

Solos for Trombone

44 RECITAL PIECES WITH PIANO ACCOMPANIMENT

Compiled and Edited or Arranged
by Alan Raph



CARL FISCHER®

Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment

Michal Rosen-Zvi



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TROMBONE Larry Clark,2014-11-12 The Festival Classics series is a progressively graded collection of solos with piano accompaniment The books contain a mix of transcriptions of familiar classics along with solos written specifically for the instrument covering performance levels from grade 2 through grade 5 Many of the pieces are on state contest and festival required music lists Each book includes a data CD with MP3 audio files of the piano accompaniments to make practicing more fun and includes all the piano accompaniment parts as printable PDF files **An Annotated Teaching Guide to a Select Repertoire of Trombone Solos with Piano Accompaniment** Orrin Richard Bundy,1978 **Classical Trombone Solos (2 Cd Set)** Hal Leonard Publishing Corporation,2006-11-01 Music Minus One Easy Trombone Solos - Volume 2

Hal Leonard Corp, Hal Leonard Corp. Staff, 2006-11 Music Minus One The second in our group of easy trombone solos with piano accompaniment More wonderful solos culled from the popular international and classical repertoire in custom arrangements for the beginning trombonist looking to learn the art of playing in ensemble conditions Includes a high quality printed music score and stereo CD with accompaniments only Accompaniment Harriet Wingreen piano **Solo Sounds for Trombone, Volume 1, Levels 1-3** Alfred Music, The contents of the Solo Sounds folios features works on State Contest lists for each instrument and pieces that are likely list candidates Two folios are available for each instrument flute clarinet oboe alto saxophone trumpet trombone French horn and tuba both with supplementary piano accompaniment volumes

Intermediate Trombone Solos Hal Leonard Publishing Corporation, 2016-05-01 Music Minus One This second volume of intermediate level solos for trombone with piano accompaniment features Jay Friedman of the Chicago Symphony playing each piece for you then you step in and take his place with the professional accompanist Essential for the advancing trombonist Includes a high quality printed music score annotated with performance suggestions and a compact disc with complete versions with soloist followed by piano accompaniments to each piece minus the soloist Performed by Jay Friedman trombone Accompaniment Harriet Wingreen piano **Easy Trombone Solos** Jay Arnold, 1979 **Classic Festival Solos - Trombone, Volume 2** Jack Lamb, 1999-10-19 Classic Festival Solos Volume 2 continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging including exposure to a variety of musical styles Many of these works appear on state contest lists Titles The Clarion Tanner Concert Piece No 5 Blazewitch Dawn Is the Beginning Tanner A Fireside Soliloquy Frangkiser The Holy City Adams arr Frangkiser Medalist March Snell Meditation Bakaleinikoff Night Song Snell Nine Hundred Miles Traditional arr Tanner Singin the Blues Snell Sleeping Beauty Tchaikowsky arr Tanner Toccata Snell **The Really Easy Trombone Book** Alan Gout, 1987 If you can play just a few notes on the Trombone or Euphonium then you're ready for this book Here are 15 imaginative little pieces specially composed for the absolute beginner all of them with attractive piano accompaniments The pieces are arranged progressively so you can hear the step by step improvement in your playing as well as simply enjoying the music **Sonata (for Trombone and Piano)** George Frederick McKay, A trombone solo with piano accompaniment by George Frederick McKay

Concert Pieces for Trombone and Piano - Vol. 1 Brad Edwards, 2018-08-19 Twelve pieces for trombone and piano in the easy intermediate range Timings average a bit more than 3 minutes per piece This bound edition has only the solos parts

Cantabile Colette Mourey, 2021-01-09 A medium level Trombone solo concert with piano accompaniment introducing to solo styles modal and modern scales contemporary rhythms and hypertonicity Born in 1954 Colette Mourey is an associate university professor a guitarist and a pianist a writer and a composer For her musical research she starts from atonal counterpoint to develop a new musical system called hypertonicity based on spiral scales in amplitudes higher than the octave allowing the reintroduction of natural consonances within a contemporary language In 2012 she won the First Prize of

the International Competition for Instrumentalists and Composers Music and Earth in Sofia Bulgaria From 2012 to 2014 she has been awarded by the IBLA Foundation for her works Estudios Festivos Homenaje a Manuel Ponce guitar in 2012 Variations in Memoriam guitar in 2013 and Bucoliques harpsichord in 2014 She won several mondial selections from Fondazione Adkins Chiti Donne in Musica for Abacus guitar Quintetto La Maestria winds and piano 3 Variations sur l Hymne Europ en winds and piano

Advanced Trombone Solos - Volume 3 Hal Leonard Publishing Corporation,2016-05 Music Minus One This third volume of advanced trombone solos features extraordinary virtuoso Keith Brown playing each challenging solo Then you join the professional piano accompanist for a bravura performance Includes a high quality printed music score annotated with performance suggestions and a compact disc with complete versions with soloist followed by piano accompaniments to each piece minus the soloist Performed by Keith Brown trombone Accompaniment Harriet Wingreen piano

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Table of Contents Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment

1. Understanding the eBook Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
 - The Rise of Digital Reading Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
 - Advantages of eBooks Over Traditional Books
2. Identifying Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
 - User-Friendly Interface

4. Exploring eBook Recommendations from Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
 - Personalized Recommendations
 - Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment User Reviews and Ratings
 - Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment and Bestseller Lists
5. Accessing Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment Free and Paid eBooks
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 - Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment Budget-Friendly Options
6. Navigating Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment eBook Formats
 - ePub, PDF, MOBI, and More
 - Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment Compatibility with Devices
 - Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
 - Highlighting and Note-Taking Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
 - Interactive Elements Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
8. Staying Engaged with Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
9. Balancing eBooks and Physical Books Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
 - Setting Reading Goals Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
 - Fact-Checking eBook Content of Atf132 Solos For Trombone 42 Recital Pieces With Piano Accompaniment
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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