

ROBERT CRAWFORD

# BANNOCKBURNS

*Scottish Independence  
and Literary Imagination,  
1314–2014*



# Bannockburns Scottish Independence And The Literary Imagination 1314 2014

**Alexander Moffat**



## **Bannockburns Scottish Independence And The Literary Imagination 1314 2014:**

**Bannockburns** Robert Crawford, 2014-01-14 Explores the literary cultural background to Scottish nationalism and how writers have set out in poetry fiction plays and on film the ideal of Scottish independence from 1314 to today Publication coincides with the 700 year anniversary of the Battle of Bannockburn

**Bannockburns** Robert Crawford, 2014-01-14 Poet and critic Robert Crawford explores in eloquent detail the literary cultural background to Scottish nationalism in the lead up to the referendum on independence for Scotland from the United Kingdom in September 2014 He begins with the totemic Battle of Bannockburn in 1314 in which the Scots routed the English and preserved their independence until the two nations parliaments united in 1707 Paying particular attention to Robert Burns and continuing up to the present day he examines how writers have set out in poetry fiction plays and on film the ideal of Scottish independence Publication coincides with the 700 year anniversary of the Battle of Bannockburn

*National Medievalism in the Twenty-first Century* Matthias D. Berger, 2023 How ideas and ideals of an imagined protean national Middle Ages have once again become a convergence point for anxieties about politics history and cultural identity in our time and why After a period of abeyance the link forged in the nineteenth century between the Middle Ages and national identity is increasingly being reclaimed with numerous groups and individuals mining an imagined medieval past to present ideas and ideals of modern nationhood Today's national medievalism asserts itself at the interface of culture and politics in literature and television programming in journalism and heritage tourism and in the way political actors of various stripes use a deep past that supposedly proves the nation's steady exceptionalism in a hectic globalised world This book traces these ongoing developments in Switzerland and Britain two countries where the medieval past has recently been much invoked in negotiations of national identity independence and Euroscepticism Through comparative analysis it explores examples of reemerging stories of national exceptionalism stories that ironically echo those of other nations The author analyses depictions of Robert the Bruce and Wilhelm Tell medievalism in the discourse surrounding Brexit as well as at the Welsh Senedd novels like Paul Kingsnorth's *The Wake* community based art such as the Great Tapestry of Scotland and elaborate public commemorations of Swiss victories and defeats in battle Basing his critical readings in current theories of cultural memory heritage and nationalism the author explores how the protean national Middle Ages have once again become a convergence point for anxieties about politics history and cultural identity in our time and why

**None a Stranger There** Scott Oldenburg, Matteo Pangallo, 2024 *None a Stranger There* offers a collection of wide ranging essays that explore the creation and understanding of English identity through the lens of early modern drama Drawing together a rich array of disciplines literary criticism theater history linguistics book history and performance studies the scholars in this collection illuminate how diverse or competing notions of Englishness can be seen and studied in early modern English plays They are an especially fertile site of study because they enabled collective performances in a variety of settings such as public theaters royal courts and streets They engaged with live audiences from

a cross section of society The contributors also draw parallels in plays of the period between past and present They identify vivid struggles over controversies especially Brexit and neonationalism that still bedevil Britain and much of the western world attitudes about and experiences of immigrants xenophobia and tolerance multiculturalism assimilation and hybridity patriotism and jingoism racial and ethnic identity border making and border crossing transnational itinerancy and other topics None a Stranger There provides a nuanced understanding of how early modern dramatists shaped and responded to questions about English identity and its relationship with Europe and beyond It emphasizes the fluidity and complexities of national identity reminding us that these debates remain deeply relevant in an interconnected world

**CONTRIBUTORS**  
Heather Bailey Todd Andrew Borlik William Casey Caldwell Matt Carter Kevin Chovanec John S Garrison Scott Oldenburg Matteo Pangallo Jamie Paris Vimala C Pasupathi Kyle Pivetti Margaret Tudeau Clayton Literature and Union Gerard Carruthers, Colin Kidd, 2018 This volume provides a fresh perspective on the ways in which writers have dealt with the relationship between literature and union especially in Scottish literary contexts It interrogates from various angles the assumption of a binary opposition between organic Scottish values and those supposedly imposed by an overbearing imperial England A Companion to Scottish Literature Gerard Carruthers, 2023-12-08 A Companion to Scottish Literature offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world's leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieux thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children's literature Scottish drama and theatre gender and sexuality and women's writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references and guidance for further reading as well as numerous links to online resources A Companion to Scottish Literature is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject

**Scotland and the First World War** Gill Plain, 2016-11-14 What did war look like in the cultural imagination of 1914 Why did men in Scotland sign up to fight in unprecedented numbers What were the martial myths shaping Scottish identity from the aftermath of Bannockburn to the close of the nineteenth century and what did the Scottish soldiers of the First World War think they were fighting for Scotland and the First World War Myth Memory and the Legacy of Bannockburn is a collection of new interdisciplinary essays interrogating the trans historical myths of nation belonging and martial identity that shaped Scotland's encounter with the First World War In a series of thematically linked essays experts from the fields of literature history and cultural studies examine how Scotland remembers war and how

remembering war has shaped Scotland      **"Colonised by Wankers"** Jessica Homberg-Schramm,2020-10-09 Has Scotland suffered from colonial oppression by England for the last 300 years While historiography may give an answer in the negative this study reveals that the contemporary Scottish novel is haunted by strong feelings marked by perceptions of abjection and inferiorisation in response to constructing the English as dominating Drawing from an unprecedented corpus of contemporary Scottish novels this study explores the postcolonial in Scottish fiction in order to investigate the underlying discursive power relations that shape the Scottish literary imagination The study consequently demonstrates that the analysis of Scottish national identity profits from this new angle of interpretation of the Scottish novel as postcolonial The analysis of discourses such as those of gender class space and place and race reveals how the construction of the Scottish as marginalised permeates the width of the contemporary Scottish novel by referring to diverse examples such as James Kelman s How late it was how late or genre fiction such as Ian Rankin s Set in Darkness Thus this study provides an insightful reading in the wake of current political developments such as the Scottish independence referendum This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use All rights not granted by the work s license are retained by the author or authors      **"Colonised by Wankers"** Jessica Homberg-Schramm,2018 Has Scotland suffered from colonial oppression by England for the last 300 years While historiography may give an answer in the negative this study reveals that the contemporary Scottish novel is haunted by strong feelings marked by perceptions of abjection and inferiorisation in response to constructing the English as dominating Drawing from an unprecedented corpus of contemporary Scottish novels this study explores the postcolonial in Scottish fiction in order to investigate the underlying discursive power relations that shape the Scottish literary imagination The study consequently demonstrates that the analysis of Scottish national identity profits from this new angle of interpretation of the Scottish novel as postcolonial The analysis of discourses such as those of gender class space and place and race reveals how the construction of the Scottish as marginalised permeates the width of the contemporary Scottish novel by referring to diverse examples such as James Kelman s How late it was how late or genre fiction such as Ian Rankin s Set in Darkness Thus this study provides an insightful reading in the wake of current political developments such as the Scottish independence referendum      *Arts of Independence* Alexander Moffat,2014-04-01 There is only one argument for Scottish independence the cultural argument It was there long before North Sea oil had been discovered and it will be here long after the oil has run out How have perceptions of Scottish culture been shaped by its role within Britain What would be different about culture in an Independent Scotland Why is culture the key to the independence debate ALEXANDER MOFFAT and ALAN RIACH take a hard look at the most neglected aspect of the argument for Scotland s distinctive national identity the arts Their proposition is that music painting architecture and pre eminently literature are the fuel and fire that makes imagination possible Neglect them at your peril For Moffat and Riach jobs health and trade are matters of material fact that

need to be enlivened by imagination How can we organise society to help us approach what the arts have to give Why have we been so poor at representing our arts comprehensively both within Scotland and internationally What can be done How might things be different The arts are of paramount importance in the modern world Moffat and Riach take the argument out of the hands of politicians and economists and beyond the petty squabbles of party politics Praise for Arts of Resistance An inspiration a revelation and education as to the extraordinary richness and organic cohesion of twentieth century Scottish culture full of intellectual adventure and openness to the wider world full of passion and intelligence This is a landmark book THE TIMES LITERARY SUPPLEMENT A History of the Battle of Bannockburn, Fought A.D. 1314 Robert White,1871

The Scottish Enlightenment and Literary Culture Ralph McLean,K. G. Simpson,Ronnie B. Young,2016 This collection of essays explores the role played by imaginative writing in the Scottish Enlightenment and its interaction with the values and activities of that movement Across a broad range of areas via specially commissioned essays by experts in each field the volume examines the reciprocal traffic between the groundbreaking intellectual project of eighteenth century Scotland and the imaginative literature of the period demonstrating that the innovations made by the Scottish literati laid the foundations for developments in imaginative writing in Scotland and further afield In doing so it provide a context for the widespread revaluation of the literary culture of the Scottish Enlightenment and the part that culture played in the project of Enlightenment *The Bannockburn Years* William Scott,1997 A modern day Edinburgh solicitor tracks down a document relating to Scottish identity and nationhood on the Isle of Bute This opens up a new dimension to the nature of Scottish statehood The author uses this as a vehicle to ask penetrating questions Scottish Independence, 1100-1328 : Guidance and Bibliography Scottish Certificate of Education Examination Board. working party,

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