

Persuasive Rubric

	4	3	2	1
Exceeding Standard	Meeting Standard	Approaching Standard	Not Meeting Standard	
Intro Students will be able to produce clear and coherent writing, in which the development, organization and style are appropriate to the audience. (WCE 4.a.2)	The claim is clearly written. Essay uses sophisticated analysis in personal story to hook the reader.	The claim is clearly written.	The claim is not clearly written.	The claim is missing.
Reasons Students will be able to write arguments to support claims with clear reasons and relevant evidence. (WCE 4.a.3)	Essay includes 8 or more clear reasons <i>and</i> a central claim.	Essay includes 6 or more clear reasons.	Essay includes less than three reasons <i>and</i> /or reasons are unclear.	Essay includes no reasons or reasons are not connected to the claim.
Conclusion Students will be able to produce clear and coherent writing, in which the development, organization and style are appropriate to the audience. (WCE 4.a.2)	Conclusion summarizes all reasons given, restates the claim, and has a call to action.	Conclusion summarizes all reasons given, restates the claim.	Conclusion restates the claim.	Conclusion fails to restate the claim.
Structure Students will be able to produce clear and coherent writing, in which the development, organization and style are appropriate to the audience. (WCE 4.a.2)	N/A	All paragraphs are at least 4 or more sentences long.	One or more paragraphs are less than 4 sentences long.	Essay is not written in paragraph form.
Transitions Students will be able to produce clear and coherent writing, in which the development, organization and style are appropriate to the audience. (WCE 4.a.2)	Essay includes transitions for every reason, the conclusion, and shift in examples/thinking.	Essay includes transitions for every reason and the conclusion.	Essay is missing a transition.	Essay is missing more than one transition.
Spelling/Grammar Students will be able to plan, edit, or revise, revise, and or approach their writing. (WCE 4.b.2)	The story has correct spelling, grammar, and punctuation. Less than 3 mistakes.	There are few spelling, grammatical or punctuation errors which slow the reader down and make it difficult to understand. 3-4 errors.	There several spelling, grammatical or punctuation errors in the story, which makes reading and understanding it challenging. 5-6 errors.	Story has many spelling, grammar and punctuation errors making reading impossible/very frustrating. 7 or more errors.

Common Core Persuasive Writing Rubric Grade 4

Stephen O'Brien



Common Core Persuasive Writing Rubric Grade 4:

Writer's Workshop for the Common Core Warren Combs, 2014-01-09 Writing instruction expert Warren Combs presents a step by step plan for teaching writing workshops that are aligned to the Common Core State Standards The book is filled with practical mini lessons strategies and tools for every stage of the writing process from prewriting through publication Scripting is provided to show teachers how to model each strategy for students In addition Dr Combs shows how teachers can use the following elements The concepts Voice Pictures and Flow to help students understand the essential elements of writing The words Invite Model Write Look and Learn to model effective writing for students and have them learn from your example Revision strategies such as Jot and Blend Combining Sentences Writing Leads and Writing Closes Peer revision using Peer Assisted Learning Systems PALS Student self assessment rubrics The book also includes scoring guides and pacing guides to help teachers implement writing workshops more easily As Dr Combs demonstrates you can give workshops more structure while still making writing come alive for your students

Teaching with the Common Core Standards for English Language Arts, Grades 3-5 Lesley Mandel Morrow, Karen K. Wixson, Timothy Shanahan, 2012-12-07 The Common Core State Standards CCSS are the first academic standards to be independently adopted by almost every state in the country The purpose and intent of the Common Core standards for English Language Arts ELA as well as Literacy in History Social Studies and Science education are the focus of this book This volume is aimed at educators administrators graduate students university professors and others who deal with students in grades 3 through 5 Each of the chapters addresses one of the major English Language Arts domains literature informational texts foundational skills writing speaking and listening language technology and assessment They contain invaluable information insight and research from literacy leaders in their respective fields Their objective is twofold to provide a theoretical background and detailed explanation of each of the CCSS ELA standards as well as practical suggestions classroom vignettes models instructional resources and unit ideas to implement the standards

