

Name: \_\_\_\_\_

Date: \_\_\_\_\_

***Contagion* Film Questions****Directions:** Please answer the following questions in the space provided.

1. Who is patient zero? (1pt)
2. Why did her husband not get infected? (1pt)
3. What was the role of the CDC (Centers for Disease Control) in the film? (2pts)
4. What part does private industry play in fighting this epidemic? (2pts)
5. What is the name of the worldwide organization that deals with the outbreak? (1pt)
6. What role did social media play in the outbreak? (2pts)
7. What were the origins of this virus? (species origins) (2pts)
8. What were the modes of transmission of this disease? (2pts)
9. Would this virus be categorized as an emerging virus? Why? (2pts)
10. How realistic do you think this film was? Explain in a well developed paragraph on the back of this sheet. (4pts)

# Contagion Film Questions And Answers

**Mother**



## **Contagion Film Questions And Answers:**

**Contagion** ,2006      **Movies and Mental Illness** Danny Wedding,2023-11-06 The popular critically acclaimed text on psychopathology in movies now including the latest movies and more Explores films according to the diagnostic criteria of DSM 5 and ICD 11 Provides psychological ratings of nearly 1 500 films Includes downloadable teaching materials Films can be a powerful aid to learning about mental illness and psychopathology for practitioners and students in fields as diverse as psychology psychiatry social work medicine nursing counseling literature or media studies and for anyone interested in mental health Watching films relevant to mental health can actually help you become a more productive therapist and a more astute diagnostician Movies and Mental Illness written by an eminent clinical psychologist who is also a movie aficionado has established a reputation as a uniquely enjoyable and highly memorable text for learning about psychopathology This new edition has been completely revised to explore current issues such as children s screentime and celebrities with mental illness and to include the numerous films that have been released since the last edition The core clinical chapters raise provocative questions about differential diagnosis according to the DSM 5 and ICD 11 for the primary characters portrayed in the films Included are also a full index of films sample course syllabus ratings of close to 1 500 films fascinating appendices such as Top 50 Heroes and Villains psychotherapists in movies and misconceptions about mental illness in movies Accompanying the new edition are downloadable resources for teachers that include critical questions and topics for discussion as well as fabricated case histories based on movie characters with Mini Mental State Examinations that help explain teach and encourage discussion about important mental health disorders In addition the author plans a regular series of online Spotlights articles that will critically examine the psychological content of new movies as they are released      **Film Music** Juan Chattah,2023-12-22 Film Music Cognition to Interpretation explores the dynamic counterpoint between a film s soundtrack its visuals and narrative and the audience s perception and construction of meaning Adopting a holistic approach covering both the humanities and the sciences blending cognitive psychology musical analysis behavioral neuroscience semiotics linguistics and other related fields the author examines the perceptual and cognitive processes that elicit musical meaning in film and breathe life into our cinematic experiences A clear and engaging writing style distills complex concepts theories and analytical methodologies into explanations accessible to readers from diverse disciplinary backgrounds making it an indispensable companion for scholars and students of music film studies and cognition Across ten chapters extensive appendices and hundreds of film references Film Music Cognition to Interpretation offers a new mode of analysis inviting readers to unlock a deeper understanding of the expressive power of film music      **The Humanities Pandemic** Margaret Topping,2023-07-25 This book explores how the Humanities can play an essential services role in addressing global challenges such as the Covid pandemic In arguing for their contribution alongside that of the Health Sciences it calls for a new critical engagement honest and self reflective from Humanities scholars with the question of how to overcome a

fundamental challenge facing universities globally finding a common language and set of cultural assumptions between disciplines as the basis for communication The book looks at the nature of the challenges that can beset collaboration across disciplines and indeed across sectors notably between researchers and the general public and argues for a new Translational Humanities in both the sense of an applied Humanities and a Humanities that can translate itself across disciplines and sectors Crucially too it suggests that it is not narratives such as a pandemic novel or contagion film that successfully engage with contentious debates about the challenges of Covid but rather critically distant texts and thematic contexts that typically place the self in the position of other like travel narratives This book sits at a previously unconsidered intersection between debates around interdisciplinary collaboration and communication theories of intercultural contact and encounter and the role of the Humanities in tackling global issues

