

MUSIC INVESTMENT CONTRACT

Parties

This MUSIC INVESTMENT CONTRACT ("Contract") is made and entered into on September 16, 2021, by and between, Bill K. Peterson of Peterson Studios with a principal address of 4973 Polk Street, Tucson, Arizona 85714 ("Investor") and Jackson T. Wang of Sunny Snipes Record Label with a registered office located at 3151 Doctors Drive, Los Angeles, California, 90017 ("Company").

WHEREAS the Investor has agreed to invest a total amount of forty thousand dollars (\$40,000.00) to the Company;

WHEREAS the Investor has agreed that the Company may use the invested amount without restriction and for any purpose, with the condition that the purpose is to generate income;

IN CONSIDERATION OF and as a condition of the parties entering into this Contract and other valuable consideration, the receipt, and sufficiency of which considerations are hereby acknowledged, the parties agree to bind themselves to the following terms and conditions:

Terms and Conditions

• COMPLETION.

The investment is expected to be completed on December 10, 2021. The Company warrants to the Investor that the Investor is guaranteed shares at a subscription price of three dollars (\$3) per Investor share.

• WARRANTIES.

Each party in this Contract warrants that it has the authority and power to enter into and perform the obligations agreed upon on this contract. The Company also warrants to the Investor that:

- It has been duly incorporated and that it validly exists under the laws of its jurisdiction;
- It is not involved in any litigation, arbitration, or legal proceedings, and that there are no existing claims against the Company; and,
- It has duly filed all required tax returns pursuant to any relevant law.

• ACCOUNTING AND INFORMATION.

Music Artist Investor Contract Template

Peter Muller



Music Artist Investor Contract Template:

Music Artist Managers Guy Morrow, 2024-07-05 To what extent is it possible to do good work in music artist management Drawing upon original research this shortform book explores and evaluates motivation remuneration and equity stakes within the music industries The author ponders the apparent managerial exodus from the music industries and whether this brain drain could be addressed by providing better remuneration via equity Based on evidence from Australia the book illuminates how pay in this sector has remained flat despite increasing responsibility Emphasising the quality of the subjective experience of music artist managers this concise book provides readers with new insights into the important role managers play in the music business The result is a book that will be useful reading for academics and reflective practitioners

The Music Business for Music Creators Jonny Amos, 2024-06-28 The Music Business for Music Creators is a roadmap to understanding the traditional and emerging income streams that define the modern music industry It presents the key concepts and principles that underpin the business with an emphasis on educating and empowering the next generation of music creators to build a career from their creative pursuits The book provides a comprehensive overview of the mechanics of the music business from music publishing marketing and contract negotiation to licensing streaming and performing This accessible guide is written with music creators in mind and features case studies profiles and interviews with established professionals as well as a glossary of key terms to empower the reader in their understanding of the industry alongside a number of useful accompanying digital resources This book is core reading for students of music business and music creation in contemporary music education and an essential resource for those on music music production and music performance courses as well as aspiring and early career professionals

What They'll Never Tell You About the Music Business, Third Edition Peter M. Thall, 2016-08-23 The completely revised and expanded edition of What They'll Never Tell You About the Music Business is a must have reference You'll learn How many musicians have seized do it yourself internet opportunities to create successful business models How the royalty pie is sliced and who gets the pieces How the fundamentals of music publishing producing managing touring and the record industry apply more than ever Why this book is the indispensable guide to the worldwide music industry How corporate general counsels can educate their employees and themselves to understand the strictures of copyright law and to avoid trouble And much more

What They'll Never Tell You about the Music Business Peter M. Thall, 2002 The music industry is at a turning point Over the next decade global controversies over complex copyright and royalty issues brought about by changes in technology and by the Internet will continue to rage and the resolution of those conflicts will have profound consequences Never has it been more important for the millions of people worldwide who care about music both music business professionals and consumers to have at their fingertips the facts necessary for making informed decisions that will bring the promises of the future to fruition Book jacket

