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The Last Werewolf The Last Werewolf 1 By Glen Duncan

Robert R. Redfield



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The Last Werewolf (the Last Werewolf 1) Glen Duncan, 2021-10-07 Monstrously original Observer Sexy funny blisteringly intelligent The Times ONE LAST FULL MOON THEN IT WILL ALL BE OVER For two centuries Jacob Marlowe has wandered the world enslaved by his lunatic appetites and tormented by the memory of his first and most monstrous crime Now the last of his kind he knows he can't go on But as Jake counts down to suicide a violent murder and an extraordinary meeting plunge him straight back into the desperate pursuit of life **The Last Werewolf** Glen Duncan, 2011-04-07 One last full moon then it will all be over Jacob Marlowe has lost the will to live For two hundred years he has wandered the world enslaved by his lunatic appetites and tormented by the memory of his first and most monstrous crime Now the last of his kind he knows he cannot go on But as Jake counts down to suicide a violent murder and an extraordinary meeting plunge him straight back into the desperate pursuit of life and love Sexy smart bloody and heartbreaking The Last Werewolf takes literature by the throat By Blood We Live (The Last Werewolf 3) Glen Duncan, 2014-02-06 TWENTY THOUSAND YEARS YOU THINK YOU'VE SEEN IT ALL Remshi is the oldest vampire in existence He is searching for the werewolf named Talulla whom he believes is the reincarnation of his long lost and only love But he is not the only one seeking Talulla Hunted by the Militi Christi a religious order hell bent on wiping out werewolves and vampires alike Remshi and Talulla must join forces to protect their families fulfil an ancient prophecy and save both their lives Talulla Rising (The Last Werewolf 2) Glen Duncan, 2012-04-05 Talulla Demetriou is the last living werewolf And she is pregnant Pursued by enemies and racked by the need to kill she flees to a remote Alaskan hunting lodge to have her child in secret There with her infant son in her arms it looks as if the worst is over Until the door bursts open and she discovers that the worst is only just beginning Talulla is plunged into a race against time to save her son Tormented by guilt and fuelled by rage she is pursued by deadly forces including rumour has it the oldest living vampire on earth Hopeless odds Unless of course a mother's love for her child turns out to be the deadliest force of all How Contemporary Publishers Reach Out to Their Customers: Transition from B2B to B2C Marketing in the Publishing Industry Kim Maya Sutton, 2013-07 This study focuses on business to consumer B2C e marketing in the publishing industry Random House CEO Dohle suggested a transition from B2B marketing to B2C marketing and Shatzkin CEO of The Idea Logical Company added this transition would be a good way to strengthen brands in publishing and attract loyal individual consumers Publishers are already making varying use of the internet and social media in 2011 This research first analyzes existing literature on marketing and e marketing particularly in the publishing industry It then focuses on seven publishers online presences and their interaction with individual consumers on the internet and social media based on the author's education in computer sciences management and publishing The case study research is exploratory phenomenological and framed within an interpretive research paradigm The findings are recorded in a structured dissertation with screenshots of the relevant publishers websites The seven publishers are categorized according

to Bernoff's stages in *Managing Social Technology* and the research findings are linked back to literature discussed and best practices are identified. As there is very little literature on B2C e marketing in the publishing industry, this dissertation sets out to offer information on publishers' efforts in B2C e marketing. A literature review outlines marketing in the publishing industry and case studies illustrate seven publishers' B2C e marketing efforts, thus contributing to closing the gap in literature on publishers' B2C e marketing. It also sets a foundation for further research on the transition of marketing in publishing, either in qualitative case studies with publishers or quantitative research that is based on consumers' perception of publishers' B2C e marketing.

Good Neighbours Beth Hersant, 2015-04-28. A tribe on the verge of starvation. A threat from men's oldest nightmares. It's time to pick a side. Exploring the forgotten tales of our ancestors, *Good Neighbours* combines folklore, myth, and theology to add a new dimension to the famous historical tales of Great Britain. Touching upon legend as well as facts, this is a comprehensive fictionalised story that sheds light on how things came to be. An epic journey through the ages, *Good Neighbours* is a fantasy novel woven with the fascinating past of the British population, beginning at the Neolithic era in 7000 BC and spanning more than nine thousand years to the modern day. The Iron Age, Saxon Invasion, and the Normans are just a few of the wide array of topics covered in this unique novel. Delving into the violent periods of British history, *Good Neighbours* has a depth of plot and character that will prove a compelling read for fans of both history and fantasy fiction. Inspired by authors such as Milan Kundera, Harper Lee, and C. S. Lewis, it provides an action-packed account of both the famous and forgotten aspects of British history, including those that are often omitted from museum displays and conventional accounts. In doing so, it crafts a history of Britain unlike any other.

