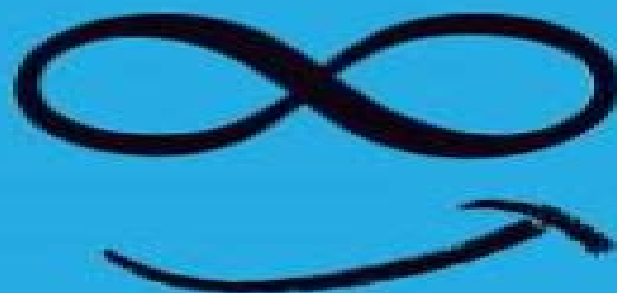


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[THE LEGACY OF]

David Foster Wallace

[Edited by]

Samuel Cohen and Lee Konstantinou

The Legacy Of David Foster Wallace By Samuel Cohen

Clare Hayes-Brady



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The Cambridge Companion to David Foster Wallace Ralph Clare, 2018-09-20 A compelling comprehensive and substantive introduction to the work of David Foster Wallace *David Foster Wallace in Context* Clare Hayes-Brady, 2022-12-01 David Foster Wallace is regarded as one of the most important American writers of the twentieth and twenty first centuries This book introduces readers to the literary philosophical and political contexts of Wallace s work An accessible and useable resource this volume conceptualizes his work within long standing critical traditions and with a new awareness of his importance for American literary studies It shows the range of issues and contexts that inform the work and reading of David Foster Wallace connecting his writing to diverse ideas periods and themes Essays cover topics on gender sex violence race philosophy poetry and geography among many others guiding new and long standing readers in understanding the work and influence of this important writer

Approaches to Teaching the Works of David Foster Wallace Stephen J. Burn, Mary K. Holland, 2019-08-01 Offers pedagogical techniques for teaching the works of David Foster Wallace s novels short stories and essays Includes considerations of Wallace s literary techniques philosophy and literary ethics Gives syllabus suggestions for undergraduate and graduate courses in American literature surveys first year composition courses world literature surveys and high school courses

Unorthodox Minds in Contemporary Fiction Grzegorz Maziarczyk, Joanna Klara Teske, 2024-09-30 Unorthodox Minds in Contemporary Fiction seeks to provide an overview of the ways in which broadly understood contemporary fiction envisions explores and engenders minds going beyond the classical models The opening essay discusses the complex relationships between such innovative concepts of the mind and experimental techniques for presenting mentality The chapters which follow focus on dis embodied and or extended mind virtuality of avatar minds intermental thought of reader communities the capability of artificial intelligence and humans for genuine selfless love the interplay between technology and affect in posthuman consciousness The books under discussion include Murmur by Will Eaves The Unfortunates by B S Johnson The Satanic Verses by Salman Rushdie H A PPy by Nicola Barker and Machines Like Me by Ian McEwan A piece of conceptual fiction by Steve Tomasula one of the most innovative American novelists of our times exploring the human mind s alleged power to transcend its biological limits complements these scholarly inquiries

David Foster Wallace and the Question of Scepticism Matt Prout, 2024-12-31 David Foster Wallace and the Question of Scepticism examines the role of scepticism and doubt in Wallace s work showing that they are of fundamental importance to his writing in its form and its themes Wallace s work articulates a deep ambivalence about the value of scepticism on the one hand presenting practical and moral arguments for the value of conviction and belief while on the other hand being committed to a sceptical project of opposing certainty and dogma On a formal level Wallace s writing both solicits the reader s trust and provokes the reader s scepticism This dynamic is responsible for the polarised responses of absolute trust and dissenting scepticism that characterise the work s reception By

putting these responses into dialogue with the work's internal treatment of the question of scepticism this book illuminates the core philosophical investments that drive the work and the dynamics that have so far governed its reception

Corporeal Narrative in David Foster Wallace's Fiction Xiaomeng Wan, 2025-07-13 This book serves as a critical examination of contemporary American literature by examining David Foster Wallace's incorporation of corporeal narrative techniques in his novels with a particular focus on *The Broom of the System* *Infinite Jest* and *The Pale King* By employing corporeal narratology as a conceptual framework it sheds light on Wallace's profound exploration of the human body and its societal implications Through detailed analysis the book reveals how Wallace's narratives serve as a critique of contemporary issues such as self-alienation consumerism and the dehumanizing effects of modern society Designed for scholars and students of literature cultural studies and narrative theory this book provides a comprehensive understanding of Wallace's literary legacy and his keen observations on the complexities of human existence in the modern world

The Cambridge Companion to Transnational American Literature Yogita Goyal, 2017-02-15 This book provides a new map of American literature in the global era analyzing the multiple meanings of transnationalism

