

BETTER BRITONS

Reproduction, National Identity, and the Afterlife of Empire



NADINE ATTEWELL

Better Britons Reproduction National Identity And The Afterlife Of Empire

S. Trimble



Better Britons Reproduction National Identity And The Afterlife Of Empire:

Better Britons Nadine Attewell,1988 Better Britons Nadine Attewell,2014-02-05 In 1932 Aldous Huxley published *Brave New World* his famous novel about a future in which humans are produced to spec in laboratories Around the same time Australian legislators announced an ambitious experiment to breed the colour out of Australia by procuring white husbands for women of white and indigenous descent In this study Nadine Attewell reflects on an assumption central to these and other policy initiatives and cultural texts from twentieth century Britain Australia and New Zealand that the fortunes of the nation depend on controlling the reproductive choices of citizen subjects *Better Britons* charts an innovative approach to the politics of reproduction by reading an array of works and discourses from canonical modernist novels and speculative fictions to government memoranda and public debates that reflect on the significance of reproductive behaviours for civic national and racial identities Bringing insights from feminist and queer theory into dialogue with work in indigenous studies Attewell sheds new light on changing conceptions of British and settler identity during the era of decolonization **The**

Promise of Welfare in the Postwar British and Anglophone Novel Kelly M. Rich,2023-07-13 *The Promise of Welfare in the Postwar British Novel* offers a new literary history of the Second World War and its aftermath by focusing on wartime visions of rebuilding Britain Shifting attention from the People's War to the People's Peace this book shows that literature returns to the historic transition from warfare to welfare to narrate its transformative social potential and darker failures The welfare state envisioned that managing individuals private lives would result in a more coherent and equitable community a promise encapsulated in the 1942 Beveridge Report's promise of care from the cradle to the grave The postwar novel reveals the intimate effects that follow when infrastructures of collective living seek to organize social interaction tracing these effects through quasi administrated home spaces such as girls hostels makeshift sanatoria and experimental schools Mid century writers including Elizabeth Bowen Muriel Spark and Samuel Selvon used the militarized Home Front to present postwar Britain as a zone of lost privacy and new collective logics As the century progressed and as the unrealized dreams of welfare came to be dismantled authors including Alan Hollinghurst Michael Ondaatje and Kazuo Ishiguro registered an unfulfilled nostalgia for a Britain that never was situating British domestic policies within trajectories of historic and social violence Contemporary fiction continues to reanimate the transition from a warfare state to a welfare state preserving its transformative potential while redefining its possible futures With this long view of postwar fiction this volume demonstrates the holding power of welfare's promises of repair and Britain's mid century on the British cultural imagination A

Companion to the Anthropology of Reproductive Medicine and Technology Cecilia Coale Van Hollen,Nayantara Sheoran Appleton,2025-04-08 Provides fresh perspectives on the past present and future facing contributions of the anthropology of reproduction *A Companion to the Anthropology of Reproductive Medicine and Technology* provides a timely and comprehensive overview of the anthropological study of reproductive practices technologies and interventions in a global

context Exploring the medical and technological management of human reproduction through a sociocultural lens this groundbreaking volume reviews past and current research discusses contemporary debates and recent theoretical developments introduces key themes and trends examines ongoing issues of equity inclusivity and reproductive justice around the world and more The Companion brings together essays by multidisciplinary scholars in fields including sociocultural anthropology medical anthropology reproductive health global public health Science and Technology Studies STS gender and sexuality studies critical race studies and environmental studies to list but a few Five thematically organized sections address reproductive practitioners and paradigms global reproductive health and interventions reproductive justice the life course approach to the study of reproductive health and the future of reproductive technology and medicine Using clear jargon free language the authors investigate pregnancy and childbirth fertility treatments birth control contraception and abortion COVID 19 and reproduction reproductive cancers epigenetics social discrimination gender and sexualities and reproduction for LGBTQIA communities race and reproduction migration and reproduction reproduction and war reproductive health financing reproduction and disabilities reproduction and the environment and other important contemporary topics A cutting edge guide to the modern study of reproduction this groundbreaking volume Provides an overview of the links between anthropological study and progressive work in medicine healthcare and technology Addresses both the challenges and opportunities facing researchers in the field Identifies gaps in current scholarship and offers recommendations for future research topics and methodologies Highlights the importance of ethnographic research combined with critical engagements with other disciplines for the anthropology of reproduction Explores the impact of socioeconomic conditions environmental challenges public policy and legislation on reproductive health outcomes Traces the history of the field and demonstrates how anthropologists have engaged with issues of reproductive justice Part of the acclaimed Wiley Blackwell Companions to Anthropology series A Companion to the Anthropology of Reproductive Medicine and Technology is an essential resource for undergraduate and graduate students researchers and scholars in medical anthropology science technology and society cultural anthropology ethnology and gender studies as well as medical practitioners policymakers and activists involved in global and public health and reproductive justice

