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BARBARISM  
*and its*  
DISCONTENTS

*Maria Boletsi*

# Barbarism And Its Discontents Cultural Memory In The Present

**Denis Guénoun**



## **Barbarism And Its Discontents Cultural Memory In The Present:**

Barbarism and Its Discontents Maria Boletsi, 2013-01-30 Barbarism and civilization form one of the oldest and most rigid oppositions in Western history According to this dichotomy barbarism functions as the negative standard through which civilization fosters its self definition and superiority by labeling others barbarians Since the 1990s and especially since 9 11 these terms have become increasingly popular in Western political and cultural rhetoric a rhetoric that divides the world into forces of good and evil This study intervenes in this recent trend and interrogates contemporary and historical uses of barbarism arguing that barbarism also has a disruptive insurgent potential Boletsi recasts barbarism as a productive concept finding that it is a common thread in works of literature art and theory By dislodging barbarism from its conventional contexts this book reclaims barbarism's edge and proposes it as a useful theoretical tool About Europe Denis Guénoun, 2013-02-20 The concept of the universal was born in the lands we now call Europe yet it is precisely the universal that is Europe's undoing All European politics is caught in a tension to assert a European identity is to be open to multiplicity but this very openness could dissolve Europe as such This book reflects on Europe and its changing boundaries over the span of twenty centuries A work of philosophy it consistently draws on concrete events From ancient Greece and Rome to Christianity to the Reformation to the national revolutions of the twentieth century what we today call Europe has been a succession of projects in the name of ecclesia or community Empire Church and EU all have been constructed in contrast to an Oriental other The stakes of Europe then are as much metaphysical as political Redefining a series of key concepts such as world place transportation and the common this book sheds light on Europe as process by engaging with the most significant philosophical debates on the subject including the work of Marx Husserl Heidegger Derrida and Nancy Warped Mourning Alexander Etkind, 2023-05-25 A superb study of Russian cultural memory makes all too clear ghosts of the unburied dead affect literature art public life and mental health too The Economist After Stalin's death in 1953 the Soviet Union dismantled the enormous system of terror and torture that he had created But there has never been any Russian ban on former party functionaries nor any external authority to dispense justice Memorials to the Soviet victims are inadequate and their families have received no significant compensation This book's premise is that late Soviet and post Soviet culture haunted by its past has produced a unique set of memorial practices More than twenty years after the collapse of the Soviet Union Russia remains the land of the unburied the events of the mid twentieth century are still very much alive and still contentious Alexander Etkind shows how post Soviet Russia has turned the painful process of mastering the past into an important part of its political present Every page contains fresh striking insights not only in the intrinsic value of art itself but more significantly in the process of mourning This brilliant book will be indispensable for scholars of mourning theories Choice There is undoubtedly much that is new and exciting in this study of the impact of state violence on the form and content of art and scholarship in post Stalin Russia Russian Review A fascinating and haunting study of how successive Kremlin leaders

