

The Emotion Thesaurus A Writers Guide To Character Expression By Angela Ackerman

Becca Puglisi, Angela Ackerman



The Emotion Thesaurus A Writers Guide To Character Expression By Angela Ackerman:

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition) Becca Puglisi, Angela Ackerman, 2019-02-19 The bestselling Emotion Thesaurus often hailed as the gold standard for writers and credited with transforming how writers craft emotion has now been expanded to include 56 new entries One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way When showing our characters feelings we often use the first idea that comes to mind and they end up smiling nodding and frowning too much If you need inspiration for creating characters emotional responses that are personalized and evocative this ultimate show don t tell guide for emotion can help It includes Body language cues thoughts and visceral responses for over 130 emotions that cover a range of intensity from mild to severe providing innumerable options for individualizing a character s reactions A breakdown of the biggest emotion related writing problems and how to overcome them Advice on what should be done before drafting to make sure your characters emotions will be realistic and consistent Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues And much more The Emotion Thesaurus in its easy to navigate list format will inspire you to create stronger fresher character expressions and engage readers from your first page to your last *The Emotion Thesaurus* Angela Ackerman, 2012

The Emotion Thesaurus Angela Ackerman, Becca Puglisi, 2012-05-12 When it comes to writing fiction emotion is key In order to capture the reader s empathy and allegiance you must convey character emotion effectively The Emotion Thesaurus is a tool that enables you to accomplish this by highlighting 75 universal emotions and the internal and external cues associated with them identifying common emotion related writing problems and how to overcome them suggesting logical escalations from one emotion to the next showing cues associated with acute and suppressed emotions Authors teachers and students agree that The Emotion Thesaurus is a convenient and helpful resource for reaching past cliché emotional phrases and coming up with fresh ways to express what their characters are feeling Its user friendly list format makes it easy to understand and easy to find exactly you need [The Conflict Thesaurus: A Writer's Guide to Obstacles, Adversaries, and Inner Struggles \(Volume 1\)](#) Becca Puglisi, Angela Ackerman, 2021-10-12 Every story starts with a character who is motivated by a need and has a goal that can resolve it Whether their objective is to find a life partner bring a killer to justice overthrow a cruel regime or something else conflict transforms a story premise into something fresh Physical obstacles adversaries moral dilemmas deep seated doubts and personal struggles these not only block a character s external progress they become a gateway for internal growth The right conflict will build tension and high stakes challenge characters as they traverse their arcs and most importantly keep readers emotionally invested from beginning to end Inside Volume 1 of The Conflict Thesaurus you ll find A myriad of conflict options in the form of relationship friction failures and mistakes moral dilemmas and temptations pressure and ticking clocks and no win scenarios An analysis of each scenario that maps out possible complications and catastrophes internal struggles and the stressful impacts on a