Salomania and the Representation of Race and Gender in Modern Erotic Dance Cecily Devereux, 2023-04-25 Salomania and the Representation of Race and Gender in Modern Erotic Dance situates the 1908 dance craze which The New York Times called Salomania as a crucial event and a turning point in the history of the modern business of erotic dance Framing Salomania with reference to imperial ideologies of motherhood and race it works toward better understanding the increasing value of the display of the undressed female body in the 19th and early 20th centuries This study turns critical attention to cultures of maternity in the late 19th century primarily with reference to the ways in which women are defined in relation to their genitals as patriarchal property and space and are valued according to reproduction as their primary labour Erotic dance as

it takes shape in the modern representation of Salome insists both that the mother is and is not visible in the body of the dancer a contradiction this study characterizes as reproductive fetishism Looking at a range of media the study traces the modern figure of Salome through visual art writing early psychoanalysis and dance from hootchie kootch to the performances dancer Maud Allan called mimeo dramatic to mid 20th century North American films such as Billy Wilder s *Sunset Boulevard* and Charles Lamont s *Salome Where She Danced* to the 21st century HBO series *The Sopranos* **Undead Ends S.**

Trimble,2019-05-03 *Undead Ends* is about how we imagine humanness and survival in the aftermath of disaster This book frames modern British and American apocalypse films as sites of interpretive struggle It asks what exactly is ending Whose dreams of starting over take center stage and why And how do these films sometimes in spite of themselves make room to dream of new beginnings that don t just reboot the world we know Trimble argues that contemporary apocalypse films aren t so much envisioning The End of the world as the end of a particular world not The End of humanness but rather the end of Man Through readings of *The Road* *I Am Legend* *28 Days Later* *28 Weeks Later* *Children of Men* and *Beasts of the Southern Wild* this book demonstrates that popular stories of apocalypse can trouble rather than reproduce Man s story of humanness With some creative re reading they can even unfold towards unexpected futures Mainstream apocalypse films are in short an occasion to imagine a world After Man *Encountering Race in Albania* Chelsi West Ohueri,2025-06-15

Encountering Race in Albania is the first book to interrogate race and racial logics in Albania Chelsi West Ohueri examines how race is made remade produced and reproduced through constructions of whiteness blackness and otherness She argues that while race is often limited to Western processes of modernity that exclude Eastern Europe racialization processes are global and the ethnography of everyday Albanian socialities makes visible how race operates Historical and political science frameworks prevail in the study of post Cold War East European societies yet as West Ohueri shows anthropological and ethnographic knowledge can equip scholars to ask questions that they might otherwise not consider illustrating how racialization is ongoing and enduring in a period that she terms the communist afterlife *Encountering Race in Albania* through the unexpected optic of Albania a small formerly communist country in Southeast Europe offers significant insights into broader understandings of race in a global context *Time, Tide and History* Brigid Rooney,Fiona Morrison,2024-06-01

