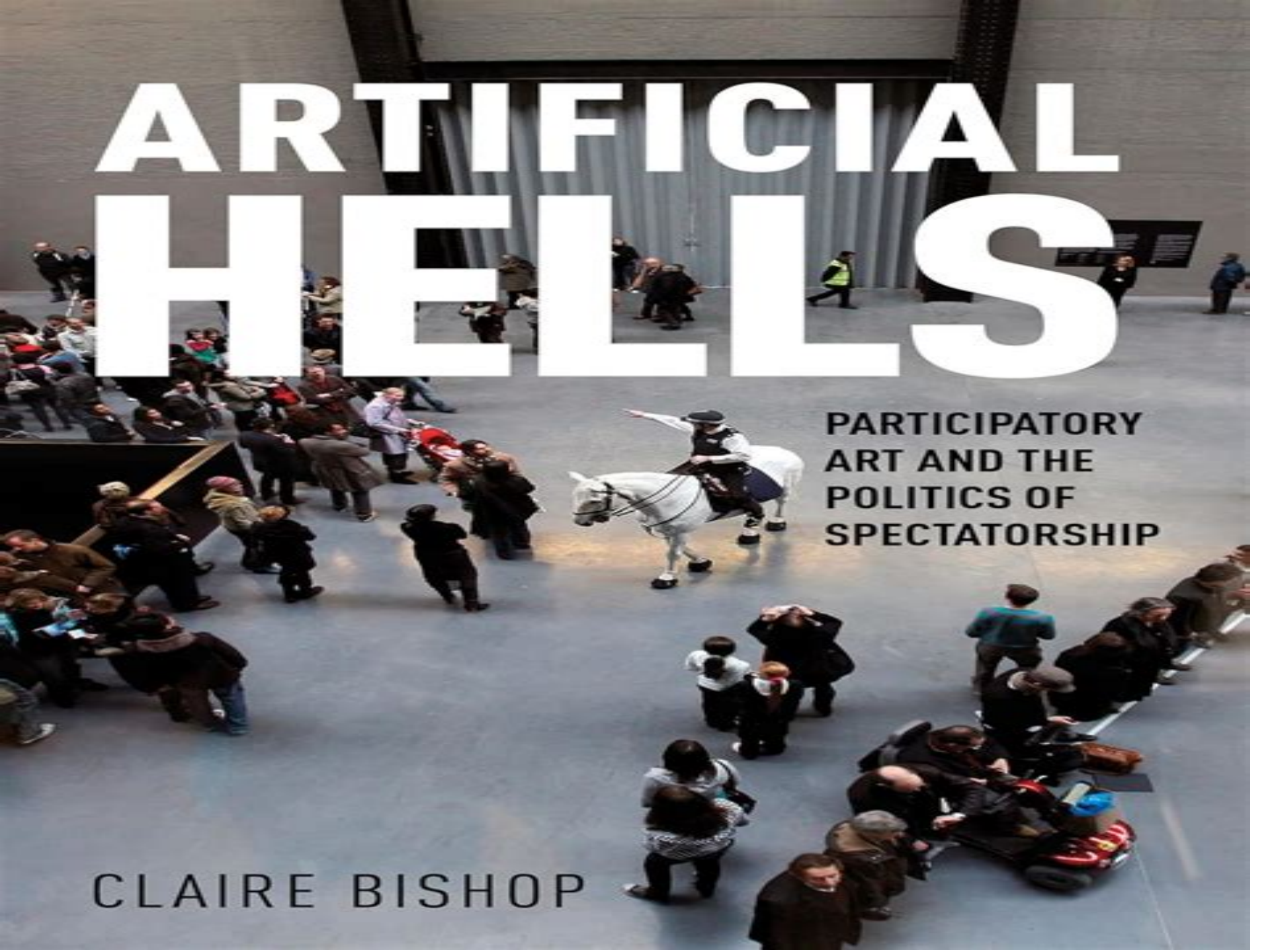


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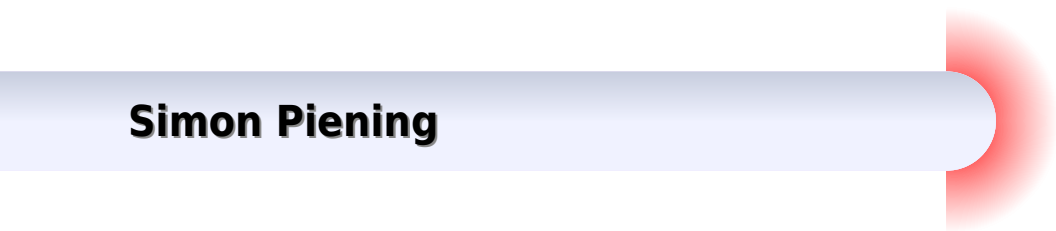


PARTICIPATORY
ART AND THE
POLITICS OF
SPECTATORSHIP

CLAIRE BISHOP

Artificial Hells Participatory Art And The Politics Of Spectatorship

Simon Piening



Artificial Hells Participatory Art And The Politics Of Spectatorship:

Artificial Hells Claire Bishop, 2012-07-24 This searing critique of participatory art from its development to its political ambitions is an essential title for contemporary art history scholars and students as well as anyone who has thought Now that s art or That s art Library Journal Since the 1990s critics and curators have broadly accepted the notion that participatory art is the ultimate political art that by encouraging an audience to take part an artist can promote new emancipatory social relations Around the world the champions of this form of expression are numerous ranging from art historians such as Grant Kester curators such as Nicolas Bourriaud and Nato Thompson to performance theorists such as Shannon Jackson *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art known in the US as social practice Claire Bishop follows the trajectory of twentieth century art and examines key moments in the development of a participatory aesthetic This itinerary takes in Futurism and Dada the Situationist International Happenings in Eastern Europe Argentina and Paris the 1970s Community Arts Movement and the Artists Placement Group It concludes with a discussion of long term educational projects by contemporary artists such as Thomas Hirschhorn Tania Bruguera Pawel Althamer and Paul Chan Since her controversial essay in *Artforum* in 2006 Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art In *Artificial Hells* she not only scrutinizes the emancipatory claims made for these projects but also provides an alternative to the ethical rather than artistic criteria invited by such artworks *Artificial Hells* calls for a less prescriptive approach to art and politics and for more compelling troubling and bolder forms of participatory art and criticism

Contemporary Performance and Political Economy Katerina Paramana, 2025-02-18 *Contemporary Performance and Political Economy* examines haunting concepts relations and artworks that demand our attention Under capitalism political and ethical considerations are subordinated to economic ones and this subordination creates ghost worlds Performance works however can offer insights into alternative politico economic models In this major contribution to the fields of contemporary performance and political economy Katerina Paramana proposes that the investigation of performance works as economies can make the insights performance works offer visible She positions the examination in relation to contemporary critiques of capitalism neo feudalism and their by products and proposes and develops the notion of oikonomia as a means to theorize artworks which through their house oikos rules nomoi propose ethico political challenges to the economies in which they are embedded For this Paramana looks at politically positioned performance works created and presented in Cuba Europe Mexico the UK and the US Her interest is in the politics ethics and effects of these works house rules and the insights they offer to the reconceptualization of political economy Ultimately this book aims to transform our understanding of economy s purpose It contributes to the development of a new ethico political paradigm upon which a reconceptualization of political economy can be based This inspiring study seeks to keep the fire for change alive by demonstrating that political economies much like performances are experiments that can be changed This work will be of

