

# ABC ETYMOLOGICAL DICTIONARY OF OLD CHINESE

**Axel Schuessler**

# Abc Etymological Dictionary Of Old Chinese Abc Chinese Dictionary Series

**JR Anderson**



### **Abc Etymological Dictionary Of Old Chinese Abc Chinese Dictionary Series:**

**ABC Etymological Dictionary of Old Chinese** Axel Schuessler, 2023-12-31 This is the first genuine etymological dictionary of Old Chinese written in any language As such it constitutes a milestone in research on the evolution of the Sinitic language group Whereas previous studies have emphasized the structure of the Chinese characters this pathbreaking dictionary places primary emphasis on the sounds and meanings of Sinitic roots Based on more than three decades of intensive investigation in primary and secondary sources this completely new dictionary places Old Chinese squarely within the Sino Tibetan language family including close consideration of numerous Tibeto Burman languages while paying due regard to other language families such as Austroasiatic Miao Yao Hmong Mien and Kam Tai Designed for use by nonspecialists and specialists alike the dictionary is highly accessible being arranged in alphabetical order and possessed of numerous innovative lexicographical features Each entry offers one or more possible etymologies as well as reconstructed pronunciations and other relevant data Words that are morphologically related are grouped together into word families that attempt to make explicit the derivational or other etymological processes that relate them The dictionary is preceded by a substantive and significant introduction that outlines the author's views on the linguistic position of Chinese within Asia and details the phonological and morphological properties to the degree they are known of the earliest stages of the Chinese language and its ancestor This introduction because it both summarizes and synthesizes earlier work and makes several original contributions functions as a useful reference work all on its own *ABC Dictionary of Ancient Japanese Phonograms* John R. Bentley, 2023-12-31 Making one's way through the dense jungle of Old Japanese poetry and prose can be a daunting and discouraging task because of the complex writing systems used during the Asuka 550-710 CE and Nara 710-789 CE eras The intricate script is a bewildering mix of Chinese characters employed for their semantic or phonetic value or as hints to other words or even for word games For the first time in English this dictionary lists all 1,215 Chinese characters used as phonograms on kana or vernacular characters kungana in Old Japanese texts It brings together a vast amount of data in relation to Chinese phonology Old Chinese Later Han Chinese Middle Chinese Sino Japanese both Go on and Kan on Sino Korean Sino Vietnamese and Chu Nom The entries contain examples from more than twenty Old Japanese texts showing how each character was used and in what context Data from excavated wooden tablets or slips mokkan is included as well as a chart of all the graphs and where they appear in the cited material Students and scholars of Old Japanese writing and language and those more widely interested in the culture and history of pre Heian Japan now have important linguistic and textual data at their fingertips arranged by character to help them decipher material from the ancient past **ABC Dictionary of Sino-Japanese Readings** Victor H. Mair, 2023-12-31 The significance of Japanese language scholarship on China cannot be overstated Yet much of it is largely untapped by China scholars in both the West and China in part because they are unfamiliar with the Japanese pronunciation of Chinese characters Even those who know Japanese are frequently

frustrated when seeking an obscure reading of a personal or place name The purpose of this volume is to enable Sinologists and others involved in Chinese studies to access entries in Japanese reference works dealing with China without going through the time consuming process of looking up characters by radical and stroke For users of this dictionary it is a simple matter to find a character by looking it up by its alphabetical pinyin pronunciation Having located it the user can go directly to the item in Japanese reference works The Dictionary includes more than 13 072 entries not only in Chinese characters and their Sino Japanese onkoku onyomi readings but also the Japanese kundoku kunyomi readings The romanized Japanese readings will assist in correctly transcribing Japanese names such as the names of Japanese publishers and authors and the technical terms employed by Japanese in their writings on China These features will also give those familiar with pinyin greater access to material on Japanese history and culture The ABC Dictionary of Sino Japanese Readings will be a boon to Sinologists and others interested in the study of China *Minimal Old Chinese and Later Han Chinese* Axel