Reading, Writing, and Rigor Nancy Boyles, 2018-04-12 What does rigor a word that frequently pops up in conversations about education really mean More specifically what does it mean for literacy instruction and how does it relate to challenging standards based assessments In this informative and practical guide literacy expert Nancy Boyles uses the framework from Webb's Depth of Knowledge DOK to answer these questions offering experience based advice along with specific examples of K-8 assessment items Boyles defines rigor and shows how it relates to literacy at each DOK level and explains the kind of thinking students will be expected to demonstrate She then tackles the essence of what teachers need to know about how DOK and its associated rigors are measured on standards based assessments Specifically readers learn how each DOK rigor aligns with standards text complexity close reading student interaction the reading writing connection and formative assessment Teachers coaches and administrators will find clear guidance easy to implement strategies dozens of useful teaching tools and resources and encouragement to help students achieve and

demonstrate true rigor in reading and writing

Literacy Assessment and Intervention for Classroom Teachers

Beverly A. DeVries, 2023-04-25 The Sixth Edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed DeVries thoroughly explores all major components of literacy offering an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Substantively updated to reflect the needs of teachers in increasingly diverse classrooms the Sixth Edition addresses scaffolding for English language learners and the importance of using technology and online resources It presents appropriate instructional strategies and tailored teaching ideas to help both teachers and their students The valuable appendices feature assessment tools instructions and visuals for creating and implementing the book s more than 150 instructional strategies and activities plus other resources New to the Sixth Edition Up to date and in line with national state and district literacy standards this edition covers the latest shifts in teaching and the evolution of these standards New material on equity and inclusive literacy instruction understanding the science of reading using technology effectively and reading and writing informational and narrative texts New intervention strategies and activities are featured in all chapters and highlight a stronger technology component Revamped companion website with additional tools videos resources and examples of teachers using assessment strategies Learner Choice, Learner Voice Ryan L Schaaf, Becky Zayas, Ian

Jukes, 2022-06-15 Learner Choice Learner Voice offers fresh forward thinking supports for teachers creating an empowered student centered classroom Learner agency is a major topic in today s schools but what does it mean in practice and how do these practices give students skills and opportunities they will need to thrive as citizens parents and workers in our ever shifting climate Showcasing authentic activities and classrooms this book is full of diverse instructional experiences that will motivate your students to take an agile adaptable role in their own learning This wealth of pedagogical ideas from specific to open ended low tech to digital self expressive to collaborative creative to critical will help you discover the transformative effects of providing students with ownership agency and choice in their learning journeys **Writing Behind Every Door**

Heather Wolpert-Gawron, 2014-04-24 For students to become college ready writers they must be exposed to writing throughout the school day not just in English class This practical book shows teachers in all subject areas how to meet the Common Core State Standards and make writing come alive in the classroom Award winning educator Heather Wolpert Gawron provides effective and exciting ideas for teaching argument writing informational writing project based writing and writing with technology Each chapter is filled with strategies prompts and rubrics you can use immediately Special Features A variety of writing strategies that work in any subject area Tips for developing meaningful prompts Diagrams and templates that you can use with your students Rubrics for assessing writing as well as ideas for having students create their own rubrics Samples of student work in different formats Ideas for teaching students to break the Google homepage habit and

conduct effective research Cross curricular writing assignments for science history ELA electives and PE Suggestions for teaching summary writing an essential academic skill Ideas for staff professional development on Common Core writing

Mapping Comprehensive Units to the ELA Common Core Standards, 6-12 Kathy Tuchman Glass,2013-05-09 Your blueprint for skilled Common Core literacy alignment This all in one instructional resource is your best guide to building high quality CCCS aligned curriculum units across Grades 6 12 easily manageably and effectively Master teacher Kathy Tuchman Glass provides thorough explanations and step by step exercises and templates centered around key CCCS ELA concepts to help you Challenge and engage students in all content areas using the CCCS ELA framework Use existing curriculum and materials to design new CCCS aligned units of study Identify CCCS ELA essential understandings for informational text evidence based writing and other critical competencies Conduct resource rich workshops and professional development

