#### Contemporary Classics Study Questions

#### PARTI

#### Chapter 1

1. Describe Okonkwo's position in the clan and his personality.

Okonkwo is a wealthy and respected warrior of the Umuofia clan, a lower Nigerian tribe that is part of a consortium of nine connected villages, including Okonkwo's village, Iguedo. In his youth, he brought honor to his village by beating Amalinze the Cat in a wrestling contest. Until his match with Okonkwo, the Cat had been undefeated for seven years.

Describe Okonkwo's father.

His father is named Unoka. Okonkwo is completely unlike his now deceased father, Unoka, who feared the sight of blood and was a debtor, always borrowing and losing money, which meant that his wife and children often went hungry. Unoka was, however, a skilled flute player and had a gift for, and love of, language.

By the standards of the clan, Unoka was a coward and a spendthrift. He never took a title in his life, he borrowed money from his clansmen, and he rarely repaid his debts. He never became a warrior because he feared the sight of blood. Moreover, he died of an abominable illness. On the positive side, Unoka appears to have been a talented musician and gentle, if idle. He may well have been a dreamer, ill-suited to the chauvinistic culture into which he was born. The novel opens ten years after his death.

#### Chapter 2

3. What does Okonkwo think when he hears the gong?

He wonders what was amiss, and he sensed in the crier's voice that it may be a tragedy.

4. Summarize the conflict with Mbaino and explain how it is resolved.

A daughter (women) of Umuofia (their town), the wife of Ogbuefi Udo, went the market in Mbaino and was killed. It was resolved with the normal course of action, a letter sent to Mbaino and asked them to chose between war or offering a young man as compensation.

- 5. Describe how Okonkwo runs his household and explain his reasons for acting this way. He runs his house with a heavy hand. His wives, especially his youngest, as well as his children lived in perpetual fear of his fiery temper. He also showed his prosperity, and people respected him and did not question him, such as his wives. His reasons for acting this way are that his whole life was dominated by fear, the fear of failure and weakness, and the failure of himself. He wanted to be everything his father was not.
- Why do you think Okonkwo's oldest son is becoming "a sad-faced youth"?

He is becoming "a sad-faced youth" because his father is correcting him by nagging and beating him since his father had great anxiety for his growing or developing laziness.

# **Contemporary Classics Study Questions Answers**

**WJ Hussar** 

## **Contemporary Classics Study Questions Answers:**

Audience Experience and Contemporary Classical Music Gina Emerson, 2023-03-03 This book responds to recent debates on cultural participation and the relevance of music composed today with the first large scale audience experience study on contemporary classical music Through analysing how existing audience members experience live contemporary classical music this book seeks to make data informed contributions to future discussions on audience diversity and accessibility The author takes a multidimensional view of audience experience looking at how sociodemographic factors and the frames of social context and concert format shape aesthetic responses and experiences in the concert hall The book presents quantitative and qualitative audience data collected at twelve concerts in ten different European countries analysing general trends alongside case studies It also offers the first large scale comparisons between the concert experiences and tastes of contemporary classical and classical music audiences Contemporary classical music is critically discussed as a high art subculture rife with contradictions and conflicts around its cultural value This book sheds light on how audiences negotiate the tensions between experimentalism and accessibility that currently define this genre It provides insights relevant to academics from audience research in the performing arts and from musicology as well as to institutions practitioners and Modern Approaches to Clinical Trials Using SAS: Classical, Adaptive, and Bayesian Methods Sandeep artists Menon, Richard C. Zink, 2015-12-09 This book covers domains of modern clinical trial design classical group sequential adaptive and Bayesian methods applicable to and used in various phases of pharmaceutical development Written for biostatisticians pharmacometricians clinical developers and statistical programmers involved in the design analysis and interpretation of clinical trials as well as students in graduate and postgraduate programs in statistics or biostatistics it covers topics including dose response and dose escalation designs sequential methods to stop trials early for overwhelming efficacy safety or futility Bayesian designs incorporating historical data adaptive sample size re estimation and randomization to allocate subjects to effective treatments population enrichment designs Methods are illustrated using clinical trials from diverse therapeutic areas including dermatology endocrinology infectious disease neurology oncology and rheumatology