Schuessler,2023-12-31 Although long out of date Bernard Karlgren s 1957 remains the most convenient work for looking up Middle Chinese ca A D 600 and Old Chinese before 200 B C reconstructions of all graphs that occur in literature from the beginning of writing ca 1250 B C down to the third century B C In the present volume Axel Schuessler provides a more current reconstruction of Old Chinese limiting it as far as possible to those post Karlgrenian phonological features of Old Chinese that enjoy some consensus among today s investigators At the same time the updating of the material disregards more speculative theories and proposals Schuessler refers to these minimal forms as Minimal Old Chinese OCM He bases OCM on Baxter s 1992 reconstructions but with some changes mostly notational In keeping with its minimal aspect the OCM forms are kept as simple as possible and transcribed in an equally simple notation Some issues in Old Chinese phonology still await clarification hence interpolations and proposals of limited currency appear in this update Karlgren s Middle Chinese reconstructions as emended by Li Fang kuei are widely cited as points of reference for historical forms of Chinese as well as dialects This emended Middle Chinese is also supplied by Schuessler Another important addition to Karlgren s work is an intermediate layer midway between the Old and Middle Chinese periods known as Later Han Chinese ca second century A D The additional layer makes this volume a useful resource for those working on Han sources especially poetry This book is intended as a companion to the original *Grammata Serica Recensa* and therefore does not repeat other information provided there Matters such as English glosses and references to the earliest occurrence of a graph can be looked up in *Grammata Serica Recensa* itself or in other relevant dictionaries The great accomplishment of this companion volume is to update an essential reference and thereby fulfill the need for an accessible and user friendly source for citing the various historically reconstructed stages of Chinese **A Handbook of 'Phags-Pa Chinese** W. South Coblin,2023-12-31 Phags pa Chinese is the earliest form of the Chinese language to be written in a systematically devised alphabetic script It is named after its creator a brilliant thirteenth century Tibetan scholar monk who also served as political adviser to Kublai Khan Phags pa s

invention of an alphabet for the Mongolian language remains an extraordinarily important accomplishment both conceptually and practically. With it he achieved nothing less than the creation of a unified script for all of the numerous peoples in the Mongolian empire including the Central Asian Turks and Sinitic speaking Chinese. Phags pa is of immense importance for the study of premodern Chinese phonology. However the script is difficult to read and interpret and secondary materials on it are scattered and not easily obtained. The present book is intended as a practical introduction to Phags pa Chinese studies and a guide for reading and interpreting the script. It consists of two parts. The first part is an introductory section comprising four chapters. This is followed by a glossary of Phags pa Chinese forms and their corresponding Chinese characters together with pinyin and stroke order indexes to those characters. The first introductory chapter outlines the invention of the Phags pa writing system, summarizes the major types of material preserved in it and describes the historical and linguistic contexts in which this invention occurred. Following chapters detail the history of Phags pa studies, the alphabet and its interpretation and the salient features of the underlying sound system represented by the script, comparing it with those of various later forms of Chinese that have been recorded in alphabetic sources. A Handbook of Phags pa Chinese will be of special interest to Chinese historical phonologists and scholars concerned with the history and culture of China and Central Asia during the Yuan period. A.D. 1279-1368. **ABC English-Chinese Chinese-English Dictionary** John DeFrancis, Yanyin Zhang, 2010-11-30. The ABC English Chinese Chinese English Dictionary ECCE is a student oriented bilingual dictionary that organizes Chinese words by their pronunciation as written in pinyin. This innovative straightforward alphabetical organization allows the user to find most words more quickly and easily. **Patterns of Evil in Ancient Chinese and Greek Philosophy** R.A.H. King, Pavlos Kontos, 2025-09-26. The roots of evil are often held to be Biblical but philosophers in ancient China and Greece were thoroughly conversant with both the phenomena and the languages of evil. This volume provides a comparative examination of patterns of evil in ancient Chinese and Greek philosophy. With no genealogical connections to rely on, the comparativist must establish a framework to connect these traditions. This volume utilizes the notion of patterns to address worries of methodological and ethical incommensurability and to show what this means for the practice of comparative philosophy. In the case of evil, this methodology requires diving deep into the linguistic and political murk where evil lurks with its deep roots in human dispositions for experience and action. The nine chapters are arranged in two parts. Those of Part I are written by scholars with a strong background in comparative philosophy and offer a substantial analysis of how both traditions respond to a specific aspect of the phenomenology of evil. Those of Part II are twinned chapters that discuss similar topics in close dialogue with one another but each does it from within either of these traditions. The volume is concluded with a reflection on the varieties of comparative strategies employed in the nine chapters. *Patterns of Evil in Ancient Chinese and Greek Philosophy* will appeal to scholars and graduate students interested in comparative philosophy, ancient Greek philosophy, early Chinese philosophy and the problem of evil quite generally. *The*