Time Tide and History Eleanor Dark s Fiction is the first book length edited collection of scholarly essays to treat the full span of Eleanor Dark s fiction advancing a recent revival of critical and scholarly interest in Dark s writing This volume not only establishes a new view of Dark s fiction as a whole but also reflects on the ways in which her fiction speaks to our present moment in the context of a globally fraught post pandemic Anthropocene era Above all the revisiting of Dark s fiction is mandated by a desire to recognise the ways in which it anticipates vital debates in Australian literary and national culture today about settler colonialism and its legacies and with regard to the histories condition and status of Australia s First Nations people This volume interweaves varied topical themes from formal debates about modernism historical realism and

melodrama to questions about modernity's time and space about gender and cultural difference and about the specifics of built and natural environments *Time Tide and History* intentionally loosens the conventions of literary scholarship by including other kinds of work alongside critical and scholarly readings a written dialogue between two contemporary historians about Dark's legacy and a biographical piece on the life and role of Eleanor Dark's husband Eric Payten Dark Bringing together the interwar fiction's feminist and modernist dimensions with the historical turn of *The Timeless Land* trilogy the essays in *Time Tide and History* collectively pursue ethical and political questions while teasing out the distinctive thematic formal and aesthetic features of Dark's fiction **Diaspora and Literary Studies** Angela Naimou, 2023-08-10

Diaspora is an ancient term that gained broad new significance in the twentieth century At its simplest diaspora refers to the geographic dispersion of a people from a common originary space to other sites It pulls together ideas of people movement memory and home but also troubles them In this volume established and newer scholars provide fresh explorations of diaspora for twenty first century literary studies The volume re-examines major diaspora origin stories theorizes diaspora through its conceptual intimacies and entanglements and analyzes literary and visual cultural texts to reimagine the genres genders and genealogies of diaspora Literary mappings move across Africa the Americas Middle East Asia Europe and Pacific Islands and through Atlantic Pacific Mediterranean Gulf and Indian waters Chapters reflect on diaspora as a key concept for migration postcolonial global comparative race environmental gender and queer studies The volume is thus an accessible and provocative account of diaspora as a vital resource for literary studies in a bordered world Writing Transnational History Fiona Paisley, Pamela Scully, 2019-09-19 Over the past two decades transnational history has become an established term describing approaches to the writing of world or global history that emphasise movement dynamism and diversity This book investigates the emergence of the transnational as an approach its limits and parameters It focuses particular attention on the contributions of postcolonial and feminist studies in reformulating transnational historiography as a move beyond the national to one focusing on oceans the movement of people and the contributions of the margins It ends with a consideration of developing approaches such as translocalism The book considers the new kinds of history that need to be written now that the transnational perspective has become widespread Providing an accessible and engaging chronology of the field it will be key reading for students of historiography and world history **'Discoveries', Explorations and the Imperial Survey**

Pramod K. Nayar, 2022-02-15 India and the subcontinent stimulated the curiosity of the British who came to India as traders Each aspect of life in India its people customs geography climate fauna and flora was documented by British travelers traders administrators soldiers to make sense to the European mind As they discovered India and occupied it they also attempted to civilise the natives The present volumes focus on select aspects of the imperial archives the accounts of discovery and exploration fauna and flora geography climate the people of the subcontinent English domesticity and social life in the subcontinent the wars and skirmishes including the Mutiny of 1857-58 and the civilisational mission Volume 1 Discoveries

Explorations and the Imperial Survey consists of documents that deal with England's discovery of India its exploration and mapping of the subcontinent The texts collected here are accounts of how the British discovered the subcontinent The narrative of discovery with the freshness of the new was couched very often in the rhetoric of wonder But this sense of wonder even astonishment in some cases at the variety magnitude and sheer difference of the land and its people was tempered over time with a narrative of exploration If the discovery moment had a surprise awe and a sense of uncertainty at facing something totally new which in many ways the subcontinent was in the early writings of the seventeenth century the tone emphasis and attitude shifts later on