and the intelligentsia have explained the Gulag and Stalin's crimes Strategic Europe      **Faith as an Option** Hans Joas, 2014-09-03 Many people these days regard religion as outdated and are unable to understand how believers can intellectually justify their faith Nonbelievers have long assumed that progress in technology and the sciences renders religion irrelevant Believers in contrast see religion as vital to society's spiritual and moral well being But does modernization lead to secularization Does secularization lead to moral decay Sociologist Hans Joas argues that these two supposed certainties have kept scholars from serious contemporary debate and that people must put these old arguments aside in order for debate to move forward The emergence of a secular option does not mean that religion must decline but that even believers must now define their faith as one option among many In this book Joas spells out some of the consequences of the abandonment of conventional assumptions for contemporary religion and develops an alternative to the cliché of an inevitable conflict between Christianity and modernity Arguing that secularization comes in waves and stressing the increasing contingency of our worlds he calls upon faith to articulate contemporary experiences Churches and religious communities must take into account religious diversity but the modern world is not a threat to Christianity or to faith in general On the contrary Joas says modernity and faith can be mutually enriching      **French Civilization and Its Discontents** Tyler Edward Stovall, Georges Van den Abbeele, 2003-01-01 French Civilization and Its Discontents Nationalism Colonialism Race explores the ways in which considerations of difference especially colonialism post colonialism and race have shaped French culture and French studies in the modern era Rejecting traditional assimilationist notions of French national identity contributors to this groundbreaking volume demonstrate how literature history and other aspects of what is considered French civilization have been shaped by processes of creolization and differentiation      **The Mark of the Sacred** Jean-Pierre Dupuy, 2023-05-25 This study of religion and violence forces us to reexamine some of our most cherished self images of modern liberal democratic societies Charles Taylor Jean Pierre Dupuy prophet of what he calls enlightened doomsaying has long warned that modern society is on a path to self destruction In this book he pleads for a subversion of this crisis from within arguing that it is our lopsided view of religion and reason that has set us on this course In denial of our sacred origins and hubristically convinced of the powers of human reason we cease to know our own limits our disenchanted world leaves us defenseless against a headlong rush into the abyss of global warming nuclear holocaust and the other catastrophes that loom on our horizon Reviving the religious anthropology of Max Weber Emile Durkheim and Marcel Mauss and in dialogue with the work of René Girard Dupuy shows that we must remember the world's sacredness in order to keep human violence in check A metaphysical and theological detective he tracks the sacred in the very fields where human reason considers itself most free from everything it judges irrational science technology economics political and strategic thought In making such claims The Mark of the Sacred takes on religion bashers secularists and fundamentalists at once Written by one of the deepest and most versatile thinkers of our time it militates for a world where reason is no longer an enemy of faith The Mark

of the Sacred is one of those rare books which in an enlightened well organized state should be printed and freely distributed in all schools Slavoj i ek

**Philosophy and Melancholy** Ilit Ferber, 2013-06-12 This book traces the concept of melancholy in Walter Benjamin's early writings Rather than focusing on the overtly melancholic subject matter of Benjamin's work or the unhappy circumstances of his own fate Ferber considers the concept's implications for his philosophy Informed by Heidegger's discussion of moods and their importance for philosophical thought she contends that a melancholic mood is the organizing principle or structure of Benjamin's early metaphysics and ontology Her novel analysis of Benjamin's arguments about theater and language features a discussion of the Trauerspiel book that is amongst the first in English to scrutinize the baroque plays themselves Philosophy and Melancholy also contributes to the history of philosophy by establishing a strong relationship between Benjamin and other philosophers including Leibniz Kant Husserl and Heidegger

**The Specter of Capital** Joseph Vogl, 2014-10-22 In his brilliant interdisciplinary analysis of the global financial crisis Joseph Vogl aims to demystify finance capitalism with its bewildering array of new instruments by tracing the historical stages through which the financial market achieved its current autonomy Classical and neoclassical economic theorists have played a decisive role here Ignoring early warnings about the instability of speculative finance markets they have persisted in their belief in the inherent equilibrium of the market describing even major crises as mere aberrations or adjustments and rationalizing dubious financial practices that escalate risk while seeking to manage it The market knows best this is a secular version of Adam Smith's faith in the market's invisible hand his economic interpretation of eighteenth century providentialist theodicy which subsequently hardened into an oikodicy an unquestioning belief in the self regulating beneficence of market forces Vogl shows that financial theory assisted by mathematical modeling and digital technology itself operates as a hidden hand pushing economic reality into unknown territory He challenges economic theorists to move beyond the neoclassical paradigm to discern the true contours of the current epoch of financial convulsions

Outlaw Justice Theodore W. Jennings , Jr., 2013-04-17 This book offers a close reading of Romans that treats Paul as a radical political thinker by showing the relationship between Paul's perspective and that of secular political theorists Turning to both ancient political philosophers Plato Aristotle and Cicero and contemporary post Marxists Agamben Badiou Derrida and i ek Jennings presents Romans as a sustained argument for a new sort of political thinking concerned with the possibility and constitution of just socialities Reading Romans as an essay on messianic politics in conversation with ancient and postmodern political theory challenges the stereotype of Paul as a reactionary theologian who invented Christianity and demonstrates his importance for all regardless of religious affiliation or academic guild who dream and work for a society based on respect rather than domination division and death In the current context of unjust global empires constituted by avarice arrogance and violence Jennings finds in Paul a stunning vision for creating just societies outside the law

