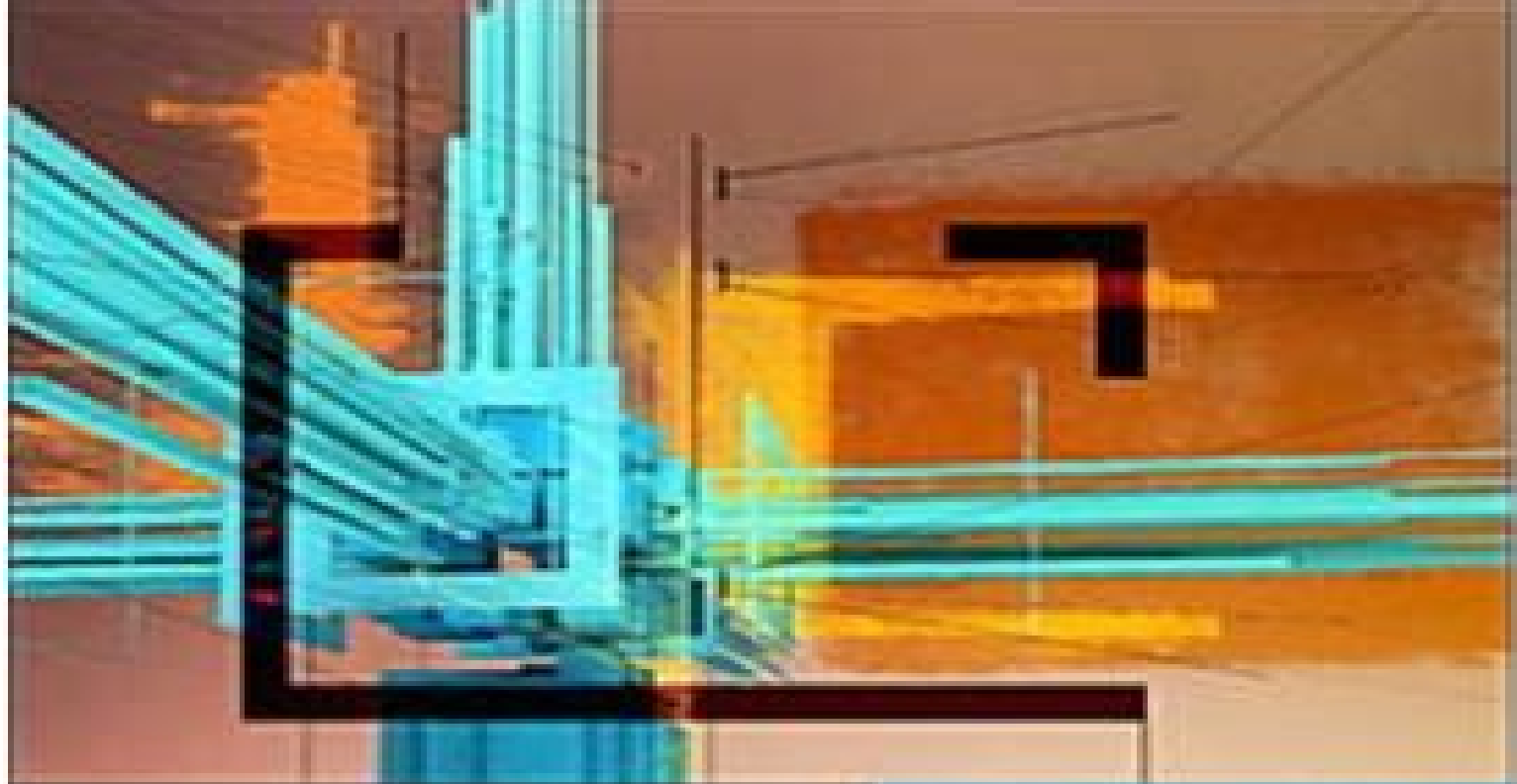




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Drew Tucker

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Final Cut Server 1.5 Drew Tucker, 2010-08 Designed for video production professionals Final Cut Server sets the standard for intuitive media asset management making it easy to manage large collections of media files efficiently In this Apple authorized reference guide system integrator Drew Tucker takes you on a comprehensive tour of the software covering everything from tools for tracking reviewing and approving jobs to automating complex sequences of tasks in a busy post environment Along the way Tucker shares essential workflows that will shave hours from your post production jobs You ll learn techniques for searching cataloging and finding the right asset quickly as well as how to handle large quantities of real time HD video audio and still image assets in a fast paced production environment Administrators will find a comprehensive overview of how to set up and configure this powerful collaboration tool how to customize it to serve individual sites and how to automate workflows and manage storage locations users and groups The guide provides comprehensive coverage of the new features in Final Cut Server 1.5 including a robust edit proxy

