

KSIĄŻKA AUTORKI „BYŁA SOBIE RZĘKA”

TRZYNASTA
OPOWIEŚĆ

DIANE
SETTERFIELD

ALBATROS

Trzynasta Opowiesc By Diane Setterfield

Diane Setterfield



Trzynasta Opowieść By Diane Setterfield:

The Thirteenth Tale Diane Setterfield, 2007-10-09 In this rousing good ghost story Setterfield's debut novel rejuvenates the genre with a closely plotted clever foray into a world of secrets confused identities lies and half truths

Trzynasta opowieść Diane Setterfield, 2017 **Trzynasta opowieść** Diane Setterfield, Wydawnictwo Amber, 2014

Książki, 2007 **Okno z widokiem na Prowansję** Anna Strzelec, 2013-04-03 Anna Strzelec jest autorką trzech książek

Tylko nie ucz mi spekulacji marzeń Druga pora życia czyli jak zabija się mi o Wiza do Nowego Jorku oraz dwóch wydań tomik wierszy Mi o niej ma imię C wiemy o mi o ci wiersze i aforyzmy Jej czwarta książka Okno z widokiem na Prowansję to kontynuacja opowieści o losach bohaterów w znanych z Wizy do Nowego Jorku Czytelnicy ponownie spotkają pisarkę Leonie i Iwon i ichologię z Long Island Jeremiego pochodzącego z francuskiej Prowansji a także kilka nowych postaci przybyłych i zamieszkanych w Port Jefferson Nowa powieść Anny Strzelec jak jej poprzednia Wiza do Nowego Jorku opowiada przede wszystkim o mi o ci oraz niezwykle sile więzi rodzinnych W tym związanych ze sobą kilku rodzin z różnych krajów obejmujących trzy pokolenia ledzimy z uwagą godną thrillera psychologicznego Artyzm pisarki sprawia wrażenie historii z owym malowaniem a bogactwo wyobraźni Autorki i jej pozytywna energia powodują powieść trafia do serca wzrusza i napełnia optymizmem Czytelnicy którzy sięgną po nową książkę Anny Strzelec z pewnością ci nie będzie owa sprzeczność z tymczasem Ewa Klejewska Wzruszająca historia o dojrzewaniu mi o ci Czy tym razem ma ona szansę na spełnienie Jak to zwykle bywa u Anny Strzelec trudno oderwać się od lektury Serdecznie polecam Anna Klejzerowicz **Przekrój**, 2007 **Wprost**, 2006 *The Thirteenth Tale* Diane Setterfield, 2013-06-18 Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop On her steps she finds a letter It is a handwritten request from one of Britain's most prolific and well-loved novelists Vida Winter gravely ill wants to recount her life story before it is too late and she wants Margaret to be the one to capture her history The request takes Margaret by surprise she doesn't know the author nor has she read any of Miss Winter's dozens of novels Late one night while pondering whether to accept the task of recording Miss Winter's personal story Margaret begins to read her father's rare copy of Miss Winter's Thirteen Tales of Change and Desperation She is spellbound by the stories and confused when she realizes the book only contains twelve stories Where is the thirteenth tale Intrigued Margaret agrees to meet Miss Winter and act as her biographer As Vida Winter unfolds her story she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield the now burnt-out estate that was her childhood home Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story In the end both women have to confront their pasts and the weight of family secrets As well as the ghosts that haunt them still **Rynek książki w Polsce**, 2009 **Once Upon a River** Diane Setterfield, 2019-07-02 From the instant 1 New York Times bestselling author of the eerie and fascinating USA TODAY The Thirteenth Tale comes a swift and entrancing profound and beautiful Madeline Miller internationally bestselling author of

Circe novel about how we explain the world to ourselves ourselves to others and the meaning of our lives in a universe that remains impenetrably mysterious On a dark midwinter s night in an ancient inn on the river Thames an extraordinary event takes place The regulars are telling stories to while away the dark hours when the door bursts open on a grievously wounded stranger In his arms is the lifeless body of a small child Hours later the girl stirs takes a breath and returns to life Is it a miracle Is it magic Or can science provide an explanation These questions have many answers some of them quite dark indeed Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again yet as the days pass the mystery only deepens The child herself is mute and unable to answer the essential questions Who is she Where did she come from And to whom does she belong But answers proliferate nonetheless Three families are keen to claim her A wealthy young mother knows the girl is her kidnapped daughter missing for two years A farming family reeling from the discovery of their son s secret liaison stand ready to welcome their granddaughter The parson s housekeeper humble and isolated sees in the child the image of her younger sister But the return of a lost child is not without complications and no matter how heartbreaking the past losses no matter how precious the child herself this girl cannot be everyone s Each family has mysteries of its own and many secrets must be revealed before the girl s identity can be known Once Upon a River is a glorious tapestry of a book that combines folklore and science magic and myth Suspenseful romantic and richly atmospheric this is a beguiling tale full of twists and turns like the river at its heart and just as rich and intriguing M L Stedman 1 New York Times bestselling author of The Light Between Oceans

