

Iñaki Ábalos



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Atlas pintoresco

Vol. 1: el observatorio

Atlas Pintoresco I Vol 1 El Observatorio

Instituto y Observatorio de Marina



Atlas Pintoresco I Vol 1 El Observatorio:

Atlas pintoresco. Iñaki Ábalos, Atlas pintoresco Vol 1 el observatorio Atlas pintoresco Vol 2 los viajes Tras haber tratado las relaciones entre técnica y arquitectura en Técnica y arquitectura en la ciudad contemporánea con Juan Herreros y las relaciones entre espacio privado y pensamiento contemporáneo en La buena vida el autor analiza ahora las relaciones entre paisaje y arquitectura en este Atlas pintoresco organizado en dos entregas cerrando así un ciclo de revisión de la experiencia moderna en tres ámbitos: técnica, filosofía y naturaleza que componen un rico y extenso ensayo sobre las posibilidades de construir una teoría del proyecto de inspiración pragmática para nuestro tiempo El primer volumen de este Atlas pintoresco constituye un intento de redefinir las prácticas de la arquitectura y del paisajismo unificando y actualizando dos tradiciones cuyos fundamentos han prescrito El segundo volumen explica cómo ha sido trazado este proyecto en el tiempo mostrando un panorama diacrónico que da consistencia temporal a fenómenos considerados a menudo estrictamente contemporáneos

Essays On Thermodynamics Inaki Abalos, Renata Snetkiewicz, 2015-11-01 Essays on Thermodynamics Architecture and Beauty is a book that unfolds arguments and designs around the concept of thermodynamic beauty This new aesthetic category opens up new and unexpected directions to the architect's work connecting architecture and thermodynamics without giving up the tectonic tradition The compendium will be developed through the concepts of Somatisms Monsters Assemblage Verticalism and Thermodynamic Materialism summarizing design strategies and opening new territories at the scales of building public space and landscape

Sustainable Heritage Management - Design: Notions, Methods and Techniques Mar Loren-Méndez, Marta García-Casasola, Vladan Djokić, Ana Nikezić, Emanuela Sorbo, Maria Philokyprou, Konstantinos Sakantamis, 2025-08-16 This book is coordinated by the UNESCO Chair on Modern Urban heritage CREhAR Creative Research and Education on heritage Assessment and Regeneration at the School of Architecture Universidad de Sevilla USE institutions and their research groups which constitute a benchmark for research on cultural heritage and sustainability Developed in the context of a European network of five universities University of Belgrade Serbia University of Seville Spain IUAV University of Venice Italy University of Cyprus Cyprus and Aristotle University of Thessaloniki Greece this consortium on heritage and sustainability have been collaborating closely both as authors and editors This book contributes to opening the way to managing heritage from a sustainable perspective characterizing it from a holistic approach that includes environmental conservation and bioclimatic design The central innovation of this contribution rests on combining the processes and methods of the heritage studies with those of the project within the field of Architecture and Urban Planning The volume is structured into five sections from the concepts methods and tools without forgetting the training in proper documental search and systematization characterization and values identification key to define criteria to design strategies and actions Addressed in three transversal perspectives education practice and research it gives an integral and complete answer to students practitioners and researchers Regarding its contribution to the

literature in the field this volume offers an international publication in the combined fields of heritage and sustainability providing both conceptual and specific didactic contents and materials for what is needed to deal with the complex process involved in heritage management It looks for quality proceedings to project integrated actions on heritage assets from a transdisciplinary perspective This book promotes decision making on expert knowledge and cultural values the proper use of methods strategies and tools and reaches agreements through participation of the different agents involved

Operative Mapping Roger Paez, 2024-01-22 *Operative Mapping* investigates the use of maps as a design tool providing insight with the potential to benefit education and practice in the design disciplines The book's fundamental aim is to offer a methodological contribution to the design disciplines both in conceptual and instrumental terms When added to the resources of contemporary design operative mapping overcomes the analytical and strictly instrumental approaches of maps opening up the possibility of working both pragmatically and critically by acknowledging the need for an effective transformation of the milieu based on an understanding of pre-existing conditions The approach is pragmatic not only discussing the present but above all generating a toolbox to help expand on the objectives methodologies and formats of design in the immediate future The book joins together a review of the theoretical body of work on mapping from the social sciences with case studies from the past 30 years in architecture planning and landscape design in the interest of linking past practices with future ones

