

LATE ANTIQUITY & BYZANTIUM STUDY GUIDE

Define the following:

Orant - a figure in the posture of prayer, w/ arms raised, symbol for accepting salvation

Loculi - shelf-like slots where the body of the deceased will be placed in the Catacombs

Cubiculum - a bedroom room/chamber in the Catacombs, used for rites & ceremonies connected to the dead

Lonelles - an arched or crescent shaped window, usually found in domes

Theotokos - mother of Christ

Squinches - a square box like structure which a dome rests on, rests on a flat surface

Pendentives - a dome shaped box with angular triangles, creating into the ground, which a dome rests on

Transept - the part of a Christian basilica that intersects the nave, is at the east part, & comes right before the altar

Nave - long main pathway of a Christian basilica which leads from the entrance to the altar

Ambulatory - a covered passage in a Christian basilica which usually "circles" the church inside

Apse - crescent shaped domed or half domed in a Christian basilica

Narthex - vestibule front space in a Christian basilica, from the main entrance into the nave

Atrium - an open courtyard type area (usually surrounded by a colonnade) that leads into the narthex in Christian basilicas

Give the TIME PERIOD- not just a single "need to know date" when applicable

Western Crusaders sack Constantinople: 1204 CE

Time period for the Iconoclasm: 726 CE - 843 CE

Time period for Late Byzantine: 1204 CE - 1453 CE

Time period for Middle Byzantine: 843 CE - 1204 CE

Time period for Early Byzantine: 330 CE - 726 CE

Time period for the rule of Justinian: 527 CE - 565 CE

Constantine issues the Edict of Milan: 313 CE

Time period for Late Antiquity: 250 CE (300 CE - 550 CE)

When is the EARLIEST Christian art from? Where is it found?

The earliest known art is from the 2nd century, although there is believed to be art made earlier than that.

It is all found in the Catacombs under various parts of Europe. The earliest found in the catacombs of Brescia in Rome.

Why are there very few depictions of the crucifixion in Early Christian art?

The early Christians lived under Roman rule and depicting the gruesome death of their savior that the Romans might hold against them & brought more harm & persecution. They also wanted to separate Christ from the punishment of a common criminal. So, instead it was portrayed symbolically.

How did Early Christian builders modify the plan of the Roman pagan basilica in order to convert it to Christian use?

They added a transept to give the layout a cruciform shape.

What were the catacombs, and what was their importance for the Early Christians?

The underground network of galleries where early Christians were buried & sometimes worshipped in before Christianity became an official religion.

In what ways, other than subject matter, can Early Christian mosaics be distinguished from earlier Roman examples?

Christians preferred glassy pieces, while Romans used more opaque glass (like stone). Also Christians usually used larger pieces that were cube shaped.

Why do Justinian and Theodora appear in the San Vitale Mosaic program?

To reinstate their power and show a connection to Christ in order to legitimize his divine authority. It also shows how far reaching their control was.

How does Russia carry on Byzantine traditions after the fall of Constantinople?

They continued the use of icons & strict practice of the orthodox religion. They were able to do this because Russia wasn't conquered by the Ottoman Turks.

What impact do the Crusades have on the Byzantine Empire?

It caused a separation b/w the E & W parts, which created a lot of mistrust & resentment. Lots of Eastern goods were seized & monopolized, commerce increased. This caused a large spread of Byzantine style & ideas.

What are the major architectural aspects of Hagia Sophia?

An oval plan, with its parts organized longitudinally. Lots of buttressing to support dome, various rests on pendentives (dome on a square, larger dome) - distribute weight.

Art History Byzantium Study Guide

Robert Bonfil



Art History Byzantium Study Guide:

The Oxford Handbook of Byzantine Studies Elizabeth Jeffreys, John F. Haldon, Robin Cormack, 2008 The Oxford Handbook of Byzantine Studies presents discussions by leading experts on all significant aspects of this diverse and fast growing field Byzantine Studies deals with the history and culture of the Byzantine Empire the eastern half of the Late Roman Empire from the fourth to the fourteenth century Its centre was the city formerly known as Byzantium refounded as Constantinople in 324 CE the present day Istanbul Under its emperors patriarchs and all pervasive bureaucracy Byzantium developed a distinctive society Greek in language Roman in legal system and Christian in religion Byzantium's impact in the European Middle Ages is hard to over estimate as a bulwark against invaders as a meeting point for trade from Asia and the Mediterranean as a guardian of the classical literary and artistic heritage and as a creator of its own magnificent artistic style

