



THE
DEVIL
IN THE
Marshalsea

"That rare achievement in historical fiction: a time and place suspensefully different from our own, yet real . . . A damn'd good read."

— ELIZABETH KOSTOVA, author of *THE HISTORIAN*



ANTONIA HODGSON

The Devil In The Marshalsea By Antonia Hodgson

Antonia Hodgson



The Devil In The Marshalsea By Antonia Hodgson:

The Devil in the Marshalsea Antonia Hodgson, 2014-03-27 WINNER OF THE CWA HISTORICAL DAGGER AWARD 2014 Longlisted for the John Creasey Dagger Award for best debut crime novel of 2014 London 1727 and Tom Hawkins is about to fall from his heaven of card games brothels and coffee houses into the hell of a debtors prison The Marshalsea is a savage world of its own with simple rules those with family or friends who can lend them a little money may survive in relative comfort Those with none will starve in squalor and disease And those who try to escape will suffer a gruesome fate at the hands of the gaol's ruthless governor and his cronies The trouble is Tom Hawkins has never been good at following rules even simple ones And the recent grisly murder of a debtor Captain Roberts has brought further terror to the gaol While the Captain's beautiful widow cries for justice the finger of suspicion points only one way to the sly enigmatic figure of Samuel Fleet Some call Fleet a devil a man to avoid at all costs But Tom Hawkins is sharing his cell Soon Tom's choice is clear get to the truth of the murder or be the next to die A twisting mystery a dazzling evocation of early 18th Century London THE DEVIL IN THE MARSHALSEA is a thrilling debut novel full of intrigue and suspense

The Devil in the Marshalsea Antonia Hodgson, 2014 The first thrilling historical crime novel starring Thomas Hawkins a rakish scoundrel with a heart of gold set in the darkest debtors prison in Georgian London where people fall dead as quickly as they fall in love and no one is as they seem **A Death at Fountains Abbey** Antonia Hodgson, 2016-08-25 In a tale that more than matches its predecessors for pace and atmosphere Hawkins is forced into confrontation with a psychopathic killer hugely enjoyable The Sunday Times You will burn Late spring 1728 Fresh from his escape from the gallows Thomas Hawkins has arrived in Yorkshire with his ward Sam Fleet But death still has a hand upon his shoulder even in such idyllic surroundings John Aislabie Tom's reluctant host is being tormented by anonymous letters threatening murder A disgraced politician Aislabie certainly has plenty of enemies But trapped in a house haunted by old tragedies Tom begins to suspect that the danger lies much closer to home Someone is playing a subtle and deadly game of revenge years in the planning And now Tom is standing in their way **The Devil in the Marshalsea (Signed Edition)** Antonia Hodgson, 2014-03-27 The Marshalsea Jerry White, 2016-11-22 The

Marshalsea became a byword for misery in the words of one of its inmates it was hell in epitome But the prison was also a microcosm of London life and it housed a colourful range of characters including Charles Dickens's father This book introduces us to the Marshalsea's unfortunate prisoners rich and poor men and women spongers fraudsters and innocents We get to know the trumpeter John Grano who wine and dined with the prison governor and continued to compose music whilst other prisoners were tortured and starved to death We meet the bare knuckle fighter known as the Bold Smuggler who fell on hard times after being beaten by the Chelsea Snob And then there's Joshua Reeve Lowe who saved Queen Victoria from assassination in Hyde Park in 1820 but whose heroism couldn't save him from the Marshalsea Told through these extraordinary lives This book gives us a fascinating and unforgettable cross section of London life from the early 1700s

to the 1840s The Devil in the Marshalsea Antonia Hodgson,2015-07-30 **Fyneshade** Kate Griffin,2023-05-18 A SUNDAY TIMES HISTORICAL FICTION BOOK OF 2023 A gloriously foreboding Gothic tale HEAT A thrillingly dark page turner MAIL ON SUNDAY Marta is Jane Eyre's black hearted alter ego THE TIMES Many would find much to fear in Fyneshade's dark and crumbling corridors its unseen master and silent servants But not I For they have far more to fear from me On the day of her beloved grandmother's funeral Marta discovers that she is to become governess to the young daughter of Sir William Pritchard Separated from her lover and discarded by her family Marta has no choice but to journey to Pritchard's ancient and crumbling house Fyneshade in the wilds of Derbyshire All is not well at Fyneshade Marta's pupil little Grace can be taught nothing and Marta takes no comfort from the silent servants who will not meet her eye More intriguing is that Sir William is mysteriously absent and his son and heir Vaughan is forbidden to enter the house Marta finds herself drawn to Vaughan despite the warnings of the housekeeper that he is a danger to all around him But Marta is no innocent to be preyed upon Guided by the dark gift taught to her by her grandmother she has made her own plans And it will take more than a family riven by murderous secrets to stop her Perfect for readers of Laura Purcell Jessie Burton and Stacey Halls Fyneshade is a dark and twisted gothic novel unlike any you've read before **The Last Confession of Thomas Hawkins**