Graphical Heritage Luis Agustín-Hernández, Aurelio Vallespín Muniesa, Angélica Fernández-Morales, 2020-05-11 This book presents the proceedings of the 18th International Conference on Graphic Design in Architecture EGA 2020 focusing on heritage including architectural and graphic heritage as well as the graphics of heritage The third of three volumes this book discusses topics related to mapping cartography and landscape as well as innovative education methods particularly in the context of teaching architectural heritage It covers historical cartography and new cartographies as well as methods for representing the landscape and reports on different learning methods and practices including classroom methods but also those involving more active participation and multidisciplinary and collaborative production Given its scope this book will appeal cartographers designers and teachers providing them with extensive information on innovative methodologies and a source of inspiration for their future work

Digital Draw Connections Fabio Bianconi, Marco Filippucci, 2021-04-27 This book stems from the seminal work of Robert Venturi and aims at re-projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues It brings out the transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension As such the volume gathers multiple experiences developed in different geographical areas which come into connection with the role of representation Composed of 43 chapters written by 81 authors from around the world with an introduction by Jim Venturi and Cezar Niculescu the volume is divided into two parts the first one more theoretical and the other one which showcases real world

applications although there is never a total split between criticism and operational experimentation of research **Arte y patrimonio cultural** Alcántara, Manuel, García Montero, Mercedes, Sánchez López, Francisco, 2018-07-01 El Comit Organizador del 56 Congreso Internacional de Americanistas ICA publica las actas del encuentro celebrado en la Universidad de Salamanca el 15 al 20 de julio de 2018 Bajo el lema Universalidad y particularismo en las Am ricas reflexion sobre la dial ctica entre la universalidad y los particularismos en la producci n de conocimiento un di logo en el que la necesidad de conocer los particularismos de los fen menos sociales pol ticos art sticos y culturales obliga a formular nuevas hip tesis que enriquecen y replantean las grandes teor as generales de las ciencias y las humanidades El car cter interdisciplinario e inclusivo que ha caracterizado al ICA desde su inicio en 1875 como un congreso de estudios de rea en sentido completo hace a n m s significativa esa din mica de producci n de conocimiento Con un planteamiento interdisciplinario e inclusivo ICA re ne a investigadores que estudian el continente americano desde Alaska hasta Tierra de Fuego incluyendo el territorio del Caribe a partir del an lisis de su pol tica econom a cultural lenguas historia y prehistoria As el Comit Organizador les invit participar en el an lisis y la reflexi n sobre las especificidades de las Am ricas y el Caribe con el objetivo de enriquecer las grandes teor as generales **Catálogo de la Biblioteca del Instituto y Observatorio de Marina de San Fernando** Instituto y Observatorio de Marina, 1889 **Catálogo de la biblioteca del Instituto y Observatorio de Marina de San Fernando, en 31 de diciembre de 1888** Instituto y Observatorio de Marina (Spain). Biblioteca, 1889 *Progettare lo spazio e il movimento* Renato Bocchi, 2016-01-03T00:00:00+01:00 Questo libro raccoglie dodici scritti scelti di Renato Bocchi che ruotano attorno al tema dei rapporti fra arte architettura spazio e paesaggio in evidente stretta connessione con il titolo della collana Spazio Paesaggio Architettura che dirige per le nostre edizioni Si tratta di una rielaborazione aggiornata di un ciclo di lezioni tenuto nell estate del 2005 nell ambito del master Ciudad Paisaje Medio Ambiente presso la Universidad Nacional de La Plata Argentina e che pi recentemente ha formato la base teorica del seminario internazionale coordinato a Santa Cruz de Tenerife nel marzo del 2009 nell ambito della Bienal de Canarias al titolo The Belly of Architecture Space and Landscape con la partecipazione di Pablo Beitia Giuliana Bruno Agostino De Rosa Veronique Faucher Andrew Fierberg Luigi Latini Alina Marazzi Juhani Pallasmaa Ruggero Pierantoni Marc Pouzol Il libro ordinato in quattro capitoli tematici su Citt e paesaggio Spazio e architettura peripatetica Arte natura e paesaggio Architettura e geometrie del paesaggio Renato Bocchi Trento 1949 professore ordinario di Composizione architettonica e urbana all Universit Iuav di Venezia Dal 2006 al 2009 ha diretto il Dipartimento di Progettazione Architettonica di quella Universit Insegna anche dal 2003 alla Facolt di Ingegneria corso di laurea in ingegneria edile architettura dell Universit di Trento Il campo principale della sua ricerca il rapporto fra architettura citt e paesaggio Su questi temi ha coordinato con M Cunico e E Fontanari la serie di cinque Convegni internazionali Dessiner sur l herbe fra il 2004 e il 2008 atti pubblicati nella collana Iuav de Il Poligrafo Padova collegati anche alla sua attivit di coordinatore del corso di laurea magistrale in architettura per il paesaggio stato redattore della rivista

