# 

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ANOVEL

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# **The Widow Of The South By Robert Hicks**

**Susan Osborne** 

## The Widow Of The South By Robert Hicks:

The Widow of the South Robert Hicks, 2011-10-31 Tennessee 1864 On a late autumn day near a little town called Franklin 10 000 men will soon lie dead or dying in a battle that will change many lives for ever None will be more changed than Carrie McGavock who finds her home taken over by the Confederate army and turned into a field hospital Taking charge she finds the courage to face up to the horrors around her and in doing so finds a cause Out on the battlefield a tired young Southern soldier drops his guns and charges forward into Yankee territory holding only the flag of his company s colours He survives and is brought to the hospital Carrie recognizes something in him a willingness to die and decides on that day in her house she will not let him In the pain filled days and weeks that follow both find a form of mutual healing that neither thinks possible In this extraordinary debut novel based on a true story Robert Hicks has written an epic novel of love and heroism set against the madness of the American Civil War **Living Hell** Michael C. C. Adams, 2016-09-15 A senior military historian presents an unflinching account of the human costs of the Civil War Many Americans argues Michael C C Adams tend to think of the Civil War as more glorious less awful than the reality Millions of tourists flock to battlefields each year as vacation destinations their perceptions of the war often shaped by reenactors who work hard for verisimilitude but who cannot ultimately simulate mutilation madness chronic disease advanced physical decay In Living Hell Adams tries a different tack clustering the voices of myriad actual participants on the firing line or in the hospital ward to create a virtual historical reenactment Perhaps because the United States has not seen conventional war on its own soil since 1865 the collective memory of its horror has faded so that we have sanitized and romanticized even the experience of the Civil War Neither film nor reenactment can fully capture the hard truth of the four year conflict Living Hell presents a stark portrait of the human costs of the Civil War and gives readers a more accurate appreciation of its profound and lasting consequences Adams examines the sharp contrast between the expectations of recruits versus the realities of communal living the enormous problems of dirt and exposure poor diet malnutrition and disease He describes the slaughter produced by close order combat the difficulties of cleaning up the battlefields where tens of thousands of dead and wounded often lay in an area of only a few square miles and the resulting psychological damage survivors experienced Drawing extensively on letters and memoirs of individual soldiers Adams assembles vivid accounts of the distress Confederate and Union soldiers faced daily sickness exhaustion hunger devastating injuries and makeshift hospitals where saws were often the medical instrument of choice Inverting Robert E Lee's famous line about war Adams suggests that too many Americans become fond of war out of ignorance of its terrors Providing a powerful counterpoint to Civil War glorification Living Hell echoes William Tecumseh Sherman's comment that war is cruelty and cannot be refined Praise for Our Masters the Rebels A Speculation on Union Military Failure in the East 1861 1865 This excellent and provocative work concludes with a chapter suggesting how the image of Southern military superiority endured in spite of defeat Civil War History Adams s imaginative connections between

culture and combat provide a forceful reminder that Civil War military history belongs not in an encapsulated realm with its own categories and arcane language but at the center of the study of the intellectual social and psychological currents that prevailed in the mid nineteenth century Journal of American History Praise for The Best War Ever America and World War II Adams has a real gift for efficiently explaining complex historical problems Reviews in American History Not only is this mythologizing bad history says Adams it is dangerous as well Surrounding the war with an aura of nostalgia both fosters the delusion that war can cure our social ills and makes us strong again and weakens confidence in our ability to act effectively in our own time Journal of Military History The Peach Heroes John Harding Peach, 2009 Details 8 branches of Peaches in the United States with a focus on veterans and genealogists in the family The American Resting Place Marilyn Yalom, 2021-05-12 An illustrated cultural history of America through the lens of its gravestones and burial practices featuring eighty black and white photographs In The American Resting Place cultural historian Marilyn Yalom and her son photographer Reid Yalom visit more than 250 cemeteries across the United States Following a coast to coast trajectory that mirrors the historical pattern of American migration their destinations highlight America's cultural and ethnic diversity as well as the evolution of burials rites over the centuries Yalom's incisive reading of gravestone inscriptions reveals changing ideas about death and personal identity as well as how class and gender play out in stone Rich particulars include the story of one seventeenth century Bostonian who amassed a thousand pairs of gloves in his funeral going lifetime the unique burial rites and funerary symbols found in today s Native American cultures and a lost Czech community brought uncannily to life in Chicago s Bohemian National Columbarium From fascinating past to startling future DVDs embedded in tombstones green burials and the new aesthetic of death The American Resting Place is the definitive history of the American cemetery The Readers' Advisory Guide to Historical Fiction Jennifer S. Baker, 2015 Whether set in ancient Egypt Feudal Japan the Victorian Age or Civil War era America historical fiction places readers squarely at the center of fascinating times and places making it one of the most popular genres in contemporary publishing The definitive resource for librarians and other book professionals this guideProvides an overview of historical fiction s roots highlighting foundational classics and explores the genre in terms of its scope and styleCovers the latest and most popular authors and titlesDiscusses appeal characteristics and shows how librarians can use a reader s favorite qualities to make suggestionsIncludes lists of recommendations with a compendium of print and web based resourcesOffers marketing tips for getting the word out to readersEmphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy this guide provides a fresh take on a Bloomsbury Essential Guide for Reading Groups Susan Osborne, 2009-01-01 A book club gives the durable genre opportunity to meet up with friends and wake the brain up a bit with lively and often quite aggressive discussion Dawn French How do you keep your reading groups discussions lively and focussed If you want to gain new insight into literature and share your passion with friends this book offers readers guides for 75 of the very best reads guaranteed to provoke

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child in his absence and murdering it What really transpired in the two years he was away A love story a story of racial divide and a story of the South as it fell in the war The Second Mrs Hockaday reveals how this generation and the next began to see their world anew Birthed from Scorched Hearts Marijo Moore, 2016-07-20 Award winning author Marijo Moore asked women from around the world to consider the devastating nature of conflict inner wars outer wars public battles and personal losses Their answers in the form of poignant poetry and essays examine war in all its permutations beginning in 60 CE and continuing into the 21st century from Ireland to Iraq and everywhere in between With contributions from both well known and first time writers this moving anthology encompasses a wide range of voices a Blitz evacuee an ex slave an incarcerated mother former military personnel survivors of domestic violence those who have battled drugs and disease and many other courageous women willing to share their unique and timeless insight on the realities of war The New York City Directory, for ..., 1850 The Complete Idiot's Guide to Getting Published, 5E Jennifer Basye Sander, Sheree Bykofsky,2011-11-01 Includes tips about everything from agents to electronic publishing The Complete Idiot's Guide to Getting Published, 5th Edition Jennifer Basye Sander, Sheree Bykofsky, 2011-11-01 Includes tips about everything from agents to electronic publishing **Doggett's New York City Directory** John Doggett, 2025-08-09 Reprint of the original first published in 1845 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through The Widow Of The South By Robert Hicks

In some sort of inundated with monitors and the cacophony of instant interaction, the profound energy and psychological resonance of verbal beauty often diminish in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, located within the musical pages of **The Widow Of The South By Robert Hicks**, a captivating function of fictional elegance that pulses with raw thoughts, lies an wonderful trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that enchanting opus courses readers on a mental odyssey, lightly exposing the latent potential and profound influence stuck within the complex web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is main styles, dissect its interesting writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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