Updrift Errin Stevens, 2015-11-02. Since her father died, Kate Sweeting's home life has been in the pits; her well-being on life support. Her future looks desolate until she and her mother, Cara, make another plan: abandon their shriveled existence for more promising prospects on the coast where Cara can play small-town librarian, bachelorette, and Kate can figure out what's up with that secretive Blake family from the beach. Everyone is eerily captivated with Kate and her mother, and Cara is the first to figure out why: when the man of her dreams arrives, all dripping and devoted and closed-mouthed about what he intends, Kate goes along with their subterfuge for a while but eventually makes a charge for the water to learn what her mother is hiding. Gabe Blake is there waiting for her, and so is someone considerably less friendly. By the time Kate navigates her way home, everything will have changed for her: what she feels, what she wants, and what she'll risk to be with the man she loves.

Urban Fantasy Stefan Ekman, 2024-08-13. The first book-length historical and theoretical analysis of the urban fantasy genre.

A Dark California Katarzyna Nowak-McNeice, Agata Zarzycka, 2018-02-14. Focusing on portrayals of California in popular culture, this collection of new essays traces a central theme of darkness through literature (Toby Barlow, Angela Carter, Joan Didion, Thomas Pynchon) and Claire Vaye Watkins' video games (*L.A. Noire*), music (Death Grips, Lana Del Rey), and the Red Hot Chili Peppers' TV *True Detective* and American Horror Story, and film (*Starry Eyes*, *Southland Tales*, and *A Girl Walks*).

Home Alone at Night Providing insight into the significance of Californian icons the contributors explore the interplay between positive stereotypes connected to the myth of the Golden State and ambivalent responses to the myth based on social and political power the consequences of consumerism transformations of the landscape and the dominance of hyperreality

Genre Bending Jeremy Rosen, 2025-12-09 Detective horror fantasy romance science fiction spy thrillers westerns zombie novels In recent decades acclaimed and ambitious writers of literary fiction have increasingly gravitated to popular fiction genres In this comprehensive account Jeremy Rosen describes literary fiction's embrace of genre fiction's conceits as genre bending and argues that while literary writers adopt genres for a wide variety of purposes what they share is a revitalized attitude toward genre a recognition that while genres can be used in formulaic ways they can also be adapted and transformed endlessly Rosen reads across the outpouring of fiction of the last several decades by writers like Margaret Atwood Michael Chabon Jennifer Egan Louise Erdrich Kazuo Ishiguro Chang-rae Lee David Mitchell Cormac McCarthy Ian McEwan Haruki Murakami and Colson Whitehead He finds that literary writers' embrace of popular genres is the product of several seemingly contradictory forces including their attempt to extend a modernist inspired project of formal experiment to pursue high cultural prestige and to preserve the distinctiveness of the literary which they perceive to be under threat while also embracing the role of providing pleasure to readers Examining what today's most critically acclaimed and widely read literary writers have done with the genres of genre fiction *Genre Bending* reveals the values practices and forms as well as the tensions that constitute literary fiction today

The Ecogothic Werewolf in Literature Kaja Franck, 2025-08-21 Using an Ecogothic lens this book offers a new conceptual framework for the werewolf in literature recasting the lycanthrope as an emblem for society's fear of untamed wilderness Tracing lycanthropy from a place of liminality to hybridity and to myriad and complex subjectivities *The Ecogothic Werewolf in Literature* reassesses the Gothic werewolf to show how the relationship between humans and wolves has influenced its representation in literature Starting with *Dracula* and tracing lycanthropic imaginings through natural histories folk and fairy tales to contemporary iterations in the works of Maggie Stiefvater Whitley Strieber and Glen Duncan Kaja Franck reconsiders the trope of the beast within in the werewolf canon From early conservationist Aldo Leopold's awakening regarding the death of wolves to George Monbiot's call to rewild tensions around humanity's responsibility to the natural world have emerged in lycanthropic literature A challenge to previous anthropocentric analysis of Gothic horror's stock monster Franck considers the changing attitude towards wolves alongside the growing environmentalism movement and reclaims the wolf from the figure of the werewolf

Monsters in the Classroom Adam Golub, Heather Richardson Hayton, 2017-06-09 Exploring the pedagogical power of the monstrous this collection of new essays describes innovative teaching strategies that use our cultural fascination with monsters to enhance learning in high school and college courses The contributors discuss the implications of inviting fearsome creatures into the classroom showing how they work to create compelling narratives and provide students a framework for analyzing history

culture and everyday life Essays explore ways of using the monstrous to teach literature film philosophy theater art history religion foreign language and other subjects Some sample syllabi assignments and class materials are provided [The Last Werewolf](#) Glen Duncan,2012-02-27 A veil of melancholy has fallen over Jacob Marlowe He s the last of his kind Hunted by his enemies and haunted by his past he is worn out by centuries of decadence and debauchery and by the demands of his lunatic appetites He decides to submit to the authorities at the next full moon However as Jacob counts down to suicide a violent murder and an extraordinary meeting plunge him straight back into the desperate pursuit of life Gory and sexy The Last Werewolf is a thrilling take on our relationship with the wild side what it means to be alone and the transformative possibilities of love Glen Duncan is a highly regarded literary novelist and readers will find that The Last Werewolf erudite playful ironic intelligently frightening and frighteningly intelligent is to the bulk of werewolf literature as Moby Dick is to Anglers Weekly

