

WILD

An Elemental Journey

JAY GRIFFITHS

author of *A Sideways Look at Time*

Wild An Elemental Journey By Jay Griffiths

Belden C. Lane



Wild An Elemental Journey By Jay Griffiths:

Wild Jay Griffiths, 2007-05-31 WINNER OF THE ORION BOOK AWARD Part travelogue part manifesto for wildness as an essential character of life *Wild* is a one of a kind book from a one of a kind author Undefined untameable profound and extraordinary Observer _____ I took seven years over this work spent all I had my time money and energy Part of the journey was a green riot and part a deathly bleakness I got ill I got well I went to the freedom fighters of West Papua and sang my head off in their highlands I met cannibals infinitely kinder and more trustworthy than the murderous missionaries who evangelize them I found a paradox of wildness in the glinting softness of its charisma for what is savage is in the deepest sense gentle and what is wild is kind In the end a strangely sweet result I came back to a wild home *Wild* describes an extraordinary odyssey courageous and sometimes dangerous It is by turns funny touching and harrowing and offers a poetic consideration of the tender connection between human society and wildlands _____ Easily the best travel book that I have read in the last ten years Guardian *Wild* is like nothing else I've ever read thrilling troubling frightening exhilarating This is a truly necessary book and we are all lucky that the subject found a writer worthy of it Philip Pullman Passionate rigorous and utterly honest Griffiths's remarkable book is written in a style as wild and exciting as its subject Robert Macfarlane

Wild Pedagogies Bob Jickling, Sean Blenkinsop, Nora Timmerman, Michael De Danann Sitka-Sage, 2018-06-22 This book explores why the concept of wild pedagogy is an essential aspect of education in these times a re negotiated education that acknowledges the necessity of listening to voices in a more than human world and re learning how to dwell in a place As the geological epoch inexorably shifts to the Anthropocene the authors argue that learning to live in and engage with the world is increasingly crucial in such times of uncertainty The editors and contributors examine what wild pedagogy can truly become and how it can be relevant across disciplinary boundaries offering six touchstones as working tools to help educators forge an onward path This collaborative work will be of interest to students and scholars of wild pedagogies alternative education and the Anthropocene and for all those engaged in re wilding education

A Little Nostalgia for Freedom Bonham, 2013-02-01 A voyage through places and ideas *A Little Nostalgia for Freedom* explores the desire to on the one hand put down roots to conform and fit in and on the other yearn for a freer more adventurous life The consequence of surrendering our freedom to the mortgage and the career is that we might end up living not quite the life we expected to live haunted by a sense of possibility just at the edge of our experience As he takes us on a wry and idiosyncratic journey through London Morocco Hong Kong and the Sahara encountering thought provoking and odd characters along the road Steve searches for ways that we can reconnect with our lost sense of freedom by adopting a more audacious way of being and in doing so open up new possibilities in our lives The result challenging and witty insights into the roots of our restlessness and five rules of the road for a more adventurous and possibly more fulfilling life *A Little Nostalgia for Freedom* is a playful and provoking exploration of psychological freedom that will appeal to anyone who wants

to change their life Steve blends travel psychology and the philosophy of identity into a slightly surreal mischievous and challenging exploration of who we are and who we might be The catalyst for this search is the character of Knulp from Knulp by Herman Hesse who provides encouragement and advice along the way Why Rebel Jay Griffiths,2021-04-08 If bravery itself could write it would write like she does John Berger Why rebel Because our footprint on the Earth has never mattered more than now How we treat it in the spirit of gift or of theft has never been more important Because we need a politics of kindness but the very opposite is on the rise Libertarian fascism with its triumphal brutality its racism and misogyny a politics that loathes the living world Because nature is not a hobby It is the life on which we depend as Indigenous societies have never forgotten Only when it is dark enough can you see the stars and they are lining up now to write rebellion across the skies From the author of Wild this passionate poetic manifesto for urgent rebellion is also a paean to the deep and extraordinary beauty of the natural world Jay Griffiths helped redefine activism for a generation combining detailed research with a poet's flair for language Her works defy categorisation and fizz with original ideas and excitement Byline Times Jay's writing has reduced me to hot throbs of grief through beauty and subtlety to the depths of the hurt of these times and what a liberation to express this to free the space in my chest to feel the love that propels me forwards Gail Bradbrook Chewy erudite filled with swing this is a dazzling book urgent without ever being worthy a book that crackles Why Rebel is a Tardis to read it is to enter the massive a deep interior that hydrates vocation in a time of trouble Martin Shaw This short book is beautifully written and packs a powerful emotional punch I found myself welling up as I reached the end At this desperate moment in human history Why Rebel is surely part of the wake up call we need Prof Rupert Read There's a book called Life and Fate and in it it says that when surrounded by death and destruction the most human thing to do is to engage in an act of kindness Jay's book is such an act Roger Hallam *Modern British Nature Writing, 1789-2020* Will Abberley,Christina Alt,David Higgins,Graham Huggan,Pippa Marland,2022-03-17 This first full length study of modern British nature writing is timely and invaluable for literary scholarship in the environmental crisis **Wild Nights Out** Chris Salisbury,2021-06-03 The book gives adults ideas for activities to get kids outside after the sun goes down from night hikes to trapping moths It's also a fascinating meditation on humans relationship with darkness Outside A fun inventive adventure guide about helping children explore nature after dark Its activities are a great excuse to turn off the television set down smartphones and explore the rich mysterious world just beyond the back door Foreword Reviews The go to guide for exploring nature at night whether on summer holidays weekends away or even back garden adventures Foreword by Chris Packham author naturalist and BBC presenter Learn how to call for owls walk like a fox and expand your sensory perceptions Wild Nights Out is a wonderful new hands on guide for those who wish to take kids of all ages outdoors for fun thrilling nighttime nature adventures Parents grandparents teachers and nature educators alike will discover a wealth of unique activities to explore the natural world from dusk till dawn Alongside games walks and exercises to expand our senses storyteller and outdoor

