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# ALFRED HITCHCOCK & THE MAKING OF PSYCHO

STEPHEN REBELLO

# Alfred Hitchcock And The Making Of Psycho

**Robert J. Yanal**



## **Alfred Hitchcock And The Making Of Psycho:**

Alfred Hitchcock and the Making of Psycho Stephen Rebello, 2010-06-16 A meticulous history of the classic suspense film based on exclusive interviews with the director writers cast and crew The New York Times Book Review First released in June 1960 Psycho altered the landscape of horror films forever But just as compelling as the movie itself is the story behind it which has been adapted as a movie starring Anthony Hopkins as Hitchcock Helen Mirren as his wife Alma Reville and Scarlett Johansson as Janet Leigh Stephen Rebello brings to life the creation of one of Hollywood's most iconic films from the story of Wisconsin murderer Ed Gein the real life inspiration for the character of Norman Bates to Hitchcock's groundbreaking achievements in cinematography sound editing and promotion Packed with captivating insights from the film's stars writers and crewmembers **Alfred Hitchcock and the Making of Psycho** is a riveting and definitive history of a signature Hitchcock cinematic masterpiece

**Alfred Hitchcock & the Making of Psycho** Stephen, Stephen Rebello, 2013-01-25 **Alfred Hitchcock and the Making of Psycho** John J. McLaughlin, 2011 **Alfred Hitchcock and the Making of Psycho** Stephen Rebello, 1990 Thirty years after its creation Psycho remains the yardstick by which all other thrillers are measured Stephen Rebello gives readers an intimate glance at the making of this incredible movie from beginning the true life crime on which Psycho is based to end Hitchcock's obsessive instructions to darken theaters and close the curtains for 30 seconds after the opening credits in order to raise the suspense 16 pages of photographs Copyright Libri GmbH All rights reserved Alfred Hitchcock and the Making of Psycho, 2012 Plagued by both a reckless ego and nagging self doubt Hollywood legend Alfred Hitchcock becomes obsessed with a grisly murder story that the studios won't back Determined he risks his reputation his home and even the love of his wife Alma as he sets out to make the film

*Hitchcock's Magic* Neil Badmington, 2011-04-15 Why are we still drawn to the work of Alfred Hitchcock so long after his final film appeared What remains to see What could there possibly be left to say about tales that are overwhelmingly familiar Why moreover have many of Hitchcock's films entered the popular imagination and enjoyed an eventful life far from the screen What is the source of Hitchcock's magic This book answers these questions about the influence and ongoing appeal of Hitchcock's work by focussing upon the fabric of the films themselves upon the way in which they enlist and sustain our desire holding our attention by constantly withholding something from us We keep watching keep revisiting the stories because there is always something left to see and know The book combines detailed textual analysis of a number of Hitchcock's most famous films Psycho Rear Window Rebecca North by Northwest The Man Who Knew Too Much and The Birds with more general discussion of the director's complete body of work Drawing upon the poststructuralist theories of Roland Barthes and Jacques Derrida it takes issue with the biographical and psychoanalytic approaches that have dominated studies of Hitchcock's films to argue instead for the significance of textuality Hitchcock's Magic is an innovative lively and readable book which challenges critical orthodoxy and breaks new ground in the field **After Hitchcock** David Boyd, R.

Barton Palmer, 2010-01-01 Alfred Hitchcock is arguably the most famous director to have ever made a film. Almost single handedly he turned the suspense thriller into one of the most popular film genres of all time while his *Psycho* updated the horror film and inspired two generations of directors to imitate and adapt this most Hitchcockian of movies. Yet while much scholarly and popular attention has focused on the director's oeuvre until now there has been no extensive study of how Alfred Hitchcock's films and methods have affected and transformed the history of the film medium. In this book thirteen original essays by leading film scholars reveal the richness and variety of Alfred Hitchcock's legacy as they trace his shaping influence on particular films, filmmakers, genres and even on film criticism. Some essays concentrate on films that imitate Hitchcock in diverse ways including the movies of Brian de Palma and thrillers such as *True Lies*, *The Silence of the Lambs* and *Dead Again*. Other essays look at genres that have been influenced by Hitchcock's work including the 1970s paranoid thriller, the Italian giallo film and the post-*Psycho* horror film. The remaining essays investigate developments within film culture and academic film study including the enthusiasm of French New Wave filmmakers for Hitchcock's work, his influence on the filmic representation of violence in the post-studio Hollywood era and the ways in which his films have become central texts for film theorists.

**Film Remakes** NA NA, 2016-10-03 This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking. Drawing upon recent theories of genre and intertextuality, *Film Remakes* describes remaking as both an elastic concept and a complex situation, one enabled and limited by the interrelated roles and practices of industry critics and audiences. This approach to remaking is developed across three broad sections: the first deals with issues of production including commerce and authors; the second considers genre plots and structures; and the third investigates issues of reception including audiences and institutions.

*Seeing Through Music* Peter Franklin, 2011-08 *Seeing Through Music* levels the critical playing field between film music and so-called serious music, reflecting upon gender-related ideas about music and modernism as much as about film. It proposes a history of twentieth-century music that would include the scores of a number of the major Hollywood movies discussed here.

