

Art Before The Law Aesthetics And Ethics

Emma Felton,Oksana Zelenko,Suzi Vaughan

Art Before The Law Aesthetics And Ethics:

Art before the Law Ruth Ronen, 2014-03-21 Ever since Plato expelled the poets from his ideal state the ethics of art has had to confront philosophy s denial of art s morality In Art before the Law Ruth Ronen proposes a new outlook on the ethics of art by arguing that art insists on this tradition of denial affirming its singular ethics through negativity Ronen treats the mechanism of negation as the basis for the relationship between art and ethics She shows how through moves of denial resistance and denouncement art exploits its negative relation to morality While deception fiction and transgression allegedly locate art outside morality and ethics Ronen argues they enable art to reveal the significance of the moral law its origins and the idea of the good By employing the thought of Freud and Lacan Ronen reconsiders the aesthetic tradition from Plato through Kant and later philosophers of art in order to establish an ethics of art An interdisciplinary study Art before the Law is sure to be of interest both to academic philosophers and to those interested in psychoanalytic theory and practice Before the Law Ruth Ronen, 2014-05-10 Ever since Plato expelled the poets from his ideal state the ethics of art has had to confront philosophy s denial of art s morality In Art before the Law Ruth Ronen proposes a new outlook on the ethics of art by arguing that art insists on this tradition of denial affirming its singular ethics through negativity Ronen treats the mechanism of negation as the basis for the relationship between art and ethics She shows how through moves of denial resistance and denouncement art exploits its negative relation to morality While deception fiction and transgression allegedly locate art outside morality and ethics Ronen argues they enable art to reveal the significance of the moral law its origins and the idea of the good By employing the thought of Freud and Lacan Ronen reconsiders the aesthetic tradition from Plato through Kant and later philosophers of art in order to establish an ethics of art An interdisciplinary study Art before the Law is sure to be of interest both to academic philosophers and to those interested in psychoanalytic theory and practice before the Law Ruth Ronen, 2014-01-01 Ever since Plato expelled the poets from his ideal state the ethics of art has had to confront philosophy s denial of art s morality In Art before the Law Ruth Ronen proposes a new outlook on the ethics of art by arguing that art insists on this tradition of denial affirming its singular ethics through negativity Ronen treats the mechanism of negation as the basis for the relationship between art and ethics She shows how through moves of denial resistance and denouncement art exploits its negative relation to morality While deception fiction and transgression allegedly locate art outside morality and ethics Ronen argues they enable art to reveal the significance of the moral law its origins and the idea of the good By employing the thought of Freud and Lacan Ronen reconsiders the aesthetic tradition from Plato through Kant and later philosophers of art in order to establish an ethics of art An interdisciplinary study Art before the Law is sure to be of interest both to academic philosophers and to those interested in psychoanalytic theory and practice Law and Art Oren Ben-Dor, 2012-03-29 In engaging with the full range of the arts contributors to this volume consider the relationship between law justice the ethical and the aesthetic Art continually informs the ethics of a legal theory concerned to

address how theoretical abstractions and concrete oppressions overlook singularity and spontaneity Indeed the exercise of the legal role and the scholarly understanding of legal texts were classically defined as ars iuris an art of law which drew on the panoply of humanist disciplines from philology to fine art That tradition has fallen by the wayside particularly in the wake of modernism But approaching art in that way risks distorting the very inexpressibility to which art is attentive and responsive whilst remaining a custodian of its mystery. The novelty and ambition of this book then is to elicit in very different ways styles and orientations the importance of the relationship between law and art What can law and art bring to one another and what can their relationship tell us about how truth relates to power The insights presented in this collection disturb and supplement conventional accounts of justice inaugurating new possibilities for addressing the origin of violence Research Handbook on Critical Legal Theory Emilios Christodoulidis, Ruth Dukes, Marco Goldoni, 2019 Critical theory characteristically linked with the politics of theoretical engagement covers the manifold of the connections between theory and praxis This thought provoking Research Handbook captures the broad range of those connections as far as legal thought is concerned and retains an emphasis both on the politics of theory and on the notion of theoretical engagement The first part examines the question of definition and tracks the origins and development of critical legal theory along its European and North American trajectories The second part looks at the thematic connections between the development of legal theory and other currents of critical thought such as Feminism Marxism Critical Race Theory varieties of post modernism as well as the various turns ethical aesthetic political of critical legal theory. The third and final part explores particular fields of law addressing the question how the field has been shaped by critical legal theory or what critical approaches reveal about the field with the clear focus on opportunities for social transformation Law Kamil Zeidler, Joanna Kamień, 2024-06-05 The aesthetics of law deals with the relationship between law and beauty by searching for aesthetic values in the law itself an internal perspective by finding material related to law in art and culture an external perspective and lastly by demonstrating the impact of legal norms on what can be broadly understood as beauty law as a tool of aestheticization Regarding all these phenomena the aesthetics of law ultimately allows us to see the law more clearly and more profoundly What is more the law does not function nor has it ever functioned separately from its means of expression which are incontrovertibly subject to aesthetic interpretation If we think about law in this way perceiving not only the message but also the manner in which it is conveyed the whole set of means and tools used the perfection and beauty of the form then we will see art in it After all the widely known and still applicable ancient maxim ius est ars boni et aequi equates law and art This alone should be an argument for aesthetic reflection on the law a field of endeavour that should never have been abandoned The book s twenty three chapters written by scholars from various countries and three continents are thematically diverse In them we present the manifestations of the aesthetics of law from an external perspective If we accept a definition of the concept of law that is as broad as possible not only as a synonym of a certain

