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THE KISS

KATHRYN HARRISON

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PAMELA K. CANNON
Senior Publicist



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201 East 50th St., New York, N.Y. 10022
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The Kiss By Kathryn Harrison

Kathryn Harrison



The Kiss By Kathryn Harrison:

The Kiss Kathryn Harrison, 2011-05-04 Exquisitely and hypnotically written like a bold and terrifying dream *The Kiss* is breathtaking in its honesty and in the power and beauty of its creation In this extraordinary memoir one of the best young writers in America today transforms into a work of art the darkest passage imaginable in a young woman's life an obsessive love affair between father and daughter that began when Kathryn Harrison twenty years old was reunited with a parent whose absence had haunted her youth A story both of taboo and of family complicity in breaking taboo *The Kiss* is also about love about the most primal of love triangles the one that ensnares a child between mother and father Praise for *The Kiss* I couldn't stop reading this I'll never stop remembering it Mary Karr author of *The Liars Club* Only a writer of extraordinary gifts could bring so much light to bear on so dark a matter redeeming it with the steadiness of her gaze and the uncanny heartbreaking exactitude of her language Tobias Wolff author of *This Boy's Life* Beautifully written jumping back and forth in time yet drawing you irresistibly toward the heart of a great evil *The New York Times* Like all good literature *The Kiss* illuminates something that we knew already while also teaching us things we had not even suspected *Los Angeles Times* A darkly beautiful book fearless and frightening ironic and compassionate Mary Gordon author of *Circling My Mother* Harrison's story is her own but it is also a brilliant fiction densely mythic sometimes almost liturgical sounding and raw She is both author and protagonist of a dark pilgrim's progress *The Atlanta Journal and Constitution* *The Kiss* Kathryn Harrison, 1997 Kathryn Harrison's parents married at 17 years of age but were forced apart by disapproving parents within a year Kathryn had just been born but she did not see her father again until she was ten Instantly the two were attracted to one another they even looked alike By the time Kathryn was 20 they were having an affair Kathryn's relationship with her mother had never been easy and now there was an added complication made worse by the love which still existed between her parents This is an account of the four year affair between the author and her father *New York Magazine*, 1997-03-17 *New York* magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Theorizing Sexual Violence* Renée J. Heberle, Victoria Grace, 2009-09-11 Examining sexual violence the authors of this volume take up questions about the relationship between sex sexuality and violence to better understand the terms on which women's suffering is perpetuated thereby undermining their capacity for personhood and autonomy **Handbook of Psychobiography** William Todd Schultz, 2005-07-07 Brings together the world's leading psychobiographers writing on many of the major figures of our age from Osama Bin Laden to Elvis Presley This book addresses the subject of how to construct a psychobiography It provides useful definitions of good and bad psychobiography and discusses an optimal structure for psychobiographical

essays Intimate Reading Janet Mason Ellerby, 2001-06-01 Maintaining that the memoir requires a more personal relationship with its readers and critics Janet Mason Ellerby calls for intimate readings She begins this work with her own memoir narrating a long held secret her pregnancy at age sixteen her life in the Florence Crittendon Home for Unwed Mothers and the birth and adoption of her first daughter She goes on to tell about the aftermath of this pivotal time in and the painful consequences of keeping a secret Included are detailed analyses of more than a dozen contemporary memoirs by American women all of which share a common purpose the disclosure of secrets Ellerby describes the costs of this secrecy and explores the possibilities of breaking intractable codes of silence It is a study that is germane to the intellectual and emotional lives of all women This book is the first serious exploration of a genre that has gained acceptance with an expanding audience of readers Ellerby maintains that the efforts of memoirists to plumb their painful pasts has cultural significance and precipitates important social work The memoir joins fiction and autobiography as an important commentary on modern life