The Politics of Adaptation Astrid Van Weyenberg, 2013 This book explores contemporary African adaptations of classical Greek tragedies Six South African and

Nigerian dramatic texts by Yael Farber Mark Fleishman Athol Fugard Femi Osofisan and Wole Soyinka are analysed through the thematic lens of resistance revolution reconciliation and mourning The opening chapters focus on plays that mobilize Greek tragedy to inspire political change discussing how Sophocles heroine Antigone is reconfigured as a freedom fighter and how Euripides Dionysos is transformed into a revolutionary leader The later chapters shift the focus to plays that explore the costs and consequences of political change examining how the cycle of violence dramatized in Aeschylus Oresteia trilogy acquires relevance in post apartheid South Africa and how the mourning of Euripides Trojan Women resonates in and beyond Nigeria Throughout the emphasis is on how playwrights through adaptation perform a cultural politics directed at the Europe that has traditionally considered ancient Greece as its property foundation and legitimization Van Weyenberg additionally discusses how contemporary African reworkings of Greek tragedies invite us to reconsider how we think about the genre of tragedy and about the cultural process of adaptation Against George Steiner's famous claim that tragedy has died this book demonstrates that Greek tragedy holds relevance today But it also reveals that adaptations do more than simply keeping the texts they draw on alive through adaptation playwrights open up a space for politics In this dynamic between adaptation and pre text the politics of adaptation is performed

Human Rights as a Way of Life Alexandre Lefebvre, 2013-06-05 The work of Henri Bergson the foremost French philosopher of the early twentieth century is not usually explored for its political dimensions Indeed Bergson is best known for his writings on time evolution and creativity This book concentrates instead on his political philosophy and especially on his late masterpiece The Two Sources of Morality and Religion from which Alexandre Lefebvre develops an original approach to human rights We tend to think of human rights as the urgent international project of protecting all people everywhere from harm Bergson shows us that human rights can also serve as a medium of personal transformation and self care For Bergson the main purpose of human rights is to initiate all human beings into love Forging connections between human rights scholarship and philosophy as self care Lefebvre uses human rights to channel the whole of Bergson's philosophy

**Mother Folly** Françoise Davoine, 2014-07-16 If your mentally ill patient dies are you to blame For Dr Françoise Davoine a Parisian psychoanalyst this question becomes disturbingly real as one of her patients commits suicide on the eve of All Saints Day She herself has a crisis as she reflects on her thirty year career and questions whether she should ever return to the hospital But return she does and thus commences a strange voyage across several centuries and countries in which patients fools and the actors of medieval farces rise up from the past along with great thinkers who represent the author's own philosophical and literary sources the humanist Erasmus mathematician Ren Thom writer Antonin Artaud philosopher Ludwig Wittgenstein and physicist Edwin Schrödinger to name a few Imaginary dialogues ensue as the analyst conjures up an interconnected world where apiculture wondrous rituals theater and language games illuminate her therapeutic practice as well as her personal history Deeply affected by her voyage of discovery the author becomes capable of implementing the teachings of psychotherapist Gaetano Benedetti a mentor she

visits at carnival time on a final fictional stopover in Switzerland His advice that the analyst become the equal of her patients and immerse herself in their madness so as to open up a space for treatment is premised on the belief that individual illness is a reflection and result of severe historical trauma Mother Folly which ends on a positive note is an important intervention in the debate about how to treat the mentally ill particularly those with psychosis A practicing analyst and a skilled reader of literary and philosophical texts Davoine provides a humane antidote to our increasingly mechanized and drug reliant system of dealing with fools and madmen *Spinoza Contra Phenomenology* Knox Peden,2014-06-04

