

JESS WALTER

AUTHOR OF CITIZEN VINCE

BY THE  
AUTHOR OF THE  
#1 NEW YORK TIMES  
BESTSELLER

*Beautiful  
Ruins*

*the  
zero*



"BRILLIANT." —WALL STREET JOURNAL



*a novel*

**P.S.**  
INSIGHTS,  
INTERVIEWS  
& MORE...

# The Zero By Jess Walter

**Randy Laist**



## **The Zero By Jess Walter:**

The Zero Jess Walter, 2009-10-13 National Book Award Finalist Political satire at its best scathing funny dark Grade A Entertainment Weekly The breakout novel from the 1 New York Times bestselling author of Beautiful Ruins Jess Walter In the wake of a devastating terrorist attack one man struggles to make sense of his world even as the world tries to make use of him Brian Remy has no idea how he got here It s been only five days since terrorists attacked his city and Remy is experiencing gaps in his life as if he were a stone being skipped across water He has a self inflicted gunshot wound that he doesn t remember inflicting His son wears a black armband and refuses to acknowledge that Remy is still alive He seems to be going blind He has a beautiful new girlfriend whose name he doesn t know And his old partner in the police department who may well be the only person crazier than Remy has just gotten his picture on a box of First Responder cereal And these are the good things in Brian Remy s life While smoke still hangs over the city Remy is recruited by a mysterious government agency that is assigned to gather all of the paper that was scattered in the attacks As he slowly begins to realize that he s working for a shadowy intelligence operation Remy stumbles across a dangerous plot and with the world threatening to boil over in violence and betrayal he realizes that he s got to track down the most elusive target of them all himself And the only way to do that is to return to that place where everything started falling apart In the tradition of *Catch 22* *The Manchurian Candidate* and the novels of Ian McEwan comes this extraordinary story of searing humor and sublime horror of blindness bewilderment and that achingly familiar feeling that the world has suddenly stopped making sense

**Terror in Global Narrative** George Fragopoulos, Liliana M. Naydan, 2016-12-08 This is a collection of interdisciplinary essays that examines the historical political and social significance of 9 11 This collection considers 9 11 as an event situated within the much larger historical context of late late capitalism a paradoxical time in which American and capitalist hegemony exist as pervasive and yet under precarious circumstances Contributors to this collection examine the ways in which 9 11 changed both everything and at the same time nothing at all They likewise examine the implications of 9 11 through a variety of different media and art forms including literature film television and street art

*Beware of the Other Side(s)* Heike Schwarz, 2014-03-15 This interdisciplinary study examines the still vivid phenomenon of the most controversial psychiatric diagnosis in the United States multiple personality disorder now called dissociative identity disorder This syndrome comprehends the occurrence of two or more distinct identities that take control of a person s behavior paired with an inexplicable memory loss Synthesizing the fields of psychiatry and the dynamics of the disorder with its influential representation in American fiction the study researches how psychiatry and fiction mutually shaped a mysterious syndrome and how this reciprocal process created a genre fiction of its own that persists until today in a very distinct self referential mode

*Transcultural Memory* Rick Crownshaw, 2016-03-16 Memories are not static or frozen remaining in particular sites or places within and belonging to particular groups cultures or nations rather memory travels Broadly speaking memory has