great interest to students and scholars in performance studies theatre visual cultures politics cultural studies dance and visual arts and critical theorists **Sonic Sculpture and the Performative Impulse** Melissa Christine Warak, 2025-03-28 This study considers the performativity of sound producing sculptures made in the twenty first century through a cultural history of certain works A subfield of the sound art medium sonic sculpture presents new possibilities in sensory engagement with the viewer creating a mediated experience for eye and ear Contextualized within three linking nodes of sonic engagement sonic sculpture as a socially engaged art listening to history and the use of the human body as the material of sonic sculpture itself each chapter interrogates one or two works by a contemporary artist These in depth analyses of the works serve as lenses to the artists larger practices and engagements with things that sound Artists covered include Nick Cave Kara Walker Janet Cardiff George Bures Miller and Ragnar Kjartansson The book will be of interest to scholars working in art history sound studies musicology and cultural studies *The Idea of Audience* Simon Piening, 2025-02-25 What sort of relationship do artists want with their audience What kind of role do they imagine for the performing arts in their community Under the creative industries the audience relationship has been increasingly defined and shaped by marketing and or institutional interests Wedged between the competing needs of the market and their belief in the power of art to positively impact their communities many artists and arts workers are caught in what Julian Meyrick describes as a confused intellectual terrain While much audience scholarship has focused on understanding the motivations of audience members engaging with the arts there has been considerably less research into the motivations of arts professionals with respect to their relationship with the audience The Idea of Audience is a critical examination of the current fields of audience development and arts marketing and explores the relationship between artists and audiences from the perspective of the artists themselves The book will be of most interest to students and academics of audience development arts marketing theatre performance and audience studies It is hoped that the reader will gain greater insight into what artists actually mean when they talk about their audience *The Aesthetics of Global Protest* Aidan McGarry, Itir Erhart, Hande Eslen-Ziya, Olu Jenzen, Umut Korkut, 2025-10-01 Protestors across the world use aesthetics in order to communicate their ideas and ensure their voices are heard This book looks at protest aesthetics which we consider to be the visual and performative elements of protest such as images symbols graffiti art as well as the choreography of protest actions in public spaces Through the use of social media protestors have been able to create an alternative space for people to engage with politics that is more inclusive and participatory than traditional politics This volume focuses on the role of visual culture in a highly mediated environment and draws on case studies from Europe Thailand South Africa USA Argentina and the Middle East in order to demonstrate how protestors use aesthetics to communicate their demands and ideas It examines how digital media is harnessed by protestors and argues that all protest aesthetics are performative and communicative **Pedagogical Art in Activist and Curatorial Practices** Izabel Galliera, Noni Brynjolson, 2025-06-24 This edited volume highlights the historical philosophical

and theoretical legacies of pedagogical art and examines its connections with various forms of activism and institutional transformation Chapters reveal interconnected concerns related to institutional power structures systemic racism sexism and gender biases in art institutions exclusionary tactics of neoliberal corporate interests and the politicization of culture in authoritarian regimes This volume brings together leading and emerging scholars curators and artists who have written case studies from various geographical cultural and political contexts Through a range of different approaches and diverse perspectives contributors address key debates and conversations on this topic including the lessons that can be learned from exploring global histories of critical pedagogy the possibilities and constraints of institutional critique and transformation within museums universities and other educational institutions and the many ways in which contemporary pedagogical art has intersected with art and activism around the world Through these debates contributors investigate the potential of pedagogical art as a transformative institutional tool with the potential to activate discursive spaces for generating sharing and amplifying knowledge as a powerful form of collective resistance This book will be of interest to scholars working in art history art education and museum studies among other fields *Art and Sovereignty in Global Politics* Douglas

Howland,Elizabeth Lillehoj,Maximilian Mayer,2016-12-01 This volume aims to question challenge supplement and revise current understandings of the relationship between aesthetic and political operations The authors transcend disciplinary boundaries and nurture a wide ranging sensibility about art and sovereignty two highly complex and interwoven dimensions of human experience that have rarely been explored by scholars in one conceptual space Several chapters consider the intertwining of modern philosophical currents and modernist artistic forms in particular those revealing formal abstraction stylistic experimentation self conscious expression and resistance to traditional definitions of Art Other chapters deal with currents that emerged as facets of art became increasingly commercialized merging with industrial design and popular entertainment industries Some contributors address Post Modernist art and theory highlighting power relations and providing sceptical critical commentary on repercussions of colonialism and notions of universal truths rooted in Western ideals By interfering with established dichotomies and unsettling stable debates related to art and sovereignty all contributors frame new perspectives on the co constitution of artworks and practices of sovereignty *A Companion to Modern Art* Pam Meecham,2018-02-13 A Companion to Modern Art presents a series of original essays by international and interdisciplinary authors who offer a comprehensive overview of the origins and evolution of artistic works movements approaches influences and legacies of Modern Art Presents a contemporary debate and dialogue rather than a seamless consensus on Modern Art Aims for reader accessibility by highlighting a plurality of approaches and voices in the field Presents Modern Art s foundational philosophic ideas and practices as well as the complexities of key artists such as Cezanne and Picasso and those who straddled the modern and contemporary Looks at the historical reception of Modern Art in addition to the latest insights of art historians curators and critics to artists educators and more *Educational Implications*