educator Chris Salisbury will bring this unexplored nocturnal dimension to life with lore about badgers bats and minibeasts as well as tales of the constellations and planets to share around the campfire In *Wild Nights Out* you can expect to find 25 fun and informative games and activities Practical information on how to conduct night walks safely Animal facts and stargazing stories Beautiful black and white illustrations throughout Nature has so much to offer at night so let *Wild Nights Out* be your guide to the dark It will boost the resilience and self confidence of children and adults and instill a lifelong love of having fun in the outdoors when the sun goes down

Banzeiro Òkòtò Eliane Brum, 2023-03-09 A confrontation with the destruction of the Amazon by a writer who moved her life into the heart of the forest In lyrical impassioned prose Eliane Brum recounts her move from S o Paulo to Altamira a city along the Xingu River that has been devastated by the construction of one of the largest dams in the world In community with the human and more than human world of the Amazon Brum seeks to reforest herself while building relationships with forest peoples who carry both the scars and the resistance of the forest in their bodies Weaving together the lived stories of the region and its history of violent corruption and destruction *Banzeiro k t* is a call for radical change for the creation of a new kind of human being capable of facing the potential extinction of our species In it Brum reveals the direct links between structural inequities rooted in gender race class and even species and the suffering that capitalism and climate breakdown wreak on those who are least responsible for them The title *Banzeiro k t* features words from two cultural and linguistic traditions banzeiro is what the Amazon people call the place where the river turns into a fearsome vortex and k t is the Yoruba word for a shell that spirals outward into infinity Like the Xingu River turning as it flows this book is a fierce document of transformation arguing for the centrality of the Amazon to all our lives

Nature Prose Dominic Head, 2022 *Nature Prose* seeks to explain the popularity and appeal of contemporary writing about nature This book intervenes in key areas of contemporary debate about literature and the environment and explores the enduring appeal of writing about nature during an ecological crisis Using a range of international examples with a focus on late twentieth and early twenty first century writing from Britain and the US Dominic Head argues that nature writing contains formal effects which encapsulate our current ecological dilemma and offer a fresh resource for critical thinking The environmental crisis has injected a fresh urgency into nature writing along with a new piquancy for those readers seeking solace in the nonhuman or for those looking to change their habits in the face of ecological catastrophe However behind this apparently strong match between the aims of nature writers and the desires of their readers there is also a shared mood of radical uncertainty and insecurity The treatment and construction of nature in contemporary imaginative prose reveals some significant paradoxes beneath its dominant moods moods which are usually earnest sometimes celebratory sometimes prophetic or cautionary It is in these paradoxical moments that the contemporary ecological crisis is formally encoded in a progressive development of ecological consciousness from the late 1950s onwards *Nature prose* fiction and nonfiction is now contemporaneous with a defining time of crisis while also being formally fashioned by that context This is a mode of writing

that emerges in a world in crisis but which is also in some ways in crisis itself With chapters on remoteness exclusivity abundance and rarity this book marks a turning point in how literary criticism engages with nature writing