workflow support for still sequences and production hierarchies DVD ROM includes lesson and media files Focused lessons take you step by step through real world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you ve learned and help you prepare for the Apple Pro certification exam *Apple Pro Training Series* Joe Torelli,2010-04-09 Broadcast editors work with deadlines that are the most demanding in the field To help you meet those deadlines and learn to use Final Cut Pro at the same time this easy look up guide focuses on the essential features that you need to get your stories done quickly without sacrificing quality For editing everything from voiceovers to sports and news packages you ll get tips for efficient setup customization and trimming techniques You ll learn the best methods for making audio adjustments how to use common transitions and effects splice in fat and tight bites cover narration with B Roll and prepare a story for delivery No one teaches cutting edge technology better than Joe Torelli Read his book In clear simple terms he ll show you things you might miss that will make you a better storyteller Bob Dotson Emmy Award winning NBC News correspondent As the first person to use an Avid digital nonlinear editing system in a broadcast environment who better than Joseph Torelli to write the definitive book on fast story editing under tremendous deadline pressures than this veteran broadcast videographer editor Tom Ohanian Academy Award and two time Emmy Award recipient and Co Inventor Avid Media Film Multicamera Systems *Apple Pro Training Series* Brendan Boykin,2010-04-16 Ideal for students and editors on the go this is the quick look up guide you ve been hunting for Veteran trainer Brendan Boykin uses clear concise explanations and an easy to use format to put the essential techniques most used tools and most efficient workflows at your fingertips A compendium of Final Cut Pro best practices tips and quick glance reminders plus a great summary of what s new in Final Cut Pro 7 including iChat Theater support the redesigned speed tools and sharing projects on a Blu ray disc The book s compact size makes it easy to fit in a jacket pocket or computer case so that readers have it handy when they need it most **Apple Pro Training Series** Matthew Geller,2010-04-07 Designed for video production professionals Final Cut Server sets the standard for intuitive media asset management making it easy to manage large collections of media files efficiently In this Apple authorized reference guide system integrator Matthew Geller takes you on a comprehensive tour of the software covering everything from tools for tracking reviewing and approving jobs to automating complex sequences of tasks in a busy post environment Along the way Geller shares essential workflows that will shave hours from your post production jobs You ll learn techniques for searching cataloging and finding the right asset quickly as well as how to handle large quantities of real time HD video audio and still image assets in a fast paced production environment Administrators will find a comprehensive overview of how to set up and configure this powerful collaboration tool how to customize it to serve individual sites and how to automate workflows and manage storage locations users and groups **Final Cut Pro X 10.4 - Apple Pro Training Series** Brendan Boykin,2018-07-10 The Apple Certified Way to Learn This fully updated Apple certified

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Apple Pro Training Series Diana Weynand, 2006-06-12 The only Apple authorized guide to Final Cut Express HD 3.5 this book delivers the techniques you need to make movie magic with DV or HDV footage Each chapter presents a complete lesson in an aspect of video editing and finishing with hands on projects to complete as you go All the files you need are on the included DVD ROM You will learn how to make effective edits and adjust them precisely create polished transitions and sophisticated composites add audio tracks titles and speed and motion effects then color correct and finish your video for export to DVD or the Web Whether you're a student a devoted amateur who's serious about digital video or a professional who needs a comprehensive editing program for your home computer you will find everything you need to learn Final Cut Express HD 3.5 within the pages of this book DVD ROM includes lesson and media files for over 20 hours of training

Apple Pro Training Series Brendan Boykin, Brian Gary, David Dvorin, Diana Weynand, Drew Tucker, Jeff Sobel, Mark Spencer, Martin Sitter, Michael Wohl, 1900 Updated for Final Cut Pro 7 this unique book uses Avid images and terminology to create a comprehensive translation course for video and film editors who already know their way around Avid nonlinear systems Best selling author and editor Diana Weynand takes readers through detailed feature comparisons practical conversion tips and instructions on how to use Final Cut Pro features that aren't available in Media Composer Each chapter represents a complete lesson in some aspect of Final Cut Pro 7 and includes a review section and list of keyboard shortcuts