of *Artistic Practice* Luis S. Villacañas-de-Castro, Miguel Corella-Lacasa, 2025-09-26 This collection draws on a range of frameworks from the fields of aesthetics philosophy and political theory to discuss how art has been characterized across the humanities It derives consequences for educational institutions pedagogy and teachers of specific curricular areas The book addresses issues such as how art has been defined what its affordances are for educators whether artistic practice is an intrinsically educational process whether museums and galleries are educational institutions and conversely whether schools may also qualify as artistic laboratories Through these and more questions the book approaches the education art nexus from both sides of the relationship with chapters that either look at education through art or at art through education The contributors belong to education aesthetic and arts university departments and report on a variety of interdisciplinary research projects As a result the volume provides both theoretical insights into the distinct means and purposes of art and lively illustrations of the affordances that art holds for educators in different institutions and contexts Although rooted for the most part in the Spanish speaking world the volume embraces a glocal perspective whereby contemporary tendencies and discussions are embodied and transmitted through rich and textured qualitative case studies

Socially Engaged Art and Ethics Anthony Schrag, 2025-07-18 Bringing together artists curators activists academics managers and educators from around the world this unique anthology examines the notion of ethics within socially engaged art The volume aims to deepen conversations around what good or right activities could be in this developing and expanding practice and readers are invited to consider the contextual nature of socially engaged art its politics infrastructures and values Supported by case studies from the United Kingdom the United States China Cuba South Africa and Norway as well as discussions relating to education cultural policy and activism this volume provides a much needed critical analysis in the making curating commissioning and managing of socially engaged art This collection is an ideal text for interdisciplinary courses that place visual arts including design or performance within social and political contexts but also for students and scholars of art art history and visual studies more generally

The Uses of Art in Public Space Julia Lossau, Quentin Stevens, 2014-12-05 This book links two fields of interest which are too seldom considered together the production and critique of art in public space and social behaviour in the public realm Whilst most writing about public art has focused on the aesthetic cultural and political intentions and processes that shape its production this edited collection examines a variety of public artworks from the perspective of their actual everyday use Contributors are interested in the rich diversity of peoples engagements with public artworks across various spatial and temporal scales encounters which do not limit themselves to the representational aspects of the art and which are not necessarily as the artist curator or sponsor intended Case studies consider a broad range of public art including commissioned and unofficial artworks memorials street art street furniture performance art sound art and media installations

Performing Antagonism Tony Fisher, Eve Katsouraki, 2017-01-20 This book combines performance analysis with contemporary political philosophy to advance new ways of understanding both political

performance and the performativity of the politics of the street Our times are pre eminently political times and have drawn radical responses from many theatre and performance practitioners However a decade of conflict in the Middle East and Afghanistan the eruption of new social movements around the world the growth of anti capitalist and anti globalisation struggles the upsurge of protests against the blockades of neoliberalism and the rising tide of dissent and anger against corporate power with its exorbitant social costs have left theatre and performance scholarship confronting something of a dilemma how to theorize the political antagonisms of our day Drawing on the resources of post Marxist political thinkers such as Chantal Mouffe and Jacques Rancière the book explores how new theoretical horizons have been made available for performance analysis