Extremities Nancy K. Miller, Jason Daniel Tougaw, 2002 How do we come to terms with what can't be forgotten How do we bear witness to extreme experiences that challenge the limits of language This remarkable volume explores the emotional political and aesthetic dimensions of testimonies to trauma as they translate private anguish into public space Nancy K Miller and Jason Tougaw have assembled a collection of essays that trace the legacy of the Holocaust and subsequent events that have shaped twentieth century history and still haunt contemporary culture Extremities combines personal and scholarly approaches to a wide range of texts that bear witness to shocking and moving accounts of individual trauma Toni Morrison's Beloved Sylvia Plath's Daddy and Lady Lazarus Kathryn Harrison's The Kiss Tatana Kellner's Holocaust art Ruth Kluger's powerful memoir Still Alive and Benjamin Wilkomirski's controversial narrative of concentration camp suffering Fragments The book grapples with the cultural and social effects of historical crises including the Montreal Massacre the Warsaw Ghetto Uprising and the medical catastrophes of HIV AIDS and breast cancer Developing insights from autobiography psychoanalysis feminist theory and gender studies the authors demonstrate that testimonies of troubling and taboo subjects do more than just add to the culture of confession they transform identities and help reimagine the boundaries of community Extremities offers an original and timely interpretive guide to the growing field of trauma studies The volume includes essays by Ross Chambers Sandra M Gilbert Susan Gubar Marianne Hirsch Wayne Koestenbaum Eve Kosofsky Sedgwick and others

How Our Lives Become Stories Paul John Eakin, 2019-06-30 The popularity of such books as Frank McCourt's Angela's Ashes Mary Karr's The Liars Club and Kathryn Harrison's controversial The Kiss has led columnists to call ours the age of memoir And while some critics have derided the explosion of memoir as exhibitionistic and self aggrandizing literary theorists are now beginning to look seriously at this profusion of autobiographical literature Informed by literary scientific and experiential concerns How Our Lives Become Stories enhances knowledge of the complex forces that shape identity and confronts the equally complex problems that arise when we write about who we think we are Using life writings as examples

including works by Christa Wolf Art Spiegelman Oliver Sacks Henry Louis Gates Melanie Thernstrom and Philip Roth Paul John Eakin draws on the latest research in neurology cognitive science memory studies developmental psychology and related fields to rethink the very nature of self representation After showing how the experience of living in one's body shapes one's identity he explores relational and narrative modes of being emphasizing social sources of identity and demonstrating that the self and the story of the self are constantly evolving in relation to others Eakin concludes by engaging the ethical issues raised by the conflict between the authorial impulse to life writing and a traditional privacy based ethics that such writings often violate

The Ethics of Life Writing Paul John Eakin, 2004 Our lives are increasingly on display in public but the ethical issues involved in presenting such revelations remain largely unexamined How can life writing do good and how can it cause harm The eleven essays here explore such questions

The Universal (in the Realm of the Sensible) Dorothea Olkowski, 2007 The Universal proposes a radically new philosophical system that moves from ontology to ethics Drawing on the work of De Beauvoir Sartre and Le Doeuff among others and addressing a range of topics from the Asian sex trade to late capitalism quantum gravity and Merleau Ponty's views on cinema Dorothea Olkowski stretches the mathematical political epistemological and aesthetic limits of continental philosophy and introduces a new perspective on political structures Straddling a course between formalism and conventionalism Olkowski develops the concept of an ontological unconscious that arises from our sensible relation to the world the information we absorb and emit that affects our encounters with the environment and others In this realm of the senses or the field of vulnerability defined by our experience with pleasure and pain Olkowski is able to rethink the space time relations put forth by Irigaray's notion of the interval Bergson's recollection Merleau Ponty's idea of the flesh and Deleuze's plane of immanence This aesthetic sense is shared by all humankind and nonhuman entities in the organic and inorganic world The sensible universal can be applied to categories of pure and practical reason experiential binaries of male female and subject object and issues of autonomy moral laws and the regulation of perception

The Oxford History of Life-Writing Patrick Hayes, 2022 This volume is devoted to life writing in English from 1945 to the present day a period in which life writing became an increasingly popular and accessible form