Rebellions and Wars Pramod K. Nayar, 2022-02-15 India and the subcontinent stimulated the curiosity of the British who came to India as traders Each aspect of life in India its people customs geography climate fauna and flora was documented by British travelers traders administrators soldiers to make sense to the European mind As they discovered India and occupied it they also attempted to civilise the natives The present volumes focus on select aspects of the imperial archives the accounts of discovery and exploration fauna and flora geography climate the people of the subcontinent English domesticity and social life in the subcontinent the wars and skirmishes including the Mutiny of 1857-58 and the civilisational mission Volume 4 Rebellions and Wars is a collection of accounts of a very different British life in India as prisoners under siege and in conditions of war The British ascendancy in India did not proceed smoothly and colonisation was always a militarised zone of interest action and process

Thugs and Dacoits, 2022-10-30 The volumes focus on select aspects of the British imperial archives the accounts of discovery and exploration fauna and flora geography climate the people of the subcontinent English domesticity and social life in the subcontinent the wars and skirmishes including the Mutiny of 1857-58 and the civilisational mission This volume documents how the practice of thuggee was viewed by the British before as if it symbolized everything that was wrong with the social order in India The texts collected here are accounts of how the British discovered the subcontinent The narrative of discovery with the freshness of the new was couched very often in the rhetoric of wonder But this sense of wonder even astonishment in some cases at the variety magnitude and sheer difference of the land and its people was tempered over time with a narrative of exploration

Indian People and Society Pramod K. Nayar, 2022-02-15 India and the subcontinent stimulated the curiosity of the British who came to India as traders Each aspect of life in India its people customs geography climate fauna and flora was documented by British travelers traders administrators soldiers to make sense to the European mind As they discovered India and occupied it they also attempted to civilise the natives The present volumes focus on select aspects of the imperial archives the accounts of discovery and exploration fauna and flora geography climate the people of the subcontinent English domesticity and social life in the subcontinent the wars and skirmishes including the Mutiny of 1857-58 and the civilisational mission Volume 2 Indian People and Society includes English studies of Indian languages people and communities and the social order The landscape provided understandably endless prospects of the survey and the map But

the British were also keen on documenting the people. In the studies generated for 400 years the British documented castes, religions, education, economies, professions, cultural practices, states of health and sickness and other domains. With projects like the Census and the People of India, the land's inhabitants were classified and eventually also typecast and contributed to the colonial discourse about the native colonised.

Domesticity, the Social Scene and Leisure Pramod K.

Nayar, 2022-02-15 India and the subcontinent stimulated the curiosity of the British who came to India as traders. Each aspect of life in India—its people, customs, geography, climate, fauna and flora—was documented by British travelers, traders, administrators, soldiers to make sense to the European mind. As they discovered India and occupied it, they also attempted to civilise the natives. The present volumes focus on select aspects of the imperial archives: the accounts of discovery and exploration, fauna and flora, geography, climate, the people of the subcontinent, English domesticity and social life in the subcontinent, the wars and skirmishes including the Mutiny of 1857-58 and the civilisational mission. Volume 3, *Domesticity, the Social Scene and Leisure*, shifts the focus to the English home and social life. Domesticity often a fraught exercise for the memsahib, carried on with the assistance of a retinue of Indian servants, meant tackling corruption, inefficiency and the all-pervasive social hierarchy of the colonised. Advice books were produced to aid the memsahib for this purpose. The Steel Gardiner guide to housekeeping, which was a bestseller in its day and is excerpted here, was indispensable in the length and breadth of its coverage from the care of children to the right wages for the servants. Diver's text likewise also demonstrates how running the home was difficult and has a resonance with the male dominion of running the Empire. These texts exhorted the English woman to practice thrift, control and managerial skills, to be aware of the natives' penchant for dirt and indolence and the caste community dynamics that inform the servant class.

The 'Civilisational Mission' Pramod K.