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Apple Pro Training Series Final Cut Pro for News and Sports Quick-Reference Guide, Second Edition Joe Torelli,2008 **Final Cut Pro 5** Diana Weynand,2006 *Apple Pro Training Series* Michael Wohl,Alexis Van Hurkman,Mark Spencer,2012-04-10 This title was written and published to Final Cut Pro version 10 0 3 on OS X Lion version 10 7 in April 2012 Important Note Lesson files and some content in this title do not work with the later software versions Please refer to the latest title covering this software Apple Pro Training Series Final Cut Pro X 10 2 Professional Post Production by Brendan Boykin In this Apple authorized guide director and filmmaker Michael Wohl teaches the advanced skills that editing professionals need to know most Using compelling professional footage Wohl delivers a comprehensive course on Final Cut Pro X v 10 0 3 Includes downloadable lesson and media files Focused lessons take you step by step through professional real world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear **Final Cut Pro X 10. 3 - Apple Pro Training Series** Brendan Boykin,2017-05-03 The Apple Certified Way to Learn This fully updated Apple certified guide presents a real world workflow from raw media to finished project to demonstrate the features of Final Cut Pro X 10 3 and the practical techniques you will use in editing projects Using professionally acquired media you ll utilize the same tools and editing techniques used by editors worldwide in this revolutionary editing software Renowned editor and master trainer Brendan Boykin starts with basic video editing techniques and takes you all the way through Final Cut Pro s powerful features The lessons start as real world as it gets with an empty application After downloading the media files you will be guided through creating a project from scratch to finished draft The basic workflow and tools are covered in Lessons 1 through 4 where you create a rough cut The real world workflow continues through the remaining lessons as you take the basic project and enhance it with a deeper dive into the more advanced Final Cut Pro X 10 3 features including how to easily import and organize media using metadata advanced audio design with Roles stunning effects including 3D titles and much more Downloadable lesson and media files to work sequentially through exercises for hours of hands on training Focused lessons teach concepts and take students step by step through professional real world editing scenarios to create a

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Apple Pro Training Series Mark Spencer,2011-12-16 Go beyond the powerful editing capabilities of Final Cut Pro X to create multilayered compositions This eBook which will be published as a chapter in the upcoming book Apple Pro Training Series Final Cut Pro X Advanced Editing will help you build a foundation for keying green screen footage modifying and animating effects and compositing elements in your projects Specifically you ll learn to retime video clips time clips to music key a green screen shot and combine layers of video and graphics to create a composite image Although this eBook does not include media and project files you can read through the step by step exercises to understand the concepts The companion files and an updated chapter will be available in 2012 as part of Apple Pro Training Series Final Cut Pro X Advanced Editing

Apple Pro Training Series: Final Cut Pro 5 Diana Weynand,2005-08 In the only Apple certified source for Final Cut Express 2 training a bestselling author provides authorized instruction in Apple and Adobe products and curriculum development for entertainment industry technologies The comprehensive course gives even complete editing novices the chops to start creating high quality with Final Cut Express 2 The companion DVD includes lessons **Apple Pro Training**

Series Brendan Boykin,2014-11-17 Ideal for students and editors on the go this is the quick look up guide combines clear concise explanations and an easy to use format to walk readers through the new Final Cut Pro X 10.1 interface and put the essential techniques most used tools and most efficient workflows at reader s fingertips This is a compendium of Final Cut Pro best practices tips and quick glance reminders plus a great summary of what s new in Final Cut Pro X 10.1 all organized in a logical order for post production editing A companion to the Apple Pro Training Series Final Cut Pro X 10.1 certification exam preparation guide Recommended for new and experienced Final Cut Pro X editors Guide is presented in the order of post production workflow Final Cut Pro X Diana Weynand,2011 *Apple Pro Training Series* Michael Wohl,2009-12-23

In this Apple authorized guide director and filmmaker Michael Wohl teaches the advanced skills that editing professionals need to know most Using professional broadcast documentary and dramatic footage Wohl delivers a comprehensive course in video editing and finishing Readers will learn how to create polished transitions fix screen direction errors edit multi camera projects work with nested sequences create fantastic effects use filters creatively and composite like a pro Also covers advanced workflows for managing clips and media and working with film DVD ROM includes lesson and media files Focused lessons take you step by step through professional real world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help

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