

RETHINKING DEVELOPMENT

Art, Culture and International Development

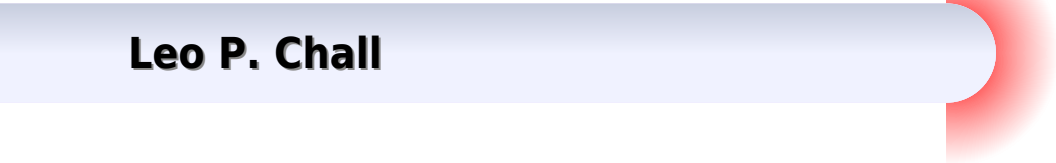
Humanizing social transformation

John Clammer



Art Culture And International Development Humanizing Social Transformation Rethinking Development

Leo P. Chall



Art Culture And International Development Humanizing Social Transformation Rethinking Development:

Art, Culture and International Development John Clammer, 2014-11-13 Culture is not simply an explanation of last resort but is itself a rich multifaceted and contested concept and set of practices that needs to be expanded appreciated and applied in fresh ways if it is to be both valued in itself and to be of use in practical development This innovative book places culture specifically in the form of the arts back at the centre of debates in development studies by introducing new ways of conceptualizing art in relation to development The book shows how the arts and development are related in very practical ways as means to achieve development goals through visual dramatic filmic and craft inspired ways It advocates not so much culture and development but rather for the development of culture Without a cultural content to economic and social transformation the problems found in much development up rooting of cultures loss of art forms languages and modes of expression and performance may only accelerate Paying attention to the development of the arts as the content of development helps to amend this culturally destructive process Finally the book argues for the value of the arts in attaining sustainable cultures promoting poverty alleviation encouraging self empowerment stimulating creativity and the social imagination which in turn flow back into wider processes of social transformation Discussion questions at the end of each chapter make this book ideal to help foster further thinking and debate This book is an inspiring read for postgraduate students and researchers in the fields of development studies cultural studies and sociology of development

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New Media and International Development Anke Schwittay, 2014-09-19 New Media and International Development is the first in

depth examination of microfinance's enduring popularity with Northern publics Through a case study of Kiva.org the world's first person to person microlending website and other microfinance organizations the book argues that international development efforts have an affective dimension This is fostered through narrative and visual representations through the performance of development rituals and through bonds of fellowship between Northern donors and Southern recipients These practices constitute people in the global North as everyday humanitarians and mobilize their affective investments which are financial social and emotional investments in distant others to alleviate their poverty This book draws on ethnographic material from the US India and Indonesia and the anthropological and development studies literature on humanitarianism affect and the public faces of development It opens up novel avenues of research into the formation of new development subjects in the global North This book will appeal to researchers and students of international development anthropology media studies and related fields as well as practitioners and professionals in the field of international development

Education, Learning and the Transformation of Development Amy Skinner, Matt Baillie Smith, Eleanor Brown, Tobias Troll, 2016-07-15 Whilst education has been widely recognised as a key tool for development this has tended to be limited to the incremental changes that education can bring about within a given development paradigm as opposed to its role in challenging dominant conceptions and practices of development and creating alternatives Through a collection of insightful and provocative chapters this book will examine the role of learning in shaping new discourses and practices of development By drawing on contributions from activists researchers education and development practitioners from around the world this book situates learning within the wider political and cultural economies of development It critically explores if and how learning can shape processes of societal transformation and consequently a new language and practice of development This includes offering critical accounts of popular informal and non formal learning processes as well as the contribution of indigenous knowledges in providing spaces for the co production of knowledge thinking and action on development and in terms of shaping the ways in which citizens engage with and create new understandings of development itself This book makes an important and original contribution by reframing educational practices and processes in relation to broader global struggles for justice voice and development in a rapidly changing development landscape

Communicating Development with Communities Linje Manyozo, 2017-07-14 Communicating Development with Communities aims to take students researchers and development professionals away from the theory of the classroom or policy making boardroom and out into the community Building on the work of Robert Chambers and Arturo Escobar the book is an empirically grounded critical reflection on how the development industry defines imagines and constructs development at the implementation level Communicating Development With Communities is written for students scholars and practitioners in participatory development to prepare them for the complexities and challenges that await them when it comes to working with marginalised people in both the north and the south