Nayar, 2022-02-15 India and the subcontinent stimulated the curiosity of the British who came to India as traders. Each aspect of life in India—its people, customs, geography, climate, fauna and flora—was documented by British travelers, traders, administrators, soldiers to make sense to the European mind. As they discovered India and occupied it, they also attempted to civilise the natives. The present volumes focus on select aspects of the imperial archives: the accounts of discovery and exploration, fauna and flora, geography, climate, the people of the subcontinent, English domesticity and social life in the subcontinent, the wars and skirmishes including the Mutiny of 1857-58 and the civilisational mission. Volume 5, *The Civilisational Mission*, documents England's social reform and other efforts at improving the colonised. The British, like other Europeans in Africa and Asian colonies, explained, defended and promoted their presence and action by presenting themselves in the role of the civilisers.

For Home and Empire Steve Marti, 2019-10-01

For Home and Empire is the first book to compare voluntary wartime mobilization across the Australian, Canadian and New Zealand home fronts. As communities organized to raise recruits or donate funds, their efforts strengthened communal bonds, but they also reinforced class, race and gender boundaries. Which jurisdiction should provide for a soldier's wife if she moved from Hobart to northern

Tasmania Should Welsh women in Vancouver purchase comforts for local soldiers or for Welsh soldiers in the British Army Should Mori volunteers enlist with their home regiment or with a separate battalion Voluntary efforts reflected how community members understood their relationship to one another to their dominion and to the Empire Steve Marti examines the motives and actions of those involved in the voluntary war effort applying the framework of settler colonialism to reveal the geographical and social divides that separated communities as they organized for war Photography and Migration Tanya Sheehan, 2018-06-14 Written in the context of unprecedented dislocation and a global refugee crisis this edited volume thinks through photography's long and complex relationship to human migration While contemporary media images largely frame migration in terms of trauma victimhood and pity so much more can be said of photography's role in the movement of people around the world Cameras can document enable or control human movement across geographical cultural and political divides Their operators put faces on forced and voluntary migrations making visible hardships and suffering as well as opportunity and optimism Photographers include migrating subjects who take pictures for their own consumption not for international recognition And photographs themselves migrate with their makers subjects and viewers as the very concept of photography takes on new functions and meanings Photography and Migration places into conversation media images and other photographs that the contributors have witnessed collected or created through their diverse national regional and local contexts Developed across thirteen chapters this conversation encompasses images histories and testimonies offering analysis of new perspectives on photography and migration today Around 1945 Allan Hepburn, 2016-06-01 Near the end of the Second World War new ideas about citizenship national identity belonging and rights emerged as the atrocities of the war coupled with the dropping of atomic bombs on Hiroshima and Nagasaki spurred writers and citizens around the world to think about their responsibilities to their fellow man Covering British authors and contemporary fiction by migrant writers publishing at mid century as well as some photography from the era Around 1945 is a collection of essays that reveals how literary texts and cultural events modeled human rights issues such as dignity freedom sovereignty and responsibility Unified by an investigation of the human and cultural aspects of universal rights these essays show that British writers tested the parameters of citizenship and rights in novelistic form By imagining duties and rights of citizens in hypothetical contexts these novels expanded on the legislated entitlements and obligations that make up civic and human identity To this day the repercussions of 1945 continue to unfold in stories about statehood refugees humanitarianism displacement and national belonging At the same time novels continue to imagine the human person equal in rights and dignity before the law yet often compromised by the political exigencies of nation states that do not recognize legal political or human rights Tracing the rippling consequences of the Second World War from 1945 through the Cold War and into the present Around 1945 is an extraordinarily rich volume that will alter our perception of pre and post war British literature Contributors include Nadine Attewell McMaster Mitchell C Brown Dalhousie Matthew Hart Columbia Janice Ho Colorado Emily Hyde Rowan Peter

Kalliney Kentucky Marina MacKay Oxford Melanie Micir Washington St Louis Adam Piette Sheffield Claire Seiler Dickinson College and Ian Whittington Mississippi Afterlife of Empire Jordanna Bailkin, 2012-11-15 This book investigates how decolonization transformed British society in the 1950s and 1960s and examines the relationship between the postwar and the postimperial

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