Restauro Città 1990-95 e direttore della rivista di architettura Archint 1998-2000. In campo professionale stato consulente urbanistico del Comune di Trento per il Piano del Centro Storico 1980-84 e per il nuovo Piano Regolatore Generale 2000-2001. *Di pietra e di piuma* Aleksa Korolija, 2024-07-16. Di piuma e di pietra si interroga sulla differenza tra monumento e memoriale e più in particolare come l'architettura e il progetto dello spazio possano contribuire alla costruzione e alla percezione della memoria. Il problema di dare forma all'eterno rappresenta un compito complesso e inesauribile che chiede al progettista lo sforzo di immaginare il contenuto simbolico e lo spazio tangibile dove i significati metafisici possano essere veicolati attraverso l'esperienza della forma costruita. Il testo si concentra sul memoriale come spazio architettonico restringendo la ricerca alla disciplina della composizione architettonica e identificando nell'opera di Bogdan Bogdanovi 1922-2010 l'esempio più significativo del secondo dopoguerra europeo. Eludendo il facile ricorso al gigantismo delle forme o alla rivisitazione formale di stili storici l'architetto belgradese reinterpreta l'architettura funeraria antica affiancando lo spazio memoriale al problema della monumentalità. L'argomentazione del libro dal piano simbolico si sposta alla concretezza del manufatto. Combinando materiali d'archivio la traduzione di testi dal serbo croato fino ad ora inediti in italiano e l'esperienza diretta il libro identifica alcuni temi validi e ancora spendibili per la progettazione di uno spazio della memoria.

PRACTICA ARQUITECTONICA 4 GIMENO DANIEL, 2023-01-16. Cuando hace cuatro años pusimos en marcha esta aventura que responde fundamentalmente a la inquietud de conocer cómo otros estudios de arquitectura se enfrentaban a la hoja en blanco no dedicamos mucho tiempo a pensar dónde podríamos desembocar. Ahora con la edición de este tercer volumen de *Práctica Arquitectónica Architectural Practice* se acumulan 20 textos y 20 visiones, veinte formas de enseñar y veinte maneras de proyectar. Este no mero veinte consolida un referente teórico rico de creciente valor para estudiantes y arquitectos. Tres libros con un total de casi seiscientos páginas que susurran al oído que las lees y le trasladan al lugar íntimo donde se idean las obras de algunos de los arquitectos más sobresalientes de nuestro tiempo. La serie de textos adquiere aquí una cierta soltura, una discreta mayoría de edad que se consolida en los siguientes números ya en proceso de confeccionando una atalaya para arquitecturas posibles en profunda continuidad con la mejor cultura arquitectónica. **Paesaggi d'autore**

Annalisa Metta, 2008. *Architettura e paesaggio. Riflessioni* Gina Oliva, 2012. *Contributi di Ricerca 1 - Research Contributions 1* AA.VV., 2015-02-23T00:00:00+01:00. Il volume contiene 85 progetti di autori singoli o di piccoli gruppi appartenenti prevalentemente all'Area CUN 08 INGEGNERIA CIVILE E ARCHITETTURA, si tratta in genere di ricerche di base e comunque mono-disciplinari che costituiscono l'humus da cui traggono linfa l'azione dei gruppi di ricerca e i progetti di ricerca di cui alle track A e B. Essi sono così ripartiti: DICATECH 44 DICAR 41. The volume contains 85 contributions from individual authors or small groups mostly from the Area CUN08 CIVIL ENGINEERING AND ARCHITECTURE. These submissions are typically of basic research and anyway mono-disciplinary and from the bedrock from which draw the sap the research groups and research projects of which at the track A and B. They are as follows: DICATECH 44 DICAR 41.

