

Simon Texier

ART DÉCO



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Art Deco Simon Texier:

Le 18e arrondissement : itinéraires d'histoire et d'architecture Simon Texier, 1999-01-01T23:00:00+01:00 Le quartier des Grandes Carri res lieu de plaisir avec ses multiples cabarets a servi pour la construction de grands monuments parisiens En haut du quartier de Clignancourt la butte Montmartre sert d'inspiration et de lieu de vente aux peintres depuis la fin du XIXe si cle Zola dans L Assommoir puise son inspiration dans le quartier de la Goutte d Or Copyright Electre

Nineteenth Century French Art Sébastien Allard, Henri Loyrette, Laurence Des Cars, 2007 During the nineteenth century France experienced an unprecedented growth in the visual arts and Paris was its center French art became a universally accepted benchmark spreading its many ground breaking developments the radicalism of Impressionism and Post Impressionism the daring of Art Nouveau and the innovations of Haussman s new urban landscape far beyond its borders and in return receiving numerous influences from broad During this extraordinary rich and productive period French art also benefited from the synthesis of the past with the innovations of the present resulting in an artistic output whose legacy is still being felt today This chronological history richly illustrated and recounted by experts from France s preeminent museums charts the growth of this fruitful and revolutionary period in the history of world art From publisher s description

Le 14e arrondissement : itinéraires d'histoire et d'architecture Myriam Bacha, 1999-01-01T23:00:00+01:00 Ce quartier d artistes et d tudians du monde entier couvert d une riche parure v g tale cache de nombreux couvents et h pitaux Les arts et la sant caract risent le quartier Montparnasse Les espaces verts du parc Montsouris ont attir artistes et tudians autour de la Cit universitaire internationale Le quartier du Petit Montrouge centralise l activit municipale Copyright Electre Paris et ses chemins de fer Karen Bowie, Simon Texier, 2003

Journal of the Society of Architectural Historians Society of Architectural Historians, 1947 Includes special issues L'architecture religieuse au XIXe siècle Bruno Foucart, Françoise Hamon, 2006 Trouville Dominique Delaunay, Institut français d'architecture. Département Histoire et archives, 1995

L'art : une histoire d'expositions Jérôme Glicenstein, 2015-04-20T00:00:00+02:00 Cet ouvrage propose une alternative l id e traditionnelle d histoire de l art sous la forme d une histoire de l exposition C est un domaine la fois h t rog ne de par sa nature et en chantier permanent selon les nouvelles expositions et nouveaux sc nographes L poque contemporaine parle d ailleurs beaucoup d expositions et moins d art ou d oeuvres d art Parler d exposition permet ainsi de changer de perspective on d signe par l des moments et des v nements singuliers des choix assum s et d fendables et l art n est plus en position premi re On renonce savoir si les objets pr sent s sont de l art ou non au profit de la question que fait on avec ces objets On cherche alors savoir ce que l on souhaite transmettre tel public tel moment avec tel objet ou telle oeuvre Ce qui devient important est le sens que l on attribue des objets dans un contexte pr cis ce que l on essaie de transmettre par les expositions C est ainsi qu une oeuvre devient une cr ation institutionnelle t moin d un pouvoir symbolique intellectuel politique voire financier tablir une histoire de l exposition revient alors identifier tous ces l ments et les replacer dans le contexte socio