**Examinations and Analysis of Sequels and Serials in the Film Industry** Seçmen, Emre Ahmet, 2023-04-25 There are many elements in the concept of visual continuity and they are all interrelated In films or film series that are described as sequels establishing a visual integrity relationship between films comes to the fore The concept of the sequel appears in two ways Sometimes while the ideas are scripted the story is divided into more than one part Sometimes the story is planned as a single movie and after a certain time it can be realized as a follow up movie film for different reasons In both systems of expression it is necessary to seek harmony between all elements of visual design Examinations and Analysis of Sequels and Serials in the Film Industry examines certain contents through the concepts of cinematography and narrative focusing more on the practical side of cinema and partially on the theoretical side It examines samples sequels serials and trilogy universes on the axis of cinematography and narration Covering topics such as film landscape repeated narrative elements and storytelling this premier reference source is an excellent resource for film industry workers film students and educators sociologists librarians academicians and researchers

**Better Off Dead** Deborah Christie, Sarah Juliet Lauro, 2011 What has the zombie metaphor meant in the past Why does it continue to be so prevalent in our culture This collection seeks to provide an archaeology of the zombie tracing its lineage from Haiti mapping its various cultural transformations and suggesting the post humanist direction in which the zombie is ultimately heading

**Theatres of Contagion** Fintan Walsh, 2019-09-05 To what extent is theatre a contagious practice capable of undoing and enlivening people and cultures Theatres of Contagion responds to some of the anxieties of our current political and cultural climate by exploring theatre's status as a contagious cultural force questioning its role in the spread or control of medical psychological and emotional conditions and phenomena Observing a diverse range of practices from the early modern to contemporary period the volume considers how this contagion is understood to happen and operate its real and imagined effects and how these have been a source of pleasure and fear for theatre makers audiences and authorities Drawing on perspectives from medicine neuroscience psychology anthropology philosophy law and affect theory essays investigate some of the ways in which theatre can be viewed as a powerful agent of containment and transmission Among the works analysed

include a musical adaptation and an intercultural variation of Shakespeare's *Romeo and Juliet* a contemporary queer take on *Hamlet* Grand Guignol and theatres of horror the writings and influence of Artaud immersive theatre and the work of Punchdrunk and computer gaming and smartphone apps *Questions and answers 1957-58* Mother, 1977 **Surrealism and Cinema** Michael Richardson, 2006-03-01 Surrealism has long been recognised as having made a major contribution to film theory and practice and many contemporary film makers acknowledge its influence Most of the critical literature however focuses either on the 1920s or the work of Buuel The aim of this book is to open up a broader picture of surrealism's contribution to the conceptualisation and making of film Tracing the work of Luis Buuel Jacques Prvert Nelly Kaplan Walerian Borowczyk Jan van Kmajer Raul Ruiz and Alejandro Jodorowsky *Surrealism and Cinema* charts the history of surrealist film making in both Europe and Hollywood from the 1920s to the present day At once a critical introduction and a provocative re-evaluation *Surrealism and Cinema* is essential reading for anyone interested in surrealist ideas and art and the history of film **The Forbidden Body** Douglas E. Cowan, 2022-05-17 Throughout history the religious imagination has attempted to control nothing so much as our bodies what they are and what they mean what we do with them with whom and under what circumstances how they may be displayed or more commonly how they must be hidden Religious belief and mandate affect how our bodies are used in ritual practice as well as how we use them to identify and marginalize threatening religious Others This book examines how horror culture treats religious bodies that have stepped or been pushed out of their proper place Unlike most books on religion and horror This book explores the dark spaces where sex sexual representation and the sexual body come together with religious belief and scary stories Because these intersections of sex horror and the religious imagination force us to question the nature of consensus reality supernatural horror especially as it concerns the body often shows us the religious imagination at work in real time It is important to note that the discussion in this book is not limited either to horror cinema or to popular fiction but considers a wide range of material including literary horror weird fiction graphic storytelling visual arts participative culture and aspects of real world religious fear It is less concerned with horror as a genre which is mainly a function of marketing and more with the horror mode a way of storytelling that finds expression across a number of genres a variety of media and even blurs the boundary between fiction and non-fiction This expanded focus not only deepens the pool of potential examples but invites a much broader readership in for a swim

