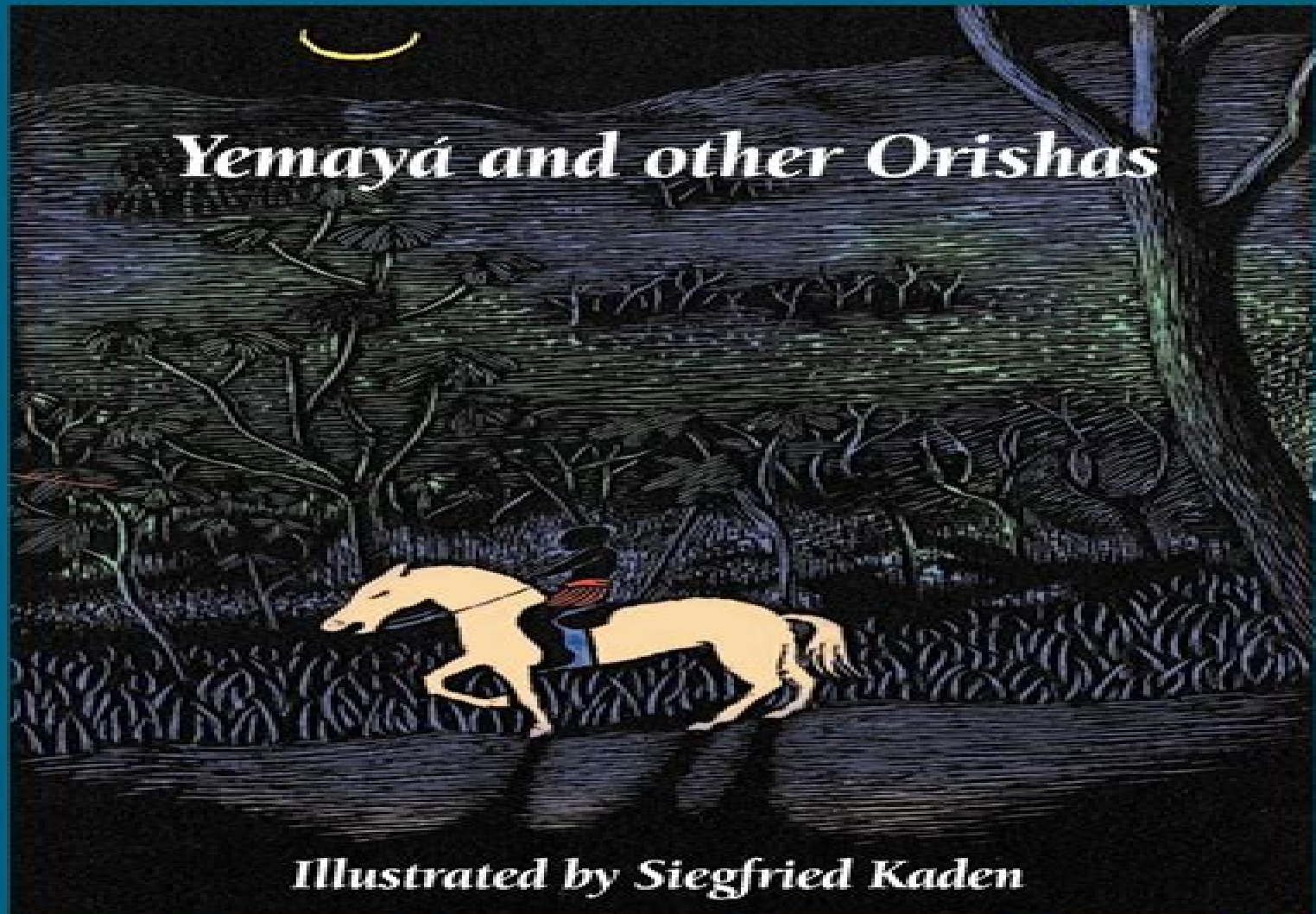


Afro-Cuban Myths



Rómulo Lachatañeré

Afro Cuban Myths Yemaya And Other Orishas

E Durkheim



Afro Cuban Myths Yemaya And Other Orishas:

Afro-Cuban Myths Rómulo Lachatañeré, 2005 African cults and religions enrich all aspects of Cuba's social cultural and everyday life and encompass all ethnic and social groups Politics art and civil events such as weddings funerals festivals and carnivals all possess distinctly Afro-Cuban characteristics Miguel Barnett provides a concise guide to the various traditions and branches of Afro-Cuban religions He distinguishes between the two most important cult forms the Regla de Ocha Santería which promotes worship of the Oshun gods and the traditional oracles that originated in the old Yoruba city of Ife Ife which promote a more animistic worldview Africans who were brought to Cuba as slaves had to recreate their old traditions in their new Caribbean context As their African heritage collided with Catholicism and with Native American and European traditions certain African gods and traditions became more prominent while others lost their significance in the new Afro-Cuban culture This book the first systematic overview of the syncretization of the gods of African origin with Catholic saints introduces the reader to a little known side of Cuban culture

Yemoja Solimar Otero, Toyin Falola, 2013-11-01 Bridges theory art and practice to discuss emerging issues in transnational religious movements in Latino and African diasporas This is the first collection of essays to analyze intersectional religious and cultural practices surrounding the deity Yemoja In Afro-Atlantic traditions Yemoja is associated with motherhood women the arts and the family This book reveals how Yemoja traditions are negotiating gender sexuality and cultural identities in bold ways that emphasize the shifting beliefs and cultural practices of contemporary times Contributors come from a wide range of fields religious studies art history literature and anthropology and focus on the central concern of how different religious communities explore issues of race gender and sexuality through religious practice and discourse The volume adds the voices of religious practitioners and artists to those of scholars to engage in conversations about how Latino and African diaspora religions respond creatively to a history of colonization

The Lucumi Practitioner's Handbook Daniela R De Armas, 2024-05-19 The recent explosion of social media has led to a huge amount of shared information regarding the path of Orisha This has led to a rise in consciousness regarding Lucumi Aka Santería This branch of Orisha practice has its roots in Cuba but has travelled far beyond its birthplace Consequently there has been a shift in the access of information and scams and charlatans are commonplace Fractured relationships are frequent This book is a self-help book which explains the basics of our traditions and how to spot red flags For those already practising the religion there is a chapter on how to negotiate being a Godparent and how to create healthy communities Caring for our planet and our mental health is also addressed What are the new challenges we face as a community in this technological age This book acknowledges the need to protect our traditions safe guarding secrets whilst promoting a quest for knowledge It is a call to reframe our traditions born from slavery and trauma in a healthy way which acknowledges the unhealthy relationships that exist within the traditional hierarchical structure This book is for all following the Lucumi way of life and those who aspire to do so

British Bulletin of Publications on Latin America, the Caribbean,

Portugal, and Spain ,2005 Hidden Religion Micah Issitt,Carlyn Main,2014-09-16 Covering secret societies mysterious ancient traditions and the often mistaken history of the world s religious symbols this book takes readers on a tour through the fascinating world of religious symbolism and reveals the most mysterious and misunderstood facets of religion Hidden Religion The Greatest Mysteries and Symbols of the World s Religious Beliefs not only explores the history and origins of widely recognizable symbols like the Christian cross and the Star of David but also introduces readers to more obscure symbols from religious traditions around the world even defunct ones like those of the ancient Aztec and Mayan societies In addition the book discusses the religious secrets found in the major religions including secret societies of Christianity Judaism Islam and Buddhism Containing more than 170 entries the encyclopedia is organized by religious category such as Abrahamic East Asian and African Diasporic religions then alphabetically within each category Each entry is prefaced with a short introduction that explains where and when the religious tradition originated and describes the religion today This information is followed by an analysis of the historical development and use of symbols along with an explanation of connections between symbols used by different religions such as shared astrological symbolism in the form of moon sun or star motifs **Creole Religions of the Caribbean** Margarite Fernández Olmos,Lizabeth Paravisini-Gebert,2003-08 Creolization the coming together of diverse beliefs and practices to form new beliefs and practices is one of the most significant phenomena in Caribbean religious history Brought together in the crucible of the sugar plantation Caribbean peoples drew on the variants of Christianity brought by European colonizers as well as on African religious and healing traditions and the remnants of Amerindian practices to fashion new systems of belief Creole Religions of the Caribbean offers a comprehensive introduction to the syncretic religions that have developed in the region From Vodou Santería a Regla de Palo the Abakuá Secret Society and Obeah to Quimbois and Espiritismo the volume traces the historical cultural origins of the major Creole religions as well as the newer traditions such as Pocomania and Rastafarianism Chapters devoted to specific traditions trace their history their pantheons and major rituals and their current day expressions in the Caribbean and in the diaspora The volume also provides a general historical background of the Caribbean region Creole Religions of the Caribbean is the first text to provide a study of the Creole religions of the Caribbean and will be an indispensable guide to the development of these rich religious traditions and practices With 23 black and white illustrations New West Indian Guide ,2007 **American Book Publishing Record** ,2003 *The British National Bibliography* Arthur James Wells,2005 **Chicago Art Journal** ,2002 Afro-Cuban Cuisine Natalia Bolívar Aróstegui,1998 *Afro-Cuban Religions* Miguel Barnet,2001 Regla de Ocha promotes worship of the Orisha gods and uses traditional oracles that originated in the old Yoruba city of Ile Ife The Regla de Palo Monte came from the Congo area The term palo refers to the ritual use of trees and plants which are believed to have magical powers **Unbecoming Blackness** Antonio Lopez,2012-11-26 2014 Runner Up MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies In Unbecoming

