

ATHENIAN COMEDY IN THE ROMAN EMPIRE

Edited by C. W. Marshall and Tom Hawkins



Athenian Comedy In The Roman Empire

Ryan K. Balot



Athenian Comedy In The Roman Empire:

Athenian Comedy in the Roman Empire C. W. Marshall, Tom Hawkins, 2015-11-19 The first focused study of the impact of classical Athenian comedy on the literature art and culture of the Roman Imperial Era 1st 5th c CE **Athenian Comedy in the Roman Empire** C. W. Marshall, Tom Hawkins, 2015-11-19 The first expansive treatment of the reception of Athenian comedy in the Roman Empire Athenian comedy is firmly entrenched in the classical canon but imperial authors debated dissected and redirected comic texts plots and language in ways that reflect the non Athenocentric pan Mediterranean performance culture of the Imperial Era Although the reception of tragedy beyond its own contemporary era has been carefully studied the legacy of Athenian comedy in the Roman world is less well understood This volume explores the importance of Greek comedy during the centuries in which the Roman Empire slowly moved out of the classical era and into the early Byzantine period A network of engaged and engaging studies examines the lasting impact of classical Athenian comic drama This includes Lucian of Samosata and other authors of prose fiction in Greek but also Roman literature the wider context of performance and material culture Demonstrating a variety of methodologies and scholarly perspectives sources discussed include papyri mosaics stage history epigraphy and a broad range of literature such as dramatic works prose poetry and epistolary fiction *A Companion to Aristophanes* Matthew C. Farmer, Jeremy B. Lefkowitz, 2024-03-01 Provides a comprehensive and systematic treatment of the life and work of Aristophanes *A Companion to Aristophanes* provides an invaluable set of foundational resources for undergraduates graduate students and scholars alike More than a basic reference text this innovative volume situates each of Aristophanes surviving plays within discussion of key themes relevant to the study of the Aristophanic corpus Throughout the Companion an international panel of contributors incorporates material culture and performance context offers methodological and theoretical insights into the study of Aristophanes demonstrates the relevance of Aristophanes to modern life and more Each chapter focused on a particular play is paired with a theme that is exemplified by that play such as gender sexuality religion ritual and satire With an emphasis on understanding Greek comedy and its ancient Athenian context the text includes approaches to Aristophanes through criticism performance translation and teaching to encourage and inform future work on Greek comedy Illustrating the vitality of contemporary engagement with one of the world s great literary figures this comprehensive volume Helps new readers and teachers of Aristophanes appreciate the broader importance of each play within the study of antiquity Offers sophisticated analyses of the Aristophanic corpus and its place in literary and cultural history Includes chapters focused on teaching Aristophanes including one emphasizing performance Provides detailed syllabi and lesson plans for integrating the material into high school and college curricula *A Companion to Aristophanes* is an essential resource for advanced students and instructors in Classics Ancient Literature Comparative Literature and Ancient Drama and Theater It is also a must have reference for academic scholars university libraries non specialist Classicists and other literary critics researching ancient

drama and sophisticated general readers interested in Aristophanes Greek drama classical Athens or the ancient Mediterranean world **Galen's Treatise Περί Ἀλυνίας (De indolentia) in Context** Caroline Petit, 2018-12-24 This collective volume arises from a Wellcome funded conference held at the University of Warwick in 2014 about the new Galen discovered in 2005 in a Greek manuscript De indolentia In the wake of the latest English translation published by Vivian Nutton in 2013 this book offers a multi disciplinary approach to the new text discussing in turn issues around Galen's literary production his medical and philosophical contribution to the theme of avoiding distress controversial topics in Roman history such as the Antonine plague and the reign of Commodus and finally the reception of the text in the Islamic world Gathering eleven contributions by recognised specialists of Galen Greek literature and Roman history it revisits the new text extensively

Iambic Poetics in the Roman Empire Tom Hawkins, 2014-04-17 Traces the impact of invective poetics associated with early Greek iambic poetry on Roman imperial authors and audiences *The Cambridge Companion to Greek and Roman Theatre* Marianne McDonald, Michael Walton, 2007-05-31 This series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical Greek and Roman world Beginning with the earliest examples of dramatic presentation in the epic cycles and reaching through to the latter days of the Roman Empire and beyond this 2007 Companion covers many aspects of these broad presentational societies Dramatic performances that are text based form only one part of cultures where presentation is a major element of all social and political life Individual chapters range across a two thousand year timescale and include specific chapters on acting traditions masks properties playing places festivals religion and drama comedy and society and commodity concluding with the dramatic legacy of myth and the modern media The book addresses the needs of students of drama and classics as well as anyone with an interest in the theatre's history and practice