character's basic human needs Guidance on using conflict to influence your protagonist's character arc through opportunities for failure and success Master class instruction on internal conflict what it is why it's important and how to incorporate it at the scene and story levels Information about the role conflict plays in generating high stakes that are personally significant to the character upping the tension for readers A breakdown of the various adversaries your character might encounter along the way Don't give your character a break Keep the hits coming with a variety of obstacles that will force them to work harder to get what they want With over 100 entries arranged in a user friendly format The Conflict Thesaurus is the guide you need to write intense and satisfying fiction readers won't forget The Emotional Wound Thesaurus: A Writer's Guide to Psychological Trauma Becca Puglisi ,Angela Ackerman,2017-10-25 Readers connect to characters with depth ones who have experienced life's ups and downs To deliver key players that are both realistic and compelling writers must know them intimately not only who they are in the present story but also what made them that way Of all the formative experiences in a character's past none are more destructive than emotional wounds The aftershocks of trauma can change who they are alter what they believe and sabotage their ability to achieve meaningful goals all of which will affect the trajectory of your story Identifying the backstory wound is crucial to understanding how it will shape your character's behavior and The Emotional Wound Thesaurus can help Inside you'll find A database of traumatic situations common to the human experience An in depth study on a wound's impact including the fears lies personality shifts and dysfunctional behaviors that can arise from different painful events An extensive analysis of character arc and how the wound and any resulting unmet needs fit into it Techniques on how to show the past experience to readers in a way that is both engaging and revelatory while avoiding the pitfalls of info dumps and telling A showcase of popular characters and how their traumatic experiences reshaped them leading to very specific story goals A Backstory Wound Profile tool that will enable you to document your characters negative past experiences and the aftereffects Root your characters in reality by giving them an authentic wound that causes difficulties and prompts them to strive for inner growth to overcome it With its easy to read format and over 100 entries packed with information The Emotional Wound Thesaurus is a crash course in psychology for creating characters that feel incredibly real to readers The Emotion Amplifier Thesaurus: A Writer's Guide to Character Stress and Volatility (2nd Edition) Becca Puglisi,Angela Ackerman,2024-05-13 Welcome to the 2nd edition of Emotion Amplifiers expanded and updated Characters who are in control of their emotions rarely slip up which makes for boring reading To avoid that pitfall channel your dark side and introduce stress that will make it harder for them to think clearly Your weapon of choice An amplifier Pain arousal dehydration conditions and states like these make it difficult for a character to emotionally self regulate setting them up for overreactions misjudgments and hopefully colossal mistakes they'll have to fix and learn from Inside The Emotion Amplifier Thesaurus you'll find A deep dive into cognitive and emotional dissonance and how psychological discomfort steers a character's reasoning and impacts their ability to make decisions

Information on emotional stress as a trigger for self awareness and personal growth which makes amplifiers powerful levers to help steer story structure and character arc Lists of body language cues internal sensations thoughts and other descriptives to show the effects of more than fifty amplifiers Brainstorming help on how to use each amplifier to generate tension and complication apply everyday pressure and make a character emotionally volatile Fifty two bonus writing tips to help you wield amplifiers with skill and precision taking your scenes from good to great Push your characters Give them no quarter Use physical cognitive and psychological strain to force them to face their mistakes acknowledge their true feelings and work through the contradictions at the heart of every inner struggle

The Negative Trait Thesaurus: A Writer's Guide to Character Flaws Becca Puglisi, Angela Ackerman, 2013-10-21 Crafting likable interesting characters is a balancing act and finding that perfect mix of strengths and weaknesses can be difficult Not only does a well drawn protagonist need positive attributes to help him succeed he must also have flaws that humanize him and give him something to overcome The same is true of villains and the rest of the story's supporting cast So how can writers figure out which flaws best fit their characters Which negative traits will create personality clashes and conflict while making success difficult Nothing adds complexity like character flaws Inside The Negative Trait Thesaurus you'll find A vast collection of flaws to explore when building a character's personality Each entry includes possible causes attitudes behaviors thoughts and related emotions Real examples from literature film or television to show how each flaw can create life challenges and relational friction Advice on building layered and memorable characters from the ground up An in depth look at backstory emotional wounds and how pain twists a character's view of himself and his world influencing behavior and decision making A flaw centric exploration of character arc relationships motivation and basic needs Tips on how to best show a character's flaws to readers while avoiding common pitfalls Downloadable tools to aid writers in character creation The Negative Trait Thesaurus sheds light on your character's dark side Written in list format and fully indexed this brainstorming resource is perfect for creating deep flawed characters readers will relate to

How To Write a Novel Joanna Penn, 2022-08-13 Writing a novel will change your life It might not be in the way that you expect but when you hold your book in your hand and say I made this something will shift The process of getting to that point will light a spark in your creative soul and help you discover unexpected aspects of yourself It will be one of the things you are most proud of in your life This book will help you get there I'm Joanna J F Penn award nominated New York Times and USA Today bestselling author of 18 novels and novellas with nearly a million books sold in over one hundred countries This book will help you write your first novel or improve your creative process so you can write more books and reach more readers It covers mindset ideas and research aspects of craft how to write a first draft and work through an editing process to a finished book You will discover Part 1 First Principles Why are you writing a novel What has stopped you from completing a novel before Principles to keep in mind as you create Part 2 Ideas Research Plotting and Discovery Writing How to find and capture ideas How to research your novel and when to stop