formalized normative system but also including the process of its creation legislation its application and interpretation jurisprudence and even teaching on and research into it doctrine we can identify a wealth of aesthetic references in the law A broadly understood aesthetics of law approached solely from an external perspective covers such disciplines as law and literature the aesthetics of legal rhetoric the trial as performance the aesthetics of courthouse architecture law in the fine arts law in film law and music pictorial law symbols of the law and legal symbols symbols of the state and power legal archaeology etc The field of research is therefore wide In addition to topics traditionally and obviously associated with the aesthetics of law such as law and literature law in the fine arts and court rhetoric there are chapters on e g legal ethics and trademarks All authors share the belief that beauty in law is important even when it is hidden in a caricature Further they argue for restoring the aesthetics of law to its proper place in philosophical and legal discourse as doing so would yield a The Aesthetics and Ethics of Copying Darren Hudson Hick, Reinold host of benefits for the addressees of law Schmücker, 2016-10-20 The Aesthetics and Ethics of Copying responds to the rapidly changing attitudes towards the use of another's ideas styles and artworks With advances in technology making the copying of artworks and other artefacts exponentially easier questions of copying no longer focus on the problems of forgery they now expand into aesthetic and ethical legal concerns This volume addresses the changes and provides the first philosophical foundation for an aesthetics and ethics of copying Scholars from philosophy of art philosophy of technology philosophy of law ethics legal theory media studies art history literary theory and sociology discuss the role that copying plays in human culture confronting the question of how and why copying fits into our broader system of values Teasing out the factors and conceptual distinctions that must be accounted for in an ontology of copying they set a groundwork for understanding the nature of copies and copying showing how these interweave with ethical and legal concepts Covering unique concerns for copying in the domain of artworks from music and art to plays and literature contributors look at work by artists including Heinrich von Kleist Robert Rauschenberg Courbet and Manet and conclude with the normative dimensions of copying in the twenty first century By bringing this topic into the philosophical domain and highlighting its philosophical relevance The Aesthetics and Ethics of Copying establishes the complex conditions ontological aesthetic ethical cultural and legal that underlie and complicate the topic The result is a timely collection that establishes the need for further discussion **Natural Perception** Alice Palmer, 2023-09-14 Images of nature abound in the practice of international environmental law but their significance in law is unclear Drawing on visual jurisprudence and interpretative methods for visual art this book analyses photographs for their representations of nature s aesthetic value in treaty processes that concern world heritage whales and biodiversity It argues that visual images should be embraced in the prosaic practice of international law particularly for treaties that demand judgements of nature s aesthetic value This environmental value is in practice conflated with natural beauty ethical and cultural values and displaced by economic and scientific values Interpretations of visual images can serve instead to critique

and conceive sensory imaginative and emotional appreciations of nature from different cultural perspectives as proposed by philosophers of environmental aesthetics Addressing questions of value and the visual this landmark book shows how images can be engaged by nations to better protect the environment under international law **The Marriage of Aesthetics and Ethics** Stéphane Symons,2015-08-25 In The Marriage of Aesthetics and Ethics fifteen authors reflect on the nature of friendship and love and on the complex relation between art and morality Karl Verstrynge Vincent Caudron Anne Christine Habbard and Walter Jaeschke draw from authors from Aristotle to Derrida Montaigne to Kierkegaard and Hegel to Blanchot to discuss friendship and love Andreas Arndt Paul Cobben Paul Cruysberghs Gerbert Faure Simon Truwant and Margherita Tonon focus on the connection between aesthetics and ethics in the works of Kant Schiller Hegel Schleiermacher Kierkegaard Cassirer and Adorno Baldine Saint Girons St phane Symons Marlies De Munck Stijn De Cauwer and Willem Styfhals explore the connection between ethical and aesthetic issues in photography film music literature and the visual arts