Antonia Hodgson,2015-06-04 London 1728 A young well dressed man is driven through streets of jeering onlookers to the gallows at Tyburn They call him a murderer But Tom Hawkins is innocent and somehow he has to prove it before the rope squeezes the life out of him It is of course all his own fault He was happy settling down with Kitty Sparks He should never have told the most dangerous criminal in London that he was bored and looking for adventure He should never have offered to help the king's mistress And most of all he should never have trusted the witty calculating Queen Caroline She has promised him a royal pardon if he holds his tongue but then again there is nothing more silent than a hanged man Based loosely on actual events Antonia Hodgson's new novel is both a sequel to The Devil in the Marshalsea and a standalone historical mystery From the gilded cage of the Court to the wicked freedoms of the slums it reveals a world both seductive and deadly And it continues the rake's progress of Tom Hawkins assuming he can find a way to survive the noose

Untitled Historical Crime Antonia Hodgson,2015-06 Spring 1728 A young well dressed man is dragged through the streets of London to the gallows at Tyburn The crowds jeer and curse as he passes calling him a murderer He tries to remain calm His name is Tom Hawkins and he is innocent Somehow he has to prove it before the rope squeezes the life out of him It is of course all his own fault He was happy with Kitty Sparks Life was good He should never have told the most dangerous criminal in London that he was bored and looking for adventure He should never have offered to help Henrietta Howard the king's mistress in her desperate struggles with a brutal husband And most of all he should never have trusted the witty calculating Queen Caroline She has promised him a royal pardon if he holds his tongue but then again there is nothing more silent than a hanged man Based loosely on actual events Antonia Hodgson's new novel is both a sequel to The Devil in the

Marshalsea and a standalone historical mystery From the gilded cage of the Court to the wicked freedoms of the slums it reveals a world both seductive and deadly And it continues the rake s progress of Tom Hawkins assuming he can find a way to survive the noose

The Silver Collar Antonia Hodgson,2020-08-06 SHORTLISTED FOR THE HWA GOLD CROWN A triumph leaves the reader hungry for more Andrew Taylor Autumn 1728 Life is good for Thomas Hawkins and Kitty Sparks in their home above the Cocked Pistol Kitty s wickedly disreputable bookshop But when Tom is attacked by a street gang he discovers there s a price on his head Who wants him dead and why For Tom and Kitty the answer is only the beginning of the nightmare Powerful deeply immersive The Silver Collar is both a celebration of love and friendship and a terrifying exploration of evil One of the best crime series out there a dark and addictive story of slavery and long hidden secrets i News The wonderful Thomas Hawkins crime novels Fans are in for a treat gripping The Times Beautifully written and packed with atmosphere wit and historical details I didn t want it to end Daily Mirror Antonia Hodgson is right up in the first division of historical crime Amanda Craig

Historical Noir Barry Forshaw,2018-04-25 It s one of the most successful and surprising of phenomena in the entire crime fiction genre detectives and protodetectives solving crimes in earlier eras There is now an army of historical sleuths operating from the mean streets of Ancient Rome to the Cold War era of the 1950s And this astonishingly varied offshoot of the crime genre as well as keeping bookshop tills ringing is winning a slew of awards notably the prestigious CWA Historical Dagger Barry Forshaw one of the UK s leading experts on crime fiction has written a lively wide ranging and immensely informed history of the genre Historical noir began in earnest with Ellis Peters crime solving monk Brother Cadfael in the 1970s and Umberto Eco s The Name of the Rose in 1980 and has now taken readers to virtually every era and locale in the past As in Nordic Noir Euro Noir Brit Noir and American Noir Forshaw has produced the perfect reader s guide to a fascinating field every major writer is considered often through a concentration on one or two key books and exciting new talents are highlighted