travelled because of the demographic displacements brought about by modernity's extremes: slavery, colonialism, ethnic cleansing and genocide, and also because of the trade, travel and migration made possible by globalisation. Whether social movement is violent, exilic, migratory, emancipatory or oppressive, it is accompanied by memory. With the movement of people, memories of modernity's histories and postmodern legacies meet, correspond and often become mutually constitutive. Even where memories compete with each other for cultural dominance, mutual dialogue and recognition is implicit, if not explicit. Memories travel through and across cultures and national boundaries, a process increasingly facilitated by mass media technologies. This collection explores a range of case studies of transcultural memory as well as theorising the mobility of memory as it travels. It was originally published as a special issue of the journal *parallax*. *Imagining Home* Susan Elizabeth Farrell, 2017. War has often been seen as the domain of men and thus irrelevant to gender analysis, and American writers have frequently examined war according to traditional gender expectations that boys become men by going to war and girls become women by building a home. Yet the writers discussed in this book complicate these expectations since their female characters often take part directly in war and especially since their male characters repeatedly imagine domestic spaces for themselves in the midst of war. Chapters on Hemingway and the First World War, Kurt Vonnegut and the Second World War, and Tim O'Brien and the Vietnam War place these writers in their particular historical and cultural contexts while tracing similarities in their depiction of gender relationships, imagined domestic spaces and the representability of trauma. The book concludes by examining post-9/11 American literature, probing what happens when the front lines actually come home to Americans. While much has been written about Hemingway, Vonnegut, O'Brien and even 9/11 literature separately, this study is the first to bring them together in order to examine views about war, gender and domesticity over a hundred-year period. It argues that 9/11 literature follows a long tradition of American writing about war in which the domestic and public realms are inextricably intertwined and in which imagined domestic spaces can provide a window into representing wartime trauma, an experience often thought to be unrepresentable or incomprehensible to those who were not actually there. SUSAN FARRELL is Professor of English at the College of Charleston. **9/11 and the Academy** Mark Finney, Matthew Shannon, 2019-07-31. This book explores the impact of September 11, 2001, upon interdisciplinary scholarship and pedagogy in the liberal arts. Since the day that changed everything, many forces have transformed institutions of higher education in the United States and around the world. The editors and contributors consider the extent to which the influence of 9/11 was direct or part of wider structural changes within academia and the chapters represent a wide range of interdisciplinary perspectives on how the production and dissemination of knowledge has changed since 2001. Some authors demonstrate that new forms of inquiry, exploration and evidence have been created, much of it focused on the causes, consequences and meanings of the terror attacks. Others find that scholars sought to understand 9/11 by applying old theoretical and empirical insights and reviving lines of questioning that have become relevant. The contributors also examine the impact of 9/11 on

higher education administration and liberal arts pedagogies Among the many collective findings is that scholars in the humanities and critical social sciences have been most attentive to the place of 9 11 in society and academic culture This eclectic collection will appeal to students and scholars interested in the place of the liberal arts in the twenty first century world

The Cambridge History of Postmodern Literature Brian McHale, Len Platt, 2016-03-22 The Cambridge History of Postmodern Literature offers a comprehensive survey of the field from its emergence in the mid twentieth century to the present day It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry literary criticism feminist theory mass media and the visual and fine arts have characterized the historical development of postmodernism Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism this History traces the genealogy of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike Written by a host of leading scholars this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come

*Fiction Beyond Secularism* Justin Neuman, 2014-07-31 Modernist thinkers once presumed a progressive secularity with the novel replacing religious texts as society's moral epics Yet religion beginning with the Iranian revolution of 1979 through the collapse of communism and culminating in the singular rupture of September 11 2001 has not retreated quietly out of sight In *Fiction Beyond Secularism* Justin Neuman argues that contemporary novelists who are most commonly identified as antireligious among them Orhan Pamuk Salman Rushdie Ian McEwan Margaret Atwood Nadine Gordimer Haruki Murakami and J M Coetzee have defied assumptions and have instead written some of the most trenchant critiques of secular ideologies as well as the most exciting and rigorous inquiries into the legacies of the religious imagination As a result many readers or nonreaders on either side of the religious divide neglect the insights of works like *The Satanic Verses* *Disgrace* and *Snow* *Fiction Beyond Secularism* serves as a timely corrective