The Matter of High Words Robert Chodat, 2017 In a world of matter how can we express what matters This book examines a constellation of post-WWII authors who pose this question through both art and argument Seeking to dramatize our highest words these postwar sages raise essential questions about meaning language science and modernity

David Foster Wallace: Fiction and Form David Hering, 2016-09-08 In *David Foster Wallace Fiction and Form* David Hering analyses the structures of David Foster Wallace's fiction from his debut *The Broom of the System* to his final unfinished novel *The Pale King* Incorporating extensive analysis of Wallace's drafts notes and letters and taking account of the rapidly expanding field of Wallace scholarship this book argues that the form of Wallace's fiction is always inextricably bound up within an ongoing conflict between the monologic and the dialogic one strongly connected with Wallace's sense of his own authorial presence and identity in the work Hering suggests that this conflict occurs at the level of both subject and composition analysing the importance of a number of provocative structural and critical contexts ghostliness institutionality reflection to the fiction while describing how this argument is also visible within the development of Wallace's manuscripts comparing early drafts with published material to offer a career-long framework of the construction of Wallace's fiction The final chapter offers an unprecedentedly detailed analysis of the troubled decade-long construction of the work that became *The Pale King*

David Foster Wallace and the Body Peter Sloane, 2019-05-17 *David Foster Wallace and the Body* is the first full-length study to focus on Wallace's career-long fascination with the human body and the textual representation of the body The book provides engaging accessible close readings that highlight the importance of the overlooked and yet central theme of all of this major American author's works having a body Wallace repeatedly made clear that good fiction is about what it means to be a human being A large part of what that means is having a body and being conscious of the conflicts that arise morally and physically as a result a fact with

which as Wallace forcefully and convincingly argues we all desire to be reconciled Given the ubiquity of the themes of embodiment in Wallace s work this study is an important addition to an expanding field The book also opens up the themes addressed to interrogate aspects of contemporary literature culture and society more generally placing Wallace s works in the history of literary and philosophical engagements with the brute fact of embodiment

George Saunders Philip Coleman, Steve Gronert Ellerhoff, 2017-03-25 This timely volume explores the signal contribution George Saunders has made to the development of the short story form in books ranging from *CivilWarLand in Bad Decline* 1996 to *Tenth of December* 2013 The book brings together a team of scholars from around the world to explore topics ranging from Saunders s treatment of work and religion to biopolitics and the limits of the short story form It also includes an interview with Saunders specially conducted for the volume and a preliminary bibliography of his published works and critical responses to an expanding and always exciting creative uvre Coinciding with the release of the Saunders first novel *Lincoln in the Bardo* 2017 *George Saunders Critical Essays* is the first book length consideration of a major contemporary author s work It is essential reading for anyone interested in twenty first century fiction

Maximalism in Contemporary American Literature Nick Levey, 2016-11-18 This book begins a new and foundational discussion of maximalism by investigating how the treatment of detail in contemporary literature impels readers to navigate tolerate and enrich the cultural landscape of postindustrial America It studies the maximalist novels of David Foster Wallace Nicholson Baker Thomas Pynchon and others considering how overly detailed writing serves the institutional emotional and intellectual needs of contemporary readers and writers The book argues that maximalist novels not only exceed perceived limits of style subject matter and scope but strive to remake the usefulness of books in contemporary culture refreshing the act of reading Levey shows that while these novels are preoccupied with detail and description they are relatively unconcerned with the traditional goals of representation Instead they use detail to communicate particular values and fantasies of intelligence enthusiasm and ability attached to the management of complex and excessive information Whether reinvigorating the banal and trivial in mainstream culture or soothing anxieties of human insufficiency in the age of automation and the internet these texts model significant abilities rather than just objects of significance and encourage readers to develop habits of reading that complement the demands of an increasingly detailed culture Drawing upon a diverse range of theoretical schools and cultural texts including Thing Theory Marxism New Formalism playlists blogs and archival manuscripts the book proposes a new understanding of maximalist writing and a new way of approaching the usefulness of literary objects in contemporary culture

American Literature and the Long Downturn Dan Sinykin, 2020 This volume studies how the economic crisis of the 1970s and the rise of neoliberalism established the conditions for a contemporary American literary form the neoliberal apocalypse It reveals how contemporary American cultural and literary narratives have been shaped by the widespread tendency to see our present as apocalyptic