The Art of Music Publishing Helen Gammons, 2011-01-12 Do you want to pursue a career and succeed in the lucrative

area of music publishing The Art of Music Publishing provides real inspiration and a tangible hands on perspective to this exciting side of the high risk high reward music business Prepare yourself for a career in music publishing and understand this complex but profitable part of the music business Author Gammons walks you through all you need to know understanding the role of the publisher copyright managing rights income streams contracts Learn how when and where income is generated in all the current areas of business as well as exploring the new industries offering new income streams and the business models that are developing The supporting website includes video interviews and podcasts with music business legends If there is anything that Helen Gammons doesn't know about music publishing it's probably not worth knowing If you want to take it to the next level in music publishing read this book I know I'll be referring to it often David Hawk Wolinski Composer of Aint No Body Rufus and Chaka Khan and one of the most covered songs ever Whether you're already a music publisher or would like to be one this book will give you a mass of useful information fresh ideas up to date legal opinions video interviews with music biz legends provocative thoughts about where the business is heading and plenty of good anecdotes From Simon Napier Bell Manager The Yardbirds George Michael and Wham Marc Bolan Japan Music Business Richard Strasser,2024-10-01 Music Business The Key Concepts second edition is a comprehensive guide to the terminology commonly used in the music business today This updated second edition responds to the music industry's increasingly digital and ever evolving environment with definitions from a number of relevant fields including general business marketing e-commerce intellectual property law economics entrepreneurship In an accessible A-Z format and fully cross referenced throughout this book is essential reading for music business students as well as those interested in the music industry

Integrating Sustainable Development Into International Investment Agreements John Anthony VanDuzer, Penelope Simons, Graham Mayeda, 2013 This guide is designed to assist developing countries to negotiate International Investment Agreements IIAs that are more effective in promoting their sustainable development The book is a useful reference tool for developing country negotiators and interested parties

ABOUT MUSIC INDUSTRY GIRISH PATRO, 2024-12-27 Most of the people are not aware of many informations regarding Career Opportunities in Audio Industry Most of the budding sound engineers and music performers are deviated their responsibilities from focusing on crafting and creating rich contents to focusing more on technical enhancement of poor contents average quality of contents in their audio visual products Thus the author Mr Girish Patro has decided to write a book which includes valuable informations industry standard workflow procedures and methods to develop a set of skills used in Audio Production so that the reader will become a self trainable content creator performer educator or service provider This book is dedicated to media students music performers music educators musical content creators film and music lovers Topics Covered Practical Applications Basic Fundamentals of Physics Observational Skills Development Audio Production Skills Audio Electronics Music Business Career Development For more details about the author pre order this book in your preferred regional language and other upcoming

books then Please visit <https://www.linkedin.com/in/girishpatro> <https://balancedsoundscape.wixsite.com/girishpatro>

Understanding the Music Business Dick Weissman, 2017-05-12 In today's fast moving music industry what does it take to build a life long career Now more than ever all those working in music need to be aware of many aspects of the business and take control of their own careers *Understanding the Music Business* offers students a concise yet comprehensive overview of the rapidly evolving music industry rooted in real world experiences Anchored by a wealth of career profiles and case studies this second edition has been updated throughout to include the most important contemporary developments including the advent of streaming and the shift to a DIY paradigm A new Both Sides Now feature helps readers understand differing opinions on key issues Highly readable *Understanding the Music Business* is the perfect introduction for anyone seeking to understand how musical talents connect to making a living