**Hitchcock's Music** Jack

Sullivan, 2020-08-11 A wonderfully coherent, comprehensive, groundbreaking and thoroughly engaging study of how the director of *Psycho* and *The Birds* used music in his films. Sidney Gottlieb, editor of *Hitchcock on Hitchcock*, Alfred Hitchcock employed more musical styles and techniques than any film director in history, from Marlene Dietrich singing Cole Porter in *Stage Fright* to the revolutionary electronic soundtrack of *The Birds*. Many of his films, including *Notorious*, *Rear Window*, *Vertigo*, *North by Northwest* and *Psycho*, are landmarks in the history of film music. Now author and musicologist Jack Sullivan presents the first in-depth study of the role music plays in Hitchcock's films. Based on extensive interviews with composers, writers and actors as well as archival research, Sullivan discusses how Hitchcock used music to influence his cinematic atmospheres, characterizations and even storylines. Sullivan examines the director's relationships with various composers, especially Bernard Herrmann, and tells the stories behind some of their now iconic musical choices. Covering the entire

director's career from the early British works up to *Family Plot* this engaging work will change the way we watch and listen to Hitchcock's movies

**Hitchcock at the Source** R. Barton Palmer, David Boyd, 2011-09-01 The adaptation of literary works to the screen has been the subject of increasing and increasingly sophisticated critical and scholarly attention in recent years but most studies of the subject have continued to privilege literature over film by taking the literary sources as their starting point Rather than examining the processes by which a particular author has been adapted into a diversity of films by different filmmakers the contributors in *Hitchcock at the Source* consider the processes by which a varied range of literary sources have been transformed by one filmmaker into an impressive body of work Throughout his career Alfred Hitchcock transformed a variety of literary sources novels plays short stories into what is arguably the most coherent and distinctive narratively stylistically and thematically of all directorial oeuvres After an introduction surveying the nature and diversity of Hitchcock's sources and locating the current volume in the context of theoretical work on adaptation nineteen original essays range across the entirety of Hitchcock's career from the silent period through to the 1970s In addition to addressing the process of adaptation in particular films in terms of plot and character the contributors also consider less obvious matters of tone technique and ideology Hitchcock's manipulation of the conventions of literary and dramatic genres such as spy fiction and romantic comedy and more general problems such as Hitchcock's shift from plays to novels as his major sources in the course of the 1930s

**A Hitchcock Reader** Marshall Deutelbaum, Leland Poague, 2009-02-24 This new edition of *A Hitchcock Reader* aims to preserve what has been so satisfying and successful in the first edition a comprehensive anthology that may be used as a critical text in introductory or advanced film courses while also satisfying Hitchcock scholars by representing the rich variety of critical responses to the director's films over the years a total of 20 of Hitchcock's films are discussed in depth many others are considered in passing section introductions by the editors that contextualize the essays and the films they discuss well researched bibliographic references which will allow readers to broaden the scope of their study of Alfred Hitchcock

Hitchcock Richard Allen, Sam Ishii-Gonzales, 2004-08-02 This new collection of writings on Alfred Hitchcock considers Hitchcock both in his time and as a continuing influence on filmmakers films and film theory The contributions who include leading scholars such as Slavoj Žižek Laura Mulvey Peter Wollen and James Naremore discuss canonical films such as *Notorious* and *The Birds* alongside lesser known works including *Juno and the Paycock* and *Frenzy* Articles are grouped into four thematic sections *Authorship* and *Aesthetics* examines Hitchcock as auteur and investigates central topics in Hitchcockian aesthetics *French Hitchcock* looks at Hitchcock's influence on filmmakers such as Chabrol Truffaut and Rohmer and how film critics such as Bazin and Deleuze have engaged with Hitchcock's work *Poetics and Politics of Identity* explores the representation of personal and political in Hitchcock's work The final section *Death and Transfiguration* addresses the manner in which the spectacle and figuration of death haunts the narrative universe of Hitchcock's films in particular his subversive masterpiece *Psycho*

Framing Hitchcock Sidney

Gottlieb, Christopher Brookhouse, 2002 An engaging look at Alfred Hitchcock's work from all angles culled from an authoritative source of Hitchcock film commentary In its ten year history the Hitchcock Annual has established itself as a key source of historical information and critical commentary on one of the central figures in film history and arguably one of the most important artists of the twentieth century Fans of Alfred Hitchcock both scholars and general readers alike will be entertained and informed by this selection of writings which offers an overview of the current thinking on the filmmaker and his work The articles span his career and cover a wide range of topics from archeological investigations uncovering new details about his working methods and conditions to incisive analyses of the films themselves The collection begins with rare insights into Hitchcock's early years including his work in Germany and his silent film *Easy Virtue* which with its metaphoric play on the concept of being framed dramatizes aspects of the human condition to which Hitchcock returned repeatedly Commentators explore a variety of themes including the centrality of kissing shots and sequences in nearly all the films and images of women's handbags as elements of suspense and sexual tension in such films as *Dial M for Murder* and *Psycho* Other essays examine the influence of *Vertigo* *The Birds* and *Frenzy* on François Truffaut the remaking of *Psycho* and feminist interpretations of *Shadow of a Doubt* Interviews with Jay Presson Allen and Evan Hunter illuminate Hitchcock's working relationship with screenwriters actors and actresses Written by established as well as emerging critics of Hitchcock this fascinating collection will help shape future appreciation and interpretation of an enormously important and influential filmmaker