*Narrating 9/11* John N. Duvall, Robert P. Marzec, 2015-09-11 Contemporary fiction takes on 9 11 interrogating the global expansion of surveillance based on fantasies of US national security Winner of the CHOICE Outstanding Academic Title of the Choice ACRL *Narrating 9 11* challenges the notion that Americans have overcome the national trauma of the terrorist attacks on the World Trade Center and the Pentagon The volume responds to issues of war surveillance and the expanding security state including the Bush Administration's policies on preemptive war extraordinary rendition torture abroad and the suspension of privacy rights and civil liberties at home Building on the work of Giorgio Agamben Slavoj Žižek and Donald Pease the contributors focus on the ways in which post 9 11 narratives help make visible the fantasies that attempt to justify the ongoing state of exception and American exceptionalism *Narrating 9 11* examines a variety of contemporary narratives as they relate to the cultural construction of the neoliberal nation state a role that mediates the possibilities of ethnic and religious identity as well as the ability to imagine terrorism Touching on some of the mainstays of 9 11 fiction including Jonathan Safran Foer's *Extremely*

Loud Incredibly Close and John Updike's *Terrorist* the book expands this particular canon by considering the work of such writers as Jess Walter William Gibson Lauren Groff Ken Kalfus Ian McEwan Philip Roth John le Carr Laila Halaby Michael Chabon and Jarett Kobek Narrating 9/11 pushes beyond a critical focus on domestic realism offering chapters that examine speculative and genre fiction postmodernism climate change and the evolving security state as well as the television series *Lost* and the film *Paradise Now*

**Gothic War on Terror** Danel Olson, 2023-01-01 After 9/11 the world felt the shock and awe of the War on Terror But that war also exploded inside novels films comics and gaming Danel Olson investigates why the paranormal ghostly and conspiratorial entered such media between 2002 2022 and how this Gothic presence connects to the most recent theories on PTSD Set in New York Gotham Afghanistan Iraq and CIA black sites the traumatic and weird works interrogated here ask how killing affects the killers The protagonists probed are artillery infantry and armored cavalry soldiers military intelligence the Air Force counter terrorism officers of the NYPD NCIS FBI and CIA and even the ultimate crime fighting vigilante Batman

**Affect and American Literature in the Age of Neoliberalism** Rachel Greenwald Smith, 2015-04-20 Rachel Greenwald Smith's *Affect and American Literature in the Age of Neoliberalism* examines the relationship between contemporary American literature and politics Through readings of works by Paul Auster Karen Tei Yamashita and others Smith challenges the neoliberal notion that emotions are the property of the self

*Reading Capitalist Realism* Alison Shonkwiler, Leigh Claire La Berge, 2014-04 Presents approaches to the question of the relation between capitalism and narrative form partly by questioning how the realism of austerity privatization and wealth protection relate to the realism of narrative and cultural production

**Liminality and the City in Contemporary New York Fiction** Alina Stocklöv, 2025-04-16 This book explores liminal spaces and states in New York City literature after 2000 The concept of liminality refers to a transitional state where people places or ideas exist between two clearly defined conditions In this ambiguous in between state uncertainty indeterminacy and change prevail temporarily suspending traditional norms and allowing for complex identity formation and social reordering Liminality offers a multifaceted interdisciplinary approach to urban literature as the city itself is defined by both temporal and spatial thresholds The study examines the interplay between liminality the city and postmodernism as well as the literary representation and narrative depiction of these relations Drawing on key anthropological works by Arnold van Gennep and Victor Turner and engaging with the writings of Jacques Derrida Henri Lefebvre Carl Gustav Jung Michel Foucault Walter Benjamin and Homi K Bhabha this study investigates the development of the concept of liminality in the humanities It then proceeds with comparative literary analysis of selected texts by canonical authors such as Don DeLillo Jonathan Safran Foer Joseph O'Neill and Teju Cole focusing on urban mobility liminal spaces and New York as a place of memory and trauma in the post 9/11 literary landscape

*Contemporary American Trauma Narratives* Alan Gibbs, 2014-06-16 This book looks at the way writers present the effects of trauma in their work It explores narrative devices such as metafiction as well as events in contemporary America including