El gabinete mágico Emilio

Pascual,2023-03-29 Me quedo estupefacto ante tanta maravilla un fascinante trabajo fuera de toda evaluaci n algo verdaderamente extraordinario FASTUOSO Entro en el Gabinete y no encuentro modo de salir no en vano es una propuesta tan laber ntica como infinita Luis Mateo D ezUn paseo por las bibliotecas que pueblan las narraciones que nos han hecho vivir morir tal vez so ar Emerson dijo que una biblioteca es un gabinete m gico en el que hay muchos esp ritus hechizados En este libro de las bibliotecas imaginarias que no puede estar acabado porque en rigor ser a inacabable se han recogido unas cuantas docenas que andaban dispersas por el largo y espacioso campo de las letras Desde que aquella vez entramos en la biblioteca de don Quijote para averiguar las razones de su locura y nos vimos sorprendidos por libros que poco ten an que ver con los de caballer a que en teor a le hab an vuelto el juicio poes a cancioneros epopeyas novelas pastoriles los libros y las bibliotecas han poblado las narraciones que nos han hecho vivir morir tal vez so ar Ha habido libros que solo serv an de adorno y otros que como talismanes acompa aron en vida y muerte a sus due os bibliotecas liberadoras refugio de desdichados y otras en manos inclementes perturbadoras del g nero humano ha habido bibliotecarios fan ticos pero tambi n amparo de pobres y consuelo de afligidos Hubo libros hubo bibliotecas noche primera Las que parec an dignas de felice recordaci n por su hechizo su rareza su simpat a su capricho o sencillamente su obviedad est n en este libro Todas vienen a ser imaginarias aunque los libros no lo sean o no siempre Son podr a haberlo escrito en su diario el protagonista de La n usea

como héroes de novela se han lavado del pecado de existir La biblioteca de la abadía sin nombre UMBERTO ECO La biblioteca de don Quijote MIGUEL DE CERVANTES La biblioteca de Salvo Montalbano ANDREA CAMILLERI La biblioteca privada de Sherlock Holmes ARTHUR CONAN DOYLE La biblioteca del Maniobrador de Gracia MANUEL RIVAS La biblioteca de Bastián MICHAEL ENDE La biblioteca de Manuel ANTONIO MUÑOZ MOLINA La biblioteca del coronel Bantroy AGATHA CHRISTIE La biblioteca de don Avelino P. O. BAROJA La biblioteca de Mr Shandy LAURENCE STERNE La biblioteca de Nino Pérez Ros ALMUDENA GRANDES La biblioteca del cementerio de los libros olvidados CARLOS RUIZ ZAFÓN La biblioteca de Babel JORGE LUIS BORGES Más de setenta bibliotecas imaginarias que componen un recorrido particular por la historia de la literatura universal

Bellman & Black Diane Setterfield, 2014-06-10 Killing a bird with his slingshot as a boy William Bellman grows up a wealthy family man unaware of how his act of childhood cruelty will have terrible consequences until a wrenching tragedy compels him to enter into a macabre bargain with a stranger in black

Once Upon a River Diane Setterfield, 2018-12-04 I was completely spellbound Ruth Hogan author of *The Keeper of Lost Things* Setterfield is a master storyteller Madeline Miller author of *Circe* Some say the river drowned her Some say it brought her back to life On a dark midwinter's night in an ancient inn on the Thames the regulars are entertaining themselves by telling stories when the door bursts open and in steps an injured stranger In his arms is the drowned corpse of a child Hours later the dead girl stirs takes a breath and returns to life Is it a miracle Is it magic And who does the little girl belong to An exquisitely crafted historical mystery brimming with folklore suspense and romance as well as with the urgent scientific curiosity of the Victorian age

_____ Praise for Diane Setterfield An absolute feast of a book which will keep you engrossed RED magazine Brimming with folklore intrigue and romance this is a story to savour Woman Home *Once Upon a River* continues to demonstrate Setterfield's mastery of the Gothic genre in a way that will appeal to modern readers The Independent Readers are captivated by *Once Upon a River* Pure escapism a beautifully written story It felt as comforting as the fantastical stories you read as a child yet with a darker edge I was entranced from the beginning to the end