Rethinking Media Studies Ananta Kumar

Giri,Santosh Kumar Biswal,2024-05-13 This book reconsiders media studies from different philosophical and theoretical perspectives from around the world It brings together diverse views and visions from thinkers such as Sr Aubrobindo Jurgen Habermas Paul Ricoeur Pope Francis and Satyajit Ray among others The authors focus on the issues of ethics aesthetics meditation and communication in relation to media studies and explore the links between media and mindfulness The volume includes case studies from India United States Switzerland and Denmark and presents empirical works on new horizons of critical media studies in different fields such as American news media and creative media lab A unique contribution this book will be indispensable for students and researchers of journalism communication studies social media behavioural sciences sociology philosophy cultural studies and development studies Rethinking Satyagraha Ananta Kumar Giri,2025-06-09

Rethinking Satyagraha Truth Travel and Translations explores the multi dimensional aspects of Satyagraha as a movement of being with and striving for and fighting for Truth and Truth realizations The book goes beyond the conventional discourse of Satyagraha as a social and political action that Gandhi undertook and links this to the wider moral philosophical and spiritual quest that are implicated in Satyagraha with and beyond Gandhi It links Satyagraha to our efforts to overcome the dualism between self and other in various ways It also relates work and meditation with Truth in Satyagraha to translation and travel It cultivates a new hermeneutics politics and spirituality of Satyagraha which is simultaneously everyday and epochal The book further invites us to rethink and transform the post Truth discourse and live with Truth and truths relative relational and Absolute with care courage creativity and transcendence With contribution from leading scholars from across the world Rethinking Satyagraha is a pioneering effort in reiterating the epochal significance of Satyagraha for the 21st century It makes an important contribution to contemporary Gandhian scholarship and new horizons of social and political theory It will be of interest to scholars and researchers of movement and resistance studies Gandhi Indian philosophy cultural studies literary studies religious studies development studies sociology anthropology political science and future studies

Creative Economies of Culture in South Asia Anna Morcom,Neelam Raina,2024-12-18 This book explores the crafts and performing arts of South Asia through a focus on labour and livelihood It brings to light little researched angles of social and political economies of culture and the ways in which they have shifted and changed in different historical eras and different political economic and social formations up to the present In particular through this focus on labour and livelihood the contributors analyse the extensive parallels and similarities of arts and crafts on the one hand and music and performing arts on the other ranging from questions of lineage transmission class caste community professional versus amateur performers and artisans to the impact of globalisation neoliberal reforms and mediatization Given the role of gender inequalities and differences within caste community based cultural production in South Asia across visual material and performing arts and crafts this interdisciplinary perspective is particularly salient and links together broader sociological and historical trends in South Asian cultural or creative economies Creative economies of culture explores labour and livelihood

through a gamut of crafts and performing arts ranging from courtly and classical to commissioned to mass produced and in epochs ranging from colonial or feudal to globalised and neoliberal In the process it revisits refines or revises notions of social and cultural capital socio economic mobility the value role and agency of crafts and performing arts and the status of their artisans and performers Original chapters written by contributors with an interdisciplinary background look at the survival and adaption of traditional artisanal communities traditional forms of practice historical shifts such as colonialism industrialisation and nationalism as well as modern industries and institutions including technologies of mass production and creative entrepreneurship This book contextualises current debates within art craft music and dance in South Asia It develops new theoretical understandings of creative culture through a focus on labour and contributes to a range of social sciences arts and humanities disciplines including South Asian studies Ethnomusicology Crafts and Design Economic Anthropology Historical Sociology and Historical Economics Cultural History Human Geography and Creative Industries and Economies