The Permanence of the Transient Camila Maroja, Caroline Menezes, Fabrizio Poltroniere, 2014-06-26 How should one approach the notion of the precarious in art its meanings and its outcomes Its presence in artistic practices may be transient yet it instigates permanent changes in the production discourse and perception of art The Permanence of the Transient Precariousness in Art gathers essays that examine the traces and implications of precariousness in contemporary art and lays a foundation for a thoughtful study of its emergence in related fields throughout the 20th and 21st centuries The different perspectives represented in this volume touch on art history and theory curatorial practice media art philosophy language and transnational studies and highlight artists narratives Together these interdisciplinary essays locate precariousness as an undercurrent in contemporary art and a connective tissue across diverse areas of knowledge and everyday life

The Event of Art Marc Lafia, 2020 The Event of Art presents in fifty two modular chapters and over eight hundred pages and images the works of artist Marc Lafia The book interweaves essays notes photographic archives and a host of exhibitions wherein Lafia traverses his wide body of work and examines how his early strategies of cultural reading of photography and film of interface network culture and social media transform into an investigation of materiality itself If his interest was once the way media becomes the message his interest later becomes the realm of the sensible and the sensate in themselves Here he presents art as the medium itself giving us wide permission to explore and examine our deepest feelings and senses our world and its becoming The book is introduced by two essays The first is by curator and art dealer Mathieu Borysevicz where he recounts meeting Lafia at his first artist residency and the many projects they would go on to do together He introduces Lafia's interest in recording as it becomes digital and computational where recording is not only memory and a data structure but a permutational instrument and ever changing horizon of iterations The other introductory essay is by critic Daniel Coffeen who writes while Lafia may not have a traditional medium there is no such thing anymore he does in fact have one consistent medium imaging making itself its apparati of creation consumption and circulation In fact Lafia's medium is the discourse of art what it is how it comes to be how we experience it The Event of Art presents the work of art as a complex material and societal event The event is multiple a continual becoming of perception being materiality participation a coming to the senses and the making shaping and

opening to them not only of one's self but the world becoming

Looking Beyond Borderlines Lee Rodney, 2016-12-19
 American territorial borders have undergone significant and unparalleled changes in the last decade. They serve as a powerful and emotionally charged locus for American national identity that correlates with the historical idea of the frontier. But the concept of the frontier so central to American identity throughout modern history has all but disappeared in contemporary representation while the border has served to uncomfortably fill the void left in the spatial imagination of American culture. This book focuses on the shifting relationship between borders and frontiers in North America specifically the ways in which they have been imaged and imagined since their formation in the 19th century and how tropes of visuality are central to their production and meaning. Rodney links ongoing discussions in political geography and visual culture in new ways to demonstrate how contemporary American borders exhibit security as a display strategy that is resisted and undermined through a variety of cultural practices.

With and Against Dominique Routhier, 2023-10-24
 The little known story of the Situationist International's struggle against the automation of everyday life. No other art movement has so profoundly influenced radical politics as the Situationist International. But beyond the clichés about its purported leader Guy Debord, the society of the spectacle, and *dérive* lies a more complex story about key historical shifts in the composition of capital, work, labor, art, and revolutionary theory during the 1950s and 60s. *With and Against* reframes the history of the Situationist International as a struggle to come to terms with the then emerging ideologies of cybernetics and automation. Through each of the book's four chapters, Dominique Routhier dissects Situationist pamphlets, documents, artworks, and objects that refract elements of a cybernetic hypothesis, the theoretically hyperbolic belief that technological progress, computers, and automation make class struggle and the idea of revolution obsolete. With equal attention to aesthetic detail and to the broader contours of political economy, this book serves as a critical intervention in art history as well as a call to reconsider more broadly the contemporary lessons of the most political of all artistic avant-gardes.

