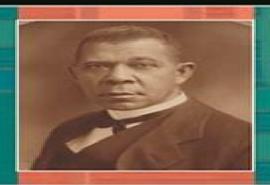
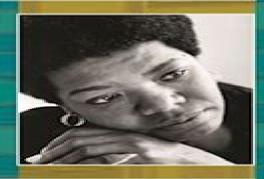
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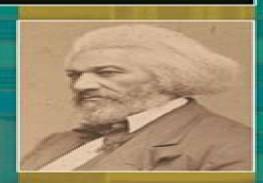




AFRICAN AMERICAN LITERATURE







AN ENCYCLOPEDIA FOR STUDENTS

African American Literature

Hans A. Ostrom, J. David Macey

African American Literature:

Encyclopedia of African-American Literature Wilfred D. Samuels, 2015-04-22 Presents a reference on African American literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars The Concise Oxford Companion to African American Literature William L. themes and terminology and more Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs s Incidents in the Life of a Slave Girl Richard Wright s Native Son and Lorraine Hansberry s A Raisin in the Sun It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature City in African-American Literature Yoshinobu Hakutani, Robert Butler, 1995 More recent African American literature has also been noteworthy for its largely affirmative vision of urban life Amiri Baraka s 1981 essay Black Literature and the Afro American Nation The Urban Voice argues that from the Harlem Renaissance onward African American literature has been urban shaped producing a uniquely black urban consciousness And Toni Morrison although stressing that the American city in general has often induced a sense of alienation in many African American writers nevertheless adds that modern African American literature is suffused with an affection for the village within the city The Greenwood Encyclopedia of African American Literature: D-H Hans A. Ostrom, J. David Macey, 2005 Designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present Other works include many brief entries or offer extended biographical sketches of a limited selection of writers This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics While most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing Publisher African-American Literature Paul Q.

Tilden, 2003 Having its origins in the slave narratives and the folktales transmitted orally during that period the literature of the African American has been rich and varied Beginning with the first published work of fiction Clotel Or the President s Daughter in 1853 continuing under the influence of W E B Du Bois during the first part of this century and reaching a flowering during the Harlem Renaissance major contributions have been made to American literature Today African American writers such as Toni Morrison Alex Haley and Maya Angelou are recognised as among the most significant and popular authors in this country This new book presents an important overview of African American literature as well as a comprehensive bibliography with easy access provided by title subject and author indexes The Origins of African **American Literature**, **1680-1865** Dickson D. Bruce, 2001 From the earliest texts of the colonial period to works contemporary with Emancipation African American literature has been a dialogue across color lines and a medium through which black writers have been able to exert considerable authority on both sides of that racial demarcation Dickson D Bruce argues that contrary to prevailing perceptions of African American voices as silenced and excluded from American history those voices were loud and clear Within the context of the wider culture these writers offered powerful widely read and widely appreciated commentaries on American ideals and ambitions The Origins of African American Literature provides strong evidence to demonstrate just how much writers engaged in a surprising number of dialogues with society as a whole Along with an extensive discussion of major authors and texts including Phillis Wheatley's poetry Frederick Douglass's Narrative Harriet Jacobs Incidents in the Life of a Slave Girl and Martin Delany's Blake Bruce explores less prominent works and writers as well thereby grounding African American writing in its changing historical settings The Origins of African American Literature is an invaluable revelation of the emergence and sources of the specifically African American literary tradition and the forces that helped shape it The Continuum Encyclopedia of American Literature Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70 **African American Literature** Meghan Sharif,2017-07-15 Since the 18th century African Americans have been contributing important works to American literature However their writing has been treated differently than those produced by white authors Readers discover the challenges black authors have faced in having their work published and being taken seriously by critics and readers alike Engaging sidebars and detailed photographs augment this comprehensive overview of the racism that still persists in the publishing industry African American Literature Meghan Sharif, 2017-07-15 Since the 18th century African Americans have been contributing important works to American literature However their writing has been treated differently than those produced by white

authors Readers discover the challenges black authors have faced in having their work published and being taken seriously by critics and readers alike Engaging sidebars and detailed photographs augment this comprehensive overview of the racism that still persists in the publishing industry The Wiley Blackwell Anthology of African American Literature, **Volume 1** Gene Andrew Jarrett, 2014-01-02 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This first volume contains a comprehensive collection of texts authored by African Americans from the eighteenth century until the 1920s The two volumes of this landmark anthology can also be bought as a set at over 20% savings American Literature Stephen Currie, 2011-05-23 In this informative volume author Stephen Currie presents readers with an extensive survey of African American literature that covers the history of African American writing and authorship from the oral traditions of the seventeenth century to the publications of the present Readers will learn about the importance power and prevalence of African American literature before during and after the Civil War and gain an insight into the way African American literature both shaped and was shaped by periods such as the Harlem Renaissance and the Civil Rights Movement

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The City in African-American Literature Yoshinobu Hakutani, Robert Butler, 1995 More recent African American literature has also been noteworthy for its largely affirmative vision of urban life Amiri Baraka s 1981 essay Black Literature and the Afro American Nation The Urban Voice argues that from the Harlem Renaissance onward African American literature has been urban shaped producing a uniquely black urban consciousness And Toni Morrison although stressing that the American city in general has often induced a sense of alienation in many African American writers nevertheless adds that modern African American literature is suffused with an affection for the village within the city