historique susceptible d'en rendre compte *Paris, grammaire de l'architecture, XXe-XXIe siècles* Simon Texier, 2007 Sait-on que Paris fameuse capitale du XIXe siècle compte davantage de mètres carrés logés dans des architectures du XXe siècle que dans celles héritées de tous les autres siècles confondus Et cette présence massive se double d'une variété nulle autre comparable dans les formes les dimensions les plans ou les méthodes de construction y compris dans ses réalisations moins connues où l'on prend la mesure pleine et entière de l'évolution du paysage architectural Synthèse chronologique de l'architecture parisienne au XXe siècle **Le Père-Lachaise** Agnès Bos, 1998 *Domus, monthly review of architecture interiors design art* Gio Ponti, 2002 Monthly review of architecture interiors designing art *Losing Site* Dr Shelley Hornstein, 2013-06-28 As Ruskin suggests in his Seven Lamps of Architecture We may live without architecture and worship without her but we cannot remember without her We remember best when we experience an event in a place But what happens when we leave that place or that place no longer exists This book addresses the relationship between memory and place and asks how architecture captures and triggers memory It explores how architecture exists as a material object and how it registers as a place that we come to remember beyond the physical site itself It questions what architecture is in the broadest sense assuming that it is not simply buildings Rather architecture is considered to be the mapping of physical mental or emotional space The idea that we are all architects in some measure as we actively organize and select pathways and markers within space is central to this book's premise Each chapter provides a different example of the manifold ways in which the physical place of architecture is curated by the architecture in our mental space our imaginary toolbox when we think of a place and look at a photograph or visit a site and describe it later or send a postcard By connecting architecture with other disciplines such as geography visual culture sociology and urban studies as well as the fine and performing arts this book puts forward the idea that a conversation about architecture is not exclusively about formal isolated buildings but instead must be deepened and broadened as spatialized visualizations and experiences of place **France** Jean-Louis Cohen, 2014-08-15 Everyone knows Notre Dame the Eiffel Tower and the châteaux of the Loire Valley but French architects have also produced some of the most iconic buildings of the twentieth century playing a central role in the emergence and development of modernism In France Jean Louis Cohen presents a complete narrative of the unfolding architectural modernity in the country grappling not only with the buildings but also with the political and critical context surrounding them Cohen examines the developments in urban design and architecture within France depicting the continuities and breaks in French architecture since 1900 against a broader international background Describing the systems of architectural exchange with other countries including Italy Germany Russia and the United States he offers a new view on the ideas projects and buildings otherwise so often considered only from narrow nationalistic perspectives Cohen also maps the problematic search for a national identity against the background of European rivalries and France's colonial past Drawing on a wealth of recent research this authoritatively written book will challenge the way design professionals and historians

view modern French architecture **Archiscopie** ,2006 *Auguste Perret, die Architekturdebatte und die "Konservative Revolution" in Frankreich 1900-1930* Christian Freigang,2003 The Egyptian Revival James Stevens Curl,2013-04-03 In this beautifully illustrated and closely argued book a completely updated and much expanded third edition of his magisterial survey Curl describes in lively and stimulating prose the numerous revivals of the Egyptian style from Antiquity to the present day Drawing on a wealth of sources his pioneering and definitive work analyzes the remarkable and persistent influence of Ancient Egyptian culture on the West The author deftly develops his argument that the civilization of Ancient Egypt is central rather than peripheral to the development of much of Western architecture art design and religion Curl examines the persistence of Egyptian motifs in design from Graeco Roman Antiquity through the Medieval Baroque and Neo Classical periods rise of Egyptology in the nineteenth and twentieth century manifestations of Egyptianisms prompted by the discovery of Tutankhamun s tomb various aspects of Egyptianizing tendencies in the Art Deco style and afterwards For students of art architectural and ancient history and those interested in western European culture generally this book will be an inspiring and invaluable addition to the available literature Bauen für die Weltgemeinschaft Katrin Schwarz,2016-09-26 Mit einem spektakulären Bauprojekt wollte die UNESCO in den 1950er Jahren der Idee internationaler Völkerverständigung durch Kultur Ausdruck verleihen Für dessen Realisierung wandte sie sich an die führenden Vertreter moderner Architektur die CIAM vertreten durch Walter Gropius Le Corbusier Marcel Breuer und andere Die Publikation legt durch eine detaillierte Quellenrecherche die Netzwerkstrukturen beider Organisationen offen Sie zeigt auf wie die UNESCO einen internationalen Kulturkanon auf der Basis moderner kunsttheoretischer Ideen und Konzepte der Vorkriegszeit zu etablieren versuchte Dabei arbeitet sie nicht zuletzt das Interesse der CIAM an dem prestigeträchtigen Bauprojekt heraus eine für alle Welt sichtbare Ablösung des historischen Akademismus durch die moderne Architektur *Art déco* Simon Texier,2015-09-11 Si Paris a accueilli en 1925 l'Exposition des Arts décoratifs c'est sur tout le territoire français que se diffuse le goût moderne pour les formes géométriques et stylisées de Nancy Nice en passant par Saint Brieuc Bourges et Bordeaux des villes reconstruites du Nord Amiens Lens aux stations balnéaires des côtes normande et basque plusieurs programmes magasins cinémas casinos immeubles et villas définissent cette nouvelle esthétique emblématique des Années folles Cet ouvrage propose le premier panorama de l'architecture Art déco en France **The Oxford Dictionary of Architecture** James Stevens Curl,Susan Wilson,2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Shu-cheng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and

expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader **Le XVe arrondissement** Gilles-Antoine Langlois, 1996

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