Ruins Odai Johnson, 2018-10-10 Much of the theater of antiquity is marked by erasures missing origins broken genres fragments of plays ruins of architecture absented gods remains of older practices imperfectly buried and ghosting through the civic productions that replaced them Ruins Classical Theater and Broken Memory traces the remains the remembering and the forgetting of performance traditions of classical theater The book argues that it is only when we look back over the accumulation of small evidence over a thousand year sweep of classical theater that the remarkable and unequalled endurance of the tradition emerges In the absence of more evidence Odai Johnson turns instead to the absence itself pressing its most legible gaps into a narrative about scars vanishings erasures and silence all the breakages that constitute the ruins of antiquity In ten wide ranging case studies theater history and performance theory are brought together to examine the texts artifacts and icons left behind reading them in fresh ways to offer an elegantly written extended meditation on how the aesthetic of ruins offered a model for an ideal that dislodged and ultimately stood in for the historic

Choral Mediations in Greek Tragedy Renaud Gagné, Marianne Govers Hopman, 2013-10-17 This volume explores how the choruses of Greek tragedy creatively combined media and discourses to generate their own specific forms

of meaning The contributors analyse choruses as fictional religious and civic performers as combinations of text song and dance and as objects of reflection in themselves in relation and contrast to the choruses of comedy and melic poetry Drawing on earlier analyses of the social context of Greek drama the non textual dimensions of tragedy and the relations between dramatic and melic choruses the chapters explore the uses of various analytic tools in allowing us better to capture the specificity of the tragic chorus Special attention is given to the physicality of choral dancing musical interactions between choruses and actors the trajectories of reception and the treatment of time and space in the odes

Greeks and Romans on the Latin American Stage Rosa Andújar, Konstantinos P. Nikoloutsos, 2020-01-09 The first comprehensive treatment in English of the rich and varied afterlife of classical drama across Latin America this volume explores the myriad ways in which ancient Greek and Roman texts have been adapted invoked and re worked in notable modern theatrical works across North and South America and the Caribbean while also paying particular attention to the national and local context of each play A comprehensive introduction provides a critical overview of the varying issues and complexities that arise when studying the afterlife of the European classics in the theatrical stages across this diverse and vast region Fourteen chapters divided into three general geographical sub regions Southern Cone Brazil and the Caribbean and North America present a strong connection to an ancient dramatic source text as well as comment upon important socio political crises in the modern history of Latin America The diversity and expertise of the voices in this volume translate into a multi ranging approach to the topic that encompasses a variety of theoretical and interdisciplinary perspectives from classics Latin American studies and theatre and performance studies

The Art of Comedy Pasquale De Marco, 2025-07-14 The Art of Comedy is the ultimate guide to the art of comedy In this book you will learn everything you need to know about the history of comedy the different types of comedy and the techniques of comedy You will also learn about the benefits of comedy and the challenges of comedy Whether you are a aspiring comedian or just a fan of comedy this book is a must read In this book you will find everything you need to know about comedy from the history of comedy to the different types of comedy to the techniques of comedy You will also learn about the benefits of comedy and the challenges of comedy With its engaging writing style and in depth analysis The Art of Comedy is the perfect book for anyone who wants to learn more about the art of comedy This book is a comprehensive guide to the art of comedy In this book you will find everything you need to know about comedy from the history of comedy to the different types of comedy to the techniques of comedy You will also learn about the benefits of comedy and the challenges of comedy Whether you are a aspiring comedian or just a fan of comedy this book is a must read So what are you waiting for Pick up your copy of The Art of Comedy today In this book you will learn The history of comedy The different types of comedy The techniques of comedy The benefits of comedy The challenges of comedy And much more With its engaging writing style and in depth analysis The Art of Comedy is the perfect book for anyone who wants to learn more about the art of comedy So what are you waiting for Pick up your copy of The Art of Comedy today If you like this book