African-American Literature Gerrit Hayson, African American literature emerged from the crucible of slavery resistance and the relentless pursuit of freedom This literary tradition born from the depths of human suffering and the heights of spiritual resilience represents one of the most powerful and transformative forces in American culture From the earliest slave narratives to contemporary works that continue to challenge and inspire African American literature has served as both mirror and lamp reflecting the experiences

of Black Americans while illuminating paths toward justice and understanding The roots of this literary tradition stretch back to the oral traditions brought from Africa where storytelling served as a vital means of preserving history transmitting cultural values and maintaining community bonds These oral traditions rich with proverbs folktales and songs would prove instrumental in sustaining the spirits of enslaved Africans in the New World When formal literacy was forbidden to the enslaved population these oral forms became vehicles of survival resistance and cultural preservation The transition from oral to written expression marked a pivotal moment in the development of African American literature The earliest published works by African Americans appeared in the eighteenth century beginning with the poetry of Phillis Wheatley and Jupiter Hammon These pioneering authors faced the dual challenge of mastering European literary forms while expressing their unique experiences as Africans in America Their works demonstrated not only intellectual capability but also challenged prevailing notions about the humanity and potential of African Americans African American Literature Stephen Currie, 2011-05-23 In this informative volume author Stephen Currie presents readers with an extensive survey of African American literature that covers the history of African American writing and authorship from the oral traditions of the seventeenth century to the publications of the present Readers will learn about the importance power and prevalence of African American literature before during and after the Civil War and gain an insight into the way African American literature both shaped and was shaped by periods such as the Harlem Renaissance and the Civil Rights Movement The Cambridge History of African American Literature Maryemma Graham, Jerry Washington Ward, 2011-02-03 A major new history of the literary traditions oral and print of African descended peoples in the United States Blues, Ideology, and **Afro-American Literature** Houston A. Baker (Jr.),1987-02-15 Relating the blues to American social and literary history and to Afro American expressive culture Houston A Baker Jr offers the basis for a broader study of American culture at its vernacular level He shows how the blues voice and its economic undertones are both central to the American narrative and characteristic of the Afro American way of telling it **Each Hour Redeem** Daylanne K. English, 2013-03-29 Each Hour Redeem advances a major reinterpretation of African American literature from the late eighteenth century to the present by demonstrating how its authors are centrally concerned with racially different experiences of time Daylanne K English argues that from Phillis Wheatley to Suzan Lori Parks African American writers have depicted distinctive forms of temporality to challenge racial injustices supported by dominant ideas of time The first book to explore the representation of time throughout the African American literary canon Each Hour Redeem illuminates how the pervasive and potent tropes of timekeeping provide the basis for an overarching new understanding of the tradition Combing literary historical legal and philosophical approaches Each Hour Redeem examines a wide range of genres including poetry fiction drama slave narratives and other forms of nonfiction English shows that much of African American literature is characterized by strategic anachronism the use of prior literary forms to investigate contemporary political realities as seen in Walter Mosley's recent

turn to hard boiled detective fiction By contrast strategic presentism is exemplified in the Black Arts Movement and the Harlem Renaissance and their investment in contemporary political potentialities for example in Langston Hughes and Amiri Baraka's adaptation of the jazz of their eras for poetic form and content Overall the book effectively demonstrates how African American writers have employed multiple and complex conceptions of time not only to trace racial injustice but also A Companion to African American Literature to help construct a powerful literary tradition across the centuries Gene Andrew Jarrett, 2013-05-06 Through a series of essays that explore the forms themes genres historical contexts major authors and latest critical approaches A Companion to African American Literature presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day Examines African American literature from its earliest origins through the rise of antislavery literature in the decades leading into the Civil War to the modern development of contemporary African American cultural media literary aesthetics and political ideologies Addresses the latest critical and scholarly approaches to African American literature Features essays by leading established literary scholars as well as newer voices African American Literature Jennifer Terry, 2013 This title provides an accessible comprehensive and flexible guide to the field of African American literature It ranges across fiction poetry drama the essay and life writing from the late eighteenth century to the present day introducing significant concerns forms texts contexts and critical approaches It has a thematic structure of five chapters designed to stimulate the observation of cross connections as well as of differences between frequently taught works and moments 1 Performing the Self Autobiographical Writing 2 Homespaces South North and Beyond 3 Sounding Speakerly Oral Musical and Vernacular Strains 4 Discontinuities a chapter which reads texts through key debates about national and racial identity gender sexuality and class and 5 Recent and New Directions Combining awareness of contextual specificities in terms of production and reception with detailed discussion of works by such authors as Charles Chesnutt Frederick Douglass Harriet Jacobs W E B DuBois Langston Hughes Jean Toomer Nella Larsen Zora Neale Hurston Richard Wright Ralph Ellison James Baldwin Lorraine Hansberry Gwendolyn Brooks Amiri Baraka Sonia Sanchez Ann Petry Maya Angelou Alice Walker Ishmael Reed Toni Morrison Gloria Naylor Charles Johnson John Edgar Wideman and Walter Mosley the volume takes a questioning approach to definitions of what has constituted and might constitute African American Literature and emphasises throughout diversity of experience and representation Key Featureso A single volume comprehensive flexible and accessible introduction to African American literature encompassing all genreso A detailed discussion of a diverse set of literary texts and authors from the late eighteenth century to the present day organised within a distinctive thematic structure to highlight significant traditions concerns and modeso Lucid engagement with critical and theoretical debates as well as emphasis on a range of

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