*Spinoza Contra Phenomenology* fundamentally recasts the history of postwar French thought typically presumed to have been driven by a critique of reason indebted to Nietzsche and Heidegger Although the reception of phenomenology gave rise to many innovative developments in French philosophy from existentialism to deconstruction not everyone in France was pleased with this German import This book recounts how a series of French philosophers used Spinoza to erect a bulwark against the nominally irrationalist tendencies of phenomenology From its beginnings in the interwar years this rationalism would prove foundational for Althusser's rethinking of Marxism and Deleuze's ambitious metaphysics There has been a renewed enthusiasm for Spinozism of late by those who see his work as a kind of neo vitalism or philosophy of life and affect Peden counters this trend by tracking a decisive and neglected aspect of Spinoza's philosophy his rationalism in a body of thought too often presumed to have rejected reason In the process he demonstrates that the virtues of Spinoza's rationalism have yet to be exhausted

**Religion in Public** Elizabeth A. Pritchard,2013-12-04 John Locke's theory of toleration is generally seen as advocating the privatization of religion This interpretation has become conventional wisdom secularization is widely understood as entailing the privatization of religion and the separation of religion from power This book turns that conventional wisdom on its head and argues that Locke secularizes religion that is makes it worldly public and political In the name of diverse citizenship Locke reconstructs religion as persuasion speech and fashion He insists on a consensus that human rights are sacred insofar as humans are the creatures and thus the property of God Drawing on a range of sources beyond Locke's own writings Pritchard portrays the secular not as religion's separation from power but rather as its affiliation with subtler and sometimes insidious forms of power As a result she captures the range of anxieties and conflicts attending religion's secularization denunciations of promiscuous bodies freed from patriarchal religious and political formations correlations between secular religion and colonialist education and conversion efforts and more recently condemnations of the coercive and injurious force of unrestricted religious speech *The New Demons* Simona Forti,2023-05-25

The Italian philosopher and author of *Totalitarianism* rescues the concept of evil as an element necessary for guidance in political reflection *Dialogue Canadian Philosophical Review* As long as we care about suffering in the world says political philosopher Simona Forti we are compelled to inquire into the question of evil But is the concept of evil still useful in a postmodern landscape where absolute values have been leveled and relativized by a historicist perspective Given

our current unwillingness to judge others what signposts remain to guide our ethical behavior Surveying the nineteenth and twentieth century Western philosophical debates on evil Forti concludes that it is time to leave behind what she calls the Dostoevsky paradigm the dualistic vision of an omnipotent monster pitted against absolute helpless victims No longer capable of grasping the normalization of evil in today's world whose structures of power have been transformed this paradigm has exhausted its explanatory force In its place Forti offers a different genealogy of the relationship between evil and power one that finally calls into question power's recurrent link to transgression At the center of contemporary evil she posits the passive attitude towards rule following the need for normalcy and the desire for obedience nurtured by our contemporary mass democracies In our times she contends evil must be explored in tandem with our stubborn desire to stay alive at all costs as much as with our deep need for recognition the new modern absolutes A courageous book **The New Demons** extends an original inspiring call to ethical living in a biopolitical age

**The Far Reaches** Michael D Gubser, 2023-05-25 By restoring morality to phenomenology and phenomenology to East European politics Gubser has rewritten the intellectual history of the twentieth century Samuel Moyn author of *Liberalism Against Itself* When future historians chronicle the twentieth century they will see phenomenology as one of the preeminent social and ethical philosophies of its age The phenomenological movement not only produced systematic reflection on common moral concerns such as distinguishing right from wrong and explaining the status of values it also called on philosophy to renew European societies facing crisis an aim that inspired thinkers in interwar Europe as well as later communist bloc dissidents Despite this legacy phenomenology continues to be largely discounted as esoteric and solipsistic the last gasp of a Cartesian dream to base knowledge on the isolated rational mind Intellectual histories tend to cite Husserl's epistemological influence on philosophies like existentialism and deconstruction without considering his social or ethical imprint And while a few recent scholars have begun to note phenomenology's wider ethical resonance especially in French social thought its image as stubbornly academic continues to hold sway **The Far Reaches** challenges that image by tracing the first history of phenomenological ethics and social thought in Central Europe from its founders Franz Brentano and Edmund Husserl through its reception in East Central Europe by dissident thinkers such as Jan Patočka Karol Wojtyła Pope John Paul II and Václav Havel In his fascinating and elegantly written book Michael Gubser leads us away from intellectual history's traditional stomping grounds in France Germany and the United States and focuses on the understudied Eastern bloc Edward Baring