Stronger Writing Skills for Teens Gregory Berry,2018-08-16 Stronger Writing Skills for Teens offers middle and high school teachers strategies techniques and materials for teaching adolescent writing in a variety of modes A practical and useful resource for classroom teachers the book focuses on quality writing instruction within the modes of writing as defined by Common Core State Standards Examples of student work are included to illustrate effectively designed assignments and strategies for writing and revising It includes methods for teaching vocabulary and academic language to help students improve word choice and use of language in their writing Tools for assessing and grading student writing are also included as well as suggestions and resources for effectively using writing rubrics and scoring guides Narrative expository explanatory argument and research writing are discussed with specific strategies suggested materials and ways to approach the modes Teachers will also find suggestions for helping students learn to incorporate multimodal text into their writing and successfully write in digital contexts as well as methods for helping students master timed and on demand writing *The Common Core Companion: Booster Lessons, Grades 3-5* Leslie Blauman,2015-07-14 Skill building through potent instruction day by day In these much anticipated sequels to *The Common Core Companion* Janiel Wagstaff and Leslie Blauman provide a collection of connected lessons and formative writing assessments that bring Monday to Friday clarity to the task of integrating reading and writing with ELA standards In each volume the 50 lessons are divided into five week long learning sequences addressing key literacygoals A best practice glossary If Then charts unit planning calendars and other tools round out these essential references both in book and online Follow each sequence and week by week you ll build the instructional potency to help students achieve a year s worth of growth as you integrate Writing Narratives with Identifying Sensory Words in Text Research with Identifying Topic and Details Opinion Writing with Close Reading for Text Evidence Comparing and Contrasting with Publishing Using Digital Tools Informative Writing with Use of Text Features Mapping Comprehensive Units to the ELA Common Core Standards, K-5 Kathy Tuchman Glass,2012-04-26 Translating the Common Core State Standards CCSS into an effective curriculum is at the top of many educators to do lists and this book shows you

how Master teacher and curriculum specialist Kathy T Glass familiarizes teachers and curriculum designers with the key points of the ELA Common Core Standards and demonstrates how to design effective curriculum units to align with them She provides practical and accessible tools for developing a unit map and for making the important connections among all map components including differentiated instruction Also included are A rationale for each component of unit and lesson design Practical quality instruments to plan exciting content rich units of study aligned to the CCSS Reproducible templates and examples of unit curriculum maps and sample lessons In addition this practitioner friendly guide provides templates exercises rubrics and assessment tools and instructional strategies A companion website offers helpful online resources that readers can download and use Teachers curriculum designers or directors administrators PLC members and others who plan to use the Common Core State Standards to write meaningful and effective curriculum will find valuable navigational assistance from a skilled and experienced professional throughout these pages *What's Your Point? Reading and Writing Opinions* Tony Stead,Hillary Wolfe,2015-01-01 Contains lessons and tools to move your students through both reading and writing arguments and opinions The instructional path is clear and easy to follow supplementing your language arts instruction with resources designed to hone in on arguments and opinions Use this guide to inform your instruction from speaking and listening to reading and then making the writing connection Teacher s Resource Guide Information page 5