Bellman & Black Diane Setterfield, 2013-10-10 A haunting Victorian ghost story of love loss and the mystery of death from the bestselling author of *THE THIRTEENTH TALE* and *ONCE UPON A RIVER* Fabulous THE TIMES This is a ghost story and while it is dark atmospheric and full of death what I loved was its life and colour Setterfield is brilliant at character and setting and can make even a woollen mill fascinating and utterly riveting A rags to riches tale with a spooky twist Wendy Holden DAILY MAIL As a boy William Bellman commits one small cruel act that appears to have unforeseen and terrible consequences The killing of a rook with his catapult is soon forgotten amidst the riot of boyhood games And by the time he is grown with a wife and children of his own he seems indeed to be a man blessed by fortune Until tragedy strikes and the stranger in black comes and William Bellman starts to wonder if all his happiness is about to be eclipsed Desperate to save the one precious thing he has left he enters into a bargain A rather strange bargain with an even stranger partner to found a decidedly macabre business

And Bellman Black is born *El hombre que perseguía al tiempo* Diane Setterfield, 2013-12-12 Diane Setterfield la famosa autora de *El cuento n mero trece* nos sorprende ahora con una hermosa historia donde el misterio y el recuerdo van de la mano William acababa de cumplir diez años cuando consiguió la admiración de todos los amigos su ojo experto apuntó a un grajo que descansaba en un árbol lejano y tras un instante de concentración el tirachinas dio en el blanco Nada grave en apariencia solo una chiquillada pero a partir de entonces su vida cambió y William se propuso olvidar el pasado trabajando duro para adelantarse al tiempo y a sus leyes Los años fueron pasando y un hombre vestido de negro empezó a rondar a William en las circunstancias más trágicas Nació una extraña unión entre los dos caballeros y se inauguró en Londres una tienda espléndida donde se exponían las telas y los complementos adecuados para el duelo de los difuntos El negocio fue un éxito y durante un tiempo William pensó que su apuesta por el olvido era acertada pero llegó un día en que un grajo muy negro surcó el techo acristalado del almacén de golpe el pasado volvió cargado de secretos y dispuesto a tomarse su venganza Al grajo le encanta que le cuenten una buena historia Lleva cosechando desde que existen desde que hay dioses hombres y grajos Y tiene buena memoria *Die dreizehnte Geschichte* Diane Setterfield, 2014-03-10 Sie gilt als Englands beliebteste Schriftstellerin und doch weiß keiner wer Vida Winter wirklich ist Ihr ganzes Leben lang hat sie Stillschweigen darüber bewahrt was damals in jener Nacht vor rund sechzig Jahren wirklich geschah als der Familiensitz der Angelfields bis auf die Grundmauern niederbrannte Nun dem Tode nah erleichtert Vida Winter erstmals ihr Gewissen und gesteht die schockierende Wahrheit über sich und ihre Zwillingsschwester *Delibros*, 2007 *El conte número tretze* Diane Setterfield, 2009 Digue'm la veritat Una frase que remou el fons de l'ànima de la misteriosa i famosíssima escriptora Vida Winter Les vides de ficció que ha anat inventant al llarg de sis dècades resulten ser un solid escut que amaga el seu passat terrible Ara vella i malalta atrapada a casa seva i sense possibilitat de moure's Vida Winter no podrà escapar a la seva pròpia història Digue'm la veritat Tres paraules que es claven a l'ànima de la jove biògrafa i llibretera Margaret Lea que ha estat escollida per reconstruir i explicar la vida de Vida Winter Aquesta noia solitària viu torturada pels secrets que envolten el seu naixement i la seva infància Tancada en la decapitació mansi de la moribunda autora i completament immersa en l'obscur i esgarriat relat d'incest bessons demoníacs i decadència que s'la infància de la vella Margaret anir comprénent paral·lelament els misteris de la seva pròpia existència

Proceso, 2007 *The Other Side of the River* Diane Setterfield, 2018-07-12 A dark midwinter's night in an ancient inn on the Thames The regulars are entertaining themselves by telling stories when the door bursts open on an injured stranger In his arms is the drowned corpse of a little child Hours later the dead girl stirs takes a breath and returns to life Is it a miracle Is it magic Or can it be explained by science Replete with folklore suspense and romance as well as with the urgent scientific curiosity of the Darwinian age Once Upon a River is as richly atmospheric as Setterfield's bestseller *The Thirteenth Tale*

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