Experiencing Byzantium Claire Nesbitt, Mark Jackson, 2016-04-22 From the reception of imperial ekphrasis in Hagia Sophia to the sounds and smells of the back streets of Constantinople the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world The theme of experience embraces all aspects of Byzantine studies and the Experiencing Byzantium symposium brought together archaeologists architects art historians historians musicians and theologians in a common quest to step across the line that divides how we understand and experience the Byzantine world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith spirituality identity and the nature of being in Byzantium The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham at Newcastle upon Tyne in April 2011 They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world Experiencing Byzantium is volume 18 in the series published by Ashgate on behalf of the Society for the Promotion of Byzantine Studies

The Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300-1600 Maria Alessia Rossi, Alice Isabella Sullivan, 2024-02-22 This volume aims to broaden and nuance knowledge about the history art culture and heritage of Eastern Europe relative to Byzantium From the thirteenth century to the decades after the fall of Constantinople in 1453 the regions of the Danube River stood at the intersection of different traditions and the river itself has served as a marker of connection and division as well as a site of cultural contact and negotiation The Routledge Handbook of Byzantine Visual Culture in the Danube Regions 1300 1600 brings to light the interconnectedness of this broad geographical area too often either studied in parts or neglected altogether emphasizing its shared history and heritage of the regions of modern Greece Croatia Serbia Bulgaria Romania Hungary Slovakia and Czechia The aim is to challenge established perceptions of what constitutes ideological and historical facets of the past as well as Byzantine and post Byzantine cultural and artistic production in a region of the world that has yet to establish a firm footing on the map of art

history The 24 chapters offer a fresh and original approach to the history literature and art history of the Danube regions thus being accessible to students thematically chronologically or by case study each part can be read independently or explored as part of a whole

Byzantine Dress: A Guide Jennifer Ball, 2024-12-17 This book offers approaches to the study of Byzantine dress of elites and non elites in sacred and secular modes from the beginning of the Empire in the fourth century until the fifteenth century Byzantine dress is considered from within and outside of the Empire and examines both artifactual remains as well as emphasizing studies that elucidate Byzantine dress when few or no artifacts exist Byzantine Dress A Guide tackles current conceptual frameworks in the first three chapters and considers identity and sartorial signaling among Byzantines as well as foreigners in images as well as actual items of dress A second section addresses material considerations reflecting on construction and its effect on value The interpretation of archaeological material is analyzed along with reconstruction and context Dress as part of rituals at court church and in various ceremonies is the focus of the third section The final two chapters bring Byzantine dress into conversation with dress studies more broadly A discursive chapter argues for a fashion system within the Byzantine Empire which has been largely seen as pre dating the notion of fashion The final chapter concerns the display interpretation and conservation of fragmentary material in a museum context This book aims toward a general audience new to the subject of Byzantine dress Specialists in Byzantine studies and dress studies more generally will find the attention to current scholarship and archaeological interpretation invaluable for research and the book will also appeal to an audience new to the subject of Byzantine dress

The Routledge Handbook of the Byzantine City Nikolas Bakirtzis, Luca Zavagno, 2024-01-31 The Byzantine world contained many important cities throughout its empire Although it was not urban in the sense of the word today its cities played a far more fundamental role than those of its European neighbors This book through a collection of twenty four chapters discusses aspects of and different approaches to Byzantine urbanism from the early to late Byzantine periods It provides both a chronological and thematic perspective to the study of Byzantine cities bringing together literary documentary and archival sources with archaeological results material culture art and architecture resulting in a rich synthesis of the variety of regional and sub regional transformations of Byzantine urban landscapes Organized into four sections this book covers Theory and Historiography Geography and Economy Architecture and the Built Environment and Daily Life and Material Culture It includes more specialized accounts that address the centripetal role of Constantinople and its broader influence across the empire Such new perspectives help to challenge the historiographical balance between margins and metropolis and also to include geographical areas often regarded as peripheral like the coastal urban centers of the Byzantine Mediterranean as well as cities on islands such as Crete Cyprus and Sicily which have more recently yielded well excavated and stratigraphically sound urban sites The Routledge Handbook of the Byzantine City provides both an overview and detailed study of the Byzantine city to specialist scholars students and enthusiasts alike and therefore will appeal to all those

interested in Byzantine urbanism and society as well as those studying medieval society in general