Handbook of Formative Assessment in the Disciplines Heidi L. Andrade,Randy E. Bennett,Gregory J. Cizek,2019-05-14 The Handbook of Formative Assessment in the Disciplines meaningfully addresses current developments in the field offering a unique and timely focus on domain dependency Building from an updated definition of formative assessment the book covers the integration of measurement principles into practice the operationalization of formative assessment within specific domains beyond generic strategies evolving research directions including student involvement and self regulation and new approaches to the challenges of incorporating formative assessment training into pre service and in service educator training As supporters of large scale testing programs increasingly consider the potential of formative assessments to improve teaching and learning this handbook advances the subject through novel frameworks intersections of theory research and practice and attention to discernible disciplines Written for instructors graduate students researchers and policymakers each chapter provides expert perspectives on the procedures and evaluations that enable teachers to adapt teaching and learning in process toward student achievement Big6, Large and in Charge Annette C.H. Nelson,Danielle N. DuPuis,2013-03-21 This book helps teachers and teacher librarians effectively collaborate to teach students the concept of the Big6 and complete research projects in meaningful and memorable ways Utilizing the popular and familiar illustrated graphic novel format that appeals to young learners Big6 Large and in Charge Project Based Information Literacy Lessons for Grades 3 6 is a book of collaborative unit plans for teacher librarians and teachers that includes all the reproducible materials needed to implement the units The units are based around the Common Core State Standards AASL Standards for the 21st Century

Learner and other national content standards Developed by two library media specialists with extensive experience in creating educational and entertaining lesson plans for teachers the book takes the concept of Big6 a step further by transforming the process into an engaging character who drops in to help students solve the problems The exercises presented are based on interesting realistic situations and are specifically designed to encourage critical thinking

Literacy and the Common Core Sarah Tantillo,2014-07-21 Tools and Insights for Meeting and Exceeding the Common Core Standards Literacy and the Common Core offers K 12 teachers clear guidance on how to design units lessons and objectives to meet the Common Core State Standards in English Language Arts it s filled with practical strategies that teachers can use immediately to target key standards and it describes how to analyze the standards to support instructional planning and curriculum development This book aims to make life a little easier for everyone teachers school leaders parents and students as we all strive to prepare students for college and the careers they most desire The book includes practical tools templates and rubrics ready to be downloaded and customized to meet your needs Additional resources may be found on the companion site www.literacycookbook.com Here are just a few of the essential topics addressed Which standards to start with and how to tackle them How to bridge the gap when students are not on grade level How to engage and support parents How to teach students to write effectively How to translate the standards for actual use Take the recipes in this book make them your own and enjoy your new Common Core Master Chef status [Content-Based Curriculum for Advanced Learners](#) Joyce VanTassel-Baska,Catherine A. Little,2023-01-23 The fourth edition of Content Based Curriculum for Advanced Learners provides readers with a complete and up to date introduction to core elements of curriculum development in gifted education with implications for school based implementation Written by key experts in the field this text is essential to the development of high powered rich and complex curricula that treat content process product and concept development considerations as equal partners in the task of educating gifted learners Along with revised chapters this edition contains new chapters on culturally responsive curriculum the performing arts robotics and engineering design as well as social and emotional learning Additional material concerning talent trajectories across the lifespan accompanies a discussion of honors curriculum in higher education rounding out this comprehensive resource This master text is a must read for educators interested in executing effective curriculum and instructional interventions to support learning for gifted and advanced learners **Bridge to Reading Zone Teacher's Resource Guide** ,2013-03-01 Perfect for small group instruction geared toward Response to Intervention BTR Zone Bridge to Reading motivates reluctant and struggling readers with high interest nonfiction focused on science adventure biography history and sports With scaffolds such as on page definitions photographs illustrations captions subheads and informational graphics BTR Zone books provide practice with the text features so important to understanding informational text A teaching plan steeped in Common Core State Standards for Literacy provides instruction for vocabulary fluency comprehension and authentic writing truly providing a bridge for students to