**Questions and Answers, 1957 & 1958** Mother, 1973 Taped conversations of the Mother with the disciples of Sri Aurobindo Ashram previously issued in fragmentary form in the *Bulletin of Sri Aurobindo International Centre of Education*

*Feeling Colour* Bregt Lameris, 2025-03-06 The shift back from quasi-monochrome to coloured motion picture during the 1950s and 1960s famously provided moviegoers the dazzling opportunity to more fully engage their senses all the while opening new modes of affective possibilities for filmmakers Set against the intersection of media studies emotion theory biology and digital humanities *Feeling Colour Chromatic Embodiment in Film Culture 1950s 1960s* delves into the role colour

played in the oft fraught relationship between cinema and its audiences This transnational analysis of an extensive range of midcentury cinematography examines the multilayered effects which extend beyond the silver screen offering a high level theoretical elaboration and in depth historical exploration of both experimental and mainstream movies Lameris takes an interdisciplinary perspective examining the different ways colour creates or was believed to create embodied reactions From perception theory and putting the nerves in motion to colour psychology and how to steer the spectator to cross modal perception or synaesthesia Lameris asks how how colours and feelings in film are entangled in the colour cultures discourses and beliefs of a particular historical context With its influential cultural scholarly contribution and accessible writing style this book will delight both students and specialists in film and media studies In addition those interested in the history and use of color in advertising neuroscience gender studies and emotion will find the book engaging and useful **Social**

**Psychology** Kenneth S. Bordens, Irwin A. Horowitz, 2013-06-17 This second edition presents the core fundamentals of the subject in 11 manageable chapters while maintaining the book's scientific integrity The research methods students need to understand interpret and analyze social psychological research are emphasized throughout The streamlined approach provides an economical textbook for students and a flexible format that allows instructors to cover the entire book in a single semester A book specific Web site contains a free online study guide and a variety of teaching tools An Instructor's Manual Test Bank and a Computerized Test Bank are also available *The IRA on Film and Television* Mark Connelly, 2014-01-10

The Irish Republican Army IRA has for decades pursued the goal of unifying its homeland into a single sovereign nation ending British rule in Northern Ireland Over the years the IRA has been dramatized in motion pictures directed by John Ford *The Informer* Carol Reed *Odd Man Out* David Lean Ryan's Daughter Neil Jordan Michael Collins and many others Such international film stars as Liam Neeson James Cagney Richard Gere James Mason and Anthony Hopkins have portrayed IRA members alternately as heroic patriots psychotic terrorists and tormented rebels This work analyzes celluloid depictions of the IRA from the 1916 Easter Rising to the peace process of the 1990s Topics include America's role in creating both the IRA and its cinematic image the organization's brief association with the Nazis and critical reception of IRA films in Ireland Britain and the United States *The Genocide Contagion* Israel W. Charny, 2016-07-15 In *The Genocide Contagion* Israel W

Charny asks uncomfortable questions about what allows people to participate in genocide either directly through killing or other violent acts or indirectly by sitting passively while witnessing genocidal acts Charny draws on both historical and current examples such as the Holocaust and the Armenian Genocide and presses readers around the world to consider how they might contribute to genocide Given the number of people who die from genocide or suffer indirect consequences such as forced migration Charny argues that we must all work to resist and to learn about ourselves before critical moments arise

**Horror Film and Affect** Xavier Aldana Reyes, 2016-02-12 This book brings together various theoretical approaches to Horror that have received consistent academic attention since the 1990s abjection disgust cognition phenomenology pain

studies to make a significant contribution to the study of fictional moving images of mutilation and the ways in which human bodies are affected by those on the screen on three levels representationally emotionally and somatically Aldana Reyes reads Horror viewership as eminently carnal and seeks to articulate the need for an alternative model that understands the experience of feeling under corporeal threat as the genre's main descriptor Using recent post millennial examples throughout the book also offers case studies of key films such as Hostel REC Martyrs or Ginger Snaps and considers contemporary Horror strands such as found footage or 3D Horror