Metaverse Investing Bilva Bhat, 2025-02-28 *Metaverse Investing Your Complete Guide* is a comprehensive resource on navigating the burgeoning world of the Metaverse This book provides essential insights into the potential pitfalls including privacy violations data breaches limitations on freedom of speech and the dangers of echo chambers false news and online bullying We find answers to some of the most urgent questions about the future of the Internet and analyze technological ideas that will shape our lives for years to come But what exactly is the Metaverse According to theorist and venture capitalist Matthew Ball the Metaverse follows in the footsteps of the mobile Internet defined twenty years ago It's a continuous 3D virtual realm a network of experiences connected through devices tools and infrastructure extending beyond mere reality This groundbreaking concept is set to transform industries and jobs from finance and healthcare to payroll consumer products and beyond The Internet will no longer be a distant entity instead it will seamlessly integrate into our daily lives work and leisure activities within the Metaverse With clarity and authority *Metaverse Investing Your Complete Guide* predicts billions of dollars in new value and significant social reforms making it an indispensable read for forward thinking investors and enthusiasts

The Art of Investing in Film Maria Johnsen, 2023-04-26 In this book I provided a comprehensive guide to film investment including the history of film investment in Europe and North America the structure of the film industry current trends and the art of investing in film I covered the various types of investments such as equity investments debt investments gap financing and tax incentives and explained the risks and rewards of film investing along with case studies I have also discussed building a film investment portfolio due diligence working with producers agents managers and talents evaluating film projects negotiating deals legal considerations distribution and marketing and the international market Additionally I included case studies of successful and failed investments as well as real estate and crowdfunding options for film investment Finally I concluded with a discussion of the future of the film industry and the role of investors in shaping up the movie industry I wrote this book out of my deep passion for the film industry and a desire to share my knowledge and experience as a film investor and filmmaker with aspiring investors in this field My ultimate goal is to inspire and motivate readers to pursue their

passion and make a positive impact in the film industry In addition I aim to challenge prevalent myths and misconceptions that surround film investment and encourage critical thinking among my audience and readers I also wrote this book with investors filmmakers and academics in mind as there is currently a lack of practical literature on film investment for higher education The existing books on the market are outdated and do not provide relevant information for today s industry

The Musician's Business and Legal Guide Mark Halloran,2017-03-16 The Musician s Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it This book answers such questions as how to protect name and copyright what is and is not legal about sampling what are the legal issues surrounding digital downloads and streaming what are the jobs of managers talent agents and publishers what are common contractual relationship between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing management and producer agreements

Billboard ,2002-06-15 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *The Music Business-A Legal Perspective* Peter Muller,1994 A comprehensive examination of the key legal agreements used in the music entertainment industry today *Sound Engineering and Production Techniques* Arun Prajapat,2025-01-23 Sound Engineering and Production Techniques is a comprehensive guide to mastering the art and science of audio engineering and sound production This book explores the fundamentals of sound and music production covering topics such as studio and live sound equipment event production and audio electronics Readers will also gain insights into acoustic design and learn how sound production integrates with mixed media including TV film and gaming With a focus on practical application this book bridges the gap between theory and real world experience offering readers the tools to develop professional level skills From broadcasting and performing arts to large scale live sound systems and post production the book highlights career opportunities in the thriving audio industry Whether you aspire to be a music producer sound engineer or audio technician this guide is your pathway to success in the ever evolving world of sound *Billboard* ,1999-06-19 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **From Movie City to Music City, USA** Randall Rutledge,2008-12 If you re interested in working in movies or making music and you were not privileged to be born the son or daughter of an already established named actor writer or musician that can open the door for you then this book is your guide Should you decide to take that leap from the normal to what everyone else considers the abnormal career choice the