The Unspeakable Failures of David Foster Wallace Clare

Hayes-Brady, 2016-02-25 This book examines the writing of David Foster Wallace hailed as the voice of a generation on his death Critics have identified horror of solipsism obsession with sincerity and a corresponding ambivalence regarding postmodern irony and detailed attention to contemporary culture as the central elements of Wallace's writing Clare Hayes Brady draws on the evolving discourses of Wallace studies focusing on the unifying anti teleology of his writing arguing that that position is a fundamentally political response to the condition of neo liberal America She argues that Wallace's work is most unified by its resistance to closure which pervades the structural narrative and stylistic elements of his writing Taking a broadly thematic approach to the numerous types of failure or lack of completion visible throughout his work the book offers a framework within which to read Wallace's work as a coherent whole rather than split along the lines of fiction versus non fiction or pre and post Infinite Jest two critical positions that have become dominant over the last five years While demonstrating the centrality of failure the book also explores Wallace's approach to sincere communication as a recurring response to what he saw as the inane self absorbed commodification of language and society along with less explored themes such as gender naming and heroism Situating Wallace as both a product of his time and an artist sui generis Hayes Brady details his abiding interest in philosophy language and the struggle for an authentic self in late twentieth century America

Fictions of Proximity Tim Person, 2023-11-02 *Fictions of Proximity* Skepticism Romanticism and the Wallace Nexus tells the story of a nexus of contemporary novelists around David Foster Wallace who took up the legacy of logical positivism and reworked it between the 1980s and the 2000s in a way that has affinities with romanticism The book shows how the writers of this Wallace nexus use fiction's complexities to challenge the idea that in human interactions only complete fusion and transparency may count as instances of knowing In place of this positivistic ideal of absorption the book offers the freshly defined concept of proximity a closeness with separateness It reads key novels of contemporary Anglo American literature as fictions of proximity i.e. as texts that dramatize problematize and enact the movement into this position of proximity To tell this story the book draws on unpublished archival materials and understudied connections advancing new interpretations of four novelists David Foster Wallace David Markson Bret Easton Ellis and Zadie Smith *Fictions of Proximity* provides new readings of these writers both of their canonical texts and of lesser known works and situates them with respect to prominent figures in contemporary post positivist philosophy

David Foster Wallace's *Balancing Books* Jeffrey Severs, 2017-01-03 What do we value Why do we value it And in a neoliberal age can morality ever displace money as the primary means of defining value These are the questions that drove David Foster Wallace a writer widely credited with changing the face of contemporary fiction and moving it beyond an emotionless postmodern irony Jeffrey Severs argues in *David Foster Wallace's Balancing Books* that Wallace was also deeply engaged with the social political and economic issues of the twentieth and twenty first centuries A rebellious economic thinker Wallace satirized the deforming effects of money questioned the logic of the monetary system and saw the world through the lens of value's many hidden and untapped meanings In original readings

of all of Wallace's fiction from *The Broom of the System* and *Infinite Jest* to his story collections and *The Pale King* *Severs* reveals Wallace to be a thoroughly political writer whose works provide an often surreal history of financial crises and economic policies. As *Severs* demonstrates, the concept of value occupied the intersection of Wallace's major interests: economics, work, metaphysics, mathematics, and morality. *Severs* ranges from the Great Depression and the New Deal to the realms of finance, insurance, and taxation to detail Wallace's quest for balance and grace in a world of excess and entropy. Wallace showed characters struggling to place two feet on the ground and restlessly sought to balance the books of a chaotic culture. Explaining why Wallace's work has galvanized a new phase in contemporary global literature, *Severs* draws connections to key Wallace forerunners Don DeLillo, Thomas Pynchon, and William Gaddis, as well as his successors including Dave Eggers, Teddy Wayne, Jonathan Lethem, and Zadie Smith, interpreting Wallace's legacy in terms of finance, the gift, and office life.

Wallace and I Jamie Redgate, 2019-01-17 Though David Foster Wallace is well known for declaring that Fiction is about what it is to be a fucking human being, what he actually meant by the term human being has been quite forgotten. It is a truism in Wallace studies that Wallace was a posthumanist writer and too theoretically sophisticated to write about characters as having some kind of essential interior self or soul. Though the contemporary posthuman model of the embodied brain is central to Wallace's work, so is his critique of that model: the soul is as vital a part of Wallace's fiction as the bodies in which his souls are housed. Drawing on Wallace's reading in the science and philosophy of mind, this book gives a rigorous account of Wallace's dualism and of his humanistic engagement with key postmodern concerns: authorship, the self, and interiority, madness, and mind doctors, and free will. If Wallace's fiction is about what it is to be a human being, this book is about the human I at the heart of Wallace's work.

