

John
R. Betz



AFTER ENLIGHTENMENT

THE POST-SECULAR
VISION OF J. G. HAMANN

After Enlightenment The Post Secular Vision Of J G Hamann

Carys Moseley



After Enlightenment The Post Secular Vision Of J G Hamann:

After Enlightenment John R. Betz, 2009-01-30 After Enlightenment Hamann as Post Secular Visionary is a comprehensive introduction to the life and works of eighteenth century German philosopher J G Hamann the founding father of what has come to be known as Radical Orthodoxy Provides a long overdue comprehensive introduction to Hamann's fascinating life and controversial works including his role as a friend and critic of Kant and some of the most renowned German intellectuals of the age Features substantial new translations of the most important passages from across Hamann's writings some of which have never been translated into English Examines Hamann's highly original views on a range of topics including faith reason revelation Christianity biblical exegesis Socrates theological aesthetics language sexuality religion politics and the relationship between Judaism and Christianity Presents Hamann as the founding father of a distinctly post modern post secular theology and as such as an alternative to the postmodern triumvirate of Nietzsche Heidegger and Derrida Considers Hamann's work as a touchstone of modern Jewish Christian dialogue in view of debates with his friend Moses Mendelssohn Explores Hamann's role as the visionary founder of a metacritical movement that radically calls into question the basic principles of modern secular reason and thus reprises the debate between those defending Hamann's views and those labeling him the *bête noire* of the Enlightenment

For the Sake of Our Salvation Scott Hahn, 2011-02-22 This is the sixth annual volume of the remarkably popular journal of biblical theology edited by Scott Hahn and his St Paul Center for Biblical Theology This volume features an all star lineup tackling one of the most controversial and important subjects in biblical scholarship the inspiration and truth of Sacred Scripture What does it mean to say that Scripture is the Word of God Are there errors in Scripture These are some of the questions addressed in important new works by Hahn Brant Pitre Pablo Gadenz Michael Waldstein John Betz and Germain Grisez Highlights include Hahn's new essay on the truth and humility of God's Word and Gadenz's authoritative review of the Catholic teaching on the inerrancy of Scripture This volume also includes a never before translated essay by Romano Guardini Holy Scripture and the Science of Faith From the Editors introduction The widespread erosion in the assumption that Scripture is the true Word of God forms the broader context for the articles and studies in this volume of Letter Spirit As we see it the work we present in these pages is no ivory tower exercise It is no exaggeration to say that at stake in this discussion is the future of the identity of the Church and the mission of the Word incarnate If the Scriptures cannot be trusted to communicate the truth about God and his saving message if they do not bring us to the encounter with the living God who speaks his Word then it must be asked what is the meaning and purpose of the Church

[The Oxford History of Modern German Theology, Volume 1: 1781-1848](#) Grant Kaplan, Kevin M. Vander Schel, 2023-05-20 From the closing decades of the eighteenth century German theology has been a major intellectual force within modern western thought closely connected to important developments in idealism romanticism historicism phenomenology and hermeneutics Despite its influential legacy however no recent attempts have

sought to offer an overview of its history and development Oxford History of Modern German Theology Vol I 1781 1848 the first of a three volume series provides the most comprehensive multi authored overview of German theology from the period from 1781 1848 Kaplan and Vander Schel cover categories frequently omitted from earlier overviews of the time period such as the place of Judaism in modern German society race and religion and the impact of social history in shaping theological debate Rather than focusing on individual figures alone Oxford History of Modern German Theology Vol I 1781 1848 describes the narrative arc of the period by focusing on broader intellectual and cultural movements ongoing debates and significant events It furthermore provides a historical introduction to each of the chronological subsections that divides the book Moreover unlike previous efforts to introduce this time period and geographical region the volume offers chapters covering such previously neglected topics as religious orders the influence of Romantic art secularism religious freedom and important but overlooked scholarly initiatives such as the Corpus Reformatorum Attention to such matters will make this volume an invaluable repository of scholarship and knowledge and an indispensable reference resource for decades to come

