



LITERARY
TRANSNATIONALISM
and
AFRICAN
AMERICAN POETICS

BETWEEN THE LINES

*Monique-Adelle
Callahan*

Between The Lines Literary Transnationalism And African American Poetics Imagining The Americas

ML Morrison



Between The Lines Literary Transnationalism And African American Poetics Imagining The Americas:

Between the Lines Monique-Adelle Callahan, 2011 This work examines the role of women poets of African descent in shaping the history of the Americas Focusing on three women whose poetry wrestled with the sociopolitical predicaments of the late 19th century the book ventures a broader definition of African American literature by placing it in a hemispheric context

Between the Lines Monique-Adelle Callahan, 2011-04-22 Between the Lines examines the role of three women poets of African descent Frances Harper Cristina Ayala and Auta de Souza in shaping the literary history of the Americas Despite their different geographic locations each shared common concerns and wrestled in their works with the sociopolitical predicaments of the late nineteenth century Their verse vigorously examined slavery and confronted the existential struggle against boundaries imposed by race nation and gender The writers each conceived of the poem as a dynamic forum where new concepts of individual and collective freedoms could be imagined In their work readers encounter the poem as a site of cross cultural exchange a literary space in which the boundaries of nation can be redefined Between the Lines places national poetics in a global economy of identities histories and languages It looks to poetry to demonstrate how people translate from one cultural or linguistic arena to another how literary expression writes identities and how language is used to conceptualize history The book is the first to juxtapose Cuba Brazil and the United States in a study of nineteenth century women s poetry and the first to include the Lusophone literary tradition in a comparative study of African descendants in Latin America the U S and the Caribbean With close readings and expertly rendered translations Monique Adelle Callahan situates the work of these three poets in a hemispheric context that opens up their writing to new interpretations and expands the definition of African American literature

The Keloids We Heal Sarah Soanirina Ohmer, 2025-05-13 The corporeal and spiritual healing in literature by women of colors can be seen to redefine modern thought and printed text Sarah Soanirina Ohmer traces the impact of colonization and enslavement on Black women and Black women s contributions to colonial nineteenth and twentieth century literature in the US Brazil and West Indies Her analysis unlocks the literature s power to heal through gut wrenching descriptions of wounds and thrilling passages of hope and liberation Drawing on intersectional analysis Ohmer focuses on portrayals of trauma and spirituality in works by Toni Morrison Concei o Evaristo Maryse Cond Gloria Anzald a the Quilombhoje poets and Mar a de los Reyes Castillo Ohmer compares literature from different countries along four thematic pathways ghosts mirrors naming and motherhood Her analysis unlocks the literature s power to heal through gut wrenching descriptions of wounds and thrilling passages of hope and liberation Throughout Ohmer weaves in her life story as a Black woman as she reflects on how colonialism racism sexism and capitalism have impacted her work traumas and faith journey

Religious Liberties Elizabeth A. Fenton, 2011-04-08 Early U S literary and cultural productions often presented Catholicism as a threat not only to Protestantism but also to democracy Religious Liberties shows that U S understandings of religious freedom and pluralism emerged paradoxically out of a virulent anti

Catholicism *Tragic Soul-Life* Terrence L. Johnson, 2012-07-11 Drawing insight from W E B Du Bois Frederick Douglass and Toni Morrison Terrence L Johnson recasts the debate on the proper role of religion in politics as one about liberalism's failure to address the moral issues implicated in human suffering subjugation and death as they emerge within political responses to antiblack racism imperialism and sexism *Black Women's Literature of the Americas* Tonia Leigh Wind, 2021-11-25 Drawing on a range of historical and literary texts this book examines how Black women under the yoke of slavery negotiated their sense of belonging and spirituality from a liminal position stuck between a new life in the Americas and their connections to their African ancestral roots and a wider diasporic community The book investigates how Black women in the Spanish speaking Caribbean the United States and Brazil turned to their spiritual beliefs as a tool of resilience and resistance These griots and goddesses are forced to negotiate complex issues such as race gender identity maternity sexuality and belonging from a liminal position that looks to both settle roots in a foreign land and stay connected to ancestors and the Sacred As these Black female protagonists turn to re memory and ancestral knowledge to map their connection with the Divine they become mediators of worlds and hybrid griots surpassing temporal and geographical boundaries With important reflections on Toni Morrison's *Beloved* Dahlma Llanos Figueroa's *Daughters of the Stone* and Ana Maria Gon alves's *Um Defeito de Cor* amongst other texts this book will be of interest to advanced students and researchers of comparative literature religious studies gender studies and African diaspora studies *The Practice of Citizenship* Derrick R. Spires, 2019-03-08 In the years between the American Revolution and the U S Civil War as legal and cultural understandings of citizenship became more racially restrictive black writers articulated an expansive practice based theory of citizenship Grounded in political participation mutual aid critique and revolution and the myriad daily interactions between people living in the same spaces citizenship they argued is not defined by who one is but rather by what one does In *The Practice of Citizenship* Derrick R Spires examines the parallel development of early black print culture and legal and cultural understandings of U S citizenship beginning in 1787 with the framing of the federal Constitution and the founding of the Free African Society by Absalom Jones and Richard Allen and ending in 1861 with the onset of the Civil War Between these two points he recovers understudied figures such as William J Wilson whose 1859 *Afric American Picture Gallery* appeared in seven installments in *The Anglo African Magazine* and the physician abolitionist and essayist James McCune Smith He places texts such as the proceedings of black state conventions alongside considerations of canonical figures such as Frances Ellen Watkins Harper and Frederick Douglass Reading black print culture as a space where citizenship was both theorized and practiced Spires reveals the degree to which concepts of black citizenship emerged through a highly creative and diverse community of letters not easily reducible to representative figures or genres From petitions to Congress to Frances Harper's parlor fiction black writers framed citizenship both explicitly and implicitly the book demonstrates not simply as a response to white supremacy but as a matter of course in the shaping of their own communities and in meeting their own political

