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CHRIS
BOHJALIAN

The Double Bind

A NOVEL FROM THE BESTSELLING AUTHOR OF
MIDWIVES AND
BEFORE YOU KNOW KINDNESS

The Double Bind By Chris Bohjalian

Chris Bohjalian



The Double Bind By Chris Bohjalian:

The Double Bind Chris Bohjalian, 2008-02-12 NATIONAL BESTSELLER From the bestselling author of *The Flight Attendant* here is a gripping psychological novel of obsession and consequence When Laurel Estabrook is attacked while riding her bicycle through Vermont's back roads her life is forever changed Formerly outgoing Laurel withdraws into her photography spending all her free time at a homeless shelter There she meets Bobbie Crocker a man with a history of mental illness and a box of photographs that he won't let anyone see When Bobbie dies Laurel discovers a deeply hidden secret a story that leads her far from her old life and into a cat and mouse game with pursuers who claim they want to save her In a tale that travels between the Roaring Twenties and the twenty first century between Jay Gatsby's Long Island and rural New England bestselling author Chris Bohjalian has written an extraordinary novel Look for Chris Bohjalian's new novel *The Lioness*

The Double Bind Chris Bohjalian, 2007 Working at a homeless shelter student Laurel Estabrook encounters Bobbie Crocker a man with a history of mental illness and a box of secret photos but when Bobbie dies suddenly Laurel embarks on an obsessive search for the truth behind the photos

Brothers Andrew Blauner, 2009-03-23 The next best thing to not having a brother as I do not is to have Brothers Gay Talese Here is a tapestry of stories about the complex and unique relationship that exists between brothers In this book some of our finest authors take an unvarnished look at how brothers admire and admonish revere and revile connect and compete love and war with each other With hearts and minds wide open and in some cases with laugh out loud humor the writers tackle a topic that is as old as the Bible and yet has been heretofore overlooked Contributors range in age from twenty four to eighty four and their stories from comic to tragic Brothers examines and explores the experiences of love and loyalty and loss of altruism and anger of competition and compassion the confluence of things that conspire to form the unique nature of what it is to be and to have a brother Brother One of our eternal and quintessential terms of endearment Tobias Wolff writes The good luck of having a brother is partly the luck of having stories to tell David Kaczynski brother of *The Unabomber* I'll start with the premise that a brother shows you who you are and also who you are not He's an image of the self at one remove You are a we with your brother before you are a we with any other Mikal Gilmore refers to brotherhood as a fidelity born of blood We've heard that the apple doesn't fall far from the tree But where do the apples fall in relation to each other And are we in fact our brothers keepers after all These stories address those questions and more and are like the relationships full of intimacy and pain joy and rage burdens and blessings humor and humanity

Encyclopedia of Contemporary Writers and Their Work Geoff Hamilton, Brian Jones, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of authors associated with the English language fiction of the twentieth and twenty first centuries

The Publishers Weekly, 2009 *The Night Strangers* Chris Bohjalian, 2011-11-24 It begins with a door in a dusky corner of a basement in a rambling Victorian house in northern New Hampshire A door that someone has sealed it shut with thirty nine enormous carriage bolts The home's new

owners are Chip and Emily Linton and their twin daughters Chip was an an airline pilot until he was forced to crash land on a remote lake the jet he was flying after double engine failure Thirty nine people aboard Flight 1611 died that day a coincidence not lost on Chip when he discovers the number of bolts in that basement door Meanwhile his wife is increasingly troubled about the women in this sparsely populated village self proclaimed herbalists Why do they seem excessively interested in her young daughters Emily is terrified too that her husband s grip on sanity seems to have become increasingly tenuous in the wake of the devastating plane accident Secrets of Eden Chris Bohjalian,2010-07-22 There says Alice Hayward to Reverend Stephen Drew when she come up out of the water after her baptism Just a few short hours later Alice is dead shot by her abusive husband who turned the gun on himself soon after Tortured by the cryptic finality of that short utterance Reverend Drew feels his faith in God slipping away as he tries to unearth the truth behind Alice s death Only new arrival Heather Laurent the enigmatic author of wildly successful books about angels seems able to save him from slipping into the depths of despair Heather has her own story She survived a childhood that culminated in her own parents murder suicide so she identifies deeply with Alice s daughter Katie offering herself as a mentor to the girl and a shoulder for Stephen But then the state s attorney begins to suspect that Alice s husband may not have killed himself and finds out that Alice had secrets only her minister knew Related through the eyes of four different narrators Secrets of Eden is both a haunting literary thriller and a deeply evocative testament to the inner complexities that mark all of our lives Once again Chris Bohjalian has given us a riveting page turner in which nothing is precisely what it seems **The Princess of Las Vegas** Chris Bohjalian,2025-01-14 THE PRINCESS IS FAKE THE MURDERS ARE REAL From the New York Times bestselling author of The Flight Attendant and The Lioness a Princess Diana impersonator and her estranged sister find themselves drawn into a dangerous game of money and murder in this twisting tale of organized crime cryptocurrency and family secrets on the Las Vegas strip Crissy Dowling has created a world that suits her perfectly She passes her days by the pool in a private cabana she splurges on ice cream but never gains an ounce and each evening she transforms into a Princess performing her musical cabaret inspired by the life of the late Diana Spencer Some might find her strange or even delusional an American speaking with a British accent hair feathered into a style thirty years old living and working in a casino that has become a dated trash heap On top of that Crissy s daily diet of Adderall and Valium leaves her more than a little tipsy her Senator boyfriend has gone back to his wife and her entire career rests on resembling a dead woman And yet fans see her for the gifted chameleon she is showering her with gifts letters and standing ovations night after night But when Crissy s sister Betsy arrives in town with a new boyfriend and a teenage daughter and when Richie Morley the owner of the Buckingham Palace Casino is savagely murdered Crissy s carefully constructed kingdom comes crashing down all around her A riveting tale of identity obsession fintech and high tech mobsters The Princess of Las Vegas is an addictive wildly original thriller from one of our most extraordinary storytellers *Jeff Herman's Guide to Book Publishers, Editors & Literary Agents 2007* Jeff