Guide to the Literature of Art History Etta Arntzen, Robert Rainwater, 1980

Art and Material Culture in the Byzantine and Islamic Worlds Evanthia Baboula, Lesley Jessop, 2021-04-19 Dedicated to Erica Cruikshank Dodd Art and Material Culture in the Byzantine and Islamic Worlds offers new perspectives on the Christian and Muslim communities of the east Mediterranean from medieval to contemporary times The contributors examine how people from diverse religious backgrounds adapted to their changing political landscapes and show that artistic patronage consumption and practices are interwoven with constructed narratives The essays consider material and textual evidence for painted media architecture and the creative process in Byzantium Crusader era polities the Ottoman empire and the modern Middle East thus demonstrating the importance of the past in understanding the present Contributors Evanthia Baboula Lesley Jessop Anthony Cutler Jaroslav Folda John Osborne Glenn Peers Annemarie Weyl Carr Mat Immerzeel Bas Snelders Angela Andersen May Farhat Marcus Milwright Rico Franses

Experiencing Byzantium Dr Claire Nesbitt, Dr Mark Jackson, 2013-11-28 From the reception of imperial ekphraseis in Hagia Sophia to the sounds and smells of the back streets of Constantinople the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world The theme of experience embraces all aspects of Byzantine studies and the Experiencing Byzantium symposium brought together archaeologists architects art historians historians musicians and theologians in a common quest to step across the line that divides how we understand and experience the Byzantine world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith spirituality identity and the nature of being in Byzantium The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham at Newcastle upon Tyne in April 2011 They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world Experiencing Byzantium is volume 18 in the series published by Ashgate on behalf of the Society for the Promotion of Byzantine Studies

Beyond Icons William R. Caraher, Kostis Kourelis, Darlene L. Brooks Hedstrom, 2024-09-19 This book is a collective reflection on the relationship between theory and methods as practiced by American archaeologists of the Byzantine period in Greece Turkey Ukraine and Egypt between the 1990s and 2020s The eleven authors represent a generational voice that employed theory to redirect the established narratives of the golden age of Byzantine archaeology 1960s 1980s that privileged art and religion Beyond Icons Theories and Methods in Byzantine Archaeology in North America originated in three conferences 2010 2012 and 2013 organized by the Program of Byzantine Studies at Dumbarton Oaks in Washington D C Acknowledging the role that Dumbarton Oaks played in the golden age of Byzantine archaeology Program Director Margaret Mullett designed these conferences as exercises in conceptualizing the field's future The chapters consider theories of fragments methodologies in regional surface survey stratigraphy habitus

phenomenology gender theory craft dreams and sound In doing so they capture a moment in the study of Byzantine archaeology and material culture and chart out future directions for the field This book will appeal to scholars and students alike as well as all those interested in Byzantine Studies medieval archaeology particularly of the eastern Mediterranean and Byzantine material culture It will also be of interest to anyone seeking to understand the emerging narrative of a global Middle Ages The chapters reflect the ways in which the study of Byzantine archaeology was shaped by the scholarship of those working in the United States and Canada Studies in Byzantine, Islamic and Near Eastern Silk Weaving Anna Muthesius,2006-12-31 This volume complements Anna Muthesius two earlier ground breaking volumes in the field of silk as material culture Studies in Byzantine and Islamic Silk Weaving and Studies in Silk in Byzantium The publication highlights the fact that similar patterns of selection were at work in the acquisition of silks by secular and ecclesiastical bodies These patterns of selection were governed not only by fashions of the time but by access to international trade routes leading to the Great Silk Road linking the Near East to the Mediterranean The surviving silks prove that Mediterranean Near Eastern silk trade flourished continuously and for centuries prior to the thirteenth century contrary to what has previously widely been assumed It also highlights the crucial role of the Caucasian silk routes in accessing the Great Silk Road in the early period and the contribution of Georgian and Armenian silk weaving after the thirteenth century Above all the book demonstrates how important it is to assess the impact of Near Eastern silk manufacture and distribution in relation to Byzantine and Islamic Mediterranean silk production and trade Byzantine Matters Averil Cameron,2024-11-01 A renowned historian examines the neglected story of Byzantium and what it can teach us about Western history a feisty and provocative manifesto Times Literary Supplement UK For many of us Byzantium remains byzantine obscure marginal difficult Despite the efforts of recent historians prejudice still skews our understanding of the Byzantine civilization often reducing it to a poor relation of Rome and the rest of the classical world In this book Averil Cameron presents an original and personal view of the challenges and questions facing historians of Byzantium today The book explores five major themes all subjects of controversy Absence asks why Byzantium is routinely ignored or relegated to a sphere of its own Empire reinserts Byzantium into modern debates about empire and discusses the nature of its system and its remarkable longevity Hellenism confronts the question of the Greekness of Byzantium and of the place of Byzantium in modern Greek consciousness The Realms of Gold asks what lessons can be drawn from Byzantine visual art and The Very Model of Orthodoxy challenges existing views of Byzantine Christianity Throughout Cameron demonstrates why it is so important to integrate Byzantium into wider histories and lays out why this civilization should be central to ongoing debates about the relationships between West and East Christianity and Islam Catholicism and Eastern Orthodoxy and the ancient and medieval periods The result is a forthright and compelling call to reconsider the place of Byzantium in Western history and imagination **The Routledge Handbook of Gender and Sexuality in Byzantium** Mati Meyer,Charis Messis,2024-05-23 This Handbook is the first to consider the interrelated

