

AESTHETICS & THE PHILOSOPHY OF SPIRIT

From Plotinus to Schelling and Hegel



JOHN SHANNON HENDRIX

Aesthetics The Philosophy Of Spirit From Plotinus To Schelling And Hegel

Eric v.d. Luft



Aesthetics The Philosophy Of Spirit From Plotinus To Schelling And Hegel:

Aesthetics & The Philosophy Of Spirit John Shannon Hendrix, 2005 The Symposium and the aesthetics of Plotinus The aesthetics of Schelling Plotinian hypostases in Hegel's Phenomenology of spirit The aesthetics of Hegel Architecture and the philosophy of spirit Plotinus Estetik Schelling Friedrich Wilhelm Joseph von 1775 1854 Estetik Hegel Georg Friedrich Wilhelm 1770 1831 Estetik Estetik Tarih **Ruminations, Volume 4: Gloria! Selected Philosophical, Historical, and Ideological Papers** Eric v.d. Luft, 2022-12-23 Essays and other short works on Hegel Heidegger Nietzsche Burke Stepelevich Schopenhauer Plotinus Mary Walker Edgar Bauer mental imagery the principle of sufficient reason special collections librarianship psychiatry time contract bridge etc Architecture and Psychoanalysis John Shannon Hendrix, 2006 Textbook **From Onomatodoxy to Aesthetics: Aleksei Losev's Concept of Symbol** Teresa Obolevitch, 2025-05-08 In From Onomatodoxy to Aesthetics Aleksei Losev's Concept of Symbol Teresa Obolevitch analyzes the category of symbol in broad historical and philosophical context with a focus on Losev's exploration of symbol over his prolific and tragic career A survivor of the Stalinist camps Losev is recognized as the last classic of Russian Silver Age philosophy This book addresses Losev's critical role within the divisive debate over onomatodoxy imiaslavie or the divine name which occupied the minds of Russian thinkers in the early nineteenth century Obolevitch presents the ancient and patristic roots of onomatodoxy and elucidates its importance for Losev's work in a range of fields including aesthetics mathematics philosophy of language and religion Losev's work revolves around the possibility of expressing reality in language and his conception of symbol reflects both the apophatic aspect of Logos as well as the possibility for new interpretations of reality The Contradiction Between Form and Function in Architecture John Shannon Hendrix, 2013 Continuing the themes that have been addressed in The Humanities in Architectural Design and The Cultural Role of Architecture this book illustrates the important role that a contradiction between form and function plays in compositional strategies in architecture The contradiction between form and function is seen as a device for poetic expression for the expression of ideas in architecture The book contributes to the project of re-establishing architecture as a humanistic discipline to re-establish an emphasis on the expression of ideas and on the ethical role of architecture to engage the intellect of the observer and to represent human identity **Thinking on Thinking** Robert M. Berchman, 2021-04-23 Aristotle and Plotinus set the horizon of inquiry thinking is thinking on thinking Discussion of mind meaning and subjectivity begins with the question How is thinking on thinking different from the kind of thinking with which we are familiar The answer is that thinking on thinking is about the presuppositions concepts and problems that generate questions in ancient and modern metaphysics epistemology aesthetics philosophy of mind and philosophy of language Topics examined include the nature of intentionality and meaning identity and relation mind and consciousness self identity and subjectivity which lead into discussions concerning other minds the limits of thought and language and the emergence of aesthetics of the self The effects of thinking on thinking are mapped particularly in parsing

problems in ancient modern analytic and phenomenological thought with advocacy of its importance in the present age

The Kantian Legacy of Late Modernity Maria-Ana Tupan, 2016-09-23 By drawing some parallels between the history of ideas and literary discourses of late modernity this book traces the influence exerted by Immanuel Kant either directly or through the mediation of Henri Bergson's intuitionism Edmund Husserl's phenomenology Max Dessoir's psychological aesthetics Hans Vaihinger's also fictionalism or Karl Popper's logical positivism As the argument goes background radiation of the Kantian revolution can be detected even in semiotic poetics quantum probability and complexity theory An interdisciplinary approach seems appropriate when considering the works of a thinker who fused Newton's physico mathematics with psychology and anthropology to form a new paradigm that opened vistas to integrated disciplinary fields such as J F Herbart's psychophysics Wilhelm Wundt's physiological psychology and William James's pragmatism Enfolded selves dissolution of selves into quanta of personality and multiple hypothetical plots analogous to the Kantian thing in itself as an unfathomable matrix of possibilities are seen as latent effects of his deconstruction of rationalist metaphysics Immanuel Kant of the Prolegomena 59 emerges as the philosopher of the coastal mind teased by the sense world out of thought yet not confined but experiencing the thrill of being connected with things and possessed of the knowledge of the boundary **The**

