THE PILSGATE MANOR OF THE SACRIST OF PETERBOROUGH ABBEY

Edited by Margaret E. Briston and Timothy M. Halliday



At The Manor Part One The Society Series Volume

Cumberland and Westmorland Antiquarian and Archaeological Society

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Transactions of the Cumberland & Westmorland Antiquarian & Archeological Society Cumberland and Westmorland Antiquarian and Archaeological Society, 1881 List of members included in each volume except v 1

Venomous Tongues Sandy Bardsley, 2006 Sandy Bardsley examines the complex relationship between speech and gender in the fourteenth and fifteenth centuries and engages debates on the static nature of women s status after the Black Death Focusing on England Venomous Tongues uses a combination of legal literary and artistic sources to show how deviant speech was increasingly feminized in the later Middle Ages Women of all social classes and marital statuses ran the risk of being charged as scolds and local jurisdictions interpreted the label scold in a way that best fit their particular circumstances Indeed Bardsley demonstrates this flexibility of definition helped to ensure the longevity of the term women were punished as scolds as late as the early nineteenth century. The tongue according to late medieval moralists was a dangerous weapon that tempted people to sin During the fourteenth and fifteenth centuries clerics railed against blasphemers liars and slanderers while village and town elites prosecuted those who abused officials or committed the newly devised offense of scolding In courts women in particular were prosecuted and punished for insulting others or talking too much in a public setting In literature both men and women were warned about women's propensity to gossip and guarrel while characters such as Noah s Wife and the Wife of Bath demonstrate the development of a stereotypically garrulous woman Visual representations such as depictions of women gossiping in church also reinforced the message that women s speech was likely to be disruptive and The Fate of the Day Rick Atkinson, 2025-04-29 In the second volume of the landmark American Revolution trilogy deviant by the Pulitzer Prize winning and 1 New York Times bestselling author of The British Are Coming George Washington's army fights on the knife edge between victory and defeat The first twenty one months of the American Revolution which began at Lexington and ended at Princeton was the story of a ragged group of militiamen and soldiers fighting to forge a new nation By the winter of 1777 the exhausted Continental Army could claim only that it had barely escaped annihilation by the world s most formidable fighting force Two years into the war George III is as determined as ever to bring his rebellious colonies to heel But the king's task is now far more complicated fighting a determined enemy on the other side of the Atlantic has become ruinously expensive and spies tell him that the French and Spanish are threatening to join forces with the Americans Prize winning historian Rick Atkinson provides a riveting narrative covering the middle years of the Revolution Stationed in Paris Benjamin Franklin woos the French in Pennsylvania George Washington pleads with Congress to deliver the money men and materiel he needs to continue the fight In New York General William Howe the commander of the greatest army the British have ever sent overseas plans a new campaign against the Americans even as he is no longer certain that he can win this searing bloody war The months and years that follow bring epic battles at Brandywine Saratoga Monmouth and Charleston a winter of misery at Valley Forge and yet more appeals for sacrifice by every American committed to the struggle for freedom Timed to coincide with the 250th anniversary of the beginning of the Revolution Atkinson's brilliant account of the lethal conflict between the Americans and the British offers not only deeply researched and spectacularly dramatic history but also a new perspective on the demands that a democracy makes on its citizens Bookseller ,1881 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive Contested Common Land Christopher P. Rodgers, Eleanor Straughton, Angus J.L. numbering of the regular series Winchester, Margherita Pieraccini, 2012-08-06 This innovative and interdisciplinary book makes a major contribution to common pool resource studies It offers a new perspective on the sustainable governance of common resources grounded in contemporary and archival research on the common lands of England and Wales an important common resource with multiple and often conflicting uses It encompasses ecologically sensitive environments and landscapes is an important agricultural resource and provides public access to the countryside for recreation Contested Common Land brings together historical and contemporary legal scholarship to examine the environmental governance of common land from c 1600 to the present day It uses four case studies to illustrate the challenges presented by the sustainable management of common property from an interdisciplinary perspective from the Lake District Yorkshire Dales North Norfolk coast and the Cambrian Mountains These demonstrate that cultural assumptions concerning the value of common land have changed across the centuries with profound consequences for the law land management the legal expression of concepts of common property rights and their exercise The stakeholders of today are the inheritors of this complex cultural legacy and must negotiate diverse and sometimes conflicting objectives in their pursuit of a potentially unifying goal a secure and sustainable future for the commons The book also has considerable contemporary relevance providing a timely contribution to discussion of strategies for the implementation of the Commons Act of 2006 The case studies position the new legislation in England and Wales within the wider context of institutional scholarship on the governance principles for successful common pool resource management and the rejection of the tragedy of the commons Catalogue of the Reference Library Birmingham Public Proceedings of the Somersetshire Archaeological and Natural History Society Libraries, John Davies Mullins, 1890 Somersetshire Archaeological and Natural History Society, 1885 **Proceedings of the Society of Antiquaries of** The iconography of Manhattan Island I.N. Phelps Stokes, 1915 The iconography of Manhattan Island **London** ,1881 1498 1909 compiled from original sources and illustrated by photo intaglio reproductions of important maps plans views and documents in public and private collections Proceedings Somersetshire Archaeological and Natural History Society, 1881 **Proceedings of the Society of Antiquaries of London** Society of Antiquaries of London, 1901 Transactions of

the Bristol and Gloucestershire Archaeological Society Anonymous, 2024-06-18 Reprint of the original first published in

The Antiquaries Journal, 1974 Proceedings, American Philosophical Society (vol. 115, No. 3, 1971),

List of Printed Books in the Library of the Society, Etc. (Supplement, Etc.). Society of Antiquaries of London, 1861

Childhood, Orphans and Underage Heirs in Medieval Rural England Miriam Müller,2018-12-12 This book explores the experience of childhood and adolescence in later medieval English rural society from 1250 to 1450 Hit by major catastrophes the Great Famine and then a few decades later the Black Death this book examines how rural society coped with children left orphaned and land inherited by children and adolescents considered too young to run their holdings Using manorial court rolls accounts and other documents Miriam M ller looks at the guardians who looked after the children and the chattels and lands the children brought with them This book considers not just rural concepts of childhood and the training and schooling young peasants received but also the nature of supportive kinship networks family structures and the roles of lordship to offer insights into the experience of childhood and adolescence in medieval villages more broadly

Printed Books in the Library of the Society of Antiquaries of London, on March 10, 1887 Society of Antiquaries of London. Library,1887

Journal of the Royal Agricultural Society of England Royal Agricultural Society of England,1890 The Making of Sheffield Melvyn Jones,2004-09-30 Covering thousands of years and a multitude of topics the book tells the story of the development from a group of small agricultural settlements into a town and then a modern city It covers success disappointments miserable periods and glorious episodes that have marked the city s evolution Brave community John Gurney,2013-07-19 Newly available in paperback this is a full length modern study of the Diggers or True Levellers who were among the most remarkable of the radical groups to emerge during the English Revolution of 1640 60 It was in April 1649 that the Diggers inspired by the teachings and writings of Gerrard Winstanley began their occupation of waste land at St George s Hill in Surrey and called on all poor people to join them or follow their example Acting at a time of unparalleled political change and heightened millenarian expectation the Diggers believed that the establishment of an egalitarian property less society was imminent This book should be of interest to all those interested in England s mid seventeenth century revolution and in the history of radical movements

Reviewing At The Manor Part One The Society Series Volume : Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "At The Manor Part One The Society Series Volume," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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