Father-Daughter Incest in Twentieth-Century American Literature Christine Grogan, 2016-10-03 The first major study to challenge the narrow definition of post traumatic stress disorder PTSD by rereading six American literary texts this book argues for the importance of literature in representing not just circumscribed singular traumatic events as Cathy Caruth argued in the late nineties but for giving voice to chronic and cumulative or complex traumatic experiences This interdisciplinary study traces the development of father daughter incest narratives published in the last hundred years from male authored fiction to female authored memoir bringing new readings to Fitzgerald's *Tender Is the Night* Ellison's *Invisible Man* and the Dylan Farrow Woody Allen case This study builds on the work of those ushering in a second wave of trauma theory which has argued that the difficulty of speaking about a traumatic experience is not necessarily caused by

neurobiological changes that prevent victims from recalling details Rather it s from social and political repercussions In other words they argue that many who experience trauma aren t unable to deliver accounts they fear the results There is a significant gender component to trauma whose implications along with those of race and class have largely gone unexamined in the first wave of trauma theory Exploring two additional questions about articulating trauma this book asks what happens when the voice of trauma is crying out from what Toni Morrison has called the most delicate most vulnerable member of society a female child and second what happens when the trauma is not just a time limit event but chronic and cumulative experiences Some traumatic experiences namely father daughter incest are culturally reduced to the untellable and yet accounts of paternal incest are readily available in American literature This book is written in part as a response to the psychological community which failed to include complex PTSD in the latest edition of the DSM DSM 5 denying victims many of whom are father daughter incest survivors the validation and recognition they deserve and leaving many misdiagnosed and thereby mistreated

Romantic Education in Nineteenth-Century American Literature Monika Elbert, Lesley Ginsberg, 2014-12-05 American publishing in the long nineteenth century was flooded with readers primers teaching training manuals children s literature and popular periodicals aimed at families These publications attest to an abiding faith in the power of pedagogy that has its roots in transatlantic Romantic conceptions of pedagogy and literacy The essays in this collection examine the on going influence of Romanticism in the long nineteenth century on American thinking about education as depicted in literary texts in historical accounts of classroom dynamics or in pedagogical treatises They also point out that though this influence was generally progressive the benefits of this social change did not reach many parts of American society This book is therefore an important reference for scholars of Romantic studies American studies historical pedagogy and education

Nola Face Brooke Champagne, 2024-04 Early in Brooke Champagne s childhood her Ecuadorian grandmother Lala half bruja half santa strictly circumscribed the girl s present and future become beautiful but know precisely when to use it rationalize in English but love in God s first language the superior Spanish and if you must write Dios help you at least make a subject of me Champagne s betrayal of these confounding dictates began before they were even spoken and she soon started both writing and hiding the truth about whom she was becoming The hilarious heartbreaking essays in this collection trace the evolutions of this girlhood of competing languages ethnicities aesthetics politics and class constraints against the backdrop of a boozy New Orleans upbringing In these essays Champagne and members of her family love poorly and hate well whip and get whipped pray and curse in two languages steal from The Man and give to themselves kiss where it hurts poke where it hurts worse and keep and spill each other s secrets first face to face then on the page They believe and doubt and reckon with the stories they tell about themselves and where they come from finally becoming most human most alive in their connections to one another

Acetylene Torch Songs Sue William Silverman, 2024 2024 IPPY Silver Medal Winner At times writers from the unpublished to jaded lifers need a fire lit under them to pursue the complex

work of self exploration Acetylene Torch Songs provides that spark for memoirists and essayists seeking mentor based instruction and inspiration Drawing on twenty five years of teaching and mentoring writers Sue William Silverman stresses practice over theory She encourages craftiness as well as craft and urges writers to embark on emotional quests in pursuit of their art Acetylene Torch Songs uniquely illustrates how the writer s imaginative spirit comes alive on the page through metaphor literary masks sensory memories voice obsessions and more This holistic approach to writing emphasizes how the creative process brings together the heart mind and senses to illuminate the human condition through language Featuring a personal essay in each chapter Silverman uses her own work to model a specific concept or approach demonstrating how obsessions secrets and memories can burn on the page Through guided prompts worksheets checklists publishing advice personal essays and strategies Silverman encourages writers to find the confidence and courage to write stories that reach beyond the page through their intimacy social engagement and honesty

Living to Tell about it James Phelan,2005 Phelan s compelling readings cover important theoretical ground by introducing a valuable distinction between disclosure functions and narrator functions