Cultural Role of Architecture Paul Emmons, John Shannon Hendrix, Jane Lomholt, 2012 Exploring the ambiguities of how we define the word culture in our global society this book identifies its imprint on architectural ideas Chapters written by international academics in history theory and philosophy of architecture examine how different modes of representation throughout history have drawn profound meanings from cultural practices and beliefs *Baroque Naturalism in Benjamin and Deleuze* Tim Flanagan, 2021-10-18 This book itself a study of two books on the Baroque proposes a pair of related theses one interpretive the other argumentative The first enveloped in the second holds that the significance of allegory Gilles Deleuze recognized in Walter Benjamin's 1928 monograph on seventeenth century drama is itself attested in key aspects of Kantian Leibnizian and Platonic philosophy to wit in the respective forms by which thought is phrased predicated and proposed The second enveloping the first is a literalist claim about predication itself namely that the aesthetics of agitation and hallucination so emblematic of the Baroque sensibility as attested in its emblem books adduces an avowedly metaphysical naturalism in which thought is replete with predicates Oriented by Barbara Cassin's development of the concerted sense in which homonyms are critically distinct from synonyms the philosophical claim here is that the Baroque names the intervallic relation that thought establishes between things On this account any subject finds its unity in a concerted state of disquiet a state rempli in which phenomenologically speaking experience comprises as much seeing as reading as St Jerome encountering Origen's Hexapla *Relativism-Relativity* Marin Cilea, Maria-Ana Tupan, 2013-07-26 Relativism Relativity An Interdisciplinary Perspective on a Modern Concept is a revisionary and historicist approach to an issue which cuts across the disciplinary borders of science philosophy ethics and art Sceptical of stereotypes including those

of the totalising fictions of the Enlightenment supposedly steeped in absolutism and substantialism the authors endeavour to bring to light an alternative mode of cognitive mapping which runs from the seventeenth century to the age of complexity Current notions of fractal geometry rhizomatic linking of open structures hypertextuality the superposition of symbolic systems and nonlinear reality of chance and determinism are traced back to the work of Leibniz Laurence Sterne and D Alembert Similarly to H l ne V drine who documented the dark side of the Renaissance in *Les Philosophies de la Renaissance* 1971 the essayists here see the issue of the absolutism relativism polarity as the focal point in the construction of a new eighteenth century whose ground breaking ideas first launched in the tentative form of the essay acquired a quasi canonical status in the French Encyclopaedia and referenced other disciplinary fields psychology ethics social science entering into fertile negotiations with discursive and formal innovations in literature

Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought Jennifer Newsome Martin, 2015-09-15 In Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought Jennifer Newsome Martin offers the first systematic treatment and evaluation of the Swiss Catholic theologian s complex relation to modern speculative Russian religious philosophy Her constructive analysis proceeds through Balthasar s critical reception of Vladimir Soloviev Nikolai Berdyaev and Sergei Bulgakov with respect to theological aesthetics myth eschatology and Trinitarian discourse and examines how Balthasar adjudicates both the possibilities and the limits of theological appropriation especially considering the degree to which these Russian thinkers have been influenced by German Idealism and Romanticism Martin argues that Balthasar s creative reception and modulation of the thought of these Russian philosophers is indicative of a broad speculative tendency in his work that deserves further attention In this respect Martin consciously challenges the prevailing view of Balthasar as a fundamentally conservative or nostalgic thinker In her discussion of the relation between tradition and theological speculation Martin also draws upon the understudied relation between Balthasar and F W J Schelling especially as Schelling s form of Idealism was passed down through the Russian thinkers In doing so she persuasively recasts Balthasar as an ecumenical creatively anti nostalgic theologian hospitable to the richness of contributions from extra magisterial and non Catholic sources *American Book Publishing Record* ,2003