Hamann and the Tradition Lisa Marie Anderson, 2012-04-30 Recent years have witnessed a resurgence of scholarly interest in the work of Johann Georg Hamann 1730 1788 across disciplines New translations of work by and about Hamann are appearing as are a number of books and articles on Hamann s aesthetics theories of language and sexuality and unique place in Enlightenment and counter Enlightenment thought Edited by Lisa Marie Anderson *Hamann and the Tradition* gathers established and emerging scholars to examine the full range of Hamann s impact be it on German Romanticism or on the very practice of theology Of particular interest to those not familiar with Hamann will be a chapter devoted to examining or in some cases placing Hamann in dialogue with other important thinkers such as Socrates David Hume Friedrich

Nietzsche Martin Buber Franz Rosenzweig and Ludwig Wittgenstein **The Oxford Handbook of European Romanticism** Paul Hamilton, 2016 The Oxford Handbook of European Romanticism focuses on the period beginning with the French Revolution and extending to the uprisings of 1848 across Europe It brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The volume begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others Then follows a second section based on the naturally inter disciplinary quality of Romanticism encapsulated by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of understanding and the Enlightenment encyclopaedic project Discourses typically push their individual claims to resume European culture collaborating and trying to assimilate each other in the process The main examples featuring here are history geography drama theology language geography philosophy political theory the sciences and the media Each chapter offers original and individual interpretation of individual aspects of an

inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and unique overview of European Romanticism

Christ the Logos of Creation: An Essay in Analogical Metaphysics John R. Betz, 2023-09-28 The Prologue of the Gospel of John identifies Jesus Christ as the eternal Word or Logos of the Father who became flesh for the salvation of the world Yet the world that Christ saves is his world from the beginning for he is also the Logos of creation the one through whom all things were made John 1:3 This divinely revealed claim has profound implications not only for theology but also for metaphysics whose relation to Christian doctrine was undermined over the course of the twentieth century such that the Christian faith has become an increasingly private affair rather than a credible account of reality and an invitation to participate more fully in it With Christ the Logos of Creation John Betz seeks to recover a Christ centered analogical metaphysics and to establish the indispensability of such metaphysics for Christian theology and the Christian vision of reality In Part I he dispels the fog of confusion about analogical metaphysics and addresses the ecumenical issues posed by Karl Barth's famous rejection of the *analogia entis* Part II demonstrates how analogical metaphysics helps to explain Christian doctrine and sheds new light on the interrelationship between individual doctrines including Trinitarian theology Christology and soteriology and theological anthropology In Part III Betz explores how this analogical perspective can aid in resolving a number of theological disputes including the metaphysical relationship between nature and grace and the issue of divine humility Finally Part IV outlines further directions toward a fully Christological metaphysics that is proportionate both to the challenges of modern theology and the reality of our life in Christ the Logos

Why History? Donald Bloxham, 2020 What is the point of history Why has the study of the past been so important for so long *Why History* A History contemplates two and a half thousand years of historianship to establish how very different thinkers in diverse contexts have conceived their activities and to illustrate the purposes that their historical investigations have served Whether considering Herodotus medieval religious exegesis or twentieth century cultural history at the core of this work is the way that the present has been conceived to relate to the past Alongside many changes in technique and philosophy Donald Bloxham's book reveals striking long term continuities in justifications for the discipline

Secularism and Hermeneutics Yael Almog, 2019-05-13 In the late Enlightenment a new imperative began to inform theories of interpretation all literary texts should be read in the same way that we read the Bible However this assumption concealed a problem there was no coherent way to read the Bible in the same way In *Secularism and Hermeneutics* Yael Almog shows that several prominent thinkers of the era including Johann Gottfried Herder Moses Mendelssohn Immanuel Kant Georg Wilhelm Friedrich Hegel and Friedrich Daniel Ernst Schleiermacher constituted readers as an imaginary we around which they could form their theories and practices of interpretation This conception of interpreters as a universal community Almog argues established biblical readers as a coherent collective In the first part of the book Almog focuses on the 1760s through the 1780s and examines these writers works on biblical Hebrew and their