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You Can Be a Winning Writer Joan Gelfand, 2018-07-15 1 New Release in Language helping them realize their publishing dreams A publishing guide to writing success From first draft to building a reputation the 4 C s provides solid tips on how to build a literary community and a fan base But successful authorship does not stop with mastering craft commitment and even building a community Confidence is key and Joan tackles this sensitive subject that keeps writers unpublished and manuscripts in the drawer With the help of Renate Stendhal PhD Joan defines clear steps to overcoming the lack of confidence demon The perfect gift for writers With a splash of humor a dose of empathy and plenty of support Joan Gelfand includes real life anecdotes from famous and not so famous but successful authors You Can Be a Winning Writer is the go to book for writers just starting out for writers stalled after their first or second book and for students Joan s 4 C s wisdom and stories will inspire and encourage This literary reference and publishing guide includes Key authorship and publishing tips Important post publication strategies Guidance on how to avoid mistakes that even the most talented prize winning authors have made How with the help of the 4 C s you can enjoy greater success What it means to fire on all burners and work to develop each of the 4 C s simultaneously Maybe you ve read Stephen King s On Writing Julia Cameron s The Artist s Way Annie Lamott s Bird by Bird or William Zinsser s On Writing Well now you need to read You Can Be a Winning Writer *The Positive Trait Thesaurus: A Writer's Guide to Character Attributes* Becca Puglisi, Angela Ackerman, 2013-10-21 It s a writer s job to create compelling characters who can withstand life s fallout without giving up But building authentic memorable heroes is no easy task To forge realistic characters we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals So how do writers choose the right blend of strengths for their characters attributes that will render them admirable and worth rooting for without making it too easy for them to succeed Character creation can be hard but it s about to get a lot easier Inside The Positive Trait Thesaurus you ll find A large selection of attributes to choose from when building a personality profile Each entry lists possible causes for why a trait might emerge along with associated attitudes behaviors thoughts and emotions Real character examples from literature film

or television to show how an attribute drives actions and decisions influences goals and steers relationships Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls Insight on human needs and morality and how each determines the strengths that emerge in heroes and villains alike Information on the key role positive attributes play within the character arc and how they re vital to overcoming fatal flaws and achieving success Downloadable tools for organizing a character s attributes and providing a deeper understanding of his past his needs and the emotional wounds he must overcome If you find character creation difficult or worry that your cast members all seem the same The Positive Trait Thesaurus is brimming with ideas to help you develop one of a kind dynamic characters that readers will love Extensively indexed with entries written in a user friendly list format this brainstorming resource is perfect for any character creation project

The Urban Setting Thesaurus: A Writer's Guide to City Spaces Becca Puglisi,Angela Ackerman,2016-06-06

Making readers care and feel like they re part of the story should be the number one goal of all writers Ironically many storytellers fail to maximize one of fiction s most powerful elements to achieve this the setting Rather than being a simple backdrop against which events unfold every location has the potential to become a conduit for conveying emotion characterizing the cast providing opportunities for deep point of view and revealing significant backstory Inside this volume you will find A list of the sights smells tastes textures and sounds for over 120 urban settings Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters Advice on how to make every piece of description count so you can maintain the right pace and keep readers engaged Tips on utilizing the five senses to encourage readers to more fully experience each moment by triggering their own emotional memories Information on how to use the setting to characterize a story s cast through personalization and emotional values while using emotional triggers to steer their decisions A review of specific challenges that arise when choosing an urban location along with common descriptive pitfalls that should be avoided The Urban Setting Thesaurus helps you tailor each setting to your characters while creating a realistic textured world your readers will long to return to even after the book closes

