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Sinclair Ross's As for Me and My House David Stouck,1991-01-01 In the past twenty years as the structures of Canadian culture have begun to change so has the fate of As For Me and My House **The Canadian Modernists Meet** Dean Jay Irvine,Dean Irvine,2005 The Canadian Modernists Meet is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid twentieth century F R Scott s well known poem The Canadian Authors Meet sets the theme for the volume a revisiting of English Canada s formative movements in modernist poetry fiction and drama As did Scott s poem Dean Irvine s collection raises questions about modernism and antimodernism nationalism and antinationalism gender and class originality and influence that remain central to contemporary research on early to mid twentieth century English Canadian literature The Canadian Modernists Meet is the first collection of its kind a gathering of texts by literary critics textual editors biographers literary historians and art historians whose collective research contributes to the study of modernism in Canada The collection stages a major reassessment of the origins and development of modernist literature in Canada its relationship to international modernist literature its regional variations its gender and class inflections and its connections to visual art architecture and film It presents a range of scholarly perspectives drawing upon the multidisciplinary that characterizes the international field of modernist studies Published in English *Modern Realism in English-Canadian Fiction* Colin Hill,2012-05-07 Much of the scholarship on twentieth century Canadian literature has argued that English Canadian fiction was plagued by backwardness and an inability to engage fully with the movement of modernism that was so prevalent in British and American fiction and poetry Modern Realism in English Canadian Fiction re evaluates Canadian literary culture to posit that it has been misunderstood because it is a distinct genre a regional form of the larger international modernist movement Examining literary magazines manifestos archival documents and major writers such as Frederick Philip Grove Morley Callaghan and Raymond Knister Colin Hill identifies a modern realism that crosses regions as well as urban and rural divides A bold reading of the modern realist aesthetic and an articulate challenge to several enduring and limiting myths about Canadian writing Modern Realism in English Canadian Fiction will stimulate important debate in literary circles everywhere *The Oxford History of the Novel in English* Patrick Parrinder,2011 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket *Canadian Books in Print. Author and Title Index* ,1975 **The Routledge Introduction to Auto/biography in Canada** Sonja Boon,Laurie McNeill,Julie Rak,Candida Rifkind,2022-12-29 The Routledge Introduction to Auto biography in Canada explores the exciting world of nonfiction writing about the self designed to give teachers and students the tools they need to study both canonical and lesser known works The volume introduces important texts and contexts for interpreting life narratives demonstrates the conceptual tools necessary to understand what life narratives are and how they work and offers an historical overview of key moments in Canadian auto biography Not sure

what life writing in Canada is or how to study it This critical introduction covers the tools and approaches you require in order to undertake your own interpretation of life writing texts You will encounter nonfictional writing about individual lives and experiences including biography autobiography letters diaries comics poetry plays and memoirs The volume includes case studies to provide examples of how to study and research life narratives and toolkits to help you apply what you learn The Routledge Introduction to Auto biography in Canada provides instructors and students with the contexts and the critical tools to discover the power of life writing and the skills to study any kind of nonfiction from Canada and around the world

From the Heart of the Heartland John Moss,1992 This volume gathers together authors and critics to reappraise the legacy of Sinclair Ross Beyond Ross major novel *As For Me and My House* the contributors reestablish the value of his other writings in their literary and historical contexts Published in English **As for Sinclair Ross** David Stouck,2005-01-01 Sinclair Ross 1908 1996 best known for his canonical novel *As for Me and My House* 1941 and for such familiar short stories as *The Lamp at Noon* and *The Painted Door* is an elusive figure in Canadian literature A master at portraying the hardships and harsh beauty of the Prairies during the Great Depression Ross nevertheless received only modest attention from the public during his lifetime His reluctance to give readings or interviews further contributed to this faint public perception of the man In *As for Sinclair Ross* David Stouck tells the story of a lonely childhood in rural Saskatchewan of a long and unrewarding career in a bank and of many failed attempts to be published and to find an audience The book also tells the story of a man who fell in love with both men and women and who wrote from a position outside any single definition of gender and sexuality Stouck s biography draws on archival records and on insights gathered during an acquaintance late in Ross s life to illuminate this difficult author describing in detail the struggles of a gifted artist living in an inhospitable time and place Stouck argues that when Ross was writing about prairie farmers and small towns he wanted his readers to see the kind of society they were creating to feel uncomfortable with religion as coercive rhetoric prejudices based on race and ethnicity and rigid notions of gender *As for Sinclair Ross* is the story of a remarkable writer whose works continue to challenge us and are rightly considered classics of Canadian literature *Major Canadian Authors* David Stouck,1988-01-01 Canadian literature in English presents a wealth of imaginative experience that belies the colonial status sometimes accorded the world s second largest country This revised and expanded edition of *Major Canadian Authors* provides an entrance into that realm Stouck s carefully integrated essays introduce the life and writings of eighteen foremost Canadian authors including Robertson Davies Margaret Laurence Sinclair Ross and Alice Munro The second edition adds a new chapter on Margaret Atwood updates the text and expands the reference guide to include more than sixty Canadian authors