Multipolar Globalization Jan Nederveen Pieterse, 2017-09-07 Like a giant oil tanker the world is slowly turning The rapid growth of economies in Asia and the global South has led to a momentous shift in the world order leaving much of the traditional literature on globalization behind Multipolar Globalization Emerging Economies and Development is the perfect guide to these ongoing 21st century transformations combining engaging and wide ranging coverage with cutting edge analysis The rise of China and other emerging economies has led to the emergence of a new geography of trade new economic and political combinations new financial actors investors and donors and weaker American hegemony This interdisciplinary volume combines development studies global political economy sociology and cultural studies to ask what this growth means for domestic and global inequality and examines the role of multipolarity in the reshaping of globalization Renowned globalization scholar Jan Nederveen Pieterse deftly guides the reader through the development of globalization in the West and the East explaining key topics such as the 2008 crash trends in inequality the changing fortunes of the BRICs and the role of governance and democracy Accessible and insightful this book will be an essential guide for both students in the social sciences and for professionals and scholars seeking a fresh perspective

Cultural Policies for Sustainable Development Anita Kanas, Nancy Duxbury, Christiaan De Beukelaer, 2019-12-13 The concept of sustainable development is commonly divided into environmental economic social and cultural dimensions While a variety of international actors have declared the importance of culture in sustainable development jointly articulating this clearly has been difficult For example the Sustainable Development Goals SDGs that were adopted by the UN General Assembly in September 2015 contained only the most fleeting mention of culture None of the SDGs referred directly to the case for integrating culture into sustainable development planning and decision making The role of cultural policy has remained unclear This book contributes to a better understanding of the role of culture in achieving sustainability focusing on the particular roles for cultural policy in this context Cultural sustainability is conceptualised as the sustainability of cultural and artistic practices and patterns and to the

role of cultural traits and actions to inform and compose part of the pathways towards more sustainable societies The links between culture and sustainable development are analysed in ways that articulate and contemplate different roles for cultural policy The contributors take up the concerns and perspectives of international national and local authorities and actors illuminating ways in which these multi scale efforts both intersect and diverge This book was originally published as a special issue of the International Journal of Cultural Policy

Sociological Abstracts Leo P. Chall,2001 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

Improving Classroom Engagement and International Development Programs Patrick Blessinger,Enakshi Sengupta,Mandla Makhanya,2020-08-28 Educational pedagogy refers to student centered learning that provides meaningful engagement to directly enhance critical thinking and creativity This edited collection equips readers to understand and implement impactful creative teaching and learning methods designed to act as a catalyst to improve the learning experiences of students

The SAGE Handbook of Curriculum and Instruction JoAnn Phillion,2008 The SAGE Handbook of Curriculum and Instruction is the first book in 15 years to comprehensively cover the field of curriculum and instruction Editors F Michael Connelly Ming Fang He and JoAnn Phillion along with contributors from around the world synthesize the diverse real world matters that define the field This long awaited Handbook aims to advance the study of curriculum and instruction by re establishing continuity within the field while acknowledging its practical contextual and theoretical diversity Key FeaturesOffers a practical vision of the field Defines three divisions school curriculum subject matter curriculum and instruction topics and preoccupations and general curriculum theory Presents the breadth and diversity of the field A focus on the diversity of problems practices and solutions as well as continuity over time illustrates modern curriculum and instruction while understanding historical origins Gives an evolutionary rather than a revolutionary focus Offers a new way of interpreting the history of curriculum studies which connects past present and future leading to more productive links between practice policy and politics Intended Audience This Handbook contributes to stronger ties between school practice public debate policy making and university scholarship making it a valuable resource for professors graduate students and practitioners in the field of education It is an excellent choice for graduate courses in Curriculum and Instruction Curriculum Theory and Development Curriculum Studies Teacher Education and Educational Administration and Leadership List of Contributors Mel AinscowKathryn Anderson Levitt Rodino Anderson Michael Apple Kathryn Au William Ayers Rishi Bagrodia Cherry McGee Banks Nina Bascia Gert Biesta Donald Blumenfeld Jones Patty Bode Robert E Boostrom Keffrelyn D Brown Elaine Chan Marilyn Cochran Smith Carola Conle F Michael Connelly Geraldine Anne Marie Connelly Alison Cook Sather Cheryl J Craig Larry Cuban Jim Cummins Kelly Demers Zongyi Deng Donna Deyhle Elliot Eisner Freema Elbaz Robin Enns Frederick