The Occupation Thesaurus: A Writer's Guide to Jobs, Vocations, and Careers Becca Puglisi,Angela Ackerman,2020-06-19

Compelling fiction starts with characters who have well crafted layers that make them memorable relatable and fascinating But trying to convey those layers often results in bulky descriptions that cause readers to skim Occupations though can cover a lot of characterization ground revealing personality traits abilities passions and motivations Dig deeper and a career can hint at past trauma fears and even the character s efforts to run from or make up for the past Select a job that packs a powerful punch Inside The Occupation Thesaurus you ll find Informative profiles on popular and unusual jobs to help you write them with authority Believable conflict scenarios for each occupation giving you unlimited possibilities for adding tension at the story and scene level Advice for twisting the stereotypes often associated with these professions Instruction on how to use jobs to characterize support story structure reinforce theme and more An in depth study on how emotional

wounds and basic human needs may influence a character's choice of occupation. A brainstorming tool to organize the various aspects of your character's personality so you can come up with the best careers for them. Choose a profession for your character that brings more to the table than just a paycheck. With over 120 entries in a user-friendly format, *The Occupation Thesaurus* is an entire job fair for writers.

The Rural Setting Thesaurus: A Writer's Guide to Personal and Natural Places Becca Puglisi, Angela Ackerman, 2016-06-06 Within the pages of a book exists a world drawn from a writer's deepest imaginings, one that has the ability to pull readers in on a visceral level. But the audience's fascination will only last if the writer can describe this vibrant realm and its inhabitants well. The setting achieves this by offering readers a unique sensory experience. So much more than stage dressing, the setting can build mood, convey meaning through symbolism, drive the plot by creating challenges that force the hero to fight for what he wants, and trigger his emotions to reveal his most intimate feelings, fears, and desires. Inside this volume, you will find:

- A list of the sights, smells, tastes, textures, and sounds for over 100 settings revolving around school, home, and nature.
- Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters.
- Advice on the many effective ways to build mood, helping you steer both the character's and readers' emotions in every scene.
- Information on how the setting directly influences the plot by acting as a tuning fork for what a character needs most and by testing his dedication to his goals.
- A tutorial on figurative language and how different descriptive techniques can bring settings alive for readers while conveying a symbolic message or deeper meaning.
- A review of the challenges that arise when writing description, as well as special considerations that apply specifically to rural and personal settings.

The Rural Setting Thesaurus takes show don't tell to new heights. It offers writers a roadmap to creating fresh setting imagery that impacts the story on multiple levels and keeps readers engaged from the first page to the last.

The Conflict Thesaurus: A Writer's Guide to Obstacles, Adversaries, and Inner Struggles (Volume 2) Becca Puglisi and Angela Ackerman, 2022-09-06 A story where the character gets exactly what they want doesn't make for good reading. But add villainous clashes, lost advantages, power struggles, and menacing threats, well, now we have the makings of a page-turner. Conflict is the golden thread that binds plot to arc, providing the complications, setbacks, and derailments that make the character's inner and outer journeys dynamic. Inside Volume 2 of *The Conflict Thesaurus*, you'll find:

- A myriad of conflict options in the form of power struggles, ego-related stressors, dangers, and threats.
- Advantage and control losses and other miscellaneous challenges.
- Information on how each scenario should hinder the character on the path to their goal so they'll learn valuable life lessons and gain insight into what's holding them back internally.
- Instruction about using the multiple levels of conflict to add pressure through immediate scene-level challenges and looming problems that take time to solve.
- Guidance on keeping a story's central conflict in the spotlight and utilizing subplots effectively so they work with, not against, the main plotline.
- An exploration of the climax and how to make this pinnacle event highly satisfying for readers.
- Ways to use conflict to deepen your story, facilitate epic adversarial showdowns.

