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in quite the same way again' *FT*

The Flame Alphabet  
a novel

Ben Marcus

# The Flame Alphabet By Ben Marcus

**Mitchum Huehls, Rachel Greenwald  
Smith**



## **The Flame Alphabet By Ben Marcus:**

**The Flame Alphabet** Ben Marcus, 2012-01-05 A terrible epidemic has struck the country and the sound of children's speech has become lethal. Radio transmissions from strange sources indicate that people are going into hiding. All Sam and Claire need to do is look around the neighbourhood. In the park, parents wither beneath the powerful screams of their children. At night, suburban side streets become routes of shameful escape for fathers trying to get outside the radius of affliction. With Claire nearing collapse, it seems their only means of survival is to flee from their daughter Esther, who laughs at her parents' sickness, unaware that in just a few years she too will be susceptible to the language toxicity. But Sam and Claire find it isn't so easy to leave the daughter they still love, even as they waste away from her malevolent speech. On the eve of their departure, Claire mysteriously disappears, and Sam determines to find a cure for this new toxic language, pressing on alone into a world beyond recognition. *The Flame Alphabet* invites the question: what is left of civilization when we lose the ability to communicate with those we love? Both morally engaged and wickedly entertaining, a gripping page-turner as strange as it is moving, this intellectual horror story ensures Ben Marcus's position in the first rank of American novelists.

Religious Imaging in Millennialist America Ashley Crawford, 2018-09-19 Ashley Crawford investigates how such figures as Ben Marcus, Matthew Barney, and David Lynch, among other artists, novelists, and film directors utilize religious themes and images via Christianity, Judaism, and Mormonism to form essentially mutated variations of mainstream belief systems. He seeks to determine what drives contemporary artists to deliver implicitly religious imagery within a secular context. Particularly how religious heritage and language and the mutations within those have impacted American culture to partake in an aesthetic of apocalypticism that underwrites it. *The Age of Wire and String* Ben Marcus, 2013-05-02 In *The Age of Wire and String*, Ben Marcus welds together a new reality from the scrapheap of the past. Dogs, birds, horses, automobiles, and the weather are some of the recycled elements in Marcus's first collection, part fiction, part handbook, as familiar objects take on markedly unfamiliar meanings. Gradually, this makeshift world, in its defiance of the laws of physics and language, finds a foundation in its own implausibility, as Marcus produces new feelings and sensations, both comic and disturbing, in the definitive guide to an unpredictable yet exhilarating plane of existence. Literature and its Language Garry L. Hagberg, 2022-10-29 This stimulating volume brings together an international team of emerging, mid-career, and senior scholars to investigate the relations between philosophical approaches to language and the language of literature. It has proven easy for philosophers of language to leave literary language to one side, just as it has proven easy for literary scholars to discuss questions of meaning separately from relevant issues in the philosophy of language. This volume brings the two together in mutually enlightening ways; considerations of literary meaning are deepened by adding philosophical approaches, just as philosophical issues are enriched by bringing them into contact or interweaving them with literary cases in all their subtlety. **The Cambridge Companion to Postmodern American Fiction** Paula Geyh, 2017-04-24 This Companion is an

authoritative comprehensive and accessible guide to the key works genres and movements of postmodern American fiction

Notes from the Fog Ben Marcus, 2018-08-30 I wake up and I have to make the right choice he said Master stylist Ben Marcus returns with a wonder cabinet of brain rearranging stories From the horrifyingly strange to the deeply touching each story is a literary masterclass unlikely to leave the reader unchanged From parent child relationships thrown agonisingly off kilter to intensely moving scenarios of dependence and emotional crisis from left alone bodies to new scientific frontiers Ben Marcus is the great chronicler of the contemporary uncanny and the peculiar future Piece by piece he takes us apart

Grotesque Progeny Mark Heimermann, 2024-11-20 In contemporary Western society childhood appears more protected than ever to the casual onlooker Yet we are increasingly fascinated by narratives in which children are depicted as unsettling beings both dangerous and endangered sometimes chaotic or even evil In *Grotesque Progeny: The Commodification of Dangerous and Endangered Children* author Mark Heimermann argues that these representations reflect cultural anxiety regarding a shifting conception of youths from emotional assets to economic ones In the early to mid twentieth century children who had previously been viewed in part as economic investments were largely moved out of the work force For decades children were instead valued primarily as emotional assets However the rise of neoliberal capitalism in the 1970s and 1980s and its eventual proliferation throughout our politics and our lives has led to the widespread commodification of social arenas previously kept separate from the capitalist quest for profit Not even children have escaped being objectified and dehumanized in this manner Heimermann examines a variety of texts that center on children and adolescents who are marked as different from the adult characters and consequently viewed as grotesque Chapters cover Jeff Lemire's *Sweet Tooth* M R Carey's *The Girl with All the Gifts* Katherine Dunn's *Geek Love* Richard Starkings's *Elephantmen* Kazuo Ishiguro's *Never Let Me Go* and more Because the young characters are not viewed as equal members of society they must either strike back at those who commodify them or risk facing a lifetime of dehumanization *Grotesque Progeny* argues that these monstrous depictions reveal societal unease over shortsighted economic and political thinking the exploitation of children and the changing nature of childhood The book addresses a growing concern over which spaces ought to be excluded or removed from the harsh valuations of neoliberalism *If Research Were Romance and other implausible conjectures* Manny