The Futures of the Present: New Directions in (American)

Literature Danuta Fjellestad, David Watson, 2018-04-19 It has become a critical commonplace that postmodernism no longer serves as an adequate designation for contemporary literature. But what comes after postmodernism? What are the tendencies and directions within contemporary American literature that promise to shape its future? The contributions to this book are written in the shadows of new media, a turn towards the nonhuman in critical thinking, and a surge in environmental and apocalyptic thought. Engaging with such contemporary debates, the authors map the rapidly changing ecosystem of contemporary literary genres and forms and attend to transformations in the production, reception, and circulation of books. This book takes for granted that American literature does have a future, although whatever this future holds, it is unlikely to be what we expect. At this historical juncture, the American novel seems to carve its future through an engagement with issues at the forefront of our present, thereby ensuring its own ongoing contemporaneity. This book was originally published as a special issue of *Studia Neophilologica*.

Wallace's Dialects Mary Shapiro, 2020-05-14 Mary Shapiro explores the use of regional and ethnic dialects in the works of David Foster Wallace, not just as a device used to add realism to dialogue but as a vehicle for important social commentary about the role language plays in our daily lives, how we express personal identity.

and how we navigate social relationships Wallace's *Dialects* straddles the fields of linguistic criticism and folk linguistics considering which linguistic variables of Jewish American English African American English Midwestern Southern and Boston regional dialects were salient enough for Wallace to represent and how he showed the intersectionality of these with gender and social class Wallace's own use of language is examined with respect to how it encodes his identity as a white male economically privileged Midwesterner while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries

Reading David Foster Wallace between philosophy and literature Allard den Dulk, Pia Masiero, Adriano Ardivino, 2022-11-08 This book breaks new ground by showing that the work of David Foster Wallace originates from and functions in the space between philosophy and literature Philosophy is not a mere supplement to or decoration of his writing nor does he use literature to illustrate pre-established philosophical truths Rather for Wallace philosophy and literature are intertwined ways of experiencing and expressing the world that emerge from and amplify each other The book does not advance a fixed or homogenous interpretation of Wallace's oeuvre but instead offers an investigative approach that allows for a variety of readings The volume features fourteen new essays by prominent and promising Wallace scholars divided into three parts one on general aspects of Wallace's oeuvre such as his aesthetics form and engagement with performance and two parts with thematic focuses namely Consciousness Self and Others and Embodiment Gender and Sexuality

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Table of Contents The Legacy Of David Foster Wallace By Samuel Cohen

1. Understanding the eBook The Legacy Of David Foster Wallace By Samuel Cohen
 - The Rise of Digital Reading The Legacy Of David Foster Wallace By Samuel Cohen
 - Advantages of eBooks Over Traditional Books
2. Identifying The Legacy Of David Foster Wallace By Samuel Cohen
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Legacy Of David Foster Wallace By Samuel Cohen
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Legacy Of David Foster Wallace By Samuel Cohen

- Personalized Recommendations
 - The Legacy Of David Foster Wallace By Samuel Cohen User Reviews and Ratings
 - The Legacy Of David Foster Wallace By Samuel Cohen and Bestseller Lists
5. Accessing The Legacy Of David Foster Wallace By Samuel Cohen Free and Paid eBooks
 - The Legacy Of David Foster Wallace By Samuel Cohen Public Domain eBooks
 - The Legacy Of David Foster Wallace By Samuel Cohen eBook Subscription Services
 - The Legacy Of David Foster Wallace By Samuel Cohen Budget-Friendly Options
 6. Navigating The Legacy Of David Foster Wallace By Samuel Cohen eBook Formats
 - ePub, PDF, MOBI, and More
 - The Legacy Of David Foster Wallace By Samuel Cohen Compatibility with Devices
 - The Legacy Of David Foster Wallace By Samuel Cohen Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Legacy Of David Foster Wallace By Samuel Cohen
 - Highlighting and Note-Taking The Legacy Of David Foster Wallace By Samuel Cohen
 - Interactive Elements The Legacy Of David Foster Wallace By Samuel Cohen
 8. Staying Engaged with The Legacy Of David Foster Wallace By Samuel Cohen
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Legacy Of David Foster Wallace By Samuel Cohen
 9. Balancing eBooks and Physical Books The Legacy Of David Foster Wallace By Samuel Cohen
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Legacy Of David Foster Wallace By Samuel Cohen
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine The Legacy Of David Foster Wallace By Samuel Cohen
 - Setting Reading Goals The Legacy Of David Foster Wallace By Samuel Cohen
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of The Legacy Of David Foster Wallace By Samuel Cohen

- Fact-Checking eBook Content of The Legacy Of David Foster Wallace By Samuel Cohen
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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