subjects of gender and sexuality in the Eastern Roman Empire from an interdisciplinary perspective Drawing on both modern theories and Byzantine perceptions and considering multiple periods and religions Eastern Orthodox Islamic and Jewish it provides evidentiary textual and visual material support for an analysis of the two linked themes Broadly the essays demonstrate that gender and sexual constructs in Byzantium were porous As a result they expand our knowledge of not only how sex and gender were conceived and performed but also how ideas and practices shaped Byzantine life The Routledge Handbook of Gender and Sexuality in Byzantium will be an indispensable guide for students and scholars of late antique and Byzantine religion history culture and art who will find it a useful critical survey of current scholarship and one that shines new light in their areas of research The focus on issues of gender and sexuality may also be of interest to individuals concerned with Eastern Mediterranean culture as well as to the broader public Chapter 21 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Is Byzantine Studies a Colonialist Discipline? Benjamin Anderson, Mirela Ivanova, 2023-05-26 Is Byzantine Studies a colonialist discipline Rather than provide a definitive answer to this question this book defines the parameters of the debate and proposes ways of thinking about what it would mean to engage seriously with the field's political and intellectual genealogies hierarchies and forms of exclusion In this volume scholars of art history and literature address the entanglements past and present among the academic discipline of Byzantine Studies and the practice and legacies of European colonialism Starting with the premise that Byzantium and the field of Byzantine studies are simultaneously colonial and colonized the chapters address topics ranging from the material basis of philological scholarship and its uses in modern politics to the colonial plunder of art and its consequences for curatorial practice in the present The book concludes with a bibliography that serves as a foundation for a coherent and systematic critical historiography Bringing together insights from scholars working in different disciplines regions and institutions Is Byzantine Studies a Colonialist Discipline urges practitioners to reckon with the discipline's colonialist imperialist and white supremacist history In addition to the editors the contributors to this volume include Andrea Myers Achi Nathanael Aschenbrenner Bahattin Bayram Averil Cameron Stephanie R Caruso ebnem D nbekci Hugh G Jeffery Anthony Kaldellis Matthew Kinloch Nicholas S M Matheou Maria Mavroudi Zeynep Olgun Arietta Papaconstantinou Jake Ransohoff Alexandra Vukovich Elizabeth Dosp l Williams and Arielle Winnik

Change in Byzantine Culture in the Eleventh and Twelfth Centuries A. P. Kazhdan, Ann Wharton Epstein, 1990-02 Byzantium that dark sphere on the periphery of medieval Europe is commonly regarded as the immutable residue of Rome's decline In this highly original and provocative work Alexander Kazhdan and Ann Wharton Epstein revise this traditional image by documenting the dynamic social changes that occurred during the eleventh and twelfth centuries

The Byzantine World Paul Stephenson, 2010-12-20 The Byzantine World presents the latest insights of the leading scholars in the fields of Byzantine studies history art and architectural history literature and theology Those who know little

of Byzantine history culture and civilization between AD 700 and 1453 will find overviews and distillations while those who know much already will be afforded countless new vistas Each chapter offers an innovative approach to a well known topic or a diversion from a well trodden path Readers will be introduced to Byzantine women and children men and eunuchs emperors patriarchs aristocrats and slaves They will explore churches and fortifications monasteries and palaces from Constantinople to Cyprus and Syria in the east and to Apulia and Venice in the west Secular and sacred art profane and spiritual literature will be revealed to the reader who will be encouraged to read see smell and touch The worlds of Byzantine ceremonial and sanctity liturgy and letters Orthodoxy and heresy will be explored by both leading and innovative international scholars Ultimately readers will find insights into the emergence of modern Byzantine studies and of popular Byzantine history that are informative novel and unexpected and that provide a thorough understanding of both