The Legacy of Neoplatonic Philosophy Gina Zavota, 2024-12-26 Bringing together leading scholars from philosophy architecture history classics and art history this volume asks what are the key concepts in Neoplatonic aesthetics And what impact has Neoplatonic philosophy had on the arts since the 3rd century CE Organized into three parts in part I four authors examine the theory behind Neoplatonic aesthetics including in particular the philosophy of beauty ornament and the artistic imagination Based on the thought of Plato Neoplatonism incorporated influences from Aristotle Stoicism and a variety of other philosophical traditions to create a unique school of thought within the Western canon The second part explores the influence of Neoplatonic thought on the painting architecture and music of classical medieval and Renaissance Europe With chapters on Byzantine hymns the birth of

the Gothic and Vasari's Saint Michael the authors bring to life the Neoplatonic influence on European culture and thinking. Finally part III uncovers the impact of Neoplatonism right up to the modern day through a range of 19th and 20th century artistic case studies from Kandinsky and Malevich to literature, music and world cinema. Unique in its interdisciplinary breadth, historical coverage and combination of theory and application, *The Legacy of Neoplatonic Philosophy* provides a fresh insight into the enduring influence of Neoplatonic thought on the arts of the Western world. **Plotino. La bellezza**

intelligibile Christian Vassallo, 2019-11-05. Il volume fornisce una nuova traduzione italiana con introduzione storico-filosofica e commento del trattato plotiniano *Sulla bellezza intelligibile*. Enn V 8 31. In Enn V 8 31 Plotino cerca di indagare il complesso rapporto tra il carattere ideale e quello reale della bellezza e delle sue diverse forme di manifestazione nel mondo. Tra queste che la tradizione precedente aveva recluso negli spazi angusti dell'arte imitativa, il filosofo neoplatonico prende spunto dall'opera dello scultore per poi ampliare lo sguardo verso altri aspetti della bellezza, in particolare quello del suo essere ontologia e quello del suo valore etico. Lungi dall'essere una semplice testimonianza della corrente mistica del pensiero antico, il trattato *Sulla bellezza intelligibile* è anche forse soprattutto un invito all'azione e un comando a rendere oggetto del proprio agire innanzitutto se stessi. Come Fidia dimostrò grazie al suo Zeus Olimpico che un grande artista non può limitarsi a concepire l'ideale ma deve anche realizzarlo concretamente nella realtà, così ogni uomo se vero uomo sa ergersi sulla materia che lo circonda e farsi tempio della Luce intelligibile. Der vorliegende Band bietet eine neue italienische Übersetzung samt einer philosophiegeschichtlichen Einleitung und Kommentar zur Abhandlung Plotins über die intelligible Schönheit. Enn V 8 31. In Enn V 8 31 untersucht Plotin die komplizierte Beziehung zwischen dem ideellen und dem realistischen Charakter der Schönheit und ihren verschiedenen Erscheinungsformen in der Welt, die von der früheren Tradition als künstlerische Nachahmungen kritisiert wurden. Als Beispiel zieht der neuplatonische Philosoph das Werk des Bildhauers heran und erweitert daraufhin seine Untersuchung im Hinblick auf andere Aspekte der Schönheit, insbesondere ihr Sein, Ontologie und ihren Wert. Ethik. Weit davon entfernt ein Beweis für den mystischen Teil des antiken Denkens zu sein, ist die Abhandlung über die intelligible Schönheit auch im Besonderen ein Aufruf zum Handeln und ein Befehl an jeden Menschen, sich selbst zum Objekt seines Handelns zu machen. Wie Phidias anhand seines Zeus bewies, ist es für einen großen Künstler nicht möglich, nur das Ideale zu denken; er muss es auch in der Realität verwirklichen. Auf dieselbe Art und Weise muss jeder wahre Mensch über der Materie stehen und sich selbst zum Tempel des intelligiblen Lichtes erheben, das überall sein Leben beleuchtet.

