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John Dos Passos's "The Big Money": Critical Perceptions of the United States during the 1920s Julia Schubert, 2006-06-27 Seminar paper from the year 2005 in the subject American Studies Literature grade 1 7 Martin Luther University Institut für Anglistik und Amerikanistik course Modernism and Its Others U S American Literature and Culture in the 1920s language English abstract When the French philosopher critic and writer Jean Paul Sartre concluded an essay on the American novelist John Dos Passos in 1938 with the words I regard Dos Passos as the greatest writer of our time it was quite clear that the author of the trilogy U S A had joined the class of the most important and influential writers in American literature The three novels of the trilogy are critical documents and portraits of the history and life of the American nation during the first three decades of the 20 th century U S A is a social and political work that is shaped by the stylistic experimentation of the author who treats art in the service of history 1 and therefore leaves him in a literary outstanding position This term paper aims to explain and justify this position of Dos Passos by examining and analyzing The Big Money which was the final novel of U S A First of all this work will give an overview and assessment of the trilogy as a whole to facilitate an analytical insight into its meaning and purpose Secondly the four different styles of narration will be discussed The third part of the paper will deal with The Big Money What is the historical context of the novel Who are the main characters Finally the themes of the novel will be shortly summarized in the fourth part of this paper John Dos Passos and Cinema Lisa Nanney, 2019-06-19 The first study of his little known screen writing John Dos Passos and Motion Pictures Writing Film Film Writing uses unpublished manuscripts and correspondence to explore how he adapted film aesthetics to structure his modernist novels of the 1920s and 1930s then beginning in the 1940s attempted to revise those novels directly into screenplays reflecting the controversial conservative political shift that redefined his later literary career *The Bicentennial of the United States of America* American Revolution Bicentennial Administration, 1977 American Book Publishing Record Cumulative, 1876-1949: Fiction. Juvenile fiction R.R. Bowker Company. Department of Bibliography, 1980 **John Dos Passos** Barry Maine, 2003-09-02 This set comprises 40 volumes covering 19th and 20th century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set complements the first 68 volume set of Critical Heritage published by Routledge in October 1995 **John Dos Passos's USA** Donald Pizer, 2003 Essay on John Dos Passos and his collection of three novels into one work U S A The purpose of this volume is to make U S A more accessible to readers of all kinds by offering documentary material bearing on various areas of importance and interest in the trilogy Includes information on the relationship of the author's life and the intent meaning and form of this trilogy experimental forms used and principal sources and background on the aspects of American life *John Dos Passos's Transatlantic Chronicling* Aaron Shaheen, Rosa María Bautista Cordero, 2023-08-18 I never could keep the world properly divided into gods and demons for very long wrote John Dos Passos whose predilection toward nuance and tolerance brought

him to see himself as a chronicler a writer who might portray political situations and characters but would not deliberately lead the reader to a predetermined conclusion Privileging the tangible over the ideological Dos Passos s writing between the two World Wars reveals the enormous human costs of modern warfare and ensuing political upheavals This wide ranging and engaging collection of essays explores the work of Dos Passos during a time that challenged writers to find new ways to understand and render the unfolding of history Taking their foci from a variety of disciplines including fashion theater and travel writing the contributors extend the scholarship on Dos Passos beyond his best known U S A trilogy Including scholars from both sides of the Atlantic the volume takes on such topics as how writers should position their labor in relation to that of blue collar workers and how Dos Passos s views of Europe changed from fascination to disillusionment Examinations of the Modernist s Adventures of a Young Man Manhattan Transfer and The Republic of Honest Men increase our understanding of the work of a complicated figure in American literature set against a backdrop of rapidly evolving technology growing religious skepticism and political turmoil in the wake of World War I

Mediating Modernity Stefanie Harris,2010-11 An interdisciplinary examination of the responses of literary authors in Germany from 1895 1930 to the emerging media of image and sound recording Provided by publisher

A Cultural History of the American Novel, 1890-1940 David L. Minter,1994 This book interweaves a wide selection of the novels of the late nineteenth and early twentieth centuries with a series of cultural events ranging from Buffalo Bill s Wild West Show to the Southern Renaissance of the 1930s

[Guide to the Study of United States Imprints](#) George Thomas Tanselle,1971

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Politics and the Novel During the Cold War David Caute, David Caute s wide ranging study examines how outstanding novelists of the Cold War era conveyed the major issues of contemporary politics and history In the United States and Western Europe the political novel flourished in the 1930s and 1940s the crisis years of economic depression fascism the Spanish Civil War the consolidation of Stalinism and the Second World War Starting with the high hopes generated by the Spanish Civil War Caute then explores the god that failed pessimism that overtook the Western political novel in the 1940s The writers under scrutiny include Hemingway Dos Passos Orwell Koestler Malraux Serge Greene de Beauvoir and Sartre Strikingly different approaches to the burning issues of the time are found among orthodox Soviet novelists such as Sholokhov Fadeyev Kochetov and Pavlenko Soviet official culture continued to choke on modernism formalism satire and allegory In Russia and Eastern Europe dissident novelists offered contesting voices as they engaged in the fraught re telling of life under Stalinism Studies of Pasternak Grossman Chukovskaya Wolf Johnson Kundera and Vladimov lead on to Aleksandr Solzhenitsyn viewed as a uniquely gifted critic of the Soviet system A sequence of thematic commentaries compare Western and Soviet fictional responses to the Moscow trials terror forced labor and the nature of totalitarianism The figures of Stalin and Lenin are shown to have fascinated novelists The emergence of the New Left in the

1960s generated a new wave of fiction challenging America's global stance Mailer Doctorow and Coover brought fresh literary sensibilities to bear on such iconic events as the 1967 siege of the Pentagon and the execution of the Rosenbergs David Caute is a former Fellow of All Souls College Oxford and Henry Fellow at Harvard A visiting professor at Columbia NYU and University of California Irvine his most recent work is *The Dancer Defects: The Struggle for Cultural Supremacy During the Cold War* **Craft Class** Christopher Kempf, 2022-03-15 Uncovering the hidden history of the creative writing workshop this book reveals the profound social and economic consequences involved in figurations of literary production as craft labor **World War One, American Literature, and the Federal State** Mark Whalan, 2018-09-20 This book shows an empowered federal state as a significant factor in experimental American culture well before the 1930s **The Oxford Encyclopedia of American Literature** Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study **The National Union Catalog, Pre-1956 Imprints**, 1971 **Investigation of Un-American Propaganda Activities in the United States, Vol 3** United States. Congress. House. Un-American Activities, 1938 *Cybernetic Aesthetics* Heather A. Love, 2023-09-28 *Cybernetic Aesthetics* draws from cybernetics theory and terminology to interpret the communication structures and reading strategies that modernist text cultivate In doing so Heather A Love shows how cybernetic approaches to communication emerged long before World War II they flourished in the literature of modernism's most innovative authors This book engages a range of literary authors including Ezra Pound John Dos Passos Gertrude Stein Virginia Woolf and James Joyce and cybernetics theorists such as Norbert Wiener Claude Shannon Ross Ashby Silvan Tomkins Margaret Mead Gregory Bateson and Mary Catherine Bateson Through comparative analysis Love uncovers cybernetics relevance to modernism and articulates modernism's role in shaping the cultural conditions that produced not merely technological cybernetics but also the more diffuse notion of cybernetic thinking that still exerts its

influence today **Linguistic Bibliography for the Year 2000 / Bibliographie Linguistique de l'Année 2000** Sijmen Tol, Hella Olbertz, Mark Janse, 2004-12-10 Bibliographie Linguistique Linguistic Bibliography is the annual bibliography of linguistics published by the Permanent International Committee of Linguists under the auspices of the International Council of Philosophy and Humanistic Studies of UNESCO With a tradition of more than fifty years the first two volumes covering the years 1939 1947 were published in 1949 1950 Bibliographie Linguistique is by far the most comprehensive bibliography in the field It covers all branches of linguistics both theoretical and descriptive from all geographical areas including less known and extinct languages with particular attention to the many endangered languages of the world Up to date information is guaranteed by the collaboration of some forty contributing specialists from all over the world With over 20 000 titles arranged according to a detailed state of the art classification Bibliographie Linguistique remains the standard reference book for every scholar of language and linguistics Mourning Modernity Seth Moglen, 2007 In Mourning Modernity Seth Moglen offers a bold new map of American literary modernism as a psychologically and politically divided response to the injuries inflicted by modern capitalism

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