

BEYOND POWERFUL RADIO

An Audio Communicator's Guide to the Digital World

News, Talk, Information, & Personality for Podcasting & Broadcasting

VALERIE GELLER



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Esther Díaz Martín

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technologies New to this edition New and updated essays from industry leaders discussing how radio is evolving in an era of rapidly changing technology A thorough examination of Internet radio online music services and mobile listening devices An analysis of how new technologies have fragmented the advertising dollar A discussion of station website content and promotional usage of social media A revised examination of technologically advanced strategies used in traffic and billing departments Updated full color photos and illustrations The new companion website features content for both students and instructors including an instructors manual lecture slides test questions audio examples of key concepts quizzes for students Finding Your Voice in Radio, Audio, and Podcast Production Rob Quicke, 2023-12-19 This and links to further resources book provides a unique identity centered approach to radio audio and podcast production which encourages readers to build their confidence and create audio content that matters to them Written for those just starting out in audio production and focusing on the process of their self development readers will learn how to use sound to express themselves in a variety of ways and to create powerful stories in the process all with the tools already available to them At the centre of this approach is the author's REAL method referring to the creation of audio that is relatable engaging authentic and liberating Students will learn to apply this concept to each step of the production process from planning and writing through to interviewing broadcasting and responding to feedback By the end of this book readers will have developed a working knowledge of podcast audio and radio production alongside their own means of self expression Supported by exercises and interviews with audio practitioners throughout Finding Your Voice in Radio Audio and Podcast Production is a key resource for anyone approaching radio audio or podcasting for the first time A supporting companion website with Instructor and Student Resources is available at www robquicke com Radio Production Robert McLeish, Jeff Link, 2015-09-16 Radio Production is for professionals and students interested in understanding the radio industry in today s ever changing world This book features up to date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location In addition there is exploration of technological advances including handheld digital recording devices the use of digital analogue and virtual mixing desks and current methods of music storage and playback Within a global context the sixth edition also explores American radio by providing an overview of the rules regulations and purpose of the Federal Communications Commission The sixth edition includes Updated material on new digital recording methods and the development of outside broadcast techniques including Smartphone use The use of social media as news sources and an expansion of the station's presence Global government regulation and journalistic codes of practice Comprehensive advice on interviewing phone ins news radio drama music and scheduling This edition is further enhanced by a companion website featuring examples exercises and resources www focalpress com cw mcleish Radiophonic Feminisms Esther Díaz Martín, 2025 How Latina voices in commercial radio and podcasting subvert cultural norms and bring feminism to the fore of their work What does Latina feminism sound like in popular culture Drawing on case studies of commercial radio programs

and podcasts hosted by Latinas and oriented toward Latinx listenership Esther D az Mart n explores how Latina voices create female specific aural spaces that interrupt the misogynist status quo in US mainstream media Radiophonic Feminisms focuses on radio podcasting as a medium in which women find methods for resisting oppressive gendered cultural imaginaries Through their specific articulations that is the quality of their voices their music choices and the soundscapes they construct Latina hosts since the early 1990s have offered feminist responses to a cultural moment marked by the demographic changes brought on by the political economy of migration and the social changes wrought by media in the digital age Drawing attention to the invisible antisexist work of creating sound and to its reception D az Mart n bridges the epistemic insights of Chicana feminist theory and sound studies enriching and further decolonizing our thinking about auditory meaning making Audio Production Worktext Samuel J. Sauls, Craig A. Stark, Lowery A. Woodall III, 2025-04-01 Now in its eleventh edition Audio Production Worktext offers a comprehensive introduction to audio production in radio podcasting television and film This hands on student friendly text demonstrates how to navigate modern radio production studios and utilize the latest equipment and software Key chapters address production planning the use of microphones audio consoles and sound production for visual media The reader is shown the reality of audio production both within the studio and on location In this new edition chapters have been reorganized to address the growing prominence of podcasting and digital production Thorough updates have been made to every chapter including self study questions and projects and the authors continue to draw in diverse and international practitioner perspectives to help translate concepts to real world practice This book remains an essential text for audio and media production students seeking a thorough introduction to the field The accompanying website for students and instructors has also been updated and includes sample syllabi lesson plans further study questions test questions and web resources as well as images by chapter as included in the Worktext Music **Documentaries for Radio** Sam Coley, 2021-11-16 Drawing on both academic research and real world practice this book offers an in depth investigation into the production of music documentaries broadcast on radio Music Documentaries for Radio provides a thorough overview of how the genre has developed technically and editorially alongside a discussion of the practical production processes involved Digital production equipment and online tools used in music documentary production are discussed in detail outlining how the development of these technologies shapes the output of producers operating in both the public service and the commercial sectors of the industry Drawing on his own experiences as an award winning music documentary producer the author also looks at how the industry views this form of radio documentary and considers how innovation and technical advances as well as governmental regulation have shaped the field The book demonstrates how changing practices and technical innovations have led to the emergence of multi skilled freelance radio producers and how previously separate production roles have merged into one convergent multifaceted position Music Documentaries for Radio is an ideal resource for students and academics in the fields of radio studies media production documentary making and

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