

why *Loiter?*

Women & Risk
on Mumbai Streets



Shilpa Phadke • Sameera Khan • Shilpa Ranade

Why Loiter Women And Risk On Mumbai Streets By Shilpa Phadke

**Hesam Kamalipour, Patricia
Aelbrecht, Nastaran Peimani**



Why Loiter Women And Risk On Mumbai Streets By Shilpa Phadke:

Why Loiter? Shilpa Phadke, Sameera Khan, Shilpa Ranade, 2011 Presenting an original take on women's safety in the cities of twenty-first century India, *Why Loiter* maps the exclusions and negotiations that women from different classes and communities encounter in the nation's urban public spaces. Basing this book on more than three years of research in Mumbai, Shilpa Phadke, Sameera Khan, and Shilpa Ranade argue that though women's access to urban public space has increased, they still do not have an equal claim to public space in the city. And they raise the question: can women's access to public space be viewed in isolation from that of other marginal groups? Going beyond the problem of the real and implied risks associated with women's presence in public, they draw from feminist theory to argue that only by celebrating loitering—a radical act for most Indian women—can a truly equal global city be created. *Affective Feminisms in Digital India* Meena T

Pillai, 2022-09-29 This book studies digital feminist activism in contemporary India. It provides a close and comprehensive analysis of the postmillennial digital moment in India, which has given rise to new modes of women's digital dissent. The volume examines how anti-rape narratives, Feminichy scandals, MeToo movements, and menstrual activism amongst a host of other performative feminist dissent and their discursive medialities create affective digital feminisms which both break with and continue the residual and emergent practices within feminisms in India. It looks at digital women's speak from India and focuses on vernacular forms of dissent through which the author aims to decolonize feminist imaginaries from their moorings in the West. The author explores new digital cultural and social geographies where politically untamed women use their precarity to unsettle deep sexist structures and mount a gendered critique of the political economy of the nation-state. An important contribution to the study of feminism in India, the volume will be useful for students and researchers of gender and women's studies, cultural studies, digital sociology, intersectional feminism, transnational feminism, digital humanities, and South Asian studies. It will also be an appeal to readers interested in the history of women's dissent in India. **Bollywood's**

New Woman Megha Anwer, Anupama Arora, 2021-06-18 *Bollywood's New Woman* examines the cinematic representations of the New Indian Woman in post-1990s Bollywood. The essays in this book explore the various dimensions and many avatars of this elusive and eternally transmuting figure that dominates post-liberalization popular Hindi cinema. *Why Loiter?:*

Women and Risk on Mumbai Streets Shilpa Phadke, 2011

The Routledge Handbook of Urban Design Research

Methods Hesam Kamalipour, Patricia Aelbrecht, Nastaran Peimani, 2023-08-24 As an evolving and contested field, urban design has been made, unmade, and remade at the intersections of multiple disciplines and professions. It is now a decisive moment for urban design to reflect on its rigour and relevance. This handbook is an attempt to seize this moment for urban design to further develop its theoretical and methodological knowledge base and engage with the question of what urban design can be, with a primary focus on its research. This handbook includes contributions from both established and emerging scholars across the global North and global South to provide a more field-specific entry point by introducing a range of topics

and lines of inquiry and discussing how they can be explored with a focus on the related research designs and methods The specific aim scope and structure of this handbook are appealing to a range of audiences interested and or involved in shaping places and public spaces What makes this book quite distinctive from conventional handbooks on research methods is the way it has been structured in relation to some key research topics and questions in the field of urban design regarding the issues of agency affordance place informality and performance In addition to the introduction chapter this handbook includes 80 contributors and 52 chapters organised into five parts The commissioned chapters showcase a wide range of topics research designs and methods with references to relevant scholarly works on the related topics and methods

