

Fiction & Prose Literature

Vendetta! or, the Story of one forgotten. A novel.

Marie Corelli



Vendetta Or The Story Of One Forgotten By Marie Corelli

Marie Corelli



Vendetta Or The Story Of One Forgotten By Marie Corelli:

Vendetta Marie Corelli,1972 1896 the story is Italian the time 1885 and the precise stage of the acts Naples during the last visitation of the cholera a romance but a romance of revenge reality No mind of man can imagine incidents so wonderful so amazing as those of ac *Vendetta* Marie Corelli,2013-01-19 Every one knows what kind of summer we had in Naples in 1884 The newspapers of all lands teemed with the story of its horrors The cholera walked abroad like a destroying demon under its withering touch scores of people young and old dropped down in the streets to die The fell disease born of dirt and criminal neglect of sanitary precautions gained on the city with awful rapidity and worse even than the plague was the unreasoning but universal panic The never to be forgotten heroism of King Humbert had its effect on the more educated classes but among the low Neapolitan populace abject fear vulgar superstition and utter selfishness reigned supreme One case may serve as an example of many others A fisherman well known in the place a handsome and popular young fellow was seized while working in his boat with the first symptoms of cholera He was carried to his mother s house The old woman a villainous looking hag watched the little procession as it approached her dwelling and taking in the situation at once she shut and barricaded her door *Vendetta! Or, The Story of One Forgotten* Marie Corelli,1910 *Vendetta! Or, The Story of One Forgotten* Marie Corelli, *Vendetta* Marie Corelli,1891 ***Vendetta! Or The Story of One Forgotten*** Marie Corelli,1887 *Vendetta: a Story of One Forgotten* Marie Corelli,2017-01-28 Marie Corelli was a prolific British writer in the late 19th and early 20th centuries Corelli s books were extremely popular during her lifetime even outselling books by famous contemporaries such as H G Wells and Rudyard Kipling Corelli s writing is known for its religious undertone as she often tried to reconcile Christianity with mystical ideas *Vendetta A Story of One Forgotten* published in 1890 is a novel that centers around a young family living in Italy The husband suddenly dies or does he This book was also made into a movie in 1915 ***Vendetta*** Marie Corelli,2004-06 They struck against a hard opposing substance above me Quick as lightning then the truth flashed upon my mind I had been buried buried alive this wooden prison that inclosed me was a coffin A frenzy surpassing that of an infuriated tiger took swift possession of me with hands and nails I tore and scratched at the accursed boards with all the force of my shoulders and arms I toiled to wrench open the closed lid My efforts were fruitless I grew more ferociously mad with rage and terror How easy were all deaths compared to one like this *Vendetta! a Story of One Forgotten* Marie Corelli,2018-08-10 *Vendetta A Story of One Forgotten* Large print by Marie Corelli Dead legally dead by absolute proofs dead and buried Ask for me in my native city and they will tell you I was one of the victims of the cholera that ravaged Naples in 1884 and that my mortal remains lie moldering in the funeral vault of my ancestors Yet I live I feel the warm blood coursing through my veins the blood of thirty summers the prime of early manhood invigorates me and makes these eyes of mine keen and bright these muscles strong as iron this hand powerful of grip this well knit form erect and proud of bearing Yes I am alive though declared to be dead alive in the fullness of manly force and even sorrow has left few

distinguishing marks upon me save one My hair once ebony black is white as a wreath of Alpine snow though its clustering curls are thick as ever We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