The Sion Treasure Reconsidered Ahmet Arı, 2024-03-14 In 1963 a collection of fifty seven silver vessels was discovered during illegal excavations by villagers in Antalya Province Turkey The Sion Treasure named after the inscription Holy Sion on several vessels in the hoard is now divided between five collections Antalya Museum Turkey Dumbarton Oaks United States a private collection in Geneva the Digby Jones collection and Hewett collection United Kingdom This book builds on the studies of the Sion Treasure and examines questions regarding silver mining manufacture and the economic and cultural role of the silver vessels It considers the treasure using the concept of the cultural biography of objects The vessels from the Sion Treasure have not previously been considered in this context and the book highlights the fact that the value and significance of the objects at the time they were created does not lie exclusively in their visual characteristics and aesthetics since their relationship to and with people is also significant While their functionality lends them one life story another biography is gained through their users the producers patrons and individuals within the church not only the clergy who engaged with the objects The Sion Treasure Reconsidered will appeal to students and scholars alike interested in Byzantine cultural and material history and medieval material history in general

Byzantine Materiality Evan Freeman, Roland Betancourt, 2024-06-04 This volume explores the power of matter and materials in the Eastern Roman Empire also known as Byzantium Recent attention to matter as dynamic and meaningful constitutes an emerging interdisciplinary field of inquiry known as materiality new materialism or the material turn Materials can be symbolic but matter can also act on human subjects This volume builds on these insights to consider the role of matter materials form and embodied experiences in Byzantium In many respects Byzantine materiality represents a continuation of its Greco Roman inheritance which was also shared by neighboring peoples such as the Umayyads and Abbasids But the Byzantines also developed their own unique perspectives on matter and form as with their parsing of the sacred materialities of icons the Eucharist and relics Chapters in this volume consider the cultural meanings and functions of materials such as gold and ivory the materiality of icons and relics experiences of objects as well as Byzantine philosophies of matter and form Materiality takes center stage in Byzantine

constructions of power luxury belief and identity which will be of interest to scholars and students of Byzantium and the wider medieval world

Byzantine Greece: Microcosm of Empire? Archibald Dunn, 2023-08-28 This volume offers a structured presentation of the progress of research into the internal history of a part of the Byzantine world Greece in the centuries before the multiple changes induced or accelerated by the Fourth Crusade Greece is a large area several Early and Middle Byzantine provinces with records archival literary archaeological architectural and art historical most of which are unequalled in terms of their density and range This creates opportunities for useful synthesis and for dialogue with those now engaged in the rewriting or writing of the inner history of Byzantium from Italy to the Caucasus who have been stimulated by or involved in the editing of archives and inscriptions including sigillographic and in the publication of monuments excavations and surveys for all of which the Greek space the *elladik kh ra* is a particular and fertile focus of activity as the conference showed Much of the material presented here can usually only be found in specialised publication and indeed much in Greek alone But properly contextualised this material about the Greek space deserves to be brought into the dialogues or debates at the heart of Byzantine Studies for instance about the Late Antique boom urban life the Dark Age economic change the nature of the Byzantine revival and of social socio economic and ethnic groups The studies here synthesise such research enabling the Greek space as a case study in the evolution of a significant region to the west of Constantinople to take its place more fully as a point of reference in such dialogues or debates Equally it provides frameworks for archaeologists dealing with Greece from Late Antiquity onwards and there are now many with which to engage and it makes available a rich source of comparative material for those studying the other regions of the Byzantine world whether historically or archaeologically in Southeastern Europe Italy or Turkey

Images of the Byzantine World Angeliki Lymberopoulou, 2016-12-05 The main themes of this volume are the identification of visions messages and meanings in various facets of Byzantine culture and the possible differences in the perception of these visions messages and meanings as seen by their original audience and by modern scholars The volume addresses the methodological question of how far interpretations should go whether there is a tendency to read too much into too little or whether not enough attention is paid to apparent minutiae that may have been important in their historical context As the essays span a wide chronological era they also present a means of assessing the relative degrees of continuity and change in Byzantine visions messages and meanings over time Thus as highlighted in the concluding section the book discusses the validity of existing notions regarding the fluidity of Byzantine culture when continuity was a matter of a rigid adherence to traditional values and when a manifestation of the ability to adapt old conventions to new circumstances and it shows that in some respects Byzantine cultural history may have been less fragmented than is usually assumed Similarly by reflecting not just on new interpretations but also on the process of interpreting itself the contributors demonstrate how research within Byzantine studies has evolved over the past thirty years from a set of narrowly defined individual disciplines into a broader exploration

of interconnected cultural phenomena Jews in Byzantium Robert Bonfil, 2011-10-14 Byzantine Jews Dialectics of Minority and Majority Cultures is the collective product of a three year research group convened under the auspices of Scholion Interdisciplinary Research Center in Jewish Studies at the Hebrew University of Jerusalem The volume provides both a survey and an analysis of the social and cultural history of Byzantine Jewry from its inception until the fifteenth century within the wider context of the Byzantine world

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