Unconscious Thought in Philosophy and Psychoanalysis John Shannon Hendrix, 2015-07-28. The book explores concepts throughout the history of philosophy that suggest the possibility of unconscious thought and lay the foundation for ideas of unconscious thought in modern philosophy and psychoanalysis. The focus is on the workings of unconscious thought and the role it plays in thinking, language, perception and human identity. *The Continental Aesthetics Reader* Clive Cazeaux, 2017-10-03. The *Continental Aesthetics Reader* brings together classic and contemporary writings on art and

aesthetics from the major figures in continental thought The second edition is clearly divided into seven sections Nineteenth Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies Each section is clearly placed in its historical and philosophical context and each philosopher has an introduction by Clive Cazeaux An updated list of readings for this edition includes selections from Agamben Butler Guattari Nancy Virilio and iek Suggestions for further reading are given and there is a glossary of over fifty key terms Ideal for introductory courses in aesthetics continental philosophy art and visual studies The Continental Aesthetics Reader provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Ranci *Bibliographic Index* ,2006 **Aesthetics, Theory and**

Interpretation of the Literary Work Paolo Euron,2019-08-12 This book introduces the reader to the literary work and to an understanding of its cultural background and its specific features In doing so it refers to two main traditions of Western culture one of aesthetics and the theory of art and the other of literary theory In our postmodern world language and artistic creation and above all literature as the art of language occupy a special role in understanding the human world and become existential issues A critical attitude requires knowledge of the relevant past in order to understand what we are today The author presents key topics ideas and representatives of aesthetics theory and the interpretation of works of art in an historical perspective in order to explain the Western tradition with constant attention to the present condition Aesthetics Theory and Interpretation of the Literary Work offers an outline of essential concepts and authors of aesthetics and theories of the literary work presenting basic topics and ideas in their historical context and development considering their relevance to the contemporary debate and highlighting the specificity of the experience of the art work in our present world The best way to approach a work of art is to enjoy it In order to enjoy a literary work we have to consider its correct context and its specific artistic qualities The book is conceived as a general and enjoyable introduction to the experience of the work of art in Western culture See inside the book **G. W. F. Hegel: Vorlesungen über die Ästhetik** Birgit Sandkaulen,2018-07-23 In seinen Vorlesungen ber die sthetik hat Hegel einen der wichtigsten und wirkm chtigsten Beitr ge zur sthetik und Philosophie der Kunst entwickelt Von der systematischen Kl rung der Idee des Sch nen ber die geschichtliche Unterscheidung der symbolischen klassischen und romantischen Kunstform bis hin zur Darstellung der einzelnen K nste Architektur Skulptur Malerei Musik Poesie werden alle relevanten Aspekte entfaltet und miteinander vernetzt Eindrucksvoll ist nicht nur Hegels plastischer Zugriff auf die F lle konkreten Materials Bedeutsam ist vor allem sein kulturphilosophischer Ansatz der die Kunst auf dem Rang des absoluten Geistes als zentrales Medium menschlicher Selbstverst ndigung begreift Die vieldiskutierte These vom Ende der Kunst in der Moderne h ngt damit direkt zusammen Hegel hat seine vier Berliner sthetik Kollegien nicht selbst publiziert Dieser Kommentarband orientiert sich an der Edition des Hegel Sch lers H G Hotho und zieht erg nzend die Nachschriften insbes des letzten Kollegs von 1828 29 hinzu In dieser Form wird Hegels sthetik auf dem aktuellen

Forschungsstand f r ein breites philosophisches und kulturwissenschaftliches Interessensfeld erschlossen Mit Beitr gen von B Collenberg Plotnikov N Hebing G Hindrichs S Houlgate W Jaeschke R Pippin B Sandkaulen U Seeberg M Seel A Speight u J Stolzenberg **Intersections of Space and Ethos** Kyriaki Tsoukala,Nikolaos-Ion Terzoglou,Charikleia

Pantelidou,2014-12-05 The pressing economic environmental and social crises emanate the need for a redefinition of the dominant views perspectives and values in the field of architecture The intellectual production of the last two decades has witnessed an impressive number of new design techniques and conceptual displacements reflecting the dynamic and fluid relation between man and his dwelling space However the contemporary market forces are favouring the growth of a star system in architectural production based on technological innovation spectacular imagery and formal acrobatics and are neglecting the social environmental and moral implications of spatial design Perhaps the time has come to think anew the possible critical intersections between space and ethos not only as an answer to the negative consequences of Modernity but also as a remedy to the negative aspects of globalisation The aim of the present collective volume is to enliven the ethical dimensions and dilemmas of architecture as they are shaped within the complexity of our times on two levels the level of critical and reflective discourse and the level of social and cultural reality occasioned by post industrial modes of production and new technologies Thirteen distinguished academics and researchers investigate the complex relations between architecture space and ethics from divergent and inter disciplinary perspectives philosophy sociology the humanities the arts landscape design environmental design urban design and architectural history and theory

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