social and cultural needs *Mayaya Rising Dawn* Duke,2023-01-13 This work of restorative scholarship centers and honors Afro Latin American heroines present in the work of Cuban Dominican Columbian and Nicaraguan women writers and the reception of their work by literary critics Three literary case studies explore the archetypal regional figures of Teodora and Micaela Gin s Miss Lizzie and the palenqueras Germans and African Americans Larry A. Greene,Anke Ortlepp,2010-12-07

Germans and African Americans unlike other works on African Americans in Europe examines the relationship between African Americans and one country Germany in great depth Germans and African Americans encountered one another within the context of their national identities and group experiences In the nineteenth century German immigrants to America and to such communities as Charleston and Cincinnati interacted within the boundaries of their old world experiences and ideas and within surrounding regional notions of a nation fracturing over slavery In the post Civil War era in America through the Weimar era Germany became a place to which African American entertainers travelers and intellectuals such as W E B Du Bois could go to escape American racism and find new opportunities With the rise of the Third Reich Germany became the personification of racism and African Americans in the 1930s and 1940s could use Hitler s evil example to goad America about its own racist practices Postwar West Germany regained the image as a land more tolerant to African American soldiers than America African Americans were important to Cold War discourse especially in the internal ideological struggle between Communist East Germany and democratic West Germany Unlike many other countries in Europe Germany has played a variety of different and conflicting roles in the African American narrative and relationship with Europe It is this diversity of roles that adds to the complexity of African American and German interactions and mutual perceptions over time

Black Writing, Culture, and the State in Latin America Jerome C. Branche,2015-11-30 Imagine the tension that existed between the emerging nations and governments throughout the Latin American world and the cultural life of former enslaved Africans and their descendants A world of cultural production in the form of literature poetry art music and eventually film would often simultaneously contravene or cooperate with the newly established order of Latin American nations negotiating independence and a new political and cultural balance In *Black Writing Culture and the State in Latin America* Jerome Branche presents the reader with the complex landscape of art and literature among Afro Hispanic and Latin artists Branche and his contributors describe individuals such as Juan Francisco Manzano who wrote an autobiography on the slave experience in Cuba during the nineteenth century The reader finds a thriving Afro Hispanic theatrical presence throughout Latin America and even across the Atlantic The role of black women in poetry and literature comes to the forefront in the Caribbean presenting a powerful reminder of the diversity that defines the region All too often the disciplines of film studies literary criticism and art history ignore the opportunity to collaborate in a dialogue Branche and his contributors present a unified approach however suggesting that cultural production should not be viewed narrowly especially when studying the achievements of the Afro Latin world **Imagining Our Americas** Sandhya Shukla,Heidi Tinsman,2007-07-20 Challenges