Blackness Antonio Lopez uncovers an important otherwise unrecognized century long archive of literature and performance that reveals Cuban America as a space of overlapping Cuban and African diasporic experiences Lopez shows how Afro Cuban writers and performers in the U S align Cuban black and mulatto identities often subsumed in the mixed race and postracial Cuban national imaginaries with the material and symbolic blackness of African Americans and other Afro Latinas/os In the works of Alberto O Farrill Eusebia Cosme R mulo Lachataer and others Afro Cubanness articulates the African diasporic experience in ways that deprive negro and mulato configurations of an exclusive link with Cuban nationalism Instead what is invoked is an unbecoming relationship between Afro Cubans in the U S and their domestic black counterparts The transformations in Cuban racial identity across the hemisphere represented powerfully in the literary and performance cultures of Afro Cubans in the U S provide the fullest account of a transnational Cuba one in which the Cuban American emerges as Afro Cuban American and the Latino as Afro Latino

Ashé-Caribbean Literary Aesthetic in the Cuban, Colombian, Costa Rican, and Panamanian Novel of Resistance Thomas Wayne Edison, 2020-09-28 Ash Caribbean Literary Aesthetic in the Cuban Colombian Costa Rican and Panamanian Novel of Resistance contributes to understanding the important role that African influenced spiritual cultures play in literature that challenges the concept that European aesthetics are superior to African inspired cultures Thomas W Edison highlights the novels of four courageous Caribbean writers who have used their novels to integrate aspects of African ontology with literary techniques themes and history The common element in these works is the inclusion of African inspired faith traditions and culture As a result of this perspective their literature stands out as keen examples of Ash Caribbean resistance literature While each writer presents their unique literary style in the works collectively they draw on a foundation of the Afro Caribbean The Circum Caribbean region will be the geographical unit because of its collective history of slavery colonial rule and parallel patterns of religious syncretism This book makes an important literary connection among Caribbean Hispanophone nations

Art Nexus, 1999 Voices From Under William Luis, 1984-10-04 Afro-Hispanic Review, 1983

The Encyclopedia of Caribbean Religions Patrick Taylor, Frederick I. Case, 2013-04-30 The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective Generously illustrated this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever changing and varied historical phenomenon Organized alphabetically entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world Systematically organized by theme and area the encyclopedia considers religious traditions such as Vodou Rastafari Sunni Islam Sanatan Dharma Judaism and the Roman Catholic and Seventh day Adventist churches Detailed subentries present topics such as religious rituals beliefs practices specific historical developments geographical differences and gender roles within major traditions Also included are entries that address the religious dimensions of geographical territories that make up the

Caribbean Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project
The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and
society in the Caribbean diaspora and in wider national and transnational spaces Dreaming the Dead Diana Maitland
Dean,1993 **La literatura jalisciense desde 1940 hasta nuestros días** Wolfgang Vogt,1993

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