Atmosphere and Aesthetics Tonino Griffero, Marco Tedeschini, 2019-11-21 This book provides a presentation of the concept of atmosphere in the realm of aesthetics An atmosphere is meant to be an emotional space Such idea of atmosphere has been more and more subsumed by human and social sciences in the last twenty years thereby becoming a technical notion In many fields of the Humanities affective life has been reassessed as a proper tool to understand the human being and is now considered crucial In this context the link between atmospheres and aesthetics becomes decisive Nowadays aesthetics is no longer only a theory of art but has recovered its original vocation to be a general theory of perception conceived of as an ordinary experience of pre logical character In its four parts Atmospheric turn Senses and Spaces Subjects and Communities Aesthetics and Art Theory this volume discusses whether atmospheres could take the prominent and paradigmatic position previously held by art in order to make sense of such sensible experience of the world Critical Companion to David Fincher Francis Mickus, 2024-05-06 The thirteen chapters in this collection analyze David Fincher's development as a filmmaker from television commercials and music videos to serving as front runner on the series Mindhunter The contributors explore a variety of characteristics including Fincher's attitudes toward his audiences his attention to detail his Gothic sense of evil his modernization of film noir and his reinvention of the serial killer The diversity of approaches highlights the paradoxes of Fincher's films and style accentuating the tensions between his innovative methods and storytelling and unpacking the perennial questions of love life and death that his films raise Scholars of film television and media will find this book especially salient Ethics, Aesthetics, and the Beyond of Language Robert Hughes, 2010-08-02 This book explores the relationship between literature and ethics showing how literature and art work to open up a part of ethics that resists traditional philosophy Focusing on three American Romantic texts Wieland The Legend of Sleepy Hollow and The Marble Faun Robert Hughes demonstrates how each dramatizes the ethical psychological and existential imperative to put the experience of our own traumatic limits death mortality and being into poetic language To

develop the theoretical stakes of these literary readings Hughes also draws on four twentieth century continental thinkers
Jacques Lacan Martin Heidegger Emmanuel Levinas and Alain Badiou each of whom in his own way proposed aesthetics or
art as an approach to this dimension of ethics The book also points to an overlooked common lineage descending from
German Romanticism between American Romanticism and contemporary post Romantic continental thought a shared
supposition about the limits of reason as a mode of presenting the essence of art and ethics and a shared faith in the promise
of literature to speak to or open up this subjective space of foundational ethics **Exploring the 'Socio' of Socio-Legal Studies** Dermot Feenan,2017-03-01 In this insightful collection a broad range of scholars analyzes a core issue for socio
legal studies what is understood by the socio of the socio legal Drawing from legal theory cultural studies and social policy
the collection s wide scope of themes and topics provides an important stock take and analysis of the socio legal field

Dance and Creativity within Dance Movement Therapy Hilda Wengrower, Sharon Chaiklin, 2020-10-26 Dance and Creativity within Dance Movement Therapy discusses the core work and basic concepts in dance movement therapy DMT focusing on the centrality of dance the creative process and their aesthetic psychological implications in the practice of the profession for both patients and therapists Based on interdisciplinary and multidisciplinary inputs from fields such as philosophy anthropology and dance contributions examine the issues presented by cultural differences in DMT through the input of practitioners from several diverse countries Chapters blend theory and case studies with personal intimate reflections to support critical descriptions of DMT interventions and share methods to help structure practice and facilitate communication between professionals and researchers The book s multicultural multidisciplinary examination of the essence of dance and its countless healing purposes will give readers new insights into the value and functions of dance both in and out of therapy Religion and Media Hent de Vries, Samuel Weber, 2001 Counter The twenty five contributors to this volume who include such influential thinkers as Jacques Derrida Jean Luc Nancy Talal Asad and James Siegel confront the conceptual analytical and empirical difficulties involved in addressing the complex relationship between religion and media The book s introductory section offers a prolegomenon to the multiple problems raised by an interdisciplinary approach to these multifaceted phenomena The essays in the following part provide exemplary approaches to the historical and systematic background to the study of religion and media The third part presents case studies by anthropologists and scholars of comparative religion The book concludes with two remarkable documents a chapter from Theodor W Adorno s study of the relationship between religion and media in the context of political agitation The Psychological Technique of Martin Luther Thomas s Radio Addresses and a section from Niklas Luhmann s monumental Die Gesellschaft der Gesellschaft Hegel and Aesthetics William Maker, 2000-05-11 Hegel's Lectures on Aesthetics present a Society as a Social System systematic and historical overview of the nature and development of art in light of its meaning and philosophical significance This book considers Hegel's aesthetics from a variety of perspectives With a strong and clear introduction by William Maker