Paesaggi Culturali / Cultural Landscapes Aa.Vv.,2011-11-10T00:00:00+01:00 Il tema dei paesaggi culturali dibattuto da tempo nei paesi anglosassoni e in Europa si pone da non molti anni anche all'attenzione della società italiana provvisto di sfaccettature molteplici e differenti si offre come punto di equilibrio tra la necessità di un ambiente a misura d'uomo la memoria e il desiderio di un paesaggio abitabile Il termine stesso sembrerebbe peraltro indicare una differenza tra paesaggi culturali e altri paesaggi imponendo un confronto tra punti di vista diversi da una parte i paesaggi culturali tutelati dall'ideologia della conservazione attenta ai valori consolidati delle comunità dall'altra invece quei paesaggi in forte trasformazione luoghi in cui la città si disperde e si confonde in qualcosa d'altro oggetto di attenzione da parte delle discipline geografiche e del territorio L'opera che raccoglie saggi di specialisti di diversi settori intende offrire una sintesi articolata di studi eterogenei ma tutti convergenti sul tema attraversando i campi della storia dell'estetica della conservazione della pianificazione della geografia delle rappresentazioni e delle mediazioni culturali Rossella Salerno Architetto professore associato presso il DiAP del Politecnico di Milano i suoi temi di ricerca il cui esito costituito da saggi e pubblicazioni in volume sono saldamente incardinati nell'area della rappresentazione pur relazionandosi a problematiche interdisciplinari riferibili alla storia alla progettazione e alla conservazione a scala ambientale Intrattiene rapporti di scambio culturale e collaborazione scientifica con diverse scuole di architettura europee Tra le sue pubblicazioni *Architettura e rappresentazione del paesaggio* Guerini Milano 1995 *La macchina del disegno Teorie della rappresentazione dell'architettura nel XIX secolo* cura Clueb Bologna 2000 *Rappresentazioni di città Immaginari emergenti e linguaggi residuali* cura con D. Villa F. Angeli Milano 2006 *Paesaggi Forme Immagini* Clup Milano 2006 Camilla Casonato Architetto Dottore di ricerca in Conservazione dei Beni Architettonici titolare di assegno di ricerca presso il DiAP del Politecnico di Milano dove insegna nell'area disciplinare del disegno come professore a contratto della Facoltà di Architettura e Società Le sue pubblicazioni vertono sulla storia e la critica del disegno di architettura e di paesaggio Attualmente si interessa alle metodologie di rappresentazione per la costruzione di sistemi informativi dedicati allo studio degli insiemi ambientali minori e diffusi *Ciudad y territorio--Estudios territoriales*, 2006 [Experimenting Proximity](#) Elena Cogato Lanza, Christophe Girot, 2014-05-08 What are the best tools for assessing the quality of an urban space or landscape in terms of social physiological aesthetic and functional well being What features spatial material or visual can make some areas of a city welcoming and perhaps even inspire a sense of belonging And how do we define landscape experience These are some of the questions behind *Experimenting Proximity* an extensive compendium of the teaching and research experience conducted in EPFL Construction and Conservation Laboratory and ETHZ Institute of Landscape Architecture about visual representation Authors present a new approach based upon video and experimental mapping which deals with the notion of physicality and stands as the cornerstone for an improved correlation between built form landscape and public space All technical and theoretical aspects are developed in the book as videos and maps can be examined in detail in the website www.experimentingproximity.net

El paisaje codificado en la arquitectura de Arne Jacobsen Canseco Almonacis, 2021-06-01 Estudiar la obra de Arne Jacobsen exige cierta paciencia. Sus escasas declaraciones públicas o textos escritos exigen remitirse a los hechos en sí sean estos consumados en forma de edificio, objeto cotidiano, proyecto arquitectónico, diseño textil, dibujo, acuarela o fotografía. Una mínima distancia separaba su estudio de arquitectura ubicado en el semisótano de su casa del residencial Söholm I y su jardín doméstico, lugar donde solía entretenerse pintando, cultivando plantas y fotografiando escenas vegetales. Esa proximidad es la misma que hay entre las acuarelas o fotografías que allí preparaba y sus proyectos arquitectónicos. La presente investigación se sitúa en esa posición intermedia donde se cruzan las múltiples formas que desarrolló Jacobsen para aprehender el universo visible y las posibilidades de imaginarlo. A lo largo del libro se muestran las huellas de ese intercambio para así facilitar la aproximación a su obra. Al descubrir esas claves paisajísticas que dan sentido a las ideas arquitectónicas de sus proyectos, se pretende poner en valor al paisaje como un material muy fértil en manos del arquitecto moderno. Acaso es su vigencia la que hoy agotados ya de tantos excesos visuales de rápido consumo en los medios especializados podamos reivindicar para el ejercicio profesional contemporáneo. **Arquitectura COAM.**, 2006

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