Rayner, 2013-04 Why is *Fifty Shades of Grey* like the Higgs boson Who would Kristen Stewart play in a movie of *Ulysses* Is the answer 42 Would *Jane Eyre* prefer *Hamlet* or *Claudius* And is research really like romance You will find the answers to all the above questions and many others in this book *The Cambridge Companion to Twenty-First Century American Fiction* Joshua Miller, 2021-09-23 Reading lists course syllabi and prizes include the phrase 21st century American literature but no critical consensus exists regarding when the period began which works typify it how to conceptualize its aesthetic priorities and where its geographical boundaries lie Considerable criticism has been published on this extraordinary era but little programmatic analysis has assessed comprehensively the literary and critical theoretical output to help readers navigate the

labyrinth of critical pathways In addition to ensuring broad coverage of many essential texts *The Cambridge Companion to 21st Century American Fiction* offers state of the field analyses of contemporary narrative studies that set the terms of current and future research and teaching Individual chapters illuminate critical engagements with emergent genres and concepts including flash fiction speculative fiction digital fiction alternative temporalities Afro futurism ecocriticism transgender queer studies anti carceral fiction precarity and post 9 11 fiction *The Herald* ,2012 Dear Incomprehension Stéphane Vanderhaeghe,2024-03-12 This book tackles a broad swath of contemporary literature currently labeled speculative fiction A blurring of genres that includes science fiction modern fairy tales and avant garde experimental fiction these works are extremely popular but also derive from highly sophisticated philosophical and aesthetic sensibilities ones that call into question and uproot the very foundations of stories and storytelling Because such fictions subvert most conventional narrative devices plot recognizable characters verisimilitude logic legibility they deliberately confound almost any kind of conventional reading and criticism To do such a literature justice the traditional frameworks of literary criticism fail and *Dear Incomprehension* is more of an extended philosophical essay than it is a traditional work of criticism as oblique and unconventional in its voice tone and methods as the texts it illuminates The Cambridge Companion to the Body in Literature David Hillman,Ulrika Maude,2015-05-26 This Companion offers the first systematic analysis of the body in literature from the Middle Ages to the present day Narrating Life - Experiments with Human and Animal Bodies in Literature, Science and Art ,2016-02-02 *Narrating Life* explores the relationship between literature science and the arts and the way in which they are informed by the process of narrating life More specifically it asks how do literature science and the arts affect and are affected by the emergence of a critical culture of biopolitics and its rhetorical figurations Its topicality for literary and cultural studies lies therefore in its exploration of the question to what extent could narratives of life or life writing be understood as a special practice through which to access the contemporary discussion about biopolitics with its strategies of immunity mutation and contagion The individual contributions address these questions through focusing on new forms of life writing in traditional and new media science writing and artistic and critical creative practice In doing so they also explore and redraw the boundaries between fictional and factual experimental practices Contributors Amelie Bj rck Elisabeth Friis Holly Henry Stefan Herbrechter Tom Idema Moritz Ingwersen Cristina Iuli Tanja Nusser Angela Rawlings Manuela Rossini Dorion Sagan Laura Shackelford Amalie Smith Marianne Sommer Steve Tomasula David Wagner Jeff Wallace Dominik Zechner The Oxford Handbook of Shakespeare and Performance James C. Bulman,2017 Presents the most current approaches to Shakespeare in performance including how experimental modes of performance ensure Shakespeare s contemporaneity how and why audiences respond to performances as they do how technology has revolutionized our access to Shakespeare and cultural appropriation in productions for international audiences A Philosophical Autofiction Spencer Golub,2019-01-04 This is a book about what becomes of the truth when it succumbs to

generational memory loss and to the fictions that intervene to cause and fill the gaps It is a book about the impossibility of writing an autobiography when there is a prepossessing cultural and familial we interfering with the I and an I that does not know itself as a self except metastatically as people and characters it has played but not actually been A highly original combination of close readings and performative autobiography this book takes performance philosophy to an alternative next step by having its ideas read back to it by experience and through assorted fictions It is a philosophical thought experiment in uncertainty whose literary theatrical and cinematic trappings illustrate and finally become what this uncertainty is the thought experiment having become the life that was that came before and that outlives the I am **Contemporary Drift**