Post-Millennial Gothic Catherine Spooner,2017-02-23 Surveying the widespread appropriations of the Gothic in contemporary literature and culture Post Millennial Gothic shows contemporary Gothic is often romantic funny and celebratory Reading a wide range of popular texts from Stephenie Meyer s Twilight series through Tim Burton s Gothic film adaptations of Sweeney Todd Alice in Wonderland and Dark Shadows to the appearance of Gothic in fashion advertising and television Catherine Spooner argues that conventional academic and media accounts of Gothic culture have overlooked this celebratory strain of Happy Gothic Identifying a shift in subcultural sensibilities following media coverage of the Columbine shootings Spooner suggests that changing perceptions of Goth subculture have shaped the development of 21st century Gothic Reading these contemporary trends back into their sources Spooner also explores how they serve to highlight previously neglected strands of comedy and romance in earlier Gothic literature

The Gothic World Glennis Byron,Dale Townshend,2013-10-08 The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film politics fashion architecture fine art and cyberculture Structured around the principles of time space and practice and including a detailed general introduction the five sections look at Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses The Gothic World seeks to account for the Gothic as a multi faceted multi dimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries and creates indeed its own World

The Look of the Book Peter Mendelsund,David J. Alworth,2020-10-06 Why do some book covers instantly grab your attention while others never get a second glance Fusing word and image as well as design thinking and literary criticism this captivating investigation goes behind the scenes of the cover design process to answer this question and more NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW As the outward face of the text the book cover makes an all important first impression The Look of the Book examines art at the edges of literature through notable covers and the stories behind them galleries of the many different jackets of bestselling books an overview of book cover trends

throughout history and insights from dozens of literary and design luminaries Co authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth this fascinating collaboration featuring hundreds of covers challenges our notions of what a book cover can and should be

The Readers' Advisory Guide to Genre Blends Megan M. McArdle, 2014-09-15 In this informative and entertaining book McArdle gets library staff up to speed on these engaging titles showing how such crossover fiction appeals to fanbases of multiple genres

Werewolves and Other Shapeshifters in Popular Culture Kimberley McMahon-Coleman, Roslyn Weaver, 2014-10-01 In recent years shapeshifting characters in literature film and television have been on the rise This has followed the increased use of such characters as metaphors with novelists and critics identifying specific meanings and topics behind them This book aims to unravel the shapeshifting trope Rather than pursue a case based study the works are grouped around specific themes adolescence gender sexuality race disability addiction and spirituality that are explored through the metaphor of shapeshifting Because of the transformative possibilities of this metaphor and its flexibility the shapeshifter has the potential to change how we see our world With coverage of iconic fantasy texts and a focus on current works the book engages with the shapeshifting figure in popular culture from the United States Canada the United Kingdom and Australia Instructors considering this book for use in a course may request an examination copy here

Twenty-First-Century Gothic Wester Maisha Wester, 2019-05-22 A transnational and transmedia companion to the post millennial Gothic Key Features Covers key areas and themes of the post millennial Gothic as well as developments in the field and revisions of the Gothic tradition Constitutes the first thematic compendium to this area with a transmedia literature film and television and transnational approach Covers a plurality of texts from novels such as Stephenie Meyer's *Twilight* 2005 Helen Oyeyemi's *White Is for Witching* 2009 Justin Cronin's *The Passage* 2010 and M R Carey's *The Girl with All the Gifts* 2014 to films such as *Kairo* 2001 *Juan of the Dead* 2012 and *The Darkside* 2013 to series such as *Dante's Cove* 2005 *7 Hemlock Grove* 2013 *15 Penny Dreadful* 2014 *16 Black Mirror* 2011 and even the Slenderman mythos This resource in contemporary Gothic literature film and television takes a thematic approach providing insights into the many forms the Gothic has taken in the twenty first century The 20 newly commissioned chapters cover emerging and expanding research areas such as digital technologies queer identity the New Weird and postfeminism They also discuss contemporary Gothic monsters including zombies vampires and werewolves and highlight Ethnogothic forms such as Asian and Black Diasporic Gothic

The Times Index, 2011 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement

The Last Werewolf The Last Werewolf 1 By Glen Duncan Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Last Werewolf The Last Werewolf 1 By Glen Duncan**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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