Letters on the Autonomy Project Janet Matina Sarbanes, 2022
 In the face of rising authoritarianism and on the heels of urgent struggle, autonomy calls to us. How might we excavate the theory and history of autonomous politics to arrive at new possibilities for radical democracy and the radical imaginary? How can we rethink the ways in which artistic autonomy is theorized and practiced beyond the shrunken horizon of liberal individualism? How might we understand political and artistic autonomies as linked rather than diametrically opposed? And what role does radical pedagogy have to play in all of this? Framed by the thought of Cornelius Castoriadis and engaging with Marxist, Black Radical, and Feminist approaches to liberation as well as movements such as Occupy, Black Lives Matter, Me Too, *Letters on the Autonomy Project* understands autonomy to be the capacity of a society, a community, or an individual to modify its form. As Castoriadis argues, the struggle for self-determination requires unlimited questioning of the way things are but also that we do or make something new in light of this interrogation. Autonomy is thus equally a project for thought, for education, for politics, and for art. Provided by publisher.

Abstraction in

Reverse Alexander Alberro, 2017-05-25 Introduction spectatorship after abstract art Concrete art and invention Time objects Subjective instability The instituting subject Conclusion *Creative Urban Atmospheres* Nicola Di Croce, 2025-07-11

Creative Urban Atmospheres explores the potential for urban planners researchers and artists to intervene in the atmosphere of spectacle dominating current neoliberal urbanism strategies through sensory and sound based artistic interventions drawing from Tactical Urbanism and Research Creation This book equips readers with tools and insights needed to address the pressing challenges of urban livability and inclusiveness in the face of neoliberal urbanism Through engaging discussions and a case study conducted in Montreal's Quartier des Spectacles the book demonstrates how sound based and sensory interventions can reshape urban atmospheres fostering cohabitation and inclusiveness for diverse populations Key features include an interdisciplinary emphasis on the intertwinements of academic research artistic practice and participatory community engagement ensuring that readers gain both theoretical understanding and practical approaches With its focus on innovative methods such as Research Creation and socially engaged art this book not only critiques existing urban strategies but also empowers planners artists and communities with tactics for collaboratively transforming underused urban spaces into vibrant livable and inclusive social environments This book is designed for a diverse audience deeply invested in the future of urban spaces It will be of interest to urban planners seeking innovative approaches to address urban polarization and promote inclusiveness as well as academic researchers in urban studies and geography exploring the intersections of Tactical Urbanism and sensory interventions Artists designers and architects will find inspiration in its emphasis on creative participatory approaches while policymakers and community advocates can draw practical insights for fostering livable inclusive cities It also speaks to anyone with a vested interest in the challenges facing contemporary cities including gentrification touristification and neoliberal urban pressures on the most marginalized groups *Democratic Anarchy* Matthew Scully, 2024-07-02

A dramatic and necessary rethinking of the meaning of Democracy *Democratic Anarchy* grapples with an uncomfortable but obvious truth inimical to democracy both aesthetics and politics depend on the structuring antagonism of inclusion and exclusion Yet in *Democratic Anarchy* Matthew Scully asks how can the people be represented in a way that acknowledges what remains unrepresentable What would it mean to face up to the constitutive exclusions that haunt U S democracy and its anxious fantasies of equality Synthesizing a broad range of theoretical traditions and interlocutors including Lacan Rancière Edelman and Hartman *Democratic Anarchy* polemically declares that there has never been nor can there ever be a realized democracy in the U S because democracy always depends on the hierarchical institution of a formal order by one part of the population over another Engaging with an expansive corpus of American literature and art Harriet Jacobs Nathaniel Hawthorne Louis Zukofsky Thomas Pynchon Toni Morrison Theresa Hak Kyung Cha Nari Ward Ocean Vuong and Safiya Sinclair *Democratic Anarchy* argues that many liberal concepts and institutions are in fact structurally opposed to democratic equality because they depend on regulating what can appear and in what form By

focusing on works that disrupt this regulatory impulse Scully shows how rhetorical strategies of interruption excess and disorder figure the anarchic equality that inegalitarian fantasies of democracy disavow Democratic Anarchy develops a rigorous theory of equality that refuses to repeat the inequalities against which it positions itself and it does so by turning to moments of resistance both aesthetic and political inaugurated by the equality that inheres in and antagonizes the order of things

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