Blood & Sugar Laura Shepherd-Robinson,2019-01-24 A page turner of a crime thriller This is a world conveyed with convincing terrible clarity C J Sansom bestselling author of Dissolution Winner of the HWA Debut Crown Winner of the Specsavers Debut Crime Novel Award Blood Sugar is the thrilling debut historical crime novel from Laura Shepherd Robinson for fans of C J Sansom and Andrew Taylor June 1781 An unidentified body hangs upon a hook at Deptford Dock London horribly tortured and branded with a slaver s mark Some days later Captain Harry Corsham a war hero embarking upon a promising parliamentary career learns that an old friend passionate abolitionist Tad Archer had been about to expose a secret that he believed could cause irreparable damage to the British slaving industry He d said people were trying to kill him and now he is missing To discover what happened to Tad Harry is forced to pick up the threads of his friend s investigation delving into the heart of the conspiracy Tad had unearthed His investigation will threaten his political prospects his family s happiness and force a reckoning with his past risking the revelation of secrets that have the power to destroy him And that is only if he can survive the mortal dangers awaiting him in Deptford Epic harrowing thrilling

brutal addictive C J Tudor author of *The Chalk Man* Shortlisted for the CWA New Blood Dagger Shortlisted for the CWA Historical Dagger Longlisted for the Theakston's Crime Novel of the Year *Get Started in Writing Historical Fiction* Emma Darwin, 2016-03-10 Do you have a compelling vision for a story set in the past Are you inspired by novelists such as Alan Furst and Philippa Gregory *Get Started in Writing Historical Fiction* is designed for anyone who wants to write in this exciting and wide ranging genre of fiction whatever your favorite style and era Designed to build your confidence and help fire up creativity this book is an essential guide to mastering the practicalities of writing historical fiction showing you where to start with research developing your plots and convincingly and imaginatively capturing the voices of the past Using Snapshots designed to get you writing quickly Key Ideas to help crystallize thought and a wealth of supplementary materials this indispensable guide will have you telling amazing and rich historical stories in no time You'll learn to research and plan your story practice developing characters and settings perfect your characters voices and transport the reader to another era

ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their stories Covering a range of genres from science fiction and romantic novels to illustrated children's books and comedy this series is packed with advice exercises and tips for unlocking creativity and improving your writing And because we know how daunting the blank page can be we set up the Just Write online community at tyjustwrite.com for budding authors and successful writers to connect and share

The Raven Scholar Antonia Hodgson, 2025-04-17 The Sunday Times bestseller from an electrifying new voice in epic fantasy a masterfully woven tale of imperial intrigue cutthroat competition and one scholar's quest to uncover the truth IT'S THRILLING ROMANTIC OFTEN TRAGIC AND ALWAYS FUNNY ALIX E HARROW SIMPLY GLORIOUS GEORGIA SUMMERS FIENDISHLY CHARMING AND CLEVER TASHA SURI She might win the throne She might destroy an empire Either way it begins with murder After twenty four years on the throne it is time for Bersun the Brusque emperor of Orrun to bring his reign to an end In the dizzying heat of mid summer seven contenders will compete to replace him Trained at rival monasteries each contender is inspired by a sacred animal Fox Raven Tiger Ox Bear Monkey and Hound An eighth the Dragon proxy will be revealed only once the trials have begun Eight exceptional warriors thinkers strategists the best of the best Then one of them is murdered It falls to the brilliant but idiosyncratic Neema Kraa to investigate But as she hunts for a killer darker forces are gathering If Neema succeeds she could win the throne whether she wants it or not But if she fails she will sentence herself to death and set in motion a sequence of events that could doom the empire **PRAISE FOR THE RAVEN SCHOLAR** The Raven Scholar is an intricately plotted historical mystery steeped in gothic charm and intellectual intrigue It The Raven Scholar is truly one of the best epic fantasy books I've read in a long time I have NEVER rooted a romance more This book is simply Magnificent Mature and sensible but still idealistic emotional passion driven characters **Crime Files 2015: Volume 1 (A Free Sampler)** Crime Files, 2015-05-18 Do you dare open the Crime Files Can you handle a forensic examination of some of the best authors being published today In this the first of two ebook samplers from the Crime Files

team to be published this year you will find exclusive opening chapters from some of the very best crime and thriller authors from Headline Quercus and Hodder publishing between January and June 2015 From talented new crime writers Jenny Blackhurst Sarah Hilary and Tom Callaghan to the thrilling Jeffery Deaver Lisa Scottoline and Peter May there is sure to be something in here to leave you dying for more If you love reading chilling psychological suspense action packed thrillers or cutting edge crime this is for you Featuring exclusive first chapters from the following authors Jenny Blackhurst Tom Callaghan Jeffery Deaver Elly Griffiths Tom Harper Sarah Hilary Antonia Hodgson Pierre Lemaitre Colette McBeth Fergus McNeil Peter May Lisa Scottoline and Yrsa Sigurdardottir