9 11 the Iraq War and reactions to the Bush administration      *The Routledge Companion to Literature and Religion* Mark Knight, 2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective Including discussion of global literature and world religions this Companion looks at Key moments in the story of religion and literary studies from Matthew Arnold through to the impact of 9 11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing to subtle religious readings Analysis of key sacred texts and the way they have been studied re written and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised this volume is an engaging introduction to this huge and complex field      **Literature after 9/11** Ann Keniston, Jeanne Follansbee Quinn, 2013-04-15 Drawing on trauma theory genre theory political theory and theories of postmodernity space and temporality *Literature After 9 11* suggests ways that these often distinct discourses can be recombined and set into dialogue with one another as it explores 9 11 s effects on literature and literature s attempts to convey 9 11      **Facing Trauma in Contemporary American Literary Discourse** Laura Virginia Castor, 2019-10-08 Trauma has always been part of the American collective experience but only since September 11 2001 has it been acknowledged on a widespread scale Most people will experience some form of trauma during their lifetime but in contemporary American culture it is often understood as a problem to be blamed on someone fought or repressed entirely Despite burgeoning trauma studies popular responses to trauma from the media to politics produce ever more aggression and fear This book responds to this growing awareness through literary analyses of texts by Louise Erdrich Siri Hustvedt Melanie Thernstrom Nicole Krauss Joy Harjo Linda Hogan Jhumpa Lahiri and Toni Morrison Considered separately each chapter provides a lens into a historically situated trauma and the process of renegotiating it Read together they function as voices in an ongoing conversation that affirms the power of narrative A good story can become a space for curiosity in the face of trauma and uncertainty A story opens imaginative possibilities for asking in what ways can readers bring more awareness to the benefits of seeing our planetary interdependence in the midst of global polarization The readings of novels autobiographical texts and poems here suggest how this question is among the most valuable we can ask in the early 21st century      **The Cambridge Introduction to Contemporary American Fiction** Stacey Olster, 2017-06-09 The Cambridge Introduction to Contemporary American Fiction explores fiction written over the last thirty years in the context of the profound political historical and cultural changes that have distinguished the contemporary period Focusing on both established and emerging writers and with chapters devoted to the American historical novel regional realism the American political novel the end of the Cold War and globalization 9 11 borderlands and border identities race and the legacy of postmodern aesthetics this Introduction locates contemporary American fiction at the intersection of a specific time and long standing traditions In the process it investigates the entire concept of what constitutes an American author while exploring the vexed yet resilient nature of what the concept of home

has come to signify in so much writing today This wide ranging study will be invaluable to students instructors and general readers alike **The Twin Towers in Film** Randy Laist,2020-01-31 For thirty years the twin towers of the World Trade Center soared above the New York City skyline eventually becoming one of the most conspicuous symbolic structures in the world They appeared in hundreds of films from Godspell and Death Wish to Trading Places Ghostbusters and The Usual Suspects The politicians architects and engineers who developed the towers sought to imbue them with a powerful visual presence The resulting buildings provided filmmakers with imposing set pieces capable of conveying a range of moods and associations from the sublime and triumphal to the sinister and paranoid While they stood they captured the imagination of the world with their enigmatic symbolism In their dramatic destruction they became icons of a history that is still being written Here viewed in the context of popular cinema the twin towers are emblematic of how architecture film and narrative interact to express cultural aspirations and anxieties **Twenty-First Century Fictions of Terrorism** Arin

Keeble,2024-05-31 Examining novels by celebrated authors some neglected and some brand new texts Arin Keeble offers a detailed analysis of the ways novels from around the world have represented terrorism in the early twenty first century Over five chapters he uncovers a movement away from event based narratives toward depictions of terrorism as a violent symptom or feature of twenty first century world systems and neoliberalism Beginning with the early literary response to 9 11 and the 9 11 novel genre the book moves through more recent depictions of the endless war on terror state terror white nationalist terror and historical narratives of terror that resonate in the current political climate In doing so it examines the changing ways literature has sought to make sense of both the reasons why terrorism occurs and the effects it has on victims survivors and international and intercultural relations

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