Theodore Martin, 2017-05-30 What does it mean to call something contemporary More than simply denoting what's new it speaks to how we come to know the present we're living in and how we develop a shared story about it The story of trying to understand the present is an integral yet often unnoticed part of the literature and film of our moment In *Contemporary Drift* Theodore Martin argues that the contemporary is not just a historical period but also a conceptual problem and he claims that contemporary genre fiction offers a much needed resource for resolving that problem *Contemporary Drift* combines a theoretical focus on the challenge of conceptualizing the present with a historical account of contemporary literature and film Emphasizing both the difficulty and the necessity of historicizing the contemporary the book explores how recent works of fiction depict life in an age of global capitalism postindustrialism and climate change Through new histories of the novel of manners film noir the Western detective fiction and the postapocalyptic novel Martin shows how the problem of the contemporary preoccupies a wide range of novelists and filmmakers including Zadie Smith Colson Whitehead Vikram Chandra China Miéville Kelly Reichardt and the Coen brothers Martin argues that genre provides these artists with a formal strategy for understanding both the content and the concept of the contemporary Genre writing with its mix of old and new brings to light the complicated process by which we make sense of our present and determine what belongs to our time

**Technologies of the Gothic in Literature and Culture** Justin D. Edwards, 2015-02-11 This volume a collection with contributions from some of the major scholars of the Gothic in literature and culture reflects on how recent Gothic studies have foregrounded a plethora of technologies associated with Gothic literary and cultural production The engaging essays look into the links between technologies and the proliferation of the Gothic seen in an excess of Gothic texts and tropes Frankensteinesque experiments the manufacture of synthetic true blood Moreauesque hybrids the power of the Borg Dr Jekyll's chemical experimentations the machinery of Steampunk or the corporeal modifications of Edward Scissorhands Further they explore how techno science has contributed to the proliferation of the Gothic Gothic in social media digital technologies the on line gaming and virtual Gothic communities the special effects of Gothic horror cinema Contributors address how Gothic technologies have in a general sense produced and perpetuated ideologies and influenced the politics of cultural practice asking significant questions How has the technology of the Gothic contributed to the writing of self and

other How have Gothic technologies been gendered sexualized encrypted coded or de coded How has the Gothic manifested itself in new technologies across diverse geographical locations This volume explores how Gothic technologies textualize identities and construct communities within a complex network of power relations in local national transnational and global contexts It will be of interest to scholars of the literary Gothic extending beyond to include fascinating interventions into the areas of cultural studies popular culture science fiction film and TV

**Apocalyptic Discourse in Contemporary Culture** Monica Germana, Aris Mousoutzanis, 2014-09-15 This interdisciplinary collection of essays focuses on critical and theoretical responses to the apocalypse of the late twentieth and early twenty first century cultural production Examining the ways in which apocalyptic discourses have had an impact on how we read the world's globalised space the traumatic burden of history and the mutual relationship between language and eschatological belief fifteen original essays by a group of internationally established and emerging critics reflect on the apocalypse its past tradition pervasive present and future legacy The collection seeks to offer a new reading of the apocalypse understood as a complex and frequently paradoxical paradigm of contemporary Western culture The majority of published collections on the subject have been published prior to the year 2000 and in their majority of cases locate the apocalypse in the future and envision it as something imminent This collection offers a post millennial perspective that perceives the end as immanent and simultaneously rooted in the past tradition

**Leaving the Sea** Ben Marcus, 2014-01-09 A bold new short story collection from one of the most exhilarating and innovative writers of our time The stories in Leaving the Sea take place in a world which is a distortion of our own where strange illnesses strike at random and where people disappear without a trace Ben Marcus has created a labyrinth populated by disturbed weary men from the frustrated creative writing teacher to the advocate of self inhumation from Paul whose return home leads him further into his isolation or Mather whose child is sick to an unnamed narrator who spends his lonely evenings calculating the probabilities of his mother's imminent demise Dark funny and utterly unique Leaving the Sea showcases a writer at the height of his powers

**Neoliberalism and Contemporary Literary Culture** Mitchum Huehls, Rachel Greenwald Smith, 2017-09-19 Neoliberalism and Contemporary Literary Culture is essential reading for anyone invested in the ever changing state of literary culture

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