

A Novel

VAPOR

Amanda Filipacchi



"Wildly imaginative and intelligent,
Vapor is as good as any long-awaited
second novel can get." —*Time Out New York*

Vapor By Amanda Filipacchi

Roger Berry



Vapor By Amanda Filipacchi:

Vapor Amanda Filipacchi, 2014-06-24 The Pygmalion myth recast by one of America's boldest and most bewitching storytellers Anna Graham has one ambition to be a great actress The only problem is she can't stop being herself She is proud stubborn and moody according to her acting teacher she needs to be as bland and pliable as warm wax Even when she rents a Good Fairy Queen Costume complete with crown wand and wig and walks the streets of New York City until three thirty in the morning she fails to be anyone but Anna Graham Help she thinks smoking a cigarette in a deserted subway station Help screams a man at the other end of the platform as two attackers pull him onto the train tracks Red pepper spray in hand the Good Fairy Queen rushes to Damon Wetly's rescue and Anna's wish comes true in the oddest way imaginable Locked inside a cage in Wetly's cloud-filled country home Anna learns to do everything walk talk think eat breathe differently When she finally escapes she becomes a star as Wetly promised she would The new and improved Anna attracts plenty of admirers including a paraplegic soap opera celebrity the world's most famous supermodel and a handsome cellist Weight Watchers counselor etiquette expert and exotic dancer named Nathaniel Powers but she only has eyes for her former captor the creator of miniature clouds and major actresses Just when it seems that her fairy tale ending is right around the corner Anna's whole world threatens to evaporate into thin air Fearless and fascinating Vapor holds a funhouse mirror up to some of our deepest and most alluring notions about fame identity and desire *Linguistics and Language Play* Roger Berry, 2025-04-16 This book constitutes a comprehensive study of the field of language play from a linguistic viewpoint demonstrating how linguistics can throw light on this important but often under-rated aspect of language use It is both theoretical and descriptive in nature In terms of the former it proposes a ludic function of language that language is there to be played with and that this is a universal feature of human activity It rejects the traditional notion that language play is purely for fun or entertainment and stresses the serious nature of certain ludic activities such as cryptography It discusses the notion of linguistic creativity considering this to be inadequate in accounting for all aspects of language play It assesses the value of popular terms such as pun and introduces new terms concepts such as serendipity and internym to account for important phenomena From a descriptive viewpoint the major portion of the book is devoted to an examination of the various linguistic levels systems involved in language play syntax phonology morphology lexis semantics discourse and graphology followed by an extensive study based on original research of their application in various fields of linguistic endeavour for example advertising joke telling newspaper headlines secret language social interaction etc A consideration of the human element in terms of the varying relationships involved is a constant feature Love Creeps Amanda Filipacchi, 2014-06-24 A New York love story that's part suspense comedy and part philosophical treatise on the neurosis of love from the author of *Nude Men* Bret Easton Ellis At thirty-two years old Lynn Gallagher is one of the five most influential contemporary art gallery owners in Manhattan Too bad her face is dead Not so says Lynn's assistant but that is how it feels when she compares it to

her stalker's face Alan Morton may be a plump goofy looking accountant but his face glows with life when he peers at Lynn through her gallery window The difference is that Alan wants something her very badly while Lynn wants nothing at all So she decides to stalk The object of her obsession French attorney Roland Dupont is chosen at random in a Chelsea bakery He is attractive but it is not until he expresses his disinterest in her that Lynn begins to truly desire him Alan jealous of Lynn's newfound hobby befriends Roland to find out what she sees in him When Roland learns that he acquired his stalker by happenstance he decides that he might be interested in Lynn after all Soon all three are brazenly pursuing each other across the city from adult education classes in the art of beading to meetings of Stalker's Anonymous as they try to figure out what it is that they truly want The advice of Ray the homeless psychologist who observes their madcap comings and goings is not much help at all Take a break an antidepressant Get hold of yourselves A hip and darkly humorous novel about the mysteries of romance Love Creeps is pure Amanda Filipacchi funny wicked and wise **Time**, 1999 *Capital* Kenneth Goldsmith, 2015-10-27 Here is a kaleidoscopic assemblage and poetic history of New York an unparalleled and original homage to the city composed entirely of quotations Drawn from a huge array of sources histories memoirs newspaper articles novels government documents emails and organized into interpretive categories that reveal the philosophical architecture of the city Capital is the ne plus ultra of books on the ultimate megalopolis It is also a book of experimental literature that transposes Walter Benjamin's unfinished magnum opus of literary montage on the modern city The Arcades Project from 19th century Paris to 20th century New York bringing the streets to life in categories such as Sex Commodity Downtown Subway and Mapplethorpe Capital is a book designed to fascinate and to fail for can a megalopolis truly be written Can a history no matter how extensive ever be comprehensive Each reading of this book and of New York is a unique and impossible passage *The Unfortunate Importance of Beauty* Amanda Filipacchi, 2015-02-09 A sure comic touch smart and sweet a tribute to the pleasures of friendship The New Yorker In the heart of New York City a group of artistic friends struggles with society's standards of beauty At the center are Barb and Lily two women at opposite ends of the beauty spectrum but with the same problem each fears she will never find a love that can overcome her looks Barb a stunningly beautiful costume designer makes herself ugly in hopes of finding true love Meanwhile her friend Lily a brilliantly talented but plain looking musician goes to fantastic lengths to attract the man who has rejected her with results that are as touching as they are transformative To complicate matters Barb and Lily discover that they may have a murderer in their midst that Barb's calm disposition is more dangerously provocative than her beauty ever was and that Lily's musical talents are more powerful than anyone could have imagined Part literary whodunit part surrealist farce The Unfortunate Importance of Beauty is a smart modern day fairy tale With biting wit and offbeat charm Amanda Filipacchi illuminates the labyrinthine relationship between beauty desire and identity asking at every turn what does it truly mean to allow oneself to be seen The Publishers Weekly, 1999 *The International Film Business* Angus Finney, 2014-10-10 The International Film