**Hitchcock's Partner in Suspense** John Charles Bennett, 2014-04-29 The colorful life and creative career of the writer behind six of Hitchcock's thrillers An intriguing and revealing story *Times Literary Supplement* With a career that spanned from the silent era to the 1990s British screenwriter Charles Bennett lived an extraordinary life His experiences as an actor director playwright film and television writer and novelist in both England and Hollywood left him with many amusing anecdotes opinions about his craft and impressions of the many famous people he knew Among other things Bennett was a decorated WWI hero an eminent Shakespearean actor and an Allied spy and propagandist during WWII but he is best remembered for his commercially and critically acclaimed collaborations with directors Sir Alfred Hitchcock and Cecil B DeMille The fruitful partnership with Hitchcock began after the director adapted Bennett's 1929 play *Blackmail* as the first British sound film Their partnership produced six thrillers *The Man Who Knew Too Much* *The 39 Steps* *Sabotage* *Secret Agent* *Young and Innocent* and *Foreign Correspondent* In this witty and intriguing book Bennett discusses how their collaboration created such famous motifs as the wrong man accused device and the MacGuffin He also takes readers behind the scenes with the Master of Suspense offering his thoughts on the director's work sense of humor and personal life Featuring an introduction and additional biographical material from Bennett's son editor John Charles Bennett *Hitchcock's Partner in Suspense* is a richly detailed narrative of a remarkable yet often overlooked figure in film history

**50 Movie Music Moments** Vasco Hexel, 2023-05-02 *50 Movie Music Moments* comprises a wide ranging collection of analyses of some

of the most fascinating uses of music in modern Hollywood cinema Considering narrative strategies filmmaking techniques functions of film music audience engagement and conditioning cultural implications and intertextuality the case studies gathered here introduce music as a crucial element of film In 50 examples drawn from popular and critically acclaimed Hollywood films from the late 1950s to the present the collection showcases the many dimensions of film music and its role in cinematic storytelling Each example includes an analysis addressing the film's context and providing a close reading of how music narrative and visual elements of the scene interact Case studies exploring the role of music in film include *Amadeus* *Gladiator* *Baby Driver* *The Dark Knight* *Philadelphia* *Schindler's List* and *Black Panther* This invaluable collection offers an ideal resource to support undergraduate and graduate courses in film music history film scoring and filmmaking as well as readers with a general interest in music in film

**Janet Leigh** Michelangelo Capua, 2013-02-01 For the first decade of her career Leigh appeared as the stereotypical nice girl She was cast opposite some of the industry's biggest names including Robert Mitchum in *Holiday Affair* Stewart Granger in *Scaramouche* James Stewart in *The Naked Spur* and Charlton Heston in *Touch of Evil* Alfred Hitchcock's *Psycho* supplied her most memorable role Marion Crane who is murdered before the picture is half over The part earned Leigh an Academy Award nomination From 1951 to 1962 Leigh was married to favorite co star Tony Curtis They had two daughters Kelly and Jamie Lee Curtis both of whom followed in their parents professional footsteps This book reveals and reflects upon Janet Leigh's life and career and also extensively analyzes her films and television appearances

**Hitchcock as Philosopher** Robert J. Yanal, 2010-06-28 The films of Alfred Hitchcock deal heavily with psychological and philosophical themes and one needn't look very far into the canon to find them In *Psycho* for example the personality metamorphosis in Marion Crane that leads her into grand larceny is a pale double of the murderous oedipal divide in Norman Bates In *The Birds* overbearing natural mutations turn what might have been a creature feature into a film about fear of the unknowable This book looks at 12 Hitchcock films and the positions they put forth on three problem areas of epistemology deception knowledge of mind and problematic knowledge of the external world These philosophical concepts are explained and woven into the author's thorough and thought provoking discussion of each film Descartes and Wittgenstein star Plato Locke Hume Kant and Kierkegaard also make appearances in this new philosopher's cut of the master's works

**The Media Student's Book** Gill Branston, Roy Stafford, 2003 A comprehensive introduction for students of media studies this third edition of *The Media Student's Book* has been thoroughly revised and updated in response to feedback from lecturers using the second edition and now focuses on the higher education syllabus more than ever before It covers all the key topics encountered at undergraduate level and provides a detailed and clear guide to concepts and debates Key features include think points and discussion points to get students really engaging with the topics lists of useful web sites resource centres and suggestions for further reading to encourage additional study follow up activities and essay questions which can be used to set tutorial work marginal terms definitions and cross references to provide clear

explanations of key concepts and complex theories case studies throughout taken from advertising films radio television newspapers magazines photography and the Internet to ensure students are exposed to a rich range of media forms Including a glossary of key terms for quick reference and revision this third edition will be used by lecturers as a flexible teaching resource and by students to aid independent study



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