Herman,2006-12 Presents a guide to the names and specialties of American and Canadian publishers editors and literary agents including information on the acquisition process and on choosing literary agents *The Emotional Craft of Fiction*

Donald Maass,2016-12-30 Engage Your Readers with Emotion While writers might disagree over showing versus telling or plotting versus pantsing none would argue this If you want to write strong fiction you must make your readers feel The reader s experience must be an emotional journey of its own one as involving as your characters struggles discoveries and triumphs are for you That s where The Emotional Craft of Fiction comes in Veteran literary agent and expert fiction instructor Donald Maass shows you how to use story to provoke a visceral and emotional experience in readers Topics covered include emotional modes of writing beyond showing versus telling your story s emotional world moral stakes connecting the inner and outer journeys plot as emotional opportunities invoking higher emotions symbols and emotional language cascading change story as emotional mirror positive spirit and magnanimous writing the hidden current that makes stories move Readers can simply read a novel or they can experience it The Emotional Craft of Fiction shows you how to make that happen **Encyclopedia of American Literature** Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S **Newsweek** ,2007 *Popular Myths about Memory* , Brian H. Bornstein,2017-07-03 Misconceptions about memory phenomena often go hand in hand with popular misrepresentations of its function in media In Popular Myths about Memory Brian H Bornstein examines how the representation of memory in novels movies and television shows often clashes with scientific research Bornstein discusses the consequences of these myths on the popular understanding of memory and its functions Depictions of amnesia eyewitness accounts and superior memory are just a few of the processes explored and debunked This book is recommended for scholars interested in psychology media and film studies literary studies and communication studies **The Sandcastle Girls** Chris Bohjalian,2012-08-02 A haunting love story set during the First World War amidst the horrors of the Armenian Genocide One woman s journey into her family s past reveals a shocking story that has never been told 1915 Aleppo Syria When Elizabeth Endicott steps off the boat from Boston armed only with a crash course in nursing nothing could have prepared her for the atrocities she is about to face For Aleppo is the arrival point for the hundreds of thousands of Armenians who have been forced to march out of Turkey and through the desert to die There Elizabeth gets to know Armen a young Armenian engineer who has already lost his wife and infant daughter in the Genocide When Armen travels to Egypt to join the British army he begins to write to Elizabeth and slowly realizes that unless he can find his way back to her he risks becoming lost forever Present day New York Laura Petrosian has never really given her Armenian heritage much thought until an old friend calls claiming to have seen a photo of Laura s grandmother advertising a museum exhibition As Laura embarks on a journey back through her family s history she ll find a tale of love loss and the hidden story of a nation in mourning Chris Bohjalian is at his very finest in this searing story of love and war I was mesmerized from page one Bravo

Paula McLain author of *The Paris Wife* The Sandcastle Girls is a deft layered eye opening and riveting I was deeply moved
Wally Lamb author of *The Hour I First Believed* Powerful Bohjalian's storytelling makes this a beautiful frightening and
unforgettable read Publishers Weekly **Bowker Annual Library and Book Trade Almanac** Information Today
Inc,2008-05 [Skeletons at the Feast](#) Chris Bohjalian,2009-04-06 In January 1945 in the waning months of World War II a
small group of people begin the longest journey of their lives an attempt to cross the remnants of the Third Reich to reach
the British and American lines Among the group is 18 year old Anna Emmerich the daughter of Prussian aristocrats There is
her lover Callum Finnella a young Scottish prisoner of war who has been brought from the stalag to her family's farm as
forced labour And there is the intriguing Wehrmacht corporal whom the pair know as Manfred who is in reality Uri Singer a
Jew from Germany who managed a daring escape from a train bound for Auschwitz As they work their way west they
encounter a countryside ravaged by war Their flight will test both Anna's and Callum's love as well as their friendship with
Manfred assuming any of them even survive Skilfully capturing the flesh and blood of history Bohjalian has crafted a rich
tapestry that puts a face on one of the 20th century's greatest tragedies while creating a masterpiece that will haunt readers
for generations **People** ,2007 **So We Read On** Maureen Corrigan,2014-09-09 The Fresh Air book critic investigates
the enduring power of *The Great Gatsby* The Great American Novel we all think we've read but really haven't Conceived
nearly a century ago by a man who died believing himself a failure it's now a revered classic and a rite of passage in the
reading lives of millions But how well do we really know *The Great Gatsby* As Maureen Corrigan *Gatsby* lover extraordinaire
points out while Fitzgerald's masterpiece may be one of the most popular novels in America many of us first read it when we
were too young to fully comprehend its power Offering a fresh perspective on what makes *Gatsby* great and utterly unusual
So We Read On takes us into archives high school classrooms and even out onto the Long Island Sound to explore the novel's
hidden depths a journey whose revelations include *Gatsby*'s surprising debt to hard boiled crime fiction its rocky path to
recognition as a classic and its profound commentaries on the national themes of race class and gender With rigor wit and
infectious enthusiasm Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are as a
culture borne back ceaselessly into its thrall Along the way she spins a new and fascinating story of her own *Cassette*
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