Talking Book Topics ,2017-03 **Il misterioso caso di Samuel Fleet** Antonia Hodgson,2014-10-16 Un thriller storico non poteva essere meglio di cos Jeffery Deaver Risolvere il caso la sua unica via di fuga Londra 1727 Vino donne e gioco d azzardo Tom Hawkins un uomo che ama correre rischi anche se questo significa dover sfuggire con ogni mezzo ai creditori e mettere in pericolo la propria famiglia cos che in un giorno pi crudele degli altri Tom viene arrestato e condannato a scontare la pena al Marshalsea Gaol Non un carcere qualunque l inferno in terra punizioni corporali ricatti e violenze sono all ordine del giorno e bisogna lottare anche per un tozzo di pane Nelle buie segrete c anche chi lava con il sangue le offese e si fa giustizia da solo L unico che sembra aver conservato un po di umanit Samuel Fleet finito a marcire in galera per una colpa che nessuno conosce Tom si affida a lui per sopravvivere ma qualcuno gli sussurra un terribile segreto l ultimo compagno di cella di Samuel stato trovato senza vita in una pozza di sangue Possibile che Samuel Fleet sia un assassino E di chi altri potr fidarsi Tom Londra 1727 Quale segreto nasconde il misterioso Samuel Fleet Un thriller storico non poteva essere meglio di cos Jeffery Deaver Una scrittura cos ricca di dettagli e atmosfera da rivaleggiare con quella di Dickens La Hodgson un autrice da tenere d occhio Daily Express Una maglia fitta di menzogne e ambiguit vi catturer tra le pagine di questo incredibile romanzo The Times Antonia Hodgson Nata nel Derbyshire ha studiato letteratura inglese all Universit di Leeds Lavora nell editoria da quindici anni ed caporedattrice alla sede inglese della casa editrice Little Brown Vive a Londra in una casa da cui vede le rovine delle mura che delimitavano la vecchia City Il misterioso caso di Samuel Fleet il suo primo libro *Kaapse bibliotekaris* ,2014 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 Dead Simple Harry Bingham,Mark Billingham,Angela Marsons,Jane Casey,James Oswald,Antonia Hodgson,Clare Mackintosh,C L Taylor,2017-02-02 A woman reports a crime to the police with unexpected results The grieving widow who finds that she s about to lose more than just her husband When a man attempts the perfect murder it s not quite as easy as he thinks Two men in prison play a deadly game of Scrabble A young woman tries to trick an old man and gets more than she bargained for Sometimes crimes are solved in ways you can t explain A murderer about to be hanged finds that s not the worst thing that can happen You never know who s going to turn up at your door Original stories from Mark Billingham Clare Mackintosh James Oswald Jane Casey Angela Marsons Harry Bingham Antonia Hodgson and CL Taylor specially written for Quick Reads **The Raven Scholar** Antonia Hodgson,2025-04-15 A labyrinth of a book vast and

intricate full of fiendish twists and clever traps with a deeply human heart at its center It s thrilling romantic often tragic and always funny I m obsessed Alix E Harrow New York Times bestselling author of Starling House The Raven Scholar is a masterfully woven tale of imperial intrigue from an electrifying new voice in epic fantasy in a stunning edition featuring French flaps and silver foiled cover effects Let us fly now to the empire of Orrun where after twenty four years of peace the reign of Bersun the Brusque has come to an end In the dizzying heat of midsummer seven exceptional warriors thinkers strategists compete to replace him When one of them is murdered it falls to Neema Kraa the emperor s brilliant idiosyncratic High Scholar to find the killer and fight for the throne Neema believes she is alone But we are here to help all she has to do is let us in If she succeeds we will win an empire If she fails death awaits her But we won t let that happen We are the Raven and we are magnificent Sharply written and intricately plotted A masterclass in storytelling Ann Leckie Hugo Award winning author of Ancillary Justice Fiendishly charming and clever this is a book you absolutely must devour Tasha Suri World Fantasy Award winning author of The Jasmine Throne The Raven Scholar is as clever as its namesake each beloved character each twist and each turn is a shiny new gift It is magnificent C L Clark author of The Unbroken Epic fantasy at its finest fiendish political intrigue the ultimate trial for the throne and a shocking crime at the center Simply glorious Georgia Summers author of The City of Stardust Engrossing and unputdownable my favorite read of the year A conflagration of court intrigue religious folktale and characters with deliciously murky motivations The Raven Scholar is a pure delight Bethany Jacobs Philip K Dick Award winning author of These Burning Stars

The Devil In The Marshalsea By Antonia Hodgson Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Devil In The Marshalsea By Antonia Hodgson**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Devil In The Marshalsea By Antonia Hodgson Introduction

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