Pease, 2022-12-30 This book brings together the emerging insights of what posthumanism new materialism and affect theory mean for the man question. The contributors to this book interrogate the question of how Man as a gendered being is entangled with nature culture materiality and corporeality and they explore ways to unsettle men s sense of sovereignty to decentre anthropocentric masculinity Men have to move from the centre of privilege which grants them supremacy before they can open themselves to the decentred embodied affective vulnerable and relational self that is necessary to embrace the posthuman This book explores the extent to which this is possible The book will be of interest to academics students and scholars across a range of disciplines who are engaging with the intersections of feminist studies with posthumanism and new materialism especially as they relate to critical studies of men and masculinities Chapters on fathering pornography ageing affect embodiment entanglements with technology and nature and the implications of these issues for changing men and masculinities and the politics of critical masculinity studies engagement with posthuman feminisms will interest students and academics across these diverse disciplines Collective and Collaborative Drawing in Contemporary Practice Helen Gørrill, Jill Journeaux, 2018-01-23 Whilst both collective and collaborative drawing is being widely explored internationally both within and beyond educational institutions there is surprisingly little serious research published on the topic This realisation led to the first international Drawing Conversations Symposium accompanied by the Drawn Conversations Exhibition at Coventry University UK in December 2015 The two events drew a strong and global response and brought together a wide range of participants including academics artists researchers designers architects and doctoral students This book considers what happens and how when people draw together either in the form of a collaboration or through a collective process The contributions here serve to establish the field of collective and collaborative drawing as distinct from the types of drawing undertaken by artists designers and architects within a professional context The volume covers conversations through the act of drawing collaborative drawing drawing communities and alternative drawing collaborations Time and Space in the Neoliberal University Maddie Breeze, Yvette Taylor, Cristina Costa, 2019-06-13 This book offers new interdisciplinary analyses of borders and blockages in higher education and how they can be inhabited and reworked Amidst stratified inequalities of race gender class and

sexuality across time and space contributors explore what alternative academic futures can be claimed While higher education institutions are increasingly concerned with internationalization diversity and widening access and participation the sector remains complicit in reproducing entrenched inequalities of access and outcomes among both students and staff boundaries of who does and does not belong are continually drawn enacted contested and redrawn In the contemporary neoliberal entrepreneurial and post colonial educational context contributors critically examine educational futures as these become more uncertain This wide ranging collection serves as a call to action for those concerned with the future of higher education and how alternative futures can be reimagined *Creativities in Arts Education, Research and Practice* Leon R. de Bruin, Pamela Burnard, Susan Davis, 2018-07-17 In Creativities in Arts Education Research and Practice International Perspectives for the Future of Learning and Teaching Leon de Bruin Pamela Burnard and Susan Davis provide new thinking ideas and practices concerned with philosophically pedagogically and actively developing arts learning and teaching Interrogating successes and challenges for creativity education locally globally glocally and using illustrative cases and examples drawn from education practice and research they explore unique local practices agendas glocalised perspectives and ways arts learning develops diverse creativities in order to produce new approaches and creative ecologies through inter and cross disciplinary teaching practices interconnecting beyond arts domains This book highlights innovative approaches and perspectives to activating and promoting diverse creativities as new forms of authorship and analytic approaches within arts practice and education along with the production of adaptable sustainable pedagogies that promote and produce diverse creativities differently This book will help educators artists and researchers understand and fully utilise ways they can transform their thinking and practice and keep their learning and teaching on the move Contributors are Christine Bottrell Pamela Burnard Peter Cook Susan Davis Elizabeth Dobson Leon R de Bruin Tatjana Dragovic Martin Fautley Robyn Heckenberg Susanne Jasilek Fiona King Sharon Lierse Shari Lindblom Megan McPherson Sarah Jane Moore Amy Mortimer Alison O Grady Mark Selkrig Susan Wright Posthumanism and Higher Education Carol A. Taylor, Annouchka Bayley, 2019-04-17 This book explores ways in which posthumanist and new materialist thinking can be put to work in order to reimagine higher education pedagogy practice and research The editors and contributors illuminate how we can move the thinking and doing of higher education out of the humanist cul de sac of individualism binarism and colonialism and away from anthropocentric modes of performative rationality Based in a reconceptualization of ontology epistemology and ethics which shifts attention away from the human towards the vitality of matter and the nonhuman posthumanist and new materialist approaches pose a profound challenge to higher education In engaging with the theoretical twists and turns of various posthumanisms and new materialisms this book offers new experimental and creative ways for academics practitioners and researchers to do higher education differently This ground breaking edited collection will appeal to students and scholars of posthumanism and new materialism as well as those looking to conceptualize higher education as

other than performative practice A Capsule Aesthetic Kate Mondloch, 2018-01-23 How new media art informed by feminism yields important and original insights about interacting with technologies In A Capsule Aesthetic Kate Mondloch examines how new media installation art intervenes in the fields of technoscience and new materialism showing how three diverse artists Pipilotti Rist Patricia Piccinini and Mariko Mori contribute to the urgent conversation about everyday technology and the ways it constructs our bodies A Capsule Aesthetic establishes the unique insights that feminist theory offers to new media art and new materialisms offering a fuller picture of human nonhuman relations In depth readings of works by Rist Piccinini and Mori explore such questions as the role of the contemporary art museum in our experience of media art how the human is conceived of by biotechnologies and how installation art can complicate and enrich contemporary science s understanding of the brain With vivid firsthand descriptions of the artworks Mondloch takes the reader inside immersive installation pieces showing how they allow us to inhabit challenging theoretical concepts and nonanthropomorphic perspectives Striving to think beyond the anthropocentric and fully consider the material world A Capsule Aesthetic brings new approaches to questions surrounding our technology saturated culture and its proliferation of human to nonhuman interfaces

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appeared according to the web site of public radio station who in a 1950 saturday evening post with the title the world the children made which is a good description of what goes on in this eerie tale

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fear is directly reflected in the veldt but in the story bradbury heightens the odds by creating a machine that not only allows children to detach emotionally from their parents but one that can also physically destroy the parents as well

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