the disciplinary boundaries and the assumptions underlying the fields of Latin American Studies and American U S Studies demonstrating that the Americas is a concept that transcends geographical place *The Oxford Handbook of Global Modernisms* Mark Wollaeger, Matt Eatough, 2013-10 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria *The Necessary Past* Annette Debo, 2024-04-15 Uncovering how poetry refigures Black history to imagine a more just present and future Poets are lyric historians proclaimed Langston Hughes Today historical poetry offers a lyric history necessary to our current moment poetry with the power to correct the past realign the present and create a more hopeful or even hoped for future The Necessary Past *Revising History in Contemporary African American Poetry* focuses on six of today s most celebrated poets Elizabeth Alexander Natasha Trethewey A Van Jordan Kevin Young Frank X Walker and Camille T Dungy Their works reimagine the interiority of Black historical figures like the so called Venus Hottentot Sara Baartman and the would be spelling champion MacNolia Cox the African American Native Guard who fought in the Civil War and the unknown victims of domestic violence Jack Johnson and Jean Michel Basquiat Medgar Evers and those freed and enslaved in the early nineteenth century These poets shift the power dynamic in revising our shared history reconfiguring who speaks and whose stories are told and writing a past that frees readers to change the present and envision a more just future **The Race for America** R. J. Boutelle, 2023-09-13 As Manifest Destiny took hold in the national consciousness what did it mean for African Americans who were excluded from its ambitions for an expanding American empire that would shepherd the Western Hemisphere into a new era of civilization and prosperity R J Boutelle explores how Black intellectuals like Daniel Peterson James McCune Smith Mary Ann Shadd Henry Bibb and Martin Delany engaged this cultural mythology to theorize and practice Black internationalism He uncovers how their strategies for challenging Manifest Destiny s white nationalist ideology and expansionist political agenda constituted a form of disidentification a deconstructing and reassembling of this discourse that marshals Black experiences as racialized subjects to imagine novel geopolitical mythologies and projects to compete with Manifest Destiny Employing Black internationalist hemispheric and diasporic frameworks to examine the emigrationist and solidarity projects that African Americans proposed as alternatives to Manifest Destiny Boutelle attends to sites integral to US aspirations of hemispheric dominion Liberia Nicaragua Canada and Cuba In doing so Boutelle offers a searing history of how internalized fantasies of American exceptionalism burdened the Black geopolitical imagination that encouraged settler colonial and imperialist projects in the Americas and West Africa **The African American Sonnet** Timo Müller, 2018-08-02 Some of the best known African American poems are sonnets Claude McKay s If We Must Die Countee Cullen s Yet Do I Marvel Gwendolyn Brooks s First fight Then fiddle Yet few readers realize that these poems are part of a rich tradition that formed after the Civil War and comprises more than a thousand sonnets by African American poets Paul

Laurence Dunbar Jean Toomer Langston Hughes Margaret Walker and Rita Dove all wrote sonnets Based on extensive archival research *The African American Sonnet A Literary History* traces this forgotten tradition from the nineteenth century to the present Timo M ller uses sonnets to open up fresh perspectives on African American literary history He examines the struggle over the legacy of the Civil War the trajectories of Harlem Renaissance protest the tensions between folk art and transnational perspectives in the thirties the vernacular modernism of the postwar period the cultural nationalism of the Black Arts movement and disruptive strategies of recent experimental poetry In this book M ller examines the inventive strategies African American poets devised to occupy and reshape a form overwhelmingly associated with Europe In the tightly circumscribed space of sonnets these poets mounted evocative challenges to the discursive and material boundaries they confronted

Black Costa Rica Paola Ravasio,2020-08-24 The book you hold in your hands is an interdisciplinary study on diaspora literacy in Afro Central America An exploration through various imaginings of times past this study is concerned with how oxymoron metonymy and multilingualism deploy pluricentric belonging By exploring the interlocking of multiple roots that have developed on account of routes rhizomatic historical imaginations are unearthed here so as to imagine an other Costa Rica A Black Costa Rica

Transatlantic Literary Studies, 1660-1830 Eve Tavor Bannet,Susan Manning,2011-12-08 The recently developed field of transatlantic literary studies has encouraged scholars to move beyond national literatures towards an examination of communications between Britain and the Americas The true extent and importance of these material and literary exchanges is only just beginning to be discovered This collection of original essays explores the transatlantic literary imagination during the key period from 1660 to 1830 from the colonization of the Americas to the formative decades following political separation between the nations Contributions from leading scholars from both sides of the Atlantic bring a variety of approaches and methods to bear on both familiar and undiscovered texts Revealing how literary genres were borrowed and readapted to a different context the volume offers an index of the larger literary influences going backwards and forwards across the ocean

Writing Beyond the State Alexandra S. Moore,Samantha Pinto,2020-03-14 This book investigates the imaginative capacities of literature art and culture as sites for reimagining human rights addressing deep historical and structural forms of belonging and unbelonging the rise of xenophobia neoliberal governance and securitization that result in the purposeful precaritization of marginalized populations ecological damage that threatens us all yet the burdens of which are distributed unequally and the possibility of decolonial and posthuman approaches to rights discourses The book starts from the premise that there are deep seated limits to the political possibilities of state and individual sovereignty in terms of protecting human rights around the world The essays explore how different forms materials perspectives and aesthetics can help reveal the limits of normative human rights and contribute to the cultural production of new human rights imaginaries beyond the borders of state and self

Remapping Citizenship and the Nation in African-American Literature Stephen Knadler,2009-09-10 In this study Knadler examines how African American

writers often traveling to the margins of a nineteenth and early twentieth century U S Empire developed sets of cross racial cross national identifications sympathies and alliances that caused them to challenge dominant ideas of U S nationalism democracy and citizenship

A History of the African American Novel Valerie Babb, 2017-07-31 This History is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape Its interdisciplinary approach will appeal to those interested in novels and film graphic novels novels and popular culture transatlantic blackness and the interfacing of race class gender and aesthetics

Adopting the Tune of Term: An Emotional Symphony within **Between The Lines Literary Transnationalism And African American Poetics Imagining The Americas**

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