A Complete eBook of Puzzles & Seating Arrangement (Second English Edition) Adda247 Publications,2020-10-15 ADDA 247 has been consistently working to make the word SUCCESS a true companion to all the banking aspirants As the year 2020 has just marked its presence we are delighted to announce that ADDA 247 is launching A Complete eeBook of Puzzles Seating Arrangement Second Edition Puzzles are an important part of Reasoning Section the one that you cannot escape from It is the topic that dominates the Reasoning Section of all sorts of banking exams So many other miscellaneous topics too are now being asked in the form of puzzles The number of questions being asked on puzzles ranges from 60 to 65 percent of the total number of questions in the Reasoning Section So it is now very obvious that the strategy of ignoring questions based on puzzles thereby solving other questions won t be working anymore as neglecting questions on puzzles can risk the

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of approximately the same length often occur in the interstices of the skeleton Spicules of all intermediate lengths can however be found The average diameter of the shaft is 0 0026 mm and of the rotula 0 0106 mm and the rotula consists of from 6 to 8 spines The gemmule spicules vary greatly in size the longest measuring about 0.08 x 0.014 and the smallest about 0 034 x 0 007 or even less There appears to be in their case an even more distinct separation as regards size than there is in that of the flesh spicules but here again intermediate forms occur They are all stout more or less blunt and more or less regularly covered with very short spines most of them are distinctly curved but some are quite straight Gemmules The gemmules are firmly adherent to the support of the sponge at the base of which they are congregated in groups of four or more They vary considerably in size and shape many of them being asymmetrical and some elongate and sausage shaped The latter consist of single gemmules and not of a pair in one case Extreme forms measure 0 38 x 0 29 and 0 55 x 0 25 Each gemmule is covered with a thick chitinous membrane in close contact with its wall and surrounding it completely This membrane is full of spicules arranged as in a mosaic most or all of them belong to the smaller type and as a rule they are fairly uniform in size Separated from this layer by a considerable interval is another **Annual Meeting** American Institute of Instruction, 1875 Report of Her Majesty's Commissioners Appointed to Inquire Into the Revenues and Management of Certain Colleges and Schools, and the Studies Pursued and Instruction Given Therein Great Britain. Commissioners appointed to inquire into the revenues and management of certain colleges and schools, and the studies pursued and instruction given therein, 1864 Report of Her Majesty's Commissioners appointed to inquire into the Revenues and Management of certain Colleges and Schools, and the Studies pursued and Instruction given therein; with an Appendix and Evidence, 1864 Women in Classical Antiquity Laura K. McClure, 2019-06-13 An introduction to women and gender in the classical world that draws on the most recent research in the field Women in Classical Antiquity focuses on the important objects events and concepts that combine to form a clear understanding of ancient Greek and Roman women and gender Drawing on the most recent findings and research on the topic the book offers an overview of the historical events values and institutions that are critical for appreciating and comparing the life situations of women across both cultures The author examines the lifecycle of women in ancient Greek and Rome beginning with how young females acquired the gendered characteristics necessary for adulthood The text explores female adolescence including concerns about virginity medical views of the female body religious roles and education Views of marriage motherhood sexual activity adultery and prostitution are also examined In addition the author explores how women exercised authority and the possibilities for their civic engagement This important resource Explores the formation of classical women's social identity through the life stages of birth adolescence marriage childbirth old age and death Contains information on the most recent research in this rapidly evolving field Offers a review of the life course as a way to understand the social processes by which Greek and Roman females acquired gender traits Includes questions for review suggestions for further reading and a glossary of key terms

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