give your characters agency and infuse every scene with tension Meaningful conflict can be so much more than a series of roadblocks Challenge your characters inside and out with over 100 tension inducing scenarios in this second volume of The Conflict Thesaurus And for more instruction on how to use this element to enhance your story and an additional 100 conflict scenarios check out The Conflict Thesaurus Volume 1 The Author's Story Ukiyoto,2022-05-18 The Author s Story is a journey that every writer undertakes to publish their stories The journey ends in due course but not without motivation inspiration and self reflection It s a kind of pilgrimage that every writer aspires to go on This book is a walking stick that will help you climb the hills and cross the valleys that you will come across during the challenging path to publishing your book In The Author s Story we reveal the hygiene factors and to dos that helped writers all over the world Discover practical tools to develop writing habits that will help you define your goals and create the masterpiece you desire Shed limiting beliefs and doubts that stand in your way After all without writers there will be no stories Without stories who are we Ignite passion embrace solitude bolster knowledge and adopt patience dedication and courage With your words you can create worlds and inspire people Captivate Your Readers Jodie Renner,2015-02-28 Are you looking for concrete effective ways to bring your fiction to life for readers so they feel they re right there with the characters And they stay up until the wee hours eagerly turning the pages Then this book is for you Today s readers want to put aside their cares and chores and lose themselves in an absorbing story This book shows you how to provide the emotional involvement and immediacy readers crave in fiction This third editor s guide to writing compelling fiction by multi award winning author Jodie Renner provides specific advice with examples for hooking readers on page one and immersing them in your story world And like Renner s other guides it s presented in a concise reader friendly format for busy writers and you can pick and choose among the topics to suit your current questions and needs It s all about engaging readers through techniques such as using deep point of view showing instead of telling avoiding author intrusions creating dialogue that s real and riveting and basically stepping back as the author and letting the characters tell the story Organizational Metaphors Robert B. Huizinga,Debra J. Dean,2020-05-29 This edited volume expands on Morgan s organizational metaphors through the lens of faith to illuminate organizational function Part I uses metaphor to illustrate dysfunctional organizations including the impact of dysfunction upon organizational trust performance and longevity Part II examines the progression from a dysfunctional organization to one that exhibits functionality Finally the last section discusses healthy organizations Metaphors used in this book include Pygmalion organizations organizational zombies and organizations as vineyards This book offers new metaphors that can be applied in organizational theory **Creating Convincing Characters** Nicholas Corder,2014-08-29 This book answers the question How do we go about inventing great characters that our readers will care about root for love hate or fear Using friendly accessible language we ll look at why great characters are vital to writers and a range of strategies from the simple listing of attributes to more complex ideas for creating fully realised multidimensional characters with fascinating

backstories **Sarah Dessen** Gina Hagler,2013-12-15 With her millions of passionate fans Sarah Dessen is known as one of the rock stars of young adult fiction today Her best selling coming of age tales have gripped readers especially teen girls who relate to her realistic depictions of young love and other milestones of growing up This lively biography traces Dessen s path to becoming a successful author of YA fiction with details on how she developed her craft the themes she likes to explore in her work and her influences as a writer Anecdotes quotes and photographs reveal the author as a person and fact sheets and a timeline provide highlights of her publishing career *Digging Out of Distraction* Christine Glover,2015-09-01 USA Today Bestselling author Christine Glover sold her first book in 2013 after years of putting her butt in the chair to write her stories This book is a compilation of her blog entries that depict a large portion of her writing journey from 2008 through 2013 Join Christine as she battles the Demons of Doubt and Despair to get BICHOK Butt In Chair Hands On Keys and write her stories even when no one would buy them and deadlines weren t looming other than her own self imposed ones Travel along the path toward publication with Christine while she received close but no cigar revise and resubmit requests instead of the infamous Call that would tell her she had finally sold her first book And be inspired to fight hard to attain victory and make a dream come true

Unveiling the Magic of Words: A Overview of "**The Emotion Thesaurus A Writers Guide To Character Expression By Angela Ackerman**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Emotion Thesaurus A Writers Guide To Character Expression By Angela Ackerman**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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