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*Worlds of Classical Chinese Aesthetics* Paul R. Goldin, 2024-03-12 This book presents the foundations of classical Chinese aesthetic discourse roughly from the Bronze Age to the early Middle Ages with the following animating questions What is art Why do we produce it How do we judge it The arts that garnered the most theoretical attention during this time period were music poetry calligraphy and painting and this book considers the reasons why these four were privileged Whereas modern artists most likely consider themselves musicians or poets or calligraphers or painters or sculptors or architects the pre modern authors who produced the literature that established Chinese aesthetics prided themselves on being wenren cultured people conversant with all forms of art and learning Other comparisons with Western theories and works of art are presented at due junctures Key Features Addresses Chinese aesthetic discourse on its own terms Provides comparisons of key concepts and theories with examples from Western sources Includes more coverage of primary sources than any other English language book on the subject Each chapter opens with a helpful summary highlighting the chapter's key themes Law, State, and Society in Early Imperial China (2 vols) Anthony J. Barbieri-Low, Robin D.S. Yates, 2015-11-02 Law State and Society in Early Imperial China has been accorded Honorable Mention status in the 2017 Patrick D Hanan Prize China and Inner Asia Council CIAC of the Association for Asian Studies for Translation competition In Law State and Society in Early Imperial China Anthony J Barbieri Low and Robin D S Yates offer the first detailed study and translation into English of two recently excavated early Chinese legal texts The Statutes and Ordinances of the Second Year consists of a selection from the long lost laws of the early Han dynasty 206 BCE 220 CE It includes items from twenty seven statute collections and one ordinance The Book of Submitted Doubtful Cases contains twenty two legal case records some of which have undergone literary embellishment Taken together the two texts contain a wealth of information about slavery social class ranking the status of women and children property inheritance currency finance labor mobilization resource extraction agriculture market regulation and administrative geography **The Negative Existential Cycle** Ljuba Veselinova, Arja Hamari, 2022-12-20 In 1991 William Croft suggested that negative existentials typically lexical expressions that mean not exist not have are one possible source for negation markers and gave his hypothesis the name Negative Existential Cycle NEC It is a variationist model based on cross linguistic data For a good twenty years following its formulation it was cited at face value without ever having been tested by historical comparative data Over the last decade Ljuba Veselinova has worked on testing the model in a comparative perspective and this edited volume further expands on her work The collection presented here features detailed studies of several language families such as Bantu Chadic and Indo European A number of articles focus on the micro variation and attested historical developments within smaller groups and clusters such as Arabic Mandarin and Cantonese and Nanaic Finally variation and historical developments in specific languages are discussed for Ancient Hebrew Ancient Egyptian Moksha Mordvin Uralic Bashkir Turkic Kalmyk Mongolic three Pama Nyungan languages O dam Southern Uto Aztecan and Tacana Takanan Amazonian Bolivia The book is concluded by two chapters devoted to