become more strategic readers Inside Education Stephen O'Brien, 2015-12-22 To learn more about learning what it is and how it works it is necessary to look inside education Inside Education takes the reader on a journey of four live education projects the first all Irish speaking mixed gendered multi faith primary school in the Republic of Ireland ideally suited to exploring learning identity an alternative post primary school for those who leave or are left behind by the formal education system also based in the Republic of Ireland and ideally suited to exploring personal learning an early college school that enables students to simultaneously sit their high school diploma and college exams based in Queens New York and ideally suited to exploring learning success and an adult education training centre that works with landless movement members based in Brazil and ideally suited to exploring learning power Using a critical ethnography approach each research narrative naturally unfolds enfolds to tell a more complete learning story All those interested in education are primed readers By reviewing their own learning outlook they may begin to advance deeper critical ideas and debates in education They may come to re represent education reminding public consciousness of its human stories as well as its curious intricate and powerful qualities And they may re discover other roads to raise a scholar Teachers educational researchers parents and guardians will be particularly interested readers Inside Education is a thought provoking challenging and revealing journey inside the world of education and learning Its exploration of school and classroom practices in a range of different settings provides important insights into how we learn a central aspect of our education system which remains overlooked and understudied In doing so it lays down a challenge to policy makers and educators everywhere to think differently about the way we learn and ultimately help students fulfil their real potential Carl O'Brien Chief Reporter for The Irish Times Inside Education is a stunning example of passionate scholarship that nonetheless refuses a redemptionist stance The ethnography captures people and contexts and draws the reader into the four sites of learning in fluent and lyrical prose This is facilitated by the extensive use of research notes deploying historical comparative literary artistic and scholarly sources Denis O'Sullivan Emeritus Professor of Education University College Cork Ireland **Engaging Teachers, Students, and Families in K-6**

Writing Instruction Danielle L. DeFauw, 2020-06-03 This text draws on interviews assignments field notes and observations from a flipped writing methodology course conducted with preservice elementary teachers in the US In doing so the text powerfully illustrates the benefits of using flipped methodologies in K-6 instruction to engage students teachers and families in authentic writing practices Engaging Teachers Students and Families in K-6 Writing Instruction demonstrates the use of flipped writing methodologies to engage preservice teachers in literacy instruction increase their confidence as writers and bolster their understanding and application of pedagogical content knowledge In turn this underpins teachers ability to teach writing as an authentic purpose driven audience focused process In particular chapters explore effective teaching strategies including writing clinics writing contests and family literacy sessions which encourage writing development within a community of students teachers families and authors This text will be an engaging and informative guide for educational

researchers teacher educators and preservice and inservice teachers looking to develop effective flipped writing pedagogies to support educators students and families Challenging Common Core Language Arts Lessons Clg Of William And Mary/Ctr Gift Ed,2021-09-03 This book from the Center for Gifted Education at William Mary provides gifted and advanced learners challenging activities to master and engage with the Common Core State Standards for English Language Arts through four mini units Each mini unit is packed with activities that enrich and extend grade level ELA content for grade 4 Included texts have messages and characters that are developmentally suitable for students Through higher order reasoning questions resulting discussions and student created products associated with these texts gifted and advanced students needs are met while still maintaining messages and characters to which students can relate Students will be exposed to themes such as improvement change nature and the human spirit and struggle Each theme was chosen with advanced fourth grade students in mind and their emerging need to learn more about themselves their world and how to work through adversity to accomplish their goals Grade 4 *Common Core Standards in Diverse Classrooms* Jeff Zwiers,Susan O'Hara,Robert Pritchard,2023-10-10 The Common Core State Standards require students to do more with knowledge and language than ever before Rather than be mere consumers of knowledge students must now become creators critics and communicators of ideas across disciplines Yet in order to take on these new and exciting roles many students need daily teaching with an extra emphasis on accelerating their academic communication skills Common Core Standards in Diverse Classrooms Essential Practices for Developing Academic Language and Disciplinary Literacy describes seven research based teaching practices for developing complex language and literacy skills across grade levels and disciplines using complex texts fortifying complex output fostering academic interaction clarifying complex language modeling guiding and designing instruction Most important you will find clear descriptions and examples of how these essential practices can and should be woven together in real lessons The book Clarifieshow to support the learning of complex language that students need for reaching Common Core and other standardsProvides practical ways to realize the instructional shifts needed with the implementation of new standards in diverse classroomsIncludes frameworks and descriptions on how to develop students complex language speaking and writingHelps maximize strategies and tools for building system wide capacity for sustained growth in the practicesCommon Core Standards in Diverse Classrooms is a concise guide for helping us improve our practices to strengthen two vital pillars that support student learning academic language and disciplinary literacy

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