Textual Mothers/Maternal Texts Elizabeth Podnieks,Andrea O'Reilly,2011-04-07 Textual Mothers Maternal Texts focuses on mothers as subjects and as writers who produce auto biography fiction and poetry about maternity International contributors examine the mother without child with child and in her multiple identities as grandmother mother and daughter The collection examines how authors use textual spaces to accept negotiate resist or challenge traditional conceptions of mothering and maternal roles and how these texts offer alternative practices and visions for mothers Further it illuminates how textual representations both reflect and help to define or re shape the realities of women and families by examining how mothering and being a mother are political personal and creative narratives unfolding within both the pages of a book and the spaces of a life The range of chapters maps a shift from the daughter centric stories that have dominated the maternal tradition to the matrilineal and matrifocal perspectives that have emerged over the last few decades as the mother s voice moved from silence to speech Contributors make aesthetic cultural and political claims and critiques about mothering and motherhood illuminating in new and diverse ways how authors and the protagonists of the texts read their own maternal identities as well as the maternal scripts of their families cultures and nations in their quest for self knowledge agency and artistic expression

Bending Genre Margot Singer,Nicole Walker,2013-03-14 Ever since the term creative nonfiction first came into widespread use memoirists and journalists essayists and fiction writers have faced off over where the border between fact and fiction lies This debate over ethics however has sidelined important questions of literary form Bending Genre does not ask where the boundaries between genres should be drawn but what happens when you push the line Written for writers and students of creative writing this collection brings together perspectives from today s leading writers of creative nonfiction including Michael Martone Brenda Miller Ander Monson and David Shields Each writer s innovative essay probes our notions of genre and investigates how creative nonfiction is shaped modeling the forms

of writing being discussed Like creative nonfiction itself Bending Genre is an exciting hybrid that breaks new ground **A**
Delicate Choreography David Sabeen, 2023-10-24 The origins of the incest taboo have puzzled many of the most influential minds of the West from Plutarch to St Augustine St Thomas Aquinas Martin Luther David Hume Lewis Henry Morgan Sigmund Freud Emile Durkheim Edward Westermarck and Claude Lévi Strauss This book puts the discussion of incest on a new foundation It is the first attempt to thoroughly examine the rich literature from philosophical theological and legal treatises to psychological and biological genetic studies to a wide variety of popular cultural media over a long period of time The book offers a detailed examination of discursive and figurative representations of incest during five selected periods from 1600 to the present The incest discussion for each period is complemented with a presentation of dominant kinship structures and changes without arguing for causal relations Part I deals with the legacy of ecclesiastical marriage prohibitions of the Middle Ages Historians dealing with the Reformation have wondered about the political and social implications of theological debates about the incest rules the Enlightenment opted for sociological considerations of the household and a new anthropology based on the passions Baroque discourse focused upon sexual relations among kin by marriage while Enlightenment and Romantic discussions worried the intimacy of siblings The first section of Part II deals with the six decades around 1900 during which European and American cultures obsessed about the sexuality of women Almost everyone concurred in the idea that mother made the family what it was that she configured the household kept the lines of kinship vibrant and stood at the threshold as stern gatekeeper and many thought that she managed these tasks through her sexuality and an eroticized relationship with sons Another story line taken up in the section Intermezzo this one about the physical and mental consequences of inbreeding appeared after 1850 To what extent do close kin marriages pose risks for progeny At its center lay the incest problematic now restated Is avoidance of kin genetically programmed Do all cultures know about risks of consanguinity As for the twenty first century evolutionary and genetic assumptions are challenged by a living world population containing roughly one billion offspring of cousin marriages Part III deals with one of the perhaps most remarkable reconfigurations of Western kinship in the aftermath of World War I The shift from an endogamous to an exogamous alliance system centered on the nuclear family An historical anomaly this family form began to dissolve almost as soon as it came together and in the process shifted the focus of incest concerns to a new pairing father and daughter By the 1970s when the father daughter problematic swept all other considerations of incest aside that relationship had come to be modeled for the most part around power and its abusive potential As for incest its representations in the last three decades of the twentieth century no longer focused on biologically damaged progeny but rather on power abuses in the nuclear family sexual abuse By the mid 1990s Western culture at least partly redirected its gaze away from father and daughter towards siblings especially towards brothers and sisters and the sexual boundaries and erotics of their relationships Correspondingly siblings became a model organism for psychotherapy evolutionary biology and

the science of genetics New York Magazine ,1997-03-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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