*Film & Video Finder*, 1989 *Religion and Popular Culture* Richard W. Santana, Gregory Erickson, 2016-10-27 Often considered to be in opposition American popular culture and popular religion are connected forming and informing new ways of thinking writing and practicing religion and theology Film television music sports and video games are integral to understanding the spiritual the secular and the in between in the modern world In its revised second edition this book explores how religious issues of canonicity scriptural authority morality belief and unbelief are worked out not in churches seminaries or university classrooms but in our popular culture Topics new to this edition include lived religion digital technology new trends in belief and identification the film Noah 2014 the television series True Blood Kanye West's music the video game Fallout and media events of recent years

Instructors considering this book for use in a course may request an examination copy here [Passionate Views](#) Carl Plantinga, Greg M. Smith, 1999-04-23 The movie theater has always been a place where people come together to share powerful emotional experiences from the fear generated by horror films and the anxiety induced by thrillers to the laughter elicited by screwball comedies and the tears precipitated by melodramas Indeed the dependability of movies to provide such experiences lies at the center of the medium's appeal and power Yet cinema's ability to influence even manipulate the emotions of the spectator is one of the least explored topics in film theory today In *Passionate Views* thirteen internationally recognized scholars of film studies philosophy and psychology explore the emotional appeal of the cinema Employing a novel cognitive perspective the volume investigates the relationship between genre and emotion explores how film narrative music and cinematic techniques such as the close up are used to elicit emotion and examines the spectator's identification with and response to film characters An impressive range of films and topics is brought together by Carl Plantinga and Greg M Smith including the success of *Stella Dallas* and *An Affair to Remember* as tearjerkers the power of *Night of the Living Dead* to inspire fear and disgust the sublime evoked in *The Passion of Joan of Arc* *Aguirre the Wrath of God* and *The Children of Paradise* the emotional basis of film comedy as seen in *When Harry Met Sally* the use of cinematic cues in *Raiders of the Lost Ark* and *Local Hero* to arouse emotions the relationship between narrative flow and emotion in *Once Upon a Time in the West* and *E.T.* the emotive use of music in *The Elephant Man* and *A Clockwork Orange* *Stranger than Paradise*'s sense of timing desire and resolution in *Casablanca* audience identification with the main characters in *Groundhog Day* and *The Crying Game* portrayal of perversity in *The Silence of the Lambs* *Flaming Creatures* and *Shivers* and empathy elicited through closeups of actors

faces in Yankee Doodle Dandy and Blade Runner Passionate Views offers a new approach to our understanding of film and will be of interest to anyone fascinated by the emotional power of motion pictures and their relationship to the central concerns of our lives as well as by the techniques filmmakers use to move an audience     Handbook of Clinical Social Work Supervision Carlton Munson, 2012-11-12 Take social work supervision into the new millennium This newly revised edition of the classic text is a thorough comprehensive guidebook to every aspect of supervision including learning styles teaching techniques emotional support for supervisors and supervision in different settings Its detailed discussions of ethics and legal issues in practice are invaluable Designed for use by busy supervisors Handbook of Clinical Social Work Supervision Third Edition offers a new partnership model of supervision Thoroughly revised and updated Handbook of Clinical Social Work Supervision Third Edition addresses the dramatic changes in the field brought by new technologies and managed care Numerous case illustrations and exercises supplement the text to facilitate classroom discussion or continuing education seminars Assessment scales have been modified to conform to more recent data and the questionnaires have been extensively revised In addition you will find significant new material on crucial topics including using DSM IV categories for diagnosis and assessment how managed care has changed treatment planning practice protocols documentation and other aspects of social work issues of cultural diversity including respect for persons with disabilities and handling gender issues dealing with specific problems and populations including domestic violence substance and alcohol abuse and child and adolescent treatment a model for managing organizational change social worker stress and burnout new directions for social work as a profession Handbook of Clinical Social Work Supervision Third Edition will help you change your practice with the times by incorporating the capabilities of the Internet and other advanced technologies It will also teach you to work around the restrictions created by managed care insurance plans This bestselling textbook is ideal for classroom use as well as being an essential resource for any supervisor



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