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Regenerative Urban Development, Climate Change and the Common Good Beth Schaefer Caniglia, Beatrice Frank, John L. Knott, Jr., Kenneth S. Sagendorf, Eugene A. Wilkerson, 2019-08-06 This volume focuses on the theory and practice of the regenerative development paradigm that is rapidly displacing sustainability as the most fertile ground for climate change adaptation research This book brings together key thinkers in this field to develop a meaningful synthesis between the existing practice of regenerative development and the input of scholars in the social sciences It begins by providing an expert introduction to the history principles and practices of regenerative development before going on to present a thorough theoretical examination by known theorists from disciplines including sociology geography and ethics A section on regenerative development practices illustrates the need to significantly advance our understanding of how urbanization climate change and inequality interact at every scale of development work Finally the book ends with a serious consideration of the ways in which integrated systems thinking in higher education could result in a curriculum for the next generation of regenerative development professionals Regenerative Urban Development Climate Change and the Common Good will be of great interest to students scholars and practitioners of regenerative development climate change urban planning and public policy

Arts and Culture in Global Development Practice Cindy Maguire, Ann Holt, 2022-03-30 This book explores the role that arts and culture can play in supporting global international development The book argues that arts and culture are fundamental to human development and can bring considerable positive results for helping to empower communities and provide new ways of looking at social transformation Whilst most literature addresses culture in abstract terms this book focuses on practice based collective community focused sustainability minded and capacity building examples of arts and development The book draws on case studies from around the world investigating the different ways practitioners are imagining or defining the role of arts and culture in Belize Canada China Ethiopia Guatemala India Kosovo Malawi Mexico Peru South Africa Sri Lanka Taiwan Thailand the USA and Western Sahara refugee camps in Algeria The book highlights the importance of situated practice asking what questions or concerns practitioners have and inviting a

dialogic sharing of resources and possibilities across different contexts Seeking to highlight practices and conversations outside normative frameworks of understanding this book will be a breath of fresh air to practitioners policy makers students and researchers from across the fields of global development social work art therapy and visual and performing arts education

Resources in Education ,1997 Hip-Hop Civics Jabari M. Evans,2025-01-22 In *Hip Hop Civics* Jabari Evans demonstrates how Hip Hop can be deployed in revamping formal civic education for Black and Brown youth Based on an original ethnographic study of a Hip Hop based education program the Songwriting and Production Program SWP administered by the Foundation of Music in two of Chicago s lowest performing public schools Evans argues that Hip Hop culture is central to students lives and can be used as a vehicle for students to engage in civic practices and extract critical lessons about mainstream media relational currency identity development and race racism within the classroom Through a compelling exploration of the SWP program Evans contends that Hip Hop should be part of formal education spaces and instruction a conclusion he reaches through his understanding of how Hip Hop impacted his own life and by witnessing students discuss write and produce Hip Hop music as part of the SWP program *Innovative School Reforms* Kim Beasy,Meg Maguire,Kitty te Riele,Emma Towers,2024-09-01 This book is a curated collection of international chapters focused on the reform of K 12 schools Three key yet different cultural economic and political settings are highlighted Australia the UK and the US Within their own context each author details the required reforms that would maximize learning for all students The intersectionalities of factors such a race gender class ethnicity disability language and economic inequities are interrogated for their impact on the efficacy of reform strategies Authors explore both a range of dysfunctional factors which have historically limited the efficacy of school reform initiatives and detail a variety of forward looking and cutting edge alternative reforms Thus this text can serve to stimulate a much need dialogue about the reconceptualization of schools in the future Moreover the cross cultural analysis can focus this dialogue on both the similarities and differences in varying cultural settings

Future Survey Annual 1984 World Future Society,1984-06-01 Knowledge Marian Adolf,Nico Stehr,2016-09-22 As we move through our modern world the phenomenon we call knowledge is always involved Whether we talk of know how technology innovation politics or education it is the concept of knowledge that ties them all together But despite its ubiquity as a modern trope we seldom encounter knowledge in itself How is it produced where does it reside and who owns it Is knowledge always beneficial will we know all there is to know at some point in the future and does knowledge really equal power This book pursues an original approach to this concept that seems to define so many aspects of modern societies It explores the topic from a distinctly sociological perspective and traces the many ways that knowledge is woven into the very fabric of modern society

Reviewing **Art Culture And International Development Humanizing Social Transformation Rethinking Development**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Art Culture And International Development Humanizing Social Transformation Rethinking Development**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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