advice in this book can not only save you months and years of getting that first background artist job but can also save you hundreds and thousands of dollars that you do not need to spend in pursuit of the entertainment industry as a career Consider this book a basic training manual a no punches pulled guide to the obstacles that you are guaranteed to face while pursuing entertainment as the industry of your choice The main focus of this book is to educate those that wish to pursue show business regardless of one's area of interest within the performing arts whether one wants to be an actor or writer producer or director songwriter or recording artist They all have one ugly thing in common and that is the con artist They will promise you the world just to empty the contents of your wallet and bank account They will prey upon your dreams so that their gain is your nightmare Let this book be your shield for those that will use unscrupulous and unethical tactics against you While pursuing the entertainment industry as a career you will also be confronted with more obstacles walls and closed doors that will be just as disappointing as getting ripped off One thing you will find is that if you can't handle rejection and do not have thick skin then the entertainment industry definitely isn't for you However if you can keep getting back on that horse no matter how many times it throws you then this book will help you keep dusting yourself off and staying in the saddle Consider me as your wagon master guiding you through dangerous territory with all of its unpleasantness and uncertainties although I can't guarantee the success of your journey through show business as can no one I can at least point you in the right direction so you won't be lured off the beaten path by the bandits that hide and wait for you There will be those that will tell you that you will not succeed but in my opinion if your only goal is to work in movies and you only work as a movie extra then you have succeeded as success itself has many levels and one has to start somewhere Trust me some of today's big names were also once told go home you'll never make it and now they have a net worth of over 600 000 000 00 You may never become the 600 000 000 00 man or woman but no matter follow your heart do what you love and love what you do

Music Business Handbook and Career Guide David Baskerville, 2006 The new eighth edition of the Music Business Handbook And Career Guide maintains the tradition of this classic text as the most comprehensive up to date guide to the 100 billion music industry More than 100 000 students and professionals have turned to earlier editions of the Baskerville Handbook to understand the art profession and business of music Thoroughly revised the eighth edition includes complete coverage of all aspects of the music industry including songwriting publishing copyright licensing artist management promotion retailing media and much more There is a complete section on careers in music including specific advice on getting started in the music business Generously illustrated with tables and photographs the Guide also contains a complete appendix with sample copyright forms writing and publishing agreements directories of professional organizations and a comprehensive glossary and index The eighth edition has been completely updated with particular emphasis on online music and its impact on the rest of the industry [CMJ New Music Report](#), 2000-03-20 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail

sales CMJ's trade publication compiles playlists for college and non commercial stations often a prelude to larger success

Billboard ,1998-03-28 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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web a street enter cinna the poet cinna i dreamt to night that i did feast with caesar and things unluckily charge my fantasy i have no will to wander forth of doors yet something leads me forth enter citizens first citizen what is your name second citizen whither are you going third citizen

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web first citizen will hear brutus speak second citizen will hear cassius and compare their reasons when severally we hear them rendered exit cassius with some of the citizens brutus goes into the rostrum third citizen the noble brutus is ascended silence brutus be patient till the last romans countrymen and lovers

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web act 3 scene 1 julius caesar act 3 scene 2 summary analysis new understand every line of julius caesar read our modern english translation of this scene next act 3 scene 3 themes and colors key summary analysis a crowd of plebeians follows brutus and cassius demanding satisfaction

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web jul 31 2015 line act 3 scene 1 scene 1 synopsis in the street caesar brushes aside artemidorus s attempt to warn him of the conspiracy once inside the capitol the conspirators gather around caesar under the guise of pleading for the return of an exile beginning with casca they stab caesar to death and bathe their arms and hands in his

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web julius caesar act 3 scene 1 the soothsayer again warns caesar artemidorus insists that what he has to say is of great importance to caesar personally but caesar brushes him off metellus cimber presents a petition to caesar he wishes to have

his banished brother forgiven caesar denies him bragging of his constancy

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web at the feet of pompey s statue caesar killed pompey and now is dead at pompey s feet sc 1 what does brutus tell the conspirators to do after killing caesar to bathe their hands in caesars blood

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web by having caesar flippantly ignore these three blatant omens shakespeare highlights caesar s ego as a central factor in his downfall why does caesar refuse the crown when antony offers it to him there are differing responses to this question depending on which character provides the answer

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web if caesar were still living they d all be slaves while caesar was a lot of good things he had to die for his ambition to have let him live would be to submit to slavery and that s downright un roman brutus asks whether anyone doesn t love rome and freedom and of course the answer is no so obviously caesar had to die

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web act 3 scene 1 caesar dismisses artemidorus warning the plot is carried out as antony flees antony sends a message to brutus cassius continues to doubt the loyalty of antony as caesar s funeral approaches antony sends a warning to octavius

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