reliance on the conception of the Old Testament as a cultural rather than religious asset She reveals how the detachment of textual hermeneutics from confessional affiliation was stimulated by debates on the integration of Jews in Enlightenment Germany In order for the political community to cohere she contends certain religious practices were restricted to the private sphere while textual interpretation which previously belonged to religious contexts became the foundation of the public sphere As interpretive practices were secularized and taken to be universal they were meant to overcome religious difference Turning to literature and the early nineteenth century in the second part of the book Almog demonstrates the ways in which the new literary genres of realism and lyric poetry disrupted these interpretive reading practices Literary techniques such as irony and intertextuality disturbed the notion of a stable universal reader s position and highlighted interpretation as grounded in religious belonging Secularism and Hermeneutics reveals the tension between textual exegesis and confessional belonging and challenges the modern presumption that interpretation is indifferent to religious concerns

How Much Religion is Good for Us? Thorsten Botz-Bornstein,2024-08-01 *How Much Religion is Good for Us* is a provocative book which examines parallels between play and religion from a philosophical theological and anthropological perspective Understanding religion as a game in the context of secular culture it explores the playful patterning of spiritual and religious belief in modern societies Drawing on the Nietzschean concept of a dead but powerful God the book depicts modern civilizations as players treading a secular age in which the spirit of religion unconsciously survives It argues that the spirit of religion is preserved in cultures in the form of a spiritual game distilling moral precepts and imperatives much like poetry and works of art do Comparative in scope it references Christianity Buddhism Islam Sufism and Daoism This interdisciplinary volume is an outstanding resource for students and scholars of Religious Studies Islamic Studies Cultural Studies Philosophy and Anthropology

Cusanus Today David Albertson,2024-06 At the end of the nineteenth century German theologians and philosophers rediscovered the Renaissance cardinal Nicholas of Cusa 1401 1464 Immediately they hailed Cusanus as the first modern thinker a brilliant German rival to the French Descartes But since the founding of the Cusanus critical edition in 1927 up to its conclusion in 2005 historians have gradually learned that Nicholas was more of a medieval preacher and contemplative than a modern philosopher Yet over the same century modern German and French readers were already digging into Nicholas s many works There they encountered an exciting voice with fresh perspectives about God s immanence in the cosmos and the awesome capacities of the human mind Leading philosophers and theologians from Erich Przywara to Karl Jaspers to Hans Georg Gadamer and from Gilles Deleuze to Jacques Lacan to Michel de Certeau found their own thinking stimulated by the cardinal s innovative concepts and interdisciplinary style Even as Nicholas shifted from modern to medieval among historians he was emerging as a contemporary interlocutor for moderns and postmoderns Who could have guessed that the first debate between Jean Luc Marion and Emmanuel Falque would take place over the fifteenth century mystical dialogue *De visione dei* If Meister Eckhart found his moment amidst Deconstruction in prior

decades Nicholas of Cusa is our thinker for today His interests anticipate themes in continental philosophy of religion whether alterity invisibility the fold or the icon His habit of interweaving philosophy and theology anticipates current debates on the thresholds of phenomenology Our volume first maps the contours of modern receptions of Nicholas of Cusa in French and German spheres and then beyond Europe to the Americas and Japan It also hosts the next round of engagement by some of today's most original Christian thinkers Emmanuel Falque John Milbank and David Bentley Hart

A Phenomenology of Christian Life Felix Ó Murchadha, 2021-12-22 A study of how the world is experienced through Christian philosophy and phenomenology How does Christian philosophy address phenomena in the world Felix Murchadha believes that seeing hearing or otherwise sensing the world through faith requires transcendence or thinking through glory and night being and meaning By challenging much of Western metaphysics Murchadha shows how phenomenology opens new ideas about being and how philosophers of the theological turn have addressed questions of creation incarnation resurrection time love and faith He explores the possibility of a phenomenology of Christian life and argues against any simple separation of philosophy and theology or reason and faith Murchadha makes abundant and timely references to the philosophical tradition from Plato through Heidegger but also perhaps more so to the post Heideggerian developments sometimes considered together and at once as the theological turn in phenomenology He is equally at home in the Christian theological traditions from Paul to Barth and von Balthasar Jeffrey Bloechl Boston College The book is engaging well written and from this reviewer's point of view generally convincing It constitutes an impressive and original contribution to both the philosophy of religion and has very much to offer to those interested in phenomenology and phenomenological analysis Modern Theology As an explication of how Christian belief can transform the meaning of the world this book shows its greatest worth Here it does as compelling a job as any in bringing out the novelty of Christianity before it became overly familiar and overwritten Philosophical Quarterly