"Collecting Stamps Would Have Been More Fun" Jordan Stouck,David Stouck,2010-07-15 This unique exchange of letters between literary icon Sinclair Ross and several prominent writers publishers agents and editors asks why many Canadian artists especially those in western provinces spent a lifetime struggling for recognition and remuneration Featuring

exchanges with Earle Birney Margaret Laurence and Margaret Atwood among others this collection exposes the conditions of cultural work in Canada for much of the twentieth century This vivid often moving selection of professional and personal letters plus the only formal interview Ross ever gave provides a valuable resource for those engaged with the history of publishing in Canada as well as for those with an interest in Canadian literature

The Literary History of Saskatchewan: Volume 1 David Carpenter, 2013-02-01 Saskatchewan's literary history is both colourful and complex It is also mature enough to deserve a critical investigation of its roots and origins its salient features and its prominent players This collection of scholarly essays conceptualized and compiled by well known Saskatchewan novelist essayist and scholar David Carpenter examines the Saskatchewan literary scene from its early Aboriginal storytellers on through to the decades to the burgeoning 1970s The dozen essays preceded by a David Carpenter introduction include such topics as Our New Storytellers Cree Literature in Saskatchewan The Literary Construction of Saskatchewan before 1905 Narratives of Trade Rebellion and Settlement and The New Generation The Seventies Remembered Also included are special topics among them Playwriting in Saskatchewan Feral Muse Angelic Muse The Poetry of Anne Szumigalski and tribute pieces to John V Hicks R D Symons Terrence Heath and Alex Karras Contributing scholars include the likes of Kristina Fagan Jenny Kerber Susan Gingell Ken Mitchell and Martin Winquist

Psyche Phyllis Young, 2008-10-06 A child who is the very centre of her parents' life is torn away in the darkness and left to grow up in the hostile hills of the north country Recognizing that the couple who raised her have nothing more to offer she leaves with an artist who initiates her into adulthood Psyche is the gripping story of a wealthy urban mother's anguish and powerlessness when her child is kidnapped and the abandoned child's remarkable resilience as she ultimately finds redemption through art education and psychology This 1959 international bestseller by Canadian writer Phyllis Brett Young focuses on issues of character and environment in an unconventional coming of age story that draws the reader into an exploration of the decidedly modern themes of kidnapping sexual assault and the sex trade industry Book cover

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed

interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

American Studies ,1983 **Professing English** Sandra Djwa,2002-01-01 Roy Daniells 1902 1979 an English professor who finished his career at the University of British Columbia and an outstanding scholar teacher and poet influenced at least four generations of students *Supplement to the Oxford Companion to Canadian History and Literature* William Toye,Alvine Bélisle,1973 For use with Oxford companion to Canadian history and literature by Norah Story White Civility Daniel Coleman,2006-01-01 In *White Civility* Daniel Coleman breaks the long silence in Canadian literary and cultural studies around Canadian whiteness and examines its roots as a literary project of early colonials and nation builders He argues that a specific form of whiteness emerged in Canada that was heavily influenced by Britishness Examining four allegorical figures that recur in a wide range of Canadian writings between 1820 and 1950 the Loyalist fratricide the enterprising Scottish orphan the muscular Christian and the maturing colonial son Coleman outlines a genealogy of Canadian whiteness that remains powerfully influential in Canadian thinking to this day Blending traditional literary analysis with the approaches of cultural studies and critical race theory *White Civility* examines canonical literary texts popular journalism and mass market bestsellers to trace widespread ideas about Canadian citizenship during the optimistic nation building years as well as during the years of disillusionment that followed the First World War and the Great Depression Tracing the consistent project of white civility in Canadian letters Coleman calls for resistance to this project by transforming whiteness into wry civility unearthing rather than disavowing the history of racism in Canadian literary culture **Zones of Instability** Imre Szeman,2004-12-01 Attempts by writers and intellectuals in former colonies to create unique national cultures are often thwarted by a context of global modernity which discourages particularity and uniqueness In describing unstable social and political cultures such third world intellectuals often find themselves torn between the competing literary requirements of the local culture of the colony and the cosmopolitan world culture introduced by Western civilization In *Zones of Instability* Imre Szeman examines the complex relationship between literature and politics by exploring the production of nationalist literature in the former British empire Taking as his case studies the regions of the British Caribbean Nigeria and Canada Szeman analyzes the work of authors for whom the idea of thenation and literature are inexorably entwined such as Chinua Achebe Wole Soyinka C L R James Frantz Fanon and V S Naipaul Szeman focuses on literature created in the two decades after World War II decades in which the future prospects for many colonies went from extreme political optimism to extreme political disappointment He finds that the nation can be read as that space in which literature is thought to be able to conjoin

two things that history has separated the writer and the people Interpreting Censorship in Canada Allan C. Hutchinson, Klaus Petersen, 1999-01-01 Socially organized activity cannot occur without censorship Going beyond ideological arguments this collection of essays explores the extent of censorship in Canada today the forms censorship takes and the interests it serves **A Sense of Place** Christian Riegel, 1998-03 A re evaluation of regionalism in Canadian and American writing A Sense of Place provides a comparative approach to the issue within a continental framework The contributors to this collection including Frank Davey Marjorie Pryse and Jonathan Hart look at a broad range of writers They explore regionalism on both sides of the border in light of the central political cultural literary and theoretical debates of our times

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