A Country Called Childhood Jay Griffiths, 2015-11-10 While traveling the world in order to write her award winning book Wild Jay Griffiths became increasingly aware of the huge differences in how childhood is experienced in various cultures One central riddle in particular captured her imagination why are so many children in Euro American cultures unhappy and why is it that children in traditional cultures seem happier In A Country Called Childhood Griffiths seeks to discover why we deny our children the freedoms of space time and the natural world Visiting communities as far apart as West Papua and the Arctic as well as the UK and delving into history philosophy language and literature she explores how children s affinity for nature is an essential and universal element of childhood It is a journey deep into the heart of what it means to be a child and it is central to all our experiences young and old

Savage Grace Jay Griffiths, 2015-03-17 Jay Griffiths is a tour guide for anyone who has ever wished to commune with the side of our human psyche that remains in touch with the wild Equally at home among the sea gypsy Bajo people who live off the coast of Thailand and forage their food from the ocean floor drinking the psychedelic ayahuasca plant with Amazonian shamans or joining an Inuit whale hunt at the northern tip of Canada Griffiths takes readers on an adventure both charted and un chartable She divides her meditations on these travels into sections named after the ancient elemental properties of the universe Earth Air Fire Ice and Water because her subject matter is not merely the places traveled to but the depths of mind and the cultural narratives revealed by place It is a universal story told of far flung groups of humans with vastly different ways of life connected through the varied wilderness that sustains them By describing the ways in which human societies and the human mind have developed in response to the wilder elements of our homelands Savage Grace reveals itself as a benediction for the emotional intellectual and physical nourishment that people continue to draw from the natural world Under the sway of Griffiths charisma her poetic prose and her deeply learned and persuasive case for the wild roots of our shared human being we learn that we are all each and every one of us a force of nature

Depression as a Spiritual Journey Stephanie Sorrell, 2012-05-25 Depression as a Spiritual Journey is the first book to address depression as a spiritual journey in the context of medication and counselling It serves as an invitation to reframe depression in a new way Many people resist embracing medication as part of the healing process Others confuse emotional and mental dis ease

The Power of the Herd Linda Kohanov, 2015-07-20 Linda Kohanov is beloved for her groundbreaking articulation of the way of the horse an experiential wisdom known to riders for centuries but little studied or adapted to off horse use Now Kohanov takes those horse inspired insights on the nonverbal elements of exceptional communication and leadership into the realms of our workplaces and relationships Here we explore the benefits of nonpredatory power in developing assertiveness fostering creativity dealing with conflict and heightening mind body awareness In A Brief History of Power the first part of this far reaching book Kohanov profiles cultural innovators who

employed extraordinary nonverbal leadership skills to change history usually on horseback Winston Churchill George Washington Alexander the Great and Siddhartha Gautama the Buddha among others She also draws on the behavior of mature horse herds as well as the herding cultures of Africa and Mongolia to debunk theories of dominance hierarchies challenge ingrained notions of survival of the fittest and demonstrate the power of a consensual leadership in which governing roles are fluid Kohanov then adapts these lessons into twelve powerful guiding principles we can all incorporate into our work and personal lives Eloquent and provocative this is horse sense for everyone who seeks to thrive in the herds we all run in our communities careers families and friendships

The Story of Nature Jeremy Mynott, 2024-09-10 The story of humanity's evolving relationship with the natural world from pre history to the present day Nature has long been the source of human curiosity and wonderment and the inspiration for some of our deepest creative impulses But we are now witnessing its rapid impoverishment even destruction in much of our world In this beautifully illustrated book Jeremy Mynott traces the story of nature past present and future From the dramatic depictions of animals by the prehistoric cave painters through the romantic discovery of landscape in the eighteenth century to the climate emergency of the present day Mynott looks at the different ways in which humankind has understood the world around it Charting how our ideas about nature emerged and changed over time he reveals how the impulse to control nature has deep historical roots As we reach an environmental crisis point this vital study shows how human imagination and wonder can play a restorative role and reveal what nature ultimately means to us

Backpacking with the Saints Belden C. Lane, 2014 Backpacking with the Saints is a captivating account of solo wilderness backpacking as spiritual practice On his solitary hikes Belden Lane has as companions the great spiritual texts of the world's religions The wilderness he argues offers an enlightening approach to the texts presenting the opportunity to explore the interior landscape and the spiritual realm of nature The book thoughtfully examines the place of nature in the spiritual life and the dynamics of reading in the wild

