



PAPERBACK

EMPIRE

KAT ZHANG

WHAT'S
LEFT
OF

ME

THE
HYBRID CHRONICLES

Whats Left Of Me The Hybrid Chronicles 1 By Kat Zhang

Kat Zhang



Whats Left Of Me The Hybrid Chronicles 1 By Kat Zhang:

What's Left of Me Kat Zhang, 2012-09 HOW I LIVE NOW meets HIS DARK MATERIALS in this stunningly written and intensely moving debut the first book in the Hybrid trilogy **What's Left of Me** Kat Zhang, 2012-10-01 Fifteen year old Eva cannot move cannot speak and cannot scream In her world each body is born with two souls She has the misfortune of being the recessive the one fated to fade away But Eva never did Ages 12 I should not exist But I do Eva and Addie started out the same way as everyone else two souls woven together in one body taking turns controlling their movements as they learned how to walk how to sing how to dance But as they grew so did the worried whispers Why aren't they settling Why isn't one of them fading the doctors ran tests the neighbors shied away and their parents begged for more time Finally Addie was pronounced healthy and Eva was declared gone Except she wasn't For the past three years Eva has clung to the remnants of her life Only Addie knows she's still there trapped inside their body then one day they discover there may be a way for Eva to move again the risks are unimaginable hybrids are considered a threat to society so if they are caught Addie and Eva will be locked away with the others And yet for a chance to smile to twirl to speak Eva will do anything Praise for WHAT'S LEFT OF ME A shockingly unique story that redefines what it means to be human Lauren DeStefano New York times bestselling author of WITHER Ages 12 **Girls on Fire** Sarah Hentges, 2018-04-04 Under the threat of climate change corruption inequality and injustice Americans may feel they are living in a dystopian novel come to life Like many American narratives dystopian stories often focus on males as the agents of social change With a focus on the intersections of race gender class sexuality and power the author analyzes the themes issues and characters in young adult YA dystopian fiction featuring female protagonists the Girls on Fire who inspire progressive transformation for the future Beyond the Blockbusters Rebekah Fitzsimmons, Casey Alane Wilson, 2020-03-18 Contributions by Megan Brown Jill Coste Sara K Day Rachel Dean Ruzicka Rebekah Fitzsimmons Amber Gray Roxanne Harde Tom Jesse Heidi Jones Kaylee Jangula Mootz Leah Phillips Rachel L Rickard Rebellino S R Toliver Jason Vanfosson Sarah E Whitney and Casey Alane Wilson While critical and popular attention afforded to twenty first century young adult literature has exponentially increased in recent years classroom materials and scholarship have remained static in focus and slight in scope Twilight The Hunger Games The Fault in Our Stars and The Hate U Give overwhelm conversations among scholars and critics but these are far from the only texts in need of analysis Beyond the Blockbusters Themes and Trends in Contemporary Young Adult Fiction offers a necessary remedy to this limiting perspective bringing together essays about the many subgenres themes and character types that have until now been overlooked The collection tackles a diverse range of topics modern updates to the marriage plot fairy tale retellings in dystopian settings stories of extrajudicial police killings and racial justice The approaches are united though by a commitment to exploring the large scale generic and theoretical structures at work in each set of texts As a collection Beyond the Blockbusters is an exciting entryway into a field that continues to grow and change even as its works captivate

massive audiences It will prove a crucial addition to the library of any scholar or instructor of young adult literature

Encountering Enchantment Susan Fichtelberg, 2015-09-29 The most current and complete guide to a favorite teen genre this book maps current releases along with perennial favorites describing and categorizing fantasy paranormal and science fiction titles published since 2006 Speculative fiction continues to be of consuming interest to teens so if you work with that age group keeping up with the explosion of new titles in this category is critical Likewise understanding the many genres and subgenres into which these titles fall wizard fantasy alternate worlds fantasy mystery dystopian fiction science fantasy and more is also key if you want to motivate young readers and direct them to books they'll enjoy Written to help you master a complex array of genres and titles this guide includes more than 1 500 books most published since 2006 organizing them by genre subgenre and theme Subgenres growing in popularity such as steampunk are highlighted to keep you current with the latest trends The guide will serve three audiences Of course you can turn to it as you help your teenage patrons select the books and genres that will interest them most Teen readers whether devoted fans or newcomers can use it themselves to find titles and subgenres they might like In addition the guide will help teachers and parents match students with the right books

What is Left of Me Kat Zhang, 2013 Addie and Eva are two sisters born into the same body and although Eva's soul was supposed to fade away she still lingers beside Addie's dominant soul until they meet someone who can change everything for the pair **Once We Were (The Hybrid Chronicles, Book 2)** Kat Zhang, 2015-01-01 The hotly anticipated and stunningly written second book in Kat Zhang's heart stopping Hybrid Trilogy *Once We Were* Kat Zhang, 2014 In the sequel to *What is Left of Me* fifteen year old Addie and Eva struggle to share their body as they are drawn deeper into the fight for hybrid freedom from the government's oppression Provided by publisher **Echoes of Us (The Hybrid Chronicles, Book 3)** Kat Zhang, 2015-08-27 The stunningly written third book in Kat Zhang's heart stopping Hybrid Trilogy

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