write a review *Theater and Politics in Plutarch's Parallel Lives* Raphaëla Dubreuil, 2023-11-07 An orator turns to an actor for advice citizens expect assemblies to unfold like dramas and a theater goer cries at a play thinking of his fallen enemy no Life escapes the mention of theatrical imagery in Plutarch's paralleled biographies And yet this is the first book not only to examine Plutarch's consistent and coherent use of this imagery but also to argue that it is systematically employed to describe explore and evaluate politics in action The theater becomes Plutarch's invitation for us to question and uncover key moments of Athenian Spartan and Roman history as it unfolds *The Works of Samuel Johnson: A dissertation upon the Greek comedy* Samuel Johnson, 1823 **A Companion to Greek and Roman Political Thought** Ryan K. Balot, 2012-12-21 A COMPANION TO GREEK AND ROMAN POLITICAL THOUGHT Justice virtue and citizenship were at the center of political life in ancient Greece and Rome and were frequently discussed by classical poets historians and philosophers This Companion illuminates Greek and Roman political thought in all its range diversity and depth Thirty four essays from leading scholars in history classics philosophy and political science provide stimulating discussions of classical political thought ranging from the Archaic Greek epics to the final days of the Roman Empire and beyond These essays strike a judicious yet thought provoking balance between theoretical and historical perspectives A Companion to Greek and Roman Political Thought is an authoritative guide to the ancient Greek and Roman political questions that continue to shape and challenge the modern world *FrC 16.3 Ehippos* Athina Papachrysostomou, 2020-12-14 Ehippus is an outstanding playwright of Greek Middle Comedy He won a single Lenaean victory ca 378-376 BC and continued being productive until the late 340s His twenty eight surviving fragments reveal a wide thematic range myth burlesque with a special fondness for Heracles political allegory sympotic themes personal mockery satire of philosophy Plato's hetairai His corpus features seven hapax terms as well as the highest percentage of anapaestic dimeter lines of all poets of Middle Comedy **A dissertation upon the Greek comedy. Dedications. Preface to Payne's tables of interest. Adventurer. History of Rasselas** Samuel Johnson, 1810

The Story of Greece and Rome Antony Spawforth, 2018-01-01 The extraordinary story of the intermingled civilizations of ancient Greece and Rome spanning more than six millennia from the late Bronze Age to the seventh century The magnificent civilization created by the ancient Greeks and Romans is the greatest legacy of the classical world However narratives about the civilized Greek and Roman empires resisting the barbarians at the gate are far from accurate Tony Spawforth an esteemed scholar author and media contributor follows the thread of civilization through more than six millennia of history His story reveals that Greek and Roman civilization to varying degrees was supremely and surprisingly receptive to external influences particularly from the East From the rise of the Mycenaean world of the sixteenth century B C Spawforth traces a path through the ancient Aegean to the zenith of the Hellenic state and the rise of the Roman empire the coming of Christianity and the consequences of the first caliphate Deeply informed provocative and entirely fresh this is the first and only accessible work that tells the extraordinary story of the classical world in its entirety **The Cambridge Companion**

to Greek Comedy Martin Revermann, 2014-06-12 This book provides a unique panorama of this challenging area of Greek literature combining literary perspectives with historical issues and material culture Theater Outside Athens Kathryn Bosher, 2012-08-02 The first collection of essays on the development of Greek theater in ancient Sicily and South Italy written by specialists in a range of fields including literature archeology and history These different perspectives give a more complex picture of the development of western Greek theater than has hitherto been available **Ancient Greek Purism** Olga Tribulato, Federico Favi, Lucia Prauscello, 2024-12-30 This volume is the first of four devoted to Atticism a form of linguistic purism that sought to preserve the rules of the 5th century Attic dialect against the evolution of Postclassical Greek The series elucidates the origins and development of Atticist thought as well as its impact transmission and legacy from the Byzantine Middle Ages to the Renaissance Although Atticism flourished in the Imperial age its roots are steeped in the previous centuries This volume investigates the broad historical cultural and linguistic factors leading to the emergence of Attic as a prestige variety among the classical Greek dialects the way Attic exclusivity was construed in Athenian literary sources and how Hellenistic scholarship contributed to monumentalising Attic supremacy Atticism can be regarded as the first example of an intellectual movement seeking to promote an extinct variety to the status of linguistic standard reflecting an ideological and nostalgic view of identity This volume traces the roots of this linguistic phenomenon back to factors at work in the construction of Hellenicity in the archaic and classical periods **Brill's Companion to the Reception of Aristotle's Poetics** , 2024-12-16 It is hardly possible to read Aristotle's Poetics today without acknowledging the influence of its reception history our understanding of Aristotle's poetical theory has been reshaped in past decades thanks to a reappraisal of long held prejudices whose history may be no less fascinating to explore than the text of the Poetics itself To grasp what the Poetics has to say therefore involves questioning what its many readers have been looking after What was the Poetics used for And what are we using it for now Into which bodies of texts has it been incorporated and put into perspective How have these uses and contexts influenced past readings of the Poetics and how do they still inform the way we read it

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