Vendetta Marie Corelli, 2019-02-07 This edition of *Vendetta A Story of One Forgotten* by Marie Corelli is given by Ashed Phoenix Million Book Edition *Vendetta: Or, the Story of One Forgotte*, by Marie Corelli a NOVEL Marie Corelli, 2016-06-25 Marie Corelli 1 May 1855 21 April 1924 was a British novelist She enjoyed a period of great literary success from the publication of her first novel in 1886 until World War I Corelli s novels sold more copies than the combined sales of popular contemporaries including Arthur Conan Doyle H G Wells and Rudyard Kipling although critics often derided her work as the favourite of the common multitude Mary Mackay was born in London to Elizabeth Mills a servant of the Scottish poet and songwriter Dr Charles Mackay her biological father In 1866 eleven year old Mary was sent to a Parisian convent to further her education She returned to Britain four years later in 1870 Mackay began her career as a musician adopting the name Marie Corelli for her billing Eventually she turned to writing and published her first novel *A Romance of Two Worlds* in 1886 In her time she was the most widely read author of fiction Her works were collected by Winston Churchill Randolph Churchill and members of the British Royal Family among others Mackay faced criticism from the literary elite for her overly melodramatic writing In *The Spectator* Grant Allen called her a woman of deplorable talent who imagined that she was a genius and was accepted as a genius by a public to whose commonplace sentimentalities and prejudices she gave a glamorous setting James Agate represented her as combining the imagination of a Poe with the style of an Ouida and the mentality of a nursemaid A recurring theme in Corelli s books is her attempt to reconcile Christianity with reincarnation astral projection and other mystical ideas Her books were a part of the foundation of today s New Age religion Her portrait was painted by Helen Donald Smith Corelli is generally accepted to have been the inspiration for at least two of E F Benson s characters in his Lucia series of six novels and a short story The main character Emmeline Lucia Lucas is a vain and snobbish woman of the upper middle class with an obsessive desire to be the leading light of her community to associate with the nobility to see her name reported in the social columns and a comical pretension to education and musical talent neither of which she possesses She also pretends to be able to speak Italian something Corelli was known to have done The character of Miss Susan Leg is an author of highly successful but pulpish romance

novels who writes under the name of Rudolph da Vinci and first appears in Benson's work a few years after Marie Corelli's death in 1924 **Vendetta!** Marie Corelli, 1905 Vendetta! by Marie Corelli - Delphi Classics (Illustrated) Marie Corelli, 2017-07-17 This eBook features the unabridged text of Vendetta by Marie Corelli Delphi Classics Illustrated from the bestselling edition of The Complete Works of Marie Corelli Having established their name as the leading publisher of classic literature and art Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print The Delphi Classics edition of Corelli includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily eBook features The complete unabridged text of Vendetta by Marie Corelli Delphi Classics Illustrated Beautifully illustrated with images related to Corelli's works Individual contents table allowing easy navigation around the eBook Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles **The Annual American Catalogue 1886-1900**, 1898 *The Annual American Catalogue ...*, 1898

Reinventing Marie Corelli for the Twenty-First Century Brenda Ayres, Sarah E. Maier, 2019-04-30 With the purpose of introducing Marie Corelli to a new generation of readers and of reconsidering her works for generations familiar with them Reinventing Marie Corelli for the Twenty First Century demonstrates how provocative the author was as a public figure and how controversial and paradoxical were the views about womanhood and the supernatural pitched in her novels This collection of original essays focuses on three major battles that engaged Corelli her personal and public contentions her mercurial constructions of gender and resistance to the New Woman modality and her untenable reconciliation of science with the supernatural Corelli was often fighting several fronts at the same time she rarely was not at war with someone including herself **Vendetta (Esprios Classics)** Marie Corelli, 2022-03-29 Mary Mackay 1 May 1855 21 April 1924 known by her pseudonym Marie Corelli was an English novelist From the appearance of her first novel A Romance of Two Worlds in 1886 she became the bestselling fiction writer in England her works largely concerned with Christianity reincarnation astral projection and mysticism Yet despite her many distinguished patrons she was often ridiculed by critics Corelli lived her later years in Stratford upon Avon whose historic buildings she fought hard to preserve **American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929** John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque A Daughter of the Gods 1916 The Phantom of the Opera 1925 The Magician 1926 and Seven Footprints to Satan 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929 The Life of John

Churchill, Duke of Marlborough, to the Accession of Queen Anne Garnet Wolseley Wolseley (Viscount), 1894
John Churchill Duke of Marlborough to the Accession of Queen Anne Garnet Joseph Wolseley, 1894

The Life of

Reviewing **Vendetta Or The Story Of One Forgotten By Marie Corelli**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Vendetta Or The Story Of One Forgotten By Marie Corelli**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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