modeling cyclical processes in language change from different theoretical perspectives Key notions discussed throughout the book include affirmative and negative existential constructions the expansion of the latter into verbal negation and subsequently from more specific to more general markers of negation Nominalizations as well as the uses of negative existentials as standalone negative answers figure among the most frequent pathways whereby negative existentials evolve as general negation markers The operation of the Negative Existential Cycle appears partly genealogically conditioned as the cycle is found to iterate regularly within some families but never starts in others as is the case in Bantu In addition other special negation markers such as nominal negators are found to undergo similar processes i e they expand into the verbal domain and thereby develop into more general negation markers The book provides rich information on a specific path of the evolution of negation on cyclical processes in language change and it shows cases the historical comparative method in a modern setting

Historical Linguistics and Philology of Central Asia, 2021-12-13 Andr s R na Tas distinguished Professor Emeritus at the University of Szeged Hungary winner of several international prestigious prizes has devoted his long academic career to the study of Chuvash Turkic elements in Hungarian Mongolic Tibetan linguistic contacts the Para Mongolic language Khitan and other Central Asian languages and cultures This book presented to him in the occasion of his 90th birthday contains a collection of papers in Turkic and Mongolic Studies with a focus on the literacy culture and languages of the steppe civilizations It is organized in three sections Turkic Studies Mongolic Studies and Linguistic and cultural contacts of Altaic languages It contains papers by some of most renowned experts in Central Asia Studies Contributors are Kl ra Agayag si kos Bertalan Apat czky gnes Birtalan Uwe Bl sing va Cs ki va gnes Csát Edina Dallos Marcel Erdal Stefan Georg Peter Golden M ria Ivanics Juha Janhunen Lars Johanson Gy rgy Kara Bayarma Khabtagaeva Jens Peter Laut Raushangul Mukusheva Olach Zsuzsanna Benedek P ri Elisabetta Ragagnin Pavel Rykin Uli Schamiloglu J nos Sipos Istv n V s ry Alexander Vovin Michael Weiers Jens Wilkens Wu Yingzhe Emine Yilmaz and Peter Zieme

**Loanwords in the World's Languages** Martin Haspelmath, Uri Tadmor, 2009-12-22 This book is the first work to address the question of what kinds of words get borrowed in a systematic and comparative perspective It studies lexical borrowing behavior on the basis of a world wide sample of 40 languages both major languages and minor languages and both languages with heavy borrowing and languages with little lexical influence from other languages The book is the result of a five year project bringing together a unique group of specialists of many different languages and areas The introductory chapters provide a general up to date introduction to language contact at the word level as well as a presentation of the project s methodology All the chapters are based on samples of 1000 2000 words elicited by a uniform meaning list of 1460 meanings The combined database comprising over 70 000 words is published online at the same time as the book is published For each word information about loanword status is given in the database and the 40 case studies in the book describe the social and historical contact situations in detail The final chapter draws general conclusions about what kinds of words tend to get

borrowed what kinds of word meanings are particularly resistant to borrowing and what kinds of social contact situations lead to what kinds of borrowing situations

**Chinese Linguistics** Giorgio Francesco Arcodia, Bianca Basciano, 2021 This volume provides a broad introduction to Chinese linguistics It offers an accessible synthesis of the most relevant topics in the field both for researchers and scholars on China studies and for linguists including those with little or no previous knowledge of Chinese

Statecraft and Classical Learning Benjamin Elman, Martin Kern, 2009-10-12 Statecraft and Classical Learning is devoted to the Rituals of Zhou one of the ancient Chinese Classics In addition to its canonical stature in classical learning the massive text was of unique significance to the pre modern statecraft of China Japan Korea and Vietnam where it served as the classical paradigm for government structure and was often invoked in movements of political reform The present volume with contributions from twelve leading North American European and East Asian scholars is the first in any language to illuminate the Rituals in both dimensions It presents a multi faceted and fascinating picture of the life of the text from its inception some two millennia ago to its modern political and scholarly discourse