the individual essays address Hegel's treatment of music painting comedy and architecture as well as his earlier writings on art his relations to Schiller and to Schlegel his treatment of romanticism the place of aesthetics in the system and his controversial claims about the overcoming of art Several perspectives focus specifically on the contemporary relevance of Hegel's aesthetics in light of developments in art since his time and especially in connection with modernism postmodernism and deconstruction Design and Ethics Emma Felton, Oksana Zelenko, Suzi Vaughan, 2013-06-19 The value of design for contributing to environmental solutions and a sustainable future is increasingly recognised It spans many spheres of everyday life and the ethical dimension of design practice that considers environmental social and economic sustainability is compelling Approaches to design recognise design as a practice that can transform human experience and understanding expanding its role beyond stylistic enhancement. The traditional roles of design designer and designed object are therefore redefined through new understanding of the relationship between the material and immaterial aspects of design where the design product and the design process are embodiments of ideas values and beliefs This multi disciplinary approach considers how to create design which is at once aesthetically pleasing and also ethically considered with contributions from fields as diverse as architecture fashion urban design and philosophy. The authors also address how to teach design based subjects while instilling a desire in the student to develop ethical work practices both inside and outside the studio The National Element in Hermann Cohen's Philosophy and Religion Hartwig Wiedebach, 2012-07-05 Hermann Cohen was a Jewish German thinker with a passion for philosophy Two forms of national engagement influenced his philosophical system and his Jewish thought a cultural political Germanness Deutschtum and a religious Judaism beyond the political Poverty Law Moniza Rizzini Ansari, 2024-09-30 This book demonstrates how the various legal efforts employed to eradicate global urban poverty also play a significant role in shaping it Urban poverty has been widely examined as a social problem that requires attention and social commitment Law is often seen as both an important contributor to the problem as well as a source of crucial tools to overcome it In spite of this however poverty is surprisingly disregarded within legal scholarship This book counters this by drawing on legal theory legal history and legal geography to inquire how urban poverty is made visible and invisible as a problem across global cities More specifically it investigates the mechanisms and networks through which global urban poverty has been conceptually and materially shaped in a way that fits the remit of global corporate philanthropy and the development aid agenda By following law s circuitous interactions with poverty knowledge and antipoverty interventions the book demonstrates how it plays a historical role in making poverty seen known and remedied As a result the book argues law consolidates a stable image of poverty as an essential problem to be uniformly found worldwide and so reasonably fixable with the appropriate legal reforms Taking poverty to be a fundamental manifestation of social injustice the book thus raises key questions about the role of law in the achievement of social justice This innovative and insightful account of the relationship between law and poverty will appeal to scholars in critical and socio legal studies

The Meeting of Aesthetics and Ethics in the Academy Kate MacNeill, Barbara Bolt, 2019-09-17 The Meeting of Aesthetics and Ethics in the Academy Face and Ethics in the Academy provides a deep understanding of the nuances of ethics in the creative environment and contributes to the critical exploration of the nature of research ethics in higher education Written by world renown academics with a wealth of experience in this field this volume explores ethical challenges and responses across a range of creative practices and disciplines including design documentary film making journalism socially engaged arts and the visual arts It addresses the complex negotiations that creative practice researchers in higher education undertake to ensure that the ethical compliance required does not undermine the research integrity and artistic aspirations By presenting carefully considered challenges to accepted models of research this book illustrates critical analysis through a variety of case studies and anecdotal examples that provide an insight into improved ethics practices and policies in higher education This book is perfect for academics ethics administrators higher degree research candidates and supervisors looking to engage further in creative practice research and wanting to explore and understand its ethical oversight

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