**Modern Intellectual History** **The Radical Faces of Godard and Bertolucci** Yosefa Loshitzky, 1995 From the radical 1960s through the neo-conservative 1980s and into the early 1990s the provocative cinematic careers of French director Jean-Luc Godard and Italian director Bernardo Bertolucci have captured the imagination of filmgoers and critics alike Although their films differ greatly Godard produces highly cerebral and theoretical works while Bertolucci creates films with more spectacle and emotionalism their careers have sparked lively discussion and debate mostly centred around the notion of an



Oedipal struggle between them      **The Story of Reason in Islam** Sari Nusseibeh, 2016-11-09 In *The Story of Reason in Islam* leading public intellectual and political activist Sari Nusseibeh narrates a sweeping intellectual history a quest for knowledge inspired by the Qu ran and its language a quest that employed Reason in the service of Faith Eschewing the conventional separation of Faith and Reason he takes a fresh look at why and how Islamic reasoning evolved over time He surveys the different Islamic schools of thought and how they dealt with major philosophical issues showing that Reason pervaded all disciplines from philosophy and science to language poetry and law Along the way the best known Muslim philosophers are introduced in a new light Countering received chronologies in this story Reason reaches its zenith in the early seventeenth century it then trails off its demise as sudden as its appearance Thereafter Reason loses out to passive belief lifeless logic and a self contained legalism in other words to a less flexible Islam Nusseibeh s speculations as to why this occurred focus on the fortunes and misfortunes of classical Arabic in the Islamic world Change he suggests may only come from the revivification of language itself      **The Implicated Subject** Michael Rothberg, 2023-05-25 A pathbreaking meditation shifts the discussion from notions of guilt and innocence to the complexities of responsibility and accountability Amir Eshel Stanford University When it comes to historical violence and contemporary inequality none of us are completely innocent We may not be direct agents of harm but we may still contribute to inhabit or benefit from regimes of domination that we neither set up nor control Arguing that the familiar categories of victim perpetrator and bystander do not adequately account for our connection to injustices past and present Michael Rothberg offers a new theory of political responsibility through the figure of the implicated subject *The Implicated Subject* builds on the comparative transnational framework of Rothberg s influential work on memory to engage in reflection and analysis of cultural texts archives and activist movements from such contested zones as transitional South Africa contemporary Israel Palestine post Holocaust Europe and a transatlantic realm marked by the afterlives of slavery An array of globally prominent artists writers and thinkers from William Kentridge Hito Steyerl and Jamaica Kincaid to Hannah Arendt Primo Levi Judith Butler and the Combahee River Collective speak show how confronting our own implication in difficult histories can lead to new forms of internationalism and long distance solidarity A significant work by a major scholar While drawing on a global range of histories and texts the book never loses focus on the contemporary moment Robert Eaglestone Royal Holloway University of London Offer s a fresh vocabulary to confront our personal and collective responsibility in the face of massive political violence past and present Marianne Hirsch Columbia University      [Visual Culture and the Holocaust](#) Barbie Zelizer, 2001-01-01 A book that looks at both the traditional and the unconventional ways in which the holocaust has been visually represented The purpose of this volume is to enhance our understanding of the visual representation of the Holocaust in films television photographs art and museum installations and cultural artifacts and to examine the ways in which these have shaped our consciousness The areas covered include the Eichman Trial as covered on American television the impact of Schindler s List the Jewish Museum in

Berlin the Israeli Heritage Museums Women and Holocaust Photography Internet Holocaust sites and tattoos and shrunken heads the bodies of the dead and of the survivors

## Decoding **Barbarism And Its Discontents Cultural Memory In The Present**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Barbarism And Its Discontents Cultural Memory In The Present**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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