Business examines the independent film sector as a business and addresses the specific skills and knowledge it demands. It describes both the present state of the industry, the significant digital and social media developments that are continuing to take place, and what changes these might effect. The International Film Business describes and analyses the present structure of the film industry as a business, with a specific focus on the film value chain, discusses and analyses current digital technology, and how it potentially may change the structure and opportunities offered by the industry in the future. It provides information and advice on the different business and management skills and strategies, includes case studies on a variety of films including *The Guard* (2011), *The King's Speech* (2010), *The Best Exotic Marigold Hotel* (2012), *Cloverfield* (2008), *Paddy's Day* (aka *Opal Dream*, 2005), *Confessions of a Dangerous Mind* (2002), *The Reckoning* (2002), and *The Mother* (2003), and company case studies on Pixar, Renaissance, Redbus, and Zentropa. Further case studies on films that failed to go into production include Neil LaBute's *Vapor* and Terry Gilliam's *Good Omens*. Taking an entrepreneurial perspective on what future opportunities will be available to prepared and informed students and emerging practitioners, this text includes case studies that take students through the successes and failures of a variety of real film companies and projects, and features exclusive interviews with leading practitioners in all sectors of the industry, from production to exhibition.

The A to Z of Fantasy Literature Brian Stableford, 2009-08-13. Once upon a time, all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past, and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition, and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

Historical Dictionary of Fantasy Literature Allen Stroud, 2023-06-12. Fantasy is both old and new. In the ancient past, stories of magic where supernatural creatures existed, the gods walked the earth, and heroes saved their civilizations from the dark fate that awaited them, were intermingled with history, religion, and fact. It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy, the literature of the impossible, and appreciate it for its craft and storytelling once more.

Historical Dictionary of Fantasy Literature Second

Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature **Elle** ,2005-06 **Black Marks** Kirsten Dinnall Hoyte,2006 Black Marks is the powerful story of Georgette Collins who wakes up one day in her early thirties to discover she has no past Georgette has grown up in between worlds black and white gay and straight wealthy and working class West Indian and American Georgette tries to piece together these fractured worlds from her grandmother s stories and her own fragmented memories but she cannot make sense of her experiences Each reinvention of herself is more disastrous than the last

Historical Dictionary of Fantasy Literature Brian Stableford,2005-09-29 This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field The chronology tracks fantasy s evolution from the origins of literature until the 21st century The introduction explains the nature of the impulse to create and shape fantasy literature the problems in defining what it is and the reasons for its changing historical fortunes The dictionary includes more than 700 entries on authors both contemporary and historical and more than 200 entries on fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The Ivy Chronicles Karen Quinn,2006-01-01 When turbocharged Park Avenue mom Ivy Ames finds that she s been downsized from her platinum card corporate job and her marriage she swiftly realizes that she s going to need a whole new way to support herself and her two private school daughters So she dreams up a new business helping upscale New Yorkers get their little darlings into the most exclusive kindergartens in the city What begins as one woman s bid to earn a living becomes an everywoman s tale of midlife reinvention and unexpected romance set in a looking glass world where even tots have r sum s Mizan C Publishing Novel Indonesia **Love Creeps** Amanda Filipacchi,2006-05-30 Love Creeps is the story of a triangle of stalkers who discover that sometimes the best way to find love is to look right behind you Lynn Gallagher a successful New York gallery owner apparently has everything When she looks at the man who is stalking her she sees the one thing she herself lacksthe ability to desire To overcome her problem Lynn attempts an unorthodox solution She decides to become a stalker herself To make her task easier she selects an attractive target Roland Dupont a wealthy and sophisticated lawyer Fit and athletic Roland is not about to open up to his new racquetball partner the squat and unappealing Alan Morton Alan isnt exactly competition for Rolandon or off the court When Roland finds out Alan not only knows his stalker but loves his stalker and not only loves his stalker but stalks his stalker a new kind of rivalry ensues *Book Review Index* ,2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index

Bowker's Guide to Characters in Fiction 2007 ,2008-02 **Book Review Digest** ,2000 New York ,2004-11

The Christian Science Monitor Index ,2000

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