The Word of the Cross Jonathan A. Linebaugh, 2022-03-31 A collection of exegetical historical and theological essays on Paul's letters including reception history and comparative readings in conversation with other texts This collection of Jonathan Linebaugh's most important work on Paul explores the merciful surprise at the heart of Paul's gospel a grace that while strange and weak in worldly terms is nothing less than the power of God full of comfort and promise Through twelve essays two of them new Linebaugh contextualizes and interprets key Pauline passages does comparative readings of Paul in conversation with early Jewish texts and enters into dialogue with Reformation theologians such as Martin Luther and Thomas Cranmer Thorough and multifaceted Linebaugh's work is at once exegetical historical and theological in scope Accordingly *The Word of the Cross* is a rigorous scholarly enterprise that takes seriously Paul's claim that the good news of Jesus Christ despite appearing scandalous and foolish in fact contradicts and overcomes the conditions of the possible through the power of God

Nationhood, Providence, and Witness Carys Moseley, 2013-05-10 This book argues that problems with recognizing the State of Israel lie at the heart of approaches to nationhood and unease over nationalism in

modern Protestant theology as well as modern social theory Three interrelated themes are explored The first is the connection between a theologian's attitude to recognizing Israel and their approach to the providential place of nations in the divine economy Following from this the argument is made that theologians' handling of both modern and ancient Israel is mirrored profoundly in the question of recognition and ethical treatment of the nations to which they belong along with neighboring nations The third theme is how social theory represented by certain key figures has handled the same issues Four major theologians are discussed Reinhold Niebuhr Rowan Williams John Milbank and Karl Barth Alongside them are placed social theorists and scholars of religion and nationalism including Mark Juergensmeyer Philip Jenkins Anthony Smith and Adrian Hastings In the process debates over the relationship between theology and social theory are reconfigured in concrete terms around the challenge of recognition of the State of Israel as well as stateless nations

Herder's Political Thought Vicki A. Spencer, 2012-01-01 Johann Gottfried Herder was a philosopher and important intellectual presence in eighteenth century Germany Herder's Political Thought examines the work of this significant figure in the context of both historical and contemporary developments in political philosophy Vicki A. Spencer reveals Herder as one of the first Western philosophers to grapple seriously with cultural diversity without abandoning a commitment to universal values and the first to make language and culture an issue of justice As Spencer argues both have made Herder a source of inspiration for the pluralist turn of contemporary political philosophy Contending that in an era of globalization it is no longer possible to ignore Herder's crucial insights on the relationship between cultural membership and individual identity Spencer demonstrates how these ideas can help us understand and perhaps resolve the linguistic and cultural political struggles of our times *E. T. A. Hoffmann* Christopher R. Clason, 2018-05-31 The essays in this volume address a very broad range of E. T. A. Hoffmann's most significant works examining them through the lens of transgression His writings perhaps more than those of any other German Romantic portrayed the dark side of existence which the following essays investigate for an Anglophone audience

Belief and Metaphysics Conor Cunningham, Peter M. Candler, 2007 This is an exciting distinguished and indeed brave volume on the relation between belief and metaphysics The volume of twenty essays is exciting in that the points of entry to the question of relation and styles of discourse are so varied while less established voices are allowed to sound with the more established it is distinguished not simply because of its many famous names but because it unites in one volume analytic and continental philosophical approaches to the issue to the common purpose of retrieving yet also reconceiving metaphysics and it is brave in that not only does it refuse to indulge the contemporary prejudice against metaphysics and the necessity for belief to forgo the comfort of relation but brings to the surface postmodernity's own penchant for axiomatics and its containment of the religious by uncoupling it from metaphysical commitments Cyril O. Regan Catherine F. Huisking Professor of Theology Department of Theology Notre Dame Without metaphysics theology is boring some one says in this book without theology metaphysics goes nowhere some one else says Of course it depends what you mean by metaphysics and for that