**Introduction to Classical Chinese** Kai Vogelsang, 2021 This book offers students all the necessary tools to read understand and analyse Classical Chinese texts including descriptions of syntactic features introductions to historical and cultural topics and selected readings from classical literature with original commentaries It also provides an extensive glossary and up to date bibliography

**Authorship and Text-making in Early China** Hanmo Zhang, 2018-10-08 This book is a timely response to a rather urgent call to seek an updated methodology in rereading and reappraising early Chinese texts in light of newly discovered early writings For a long time the concept of authorship in the formation and transmission of early Chinese texts has been misunderstood The nominal author who should mainly function as a guide to text formation and interpretation is considered retrospectively as the originator and writer of the text This book illustrates that although some notions about the text as the author's property began to appear in some Eastern Han texts a strict correlation between the author and the text results from later conceptions of literary history Before the modern era there existed a conceptual gap between an author and a writer A pre modern Chinese text could have had both an author and a writer or even multiple authors and multiple writers This work is the first study addressing these issues by more systematically emphasizing the connection of the text the author and the religious and sociopolitical settings in which these issues were embedded It is expected to constitute a palpable contribution to Chinese studies and the discipline of philology in general

*Chinese Euphonics* Jeffrey R. Tharsen, 2024-12-30 What did Old Chinese prose sound like Supported by digital texts modern technologies and historical linguistics Chinese Euphonics is a deep dive into the types of sound patterns that occur throughout the earliest corpora of narrative texts in the Chinese canon the Western Zhou bronze inscriptions the Classic of Documents and the Zuo Commentary to the Spring and Autumn Annals Tharsen demonstrates how sound patterns in the speeches preserved in these foundational texts functioned in concert with form and meaning to create phonorhetoric a tactic employed by some of the most eminent figures from Chinese antiquity to



beautify and strengthen their arguments and ideas by making use of extensive phonological patterning and the power of sound. Containing both a broad history of the study of prose rhyming and a wealth of new evidence, Chinese Euphonics lays the groundwork for a new and more comprehensive approach to the study of early Chinese texts. Astral Sciences in Early Imperial China Daniel Patrick Morgan, 2017-08-03. An innovative history of astronomy in China 221 BCE–750 CE stressing plurality, change, and the unifying power of myth making. **Baybayin, the Syllabic Alphabet of the Tagalogs** Jean-Paul G. POTET, 2018. When the Spaniards conquered the Philippines (Cebu 1565, Manila 1571), they noticed several of its nations had a writing system of their own called Baybayin in Tagalog. It was a kind of shorthand that did not make it possible to record closing consonants; thus *ilu* in Baybayin could represent *log* (river), *ilang* (nose), or *ilang* (egg), so much so that while easy to write, it was difficult to read. Because of this shortcoming, it gave way to the Latin alphabet in the course of the 17th century. Nowadays, Filipino graphic artists are reviving Baybayin to express their philippineness. **Functional-Historical Approaches to Explanation** Tim Thorne, Erik Andvik, Gwendolyn Hyslop, Joana Jansen, 2013-07-25. Contributions from both well-known practitioners and new voices in the areas of language typology, historical linguistics, and function-based approaches to language description define this volume, as does its focus in two major geographical areas: Southeast Asia and northwestern North America. All of the papers appeal in one way or another to functional-historical approaches to explanation. Behind this appeal lies an assumption that languages are selective in their development in ways that are dependent upon the communicative tasks to which they are put. As such, language function accounts for both variation and historical development over time.

## Reviewing **Abc Etymological Dictionary Of Old Chinese Abc Chinese Dictionary Series**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Abc Etymological Dictionary Of Old Chinese Abc Chinese Dictionary Series**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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