In the Absence of the Ordinary Francis Weller, 2025-08-19 We are at a threshold As we face uncertain futures the familiar is falling away This book invites us to embody new ways of being and connecting so we can navigate troubled times together From the bestselling author of *The Wild Edge of Sorrow* a beautifully packaged collection of 17 essays on meeting this moment with clarity care and skill Praise for *The Wild Edge of Sorrow* It blew me away I underlined things on nearly every page Anderson Cooper In his singular and inimitable voice psychotherapist and author of *The Wild Edge of Sorrow* Francis Weller offers 17 soulful essays to help us move together through the anxieties difficulties and sacred transitions of 21st century life In the Absence of the Ordinary frames our current era as a rough initiation an upending experience of profound trauma and transformation that demands we reorient our ways of thinking being and relating Through essays like *Some People Wake Up* *The Gift of Restraint* and *Gratitude for All That Is* Weller offers clarity and wisdom on how to face the sobering stakes of our time while offering the nourishment and support we need to embody the new roles this initiation requires

Section 1 When the Bough Breaks names

our collective traumas and peels back the false armor of modernity We're called to the depths to understand the power of descent and to cultivate the necessary skills of initiation Section 2 Care of the Soul differentiates between the connected soul and the individualistic self inviting us back into alignment with the wider world of belonging We learn to approach our experiences with reverence work with our grief and develop restraint repetition and self-compassion Section 3 Meanwhile the World Goes On gives shape to the emptiness we carry and the ways modernity has severed us from our birthright of interconnectedness with the natural world It offers rituals of gratitude and practices of kinship to restore our bond with the living Earth In each essay Weller fortifies us to become immense to meet these unpredictable times with presence and faith to restore our souls place in the soul of the world and to hold steady amid and for it all On Extinction Melanie Challenger, 2021-03-16 Realizing the link between her own estrangement from nature and the cultural shifts that led to a dramatic rise in extinctions award-winning writer Melanie Challenger travels in search of the stories behind these losses From an exploration of an abandoned mine in England to an Antarctic sea voyage to South Georgia's old whaling stations from a sojourn in South America to a stay among an Inuit community in Canada she uncovers species cultures and industries touched by extinction Accompanying her on this journey are the thoughts of anthropologists biologists and philosophers who have come before her Drawing on their words as well as firsthand witness and ancestral memory Challenger traces the mindset that led to our destructiveness and proposes a path of redemption rooted in our emotional responses This sobering yet illuminating book looks beyond natural devastation to examine why and what's next **Elemental Philosophy** David Macauley, 2010-09-29 Bachelard called them the hormones of the imagination Hegel observed that through the four elements we have the elevation of sensuous ideas into thought Earth air fire and water are explored as both philosophical ideas and environmental issues associated with their classical and perennial conceptions David Macauley embarks upon a wide-ranging discussion of their initial appearance in ancient Greek thought as mythic forces or scientific principles to their recent reemergence within contemporary continental philosophy as a means for understanding landscape and language poetry and place the body and the body politic In so doing he shows the importance of elemental thinking for comprehending and responding to ecological problems In tracing changing views of the four elements through the history of ideas Macauley generates a new vocabulary for and a fresh vision of the environment while engaging the elemental world directly with reflections on their various manifestations **Hidden Wonders of the Human Heart** Susan Holliday, 2021-09-21 Hidden Wonders of the Human Heart is a moving testament to ways of seeing which reveal the tender wisdom that stirs in our hearts in times of change and sorrow Drawing on eight true stories of revelation and renewal from her psychotherapy practice Susan Holliday invites us to see the ecology of our hearts as a vital realm alive with the possibility of new beginnings The cultivation of insight has never been more urgent We live in a world awash with glances swipes and clicks The intimate truth of our hearts is increasingly veiled behind categories and labels that merely codify how we feel If we are to appreciate the

wonders at play in the depths of our human nature we need to learn how to see ourselves through a more creative vision Weaving compelling storytelling with insight from poets artists and musicians Hidden Wonders of the Human Heart takes its place alongside popular nonfiction titles that explore how we can enrich everyday experience by listening feeling and seeing more deeply Virginia Woolf and the Natural World Kristin Czarnecki, Carrie Rohman, 2011-06-01 Edited collection from acclaimed contemporary Woolf scholars exploring Virginia Woolf's complex engagement with the natural world an engagement that was as political as it was aesthetic Thinking Continental Susan Naramore Maher, Tom Lynch, Drucilla Wall, O. Alan Weltzien, 2017-11 In response to the growing scale and complexity of environmental threats this volume collects articles essays personal narratives and poems by more than forty authors in conversation about thinking continental connecting local and personal landscapes to universal systems and processes to articulate the concept of a global or planetary citizenship Reckoning with the larger matrix of biome region continent hemisphere ocean and planet has become necessary as environmental challenges require the insights not only of scientists but also of poets humanists and social scientists Thinking Continental braids together abstract approaches with strands of more personal narrative and poetry showing how our imaginations can encompass the planetary while also being true to our own concrete life experiences in the here and now

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