matter theology There is more than enough here to interest entertain and even enrage philosophers and especially theologians A MARVELLOUS COLLECTION Fergus Kerr O P Honorary Fellow in the School of Divinity at the University of Edinburgh This is a truly splendid collection of essays admirable not only for its range but for its depth It would be hard to assemble a more distinguished cast of contributors and harder still to find another volume that offers comparably rich and varied reflections on the profound relation between faith and metaphysical reasoning David Bentley Ha Essays on "The Soul's Logical Life" in the Work of Wolfgang Giegerich Jennifer M Sandoval, Colleen EL-Bejjani, Pamela J Power, 2023-12-22 Essays on The Soul s Logical Life in the Work of Wolfgang Giegerich Psychology as the Discipline of Interiority is the second collection of essays dedicated to the study and application of psychology as the discipline of interiority a new wave within analytical psychology which pushes off from the work of C G Jung and James Hillman Reflecting upon the notion of psychology developed by German psychoanalyst Wolfgang Giegerich whose Hegelian turn sheds light on the notion of soul or the objective psyche and its inner logic and thought forms a radical new basis from which to ground a modern psychology with soul The book explores the theme of the soul s logical life as it displays itself in various modern phenomena from overwhelming anxiety cryptocurrency the dreams of Japanese college students and contemporary psychoanalysis to myth music social movements and the question and relevance of truth in psychology and consciousness The authors comprising clinical psychologists teachers Jungian analysts and international scholars aim to reveal and convey the dialectical inner workings and speculative logic of the modern soul Essays on The Soul s Logical Life in the Work of Wolfgang Giegerich Psychology as the Discipline of Interiority will be essential reading for depth and clinical psychologists Jungian psychoanalysts and academics and students of post Jungian studies and for all those interested in what it means to think in the highly sophisticated and technological world of the twenty first century **Owen Barfield** Michael V. Di Fuccia, 2016-10-27 In this book Michael Di Fuccia examines the theological import of Owen Barfield s poetic philosophy He argues that philosophies of immanence fail to account for creativity as is evident in the false shuttling between modernity s active construal and postmodernity s passive construal of subjectivity In both extremes subjectivity actually dissolves divesting one of any creative integrity Di Fuccia shows how in Barfield s scheme the creative subject appears instead to inhabit a middle or medial realm which upholds one s creative integrity It is in this way that Barfield s poetic philosophy gestures toward a theological vision of poi sis proper wherein creativity is envisaged as neither purely passive nor purely active but middle Creativity thus is not immanent but mediated a participation in God s primordial poi sis Imaginatio et Ratio: A Journal of Theology and the Arts, Volume 1, Issue 1 2012 Jeff Sellars, 2012-08-01 Imaginatio et Ratio www imaginatioetratio org is a peer reviewed journal primarily focusing on the intersection between the arts and theology hoping to allow imagination and reason to be seen as intimately intertwined as different expressions of the same divine truth Imaginatio et Ratio was started in the hopes that it could serve a growing community of artists and thinkers and strives to

present accessible but high quality art literary fiction creative non fiction and theology philosophy as well as interviews and book film art and music reviews The journal is published twice a year and is available in print and digital formats **The Theology of Food** Angel F. Méndez-Montoya, 2012-03-28 The links between religion and food have been known for centuries and yet we rarely examine or understand the nature of the relationship between food and spirituality or food and sin Drawing on literature politics and philosophy as well as theology this book unlocks the role food has played within religious tradition A fascinating book tracing the centuries old links between theology and food showing religion in a new and intriguing light Draws on examples from different religions the significance of the apple in the Christian Bible and the eating of bread as the body of Christ the eating and fasting around Ramadan for Muslims and how the dietary laws of Judaism are designed to create an awareness of living in the time and space of the Torah Explores ideas from the fields of literature politics and philosophy as well as theology Takes seriously the idea that food matters and that the many aspects of eating table fellowship culinary traditions the aesthetic ethical and political dimensions of food are important and complex and throw light on both religion and our relationship to food

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