The Paradoxes of Free Speech Pallavi Devi, Alankar Kaushik, 2025-09-03 This book explores the enduring tensions between free expression and regulation in an era of disinformation surveillance and digital monopolies It brings together leading legal scholars journalists and media experts to examine the normative justifications for free speech its role in democracy personal autonomy and knowledge production while addressing its evolving challenges The book traces the historical foundations of free speech from colonial era censorship to contemporary legal and philosophical debates It examines the role of global tech giants like Google Facebook and Twitter in content regulation exposing their lack of transparency and accountability Key discussions include the dangers of algorithmic governance the weaponization of fake news and the judiciary's role in interpreting free speech in the context of sedition gendered struggle hate speech digital hate and violence and media freedoms Additionally the book features an insightful interview with a veteran Indian journalist on the shifting landscape of press freedom in India This book is an essential read for Constitutional law students political scientists researchers policymakers media professionals and anyone interested in the future of free speech and expression in the world It offers a nuanced understanding of how legal frameworks technology and politics shape the fundamental right to speech in today's complex internet age

Missing: Half the Story Kalpana Sharma, 2012-12-31 Toilets trees and gender Can there be a connection Is there a gender angle to a business story Is gender in politics only about how many women get elected to parliament Is osteoporosis a women's disease Why do more women die in natural disasters These are not the questions journalists usually ask when they set out to do their jobs as reporters sub editors photographers of editors Yet by not asking are they missing out on something perhaps half the story This is the question this book edited and written by journalists for journalists and the lay public interested in media raises Through examples from the media and from their own experience the contributors explain the concept of gender sensitive journalism and look at a series of subjects that journalists have to cover sexual assault environment development business politics health disasters conflict and set out a simple way of integrating a gendered lens into day to day journalism Written in a non academic accessible style this book is possibly the first of its kind in India one that attempts to inject a gender perspective into journalism Published by Zubaan

Women and Architectural History Dana Arnold, 2024-07-01 In this book prominent architectural historians who happen to be women

reflect on their practice and the intervention this has made in the discipline. Of particular concern are the ways in which feminine subjectivities have been embodied in the discourses of architectural history. Each of the chapters examines the author's own position and the disruptive presence of women as both subject and object in the historiography of a specific field of enquiry. The aim is not to replace male lives with female lives or to write women into the masculinist narratives of architectural history. Instead, this book aims to broaden the discourses of architectural history to explore how the potentially unnatural rule of women subverts canonical norms through the empowerment of otherness rather than a process of perceived emasculation. The essays examine the historiographic and socio-cultural implications of the role of women in the narratives and writing of architectural history with particular reference to Western traditions of scholarship on the period 1600-1950. Rather than subscribing to a single position, individual voices critically engage with past and present canonical histories, disclosing assumptions, biases, and absences in the architectural historiography of the West. This book is a crucial reflection upon historiographical practice, exploring potential openings that may contribute further transformation of the theory and methods of architectural history. Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-NonCommercial-NoDerivatives (CC BY-NC-ND) 4.0 International license.

Re-Inventing the Postcolonial (in the) Metropolis Cecile Sandten, Annika Bauer, 2016-09-27. The notion of the postcolonial metropolis has gained prominence in the last two decades both within and beyond postcolonial studies. Disciplines such as sociology and urban studies, however, have tended to focus on the economic inequalities, class disparities, and other structural and formative aspects of the postcolonial metropolises that are specific to Western conceptions of the city at large. It is only recently that the depiction of postcolonial metropolises has been addressed in the writings of Suketu Mehta, Chris Abani, Amit Chaudhuri, Salman Rushdie, Aravind Adiga, Helon Habila, Sefi Atta, and Zakes Mda, among others. Most of these works probe the urban specifics and physical and cultural topographies of postcolonial cities while highlighting their agential capacity to defy, appropriate, and abrogate the superimposition of theories of Western modernity and urbanism. These ASNEL Papers are all concerned with the idea of the postcolonial in the metropolis from various disciplinary viewpoints as drawn from a great range of cityscapes spread out over five continents. The essays explore, on the one hand, ideas of spatial subdivision and inequality, political repression, social discrimination, economic exploitation, and cultural alienation, and on the other, the possibility of transforming, reinventing, and reconfiguring the postcolonial condition in and through literary texts and visual narratives. In this context, the volume covers a broad spectrum of theoretical and thematic approaches to postcolonial and metropolitan topographies and their depictions in writings from Australia and New Zealand, South Africa, South Asia, and greater Asia, as well as the UK, addressing issues such as modernity and market economies but also caste, class, and social and linguistic aspects. At the same time, they reflect on the postcolonial metropolis and postcolonialism in the metropolis by concentrating on an urban imaginary which turns on notions of spatial subdivision.

and inequality political repression social discrimination economic exploitation and cultural alienation as the continuing postcolonial condition

Inequalities in Creative Cities Ulrike Gerhard, Michael Hoelscher, David Wilson, 2016-12-20 This edited volume is a lively and timely appraisal of ordinary cities as they struggle to implement creative redevelopment and economic growth strategies to enhance their global competitiveness. The book is concerned with new and often unanticipated inequalities that have emerged from this new city movement. As chronicled, such cities include Cleveland USA, Heidelberg Germany, Oxford UK, Groningen Netherlands, Montpellier France, but also cities from the Global South such as Cachoeira Brazil and Delhi India, now experience new and unexpected realities of poverty, segregation, neglect of the poor, racial and ethnic strife. To date, planners, academics and policy analysts have paid little attention to the connections between this drive in these cities to be more creative and the inequalities that have followed. This book, keenly making these connections, highlights the limited visions that have been applied in this planning drive to make these cities more creative and ultimately more globally competitive.

Transformative Violence Erica Marat, 2024 In *Transformative Violence*, Erica Marat explains how certain violent acts can trigger unprecedented levels of mobilization in defense of the victims. Marat shows that cases of violence that spark large public reaction share a similar set of traits. They include mobilization of both grassroots and national level activists, a type of victim that resonates with the broader public, and a visual narrative of the victim suffering. While all three occur independently, it is the union of these events that captures the attention of the public at large, prompts it to act, and eventually leads to policy changes.

The Palgrave Handbook of Critical Menstruation Studies Chris Bobel, Inga T. Winkler, Breanne Fahs, Katie Ann Hasson, Elizabeth Arveda Kissling, Tomi-Ann Roberts, 2020-07-24 This open access handbook, the first of its kind, provides a comprehensive and carefully curated multidisciplinary and genre-spanning view of the state of the field of Critical Menstruation Studies, opening up new directions in research and advocacy. It is animated by the central question: what new lines of inquiry are possible when we center our attention on menstrual health and politics across the life course? The chapters, diverse in content, form, and perspective, establish Critical Menstruation Studies as a potent lens that reveals, complicates, and unpacks inequalities across biological, social, cultural, and historical dimensions. This handbook is an unmatched resource for researchers, policy makers, practitioners, and activists, new to and already familiar with the field, as it rapidly develops and expands.

Walking from Dandi Harmony Sigamporia, 2022-05-30 In February 2019, Harmony Sigamporia walked from Dandi to Ahmedabad, retracing the route of Mahatma Gandhi's Salt March in reverse. She walked this route of just under four hundred kilometres in twenty-five days, much as Gandhi and the original band of marchers had done in 1930. The Dandi Path is the setting under which she explores the story of modern Gujarat, tracing the contours of the state's seismic shift towards espousing the narrative of *vikas* (development) and abandoning, in the process, even the possibility of a quest for *swaraj* (self-rule). Hindutva and this book is an effort to explore this theme even as it attempts to unearth whether there remain any competing epistemes to its memories of the region's prior avatar as the setting against which Gandhi put into practice his

experiments with truth non violent civil disobedience satyagraha and mass political communication This project investigates what if anything remains of the Salt March in modern Gujarat s cultural memory even as it attempts to outline the State s current lived reality filling out the contours of the single story of vikas with which it has come to be so closely associated

Gendered Transformative Initiatives in South Asia Reema Bhatia, 2025-03-18 This volume discusses gendered transformative initiatives in South Asian feminism discussing gender norms labour and market participation by women along with family planning reproductive rights and initiatives for the social and financial empowerment of women in South Asia Gender is a part of our everyday lived reality It has been one of the key structuring principles of social interaction across societies The context may be specific to a society but it is also universal since it intertwines with everyone s lives This book uses a bricoleur approach to understanding gender as a lived experience These explorations examine the ways in which gendered identity is negotiated and lived The volume uses a multi methodological and multidisciplinary approach to discuss issues around conflict work queer identities intersectionality and single women across Pakistan Sri Lanka and Bangladesh Part of the Social Movements and Transformative Dissent series this volume will be of interest to students and researchers of gender studies women s studies sociology economics development studies political science cultural studies and South Asian studies

40 perspectives on urban sustainability from around the globe Tilmann, Thando, Sarkissian, Tamar, 2023-12-20 This book comprises 40 short texts by urban sustainability scholars from around the globe The scholars are recipients of a six month research stay grant from the Global Center of Spatial Methods for Urban Sustainability SMUS a DAAD Exceed center funded by the German Federal Ministry for Economic Cooperation and Development BMZ SMUS is a global network of researchers and practitioners from over 48 universities and institutions who work together to improve academic education in spatial disciplines Through collaborative teaching workshops conferences and training network partners work across disciplines to advance urban sustainability From September 2020 through February 2021 40 scholars participated in the centre s Developing a PhD Proposal program by organising workshops partaking in excursions and attending classes The classes covered topics such as research ethics and skills spatial methods and urban sustainability with a focus on Sustainable Development Goal 11 which is about making cities and human settlements inclusive safe resilient and sustainable As part of their coursework the students were tasked with writing short texts about how the topics covered manifest themselves in their respective home countries This book is a compilation of those country replies giving the reader a glimpse into urban sustainability perspectives from around the globe The book includes a series of maps depicting the geographic locations represented in the country replies They have been included to help the reader navigate the book and to highlight the diversity of topics and themes researchers are working on in the SMUS network Dieses Buch enth lt 40 Kurzbeitr ge von Forschenden aus dem Gebiet der urbanen Nachhaltigkeit aus aller Welt Die Verfasser innen der Texte waren Teil eines sechsmonatigen Forschungsstipendiums des Global Center of Spatial Methods for Urban Sustainability

SMUS einem vom Bundesministerium für wirtschaftliche Zusammenarbeit und Entwicklung BMZ geförderten DAAD exceed Zentrum SMUS ist ein globales Netzwerk von Wissenschaftler:innen und Fachkräften aus über 48 Universitäten und Institutionen, das sich zum Ziel setzt, raumbezogene Disziplinen durch Forschung und Lehre zu fördern. Durch gemeinsame Lehrveranstaltungen, Workshops, Konferenzen und Fortbildungen arbeiten die Netzwerkpartner interdisziplinär an der Umsetzung der urbanen Nachhaltigkeit. Von September 2020 bis Februar 2021 nahmen 40 Wissenschaftler:innen am Programm Developing a PhD Proposal des Zentrums teil, indem sie Workshops organisierten, Exkursionen abhielten und Seminare besuchten. In den Modulen wurden Themen wie Forschungsethik und kompetenz- und raumbezogene Methoden und urbane Nachhaltigkeit behandelt, wobei der Schwerpunkt auf dem Sustainable Development Goal 11 lag: Städte und Siedlungen inklusiv, sicher, widerstandsfähig und nachhaltig zu gestalten. Als Teil ihres Austauschs hatten die Forschenden die Aufgabe, Kurztexte darüber zu verfassen, wie sich die behandelte Thematik in ihren jeweiligen Heimatstädten darstellt. Diese Publikation ist eine Sammlung der Antworten der Teilnehmenden zu bestimmten urbanen Fragestellungen und soll auf die Perspektiven der städtischen Nachhaltigkeit aus den unterschiedlichen Weltregionen eingehen. Das Buch enthält eine Reihe von Karten, auf denen die unterschiedlichen geografischen Regionen der Beiträge dargestellt werden. Sie dienen der Orientierung im Buch und verdeutlichen die Vielfalt der Themen, mit denen sich die Forschenden im SMUS Netzwerk beschäftigen.

Contemporary Gender Formations in India Nandini Dhar, 2024-02-27. The volume discusses critical issues surrounding the developments in gender movements in the last two decades in India following the Delhi rape case and the ensuing massive protests in December 2012. A critical documentation of some of the key moments surrounding the contemporary gendered formations and radicalisms in South Asia, the chapters span questions of class, caste, sexuality, digital feminisms and conflict zones. The book looks at anger, protest and imaginations of resistance. It showcases the new visibility that digital spaces have opened up to lend voice to survivors who are let down by traditional justice mechanisms and raises questions regarding individualized modes of seeking justice as against traditional collective voices that have always been a hallmark of movements. The volume analyses and criticizes the complicity of the state and the court as agents of reinforcing gender violence, an issue that has not been theorized enough by activists and scholars of violence. Further, it also delves into the MeToo movement and the LoSHA, as both have raised contentious, controversial and often conflicting debates on the nature of addressing sexual harassment, particularly at the workplace. Calling for further debate and discussions of cyberspace, gender justice, sexual violence, male entitlement and forms of neoliberal feminism, this volume will be of immense interest to scholars and researchers in the areas of women and gender studies, sociology and social theory, gender politics, political theory, democracy, protest movements, politics, media and the internet, political advocacy and law and legal theory. It will also be a compelling read for anyone interested in gender justice and equal rights.

Women Architects in India Mary N. Woods, 2016-10-04. As the first inclusive study of how women have shaped the modern Indian built environment from the

independence struggle until today this book reveals a history that is largely unknown not only in the West but also in India. Educated in the 1930s and 1940s the very first women architects designed everything from factories to museums in the post independence period. The generations that followed are now responsible for metro systems shopping malls corporate headquarters and IT campuses for a global India. But they also design schools cultural centers religious pilgrimage hotels and wildlife sanctuaries. Pioneers in conserving historic buildings these women also sustain and resurrect traditional crafts and materials empower rural and marginalized communities and create ecologically sustainable architectures for India. Today although women make up a majority in India's ever increasing schools of architecture it is still not easy for them like their Western sisters to find their place in the profession. Recounting the work and lives of Indian women as not only architects but also builders and clients opens a new window onto the complexities of feminism modernism and design practice in India and beyond. Set in the design centers of Mumbai and Delhi this book is also one of the first histories of architectural education and practice in two very different cities that are now global centers. The diversity of practices represented here helps us to imagine other ways to create and build apart from starchitecture. And how these women negotiate tradition and modernity at work and at home is crucial for understanding gender and modern architecture in a more global and less Eurocentric context. In a country where female emancipation was important for narratives of the independence movement and the new nation state feminism was nonetheless eschewed as divisive and damaging to the nationalist cause. Class caste tradition and family restricted but also created opportunities for the very first women architects in India just as they do now for the growing number of young women professionals today.

The Fear that Stalks Lora Prabhu, Sarah Pilot, 2014-03-11 This book is an attempt to understand the causes nature and consequences of gender based violence in public spaces. It provides a framework that locates gender based violence within the politics and dynamics of public space and helps us to understand the commonality between these diverse forms of violence ranging from sexual harassment sexual assault moral policing honour killing acid throwing witch hunting parading naked tonsuring rape and homicide. The writers unpack and examine the idea of a public space although by and large a notional space they begin by identifying it as the geographical space between the home and the workplace and then go beyond this to look at the violation faced by homeless women and girls who live on the streets as well as those who work in public spaces in the unorganised sector. Published by Zubaan.

Gender, Environment and Sustainable Development Shweta Prasad, 2023-12-08 This book studies environment and sustainable development from the perspective of gender. It focuses on three major themes including sustainability of development practices policy perspectives on environmental management and climate change and its gendered impact. It includes contributions from academicians working across disciplines and practitioners working at the grassroots levels. The book addresses issues facing India amid a growing global environmental crisis and suggests policy measures for environmental protection and to improve the quality of life of its inhabitants. Lucid and topical the volume will be an indispensable resource.

for students researchers of gender environment and sustainable development sociology and public policy It will also be a great resource for advocacy